



Acte Préalable

Leading Label Promoting Polish Music



Слава
Україні!

Catalogue 2025



The Acte Préalable is an unquestionable worldwide leader on the classical music market in terms of premiere recordings of Polish music. The label was founded in 1996 with a principal aim of promoting Polish classical music and the following figures attest to this dedication: more than 400 CDs available in the catalogue, including over 100 Polish composers, of which over 50 were recorded for the first time, accounting for more than 500 Polish works, mostly first recordings, unavailable elsewhere.

Our albums are recorded by the foremost Polish artists, being an excellent introduction into the Polish musical culture. What is more, the covers to our records present outstanding works of mostly Polish painting. The booklet notes, written

by distinguished specialists, provide in many cases an indispensable compendium of knowledge that could hardly be found anywhere else.

Our recordings are popular with music connoisseurs around the world and are well reviewed by the international press.

Jan A. Jarnicki



Polish Carols
Chór Akademicki SGGW
Michał Dąbrowski, conductor



AP0001 • DDD • 49'56"

© 1997 • © 1997

Christmas Carols

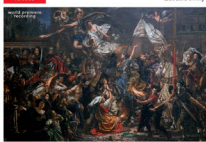
Jasna Panna, Gdy się Chrystus rodzi, Lulajże Jezuniu, etc.; **Wacław z Szamotuł** – Christmas Carol Pieśń o narodzeniu Pańskim; **Michał Dąbrowski** – Cantata Anioł pasterzom mówił
Jolanta Kaufman, soprano; Marzena Kępowicz, organ; Chór SGGW; Michał Dąbrowski, conductor

world premiere recording



Le Vitrail de Jeanne d'Arc

Abraham van den Kerckhoven
Nicolas Jacques Lemmens
Joseph-Hector Fricco
Edouard Senny



Ida Smolewska • Zina Kerc • Elżbieta Smolewska • Marijn Pysznił

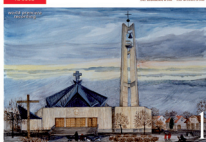


world premiere recording



PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA

Organ and Choral Music
H. M. Gliński • J. Łuciak • P. Łukaszewski
J. Wycowski • S. Miernowski • M. Sowa



A. Chamsinski • School of Commerce, Babson University • V. Delbecq



world premiere recording

acteprealable@wp.pl



Baroque Flute Sonatas

Johann Christoph Friedrich Bach
Joseph Bodin de Boismortier
Johann Joachim Quantz



Lublin Baroque



5||900644||460022



Wojciech Łukaszewski

Chamber Works



Anna Malczyńska-Malec • Maria Mitrocz • Marcin Łukaszczyk



519006441460046



FRANCISZEK LESSEL

STRING AND ELITE QUARTETS

String Quartet in B-flat major Op. 19
 Flute Quartet in G minor Op. 2



Elżbieta Gajewska • Wilanów String Quartet



5||9 0 2 6 3 4||7 5 0 0 6 9

www.acteprealable.com

world premiere recording



Władysław Żeleński

25 two, three and four part Preludes
for Organ or Harmonium op. 38



Julia Smykowska



world premiere recording



Paweł Łukaszewski

Missa pro Patria

Recordations of Christo moriendo • O Adonia
Organ concerto • 2 Motets for Lent



J. Kozłowska • A. Zietek-Wierzbicki • Chór ATK • K. Szymoniak
Orchestra Concerto Władysław Żeleński • G. Mielnik



world premiere recording



PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA
and the title page
of the book



4



www.actepreatable.com

AP0007 • DDD • 51'52"

© 1998 • © 1998

Władysław Żeleński (1837-1921)

Organ preludes

25 Preludes op. 38

Julia Smykowska, organ

AP0008 • DDD • 65'58"

© 1998

The New Polish Music Panorama – II

Z. Popielski – Talking with myself; W. Szalunek – Piernikiana; J. Kornowicz – Relacje; M. Żółtowski – Quartetto per strumenti da corde; A. Dutkiewicz – Tango mon amour; W. Łukaszewski – Trombone Quartet; M. Borkowski – Norwidiana 75
E. Gajewska, flute; Z. Piernik, tuba; A. Dutkiewicz, piano; T. Strahl, cello; Oriental Instruments Quintet; J. Gadulanka, soprano; P. Borkowski, conductor



PANORAMA NOWEJ MUZYKI POLSKIEJ THE NEW POLISH MUSIC PANORAMA

Chamber Music

M. Żółtowski • A. Dutkiewicz • W. Szalunek
M. Borkowski • J. Kornowicz
J. Popielski • Z. Piernik



Ignacy Jan Paderewski (Norwidiana) • Z. Piernik (Tango mon amour) • J. Kornowicz (Relacje) • M. Żółtowski (Quartetto per strumenti da corde) • W. Szalunek (Talking with myself) • W. Łukaszewski (Trombone Quartet) • E. Gajewska (Norwidiana 75)



world premiere recording

AP0010 • DDD • 59'05"

© 1999

The New Polish Music Panorama – III

S. Moryto – Cello concerto; M. Zieliński – Musica per archi A.D. 1993; B. Konowski – Bassoon concerto; P. Łukaszewski – Dominum benedicite in aeternum...
T. Strahl, cello; B. Gadawski, bassoon; Orkstra Symfoniczna Akademii Muzycznej im. F. Chopina w Warszawie; P. Borkowski, conductor; Chór ATK; Kazimierz Szymonik, conductor



PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA

Chamber Music

M. Żółtowski • A. Dutkiewicz • W. Szalunek



world premiere recording

AP0013 • DDD •

© 2004 • © 2004

Ignacy Jan Paderewski (1866-1941)

Songs

4 Songs to Poems by Adam Asnyk Op. 7; 8 Songs to Poems by Adam Mickiewicz Op. 18; 12 Songs to Poems by Catulle Mèndes Op. 22
Jadwiga Teresa Stepien, mezzo-soprano; Mariusz Rutkowski, piano



Ignacy Jan Paderewski

Complete Songs

Four Songs to Poems by Adam Asnyk Op. 7
Eight Songs to Poems by Adam Mickiewicz Op. 18
Twelve Songs to Poems by Catulle Mèndes Op. 22



Teresa Jadwiga Stepien, mezzo-soprano • Mariusz Rutkowski, piano



actepreatable@wp.pl

AP0014 • DDD • 69'01"
© 1999

PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA
Elżbieta Gajewska, flauta
Dariusz Anusiewicz, saksofon
Paweł Perliński, fortepiano



5



world premiere recording

AP0016 • DDD • 66'03"
© 1999 • © 1999

XXth Century Polish Piano Music

Marian Sawa – 4 Mazurkas, Scherzino; Jan Fotek – 7 Preludes; Wojciech Łukaszcwski – Toccata; Kazimierz Serocki – A piacere; Grażyna Bacewicz – 10 Concert Studies; Marian Borkowski – Toccata, Fragmenti
Marcin Łukaszcwski, piano

AP0016 • DDD • 66'03"
© 1999 • © 1999

XXth CENTURY POLISH PIANO MUSIC
Marian Sawa – 4 Mazurkas, Scherzino
Jan Fotek – 7 Preludes
Wojciech Łukaszcwski – Toccata
Kazimierz Serocki – A piacere
Grażyna Bacewicz – 10 Concert Studies
Marian Borkowski – Toccata, Fragmenti
Marcin Łukaszcwski, piano



Out-of-print



world premiere recording

AP0019 • DDD • 61'09"
© 1999 • © 1999

Grażyna Bacewicz (1909-1969) The Complete Works for String Quartet vol. I

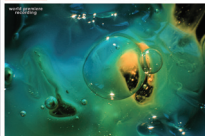
String Quartet no. 4, Piano Quintet no. 1, String Quartet no. 7
Amar Corde String Quartet; W. Malicki, piano

AP0019 • DDD • 61'09"
© 1999 • © 1999

Grażyna Bacewicz Complete Works for String Quartet

String Quartet no. 4
Piano Quintet no. 1
String Quartet no. 7

1



Amar Corde String Quartet



acte.preatable@wp.pl

AP0015 • DDD • 41'09"
© 1999 • © 1999

Claude Bolling (1930)

Suite for flute and piano jazz trio

Elżbieta Gajewska, flute; Paweł Perliński, piano; Zbigniew Wegehaupt, bass; Adam Lewandowski, drums

AP0015 • DDD • 41'09"
© 1999 • © 1999

Claude Bolling
Suite for flute and piano jazz trio
Elżbieta Gajewska, Adam Lewandowski
Zbigniew Wegehaupt, Paweł Perliński



AP0017/18 • DDD • 122'09"
© 1998 • © 1999 • 2CD BOX

Aleksander Tansman 2nd International Competition

A. Tansman – Sonatine for flute, Troisième Sonatine for piano, Sonatine for bassoon, Hommage à Chopin, Sonata no. 2 for cello and piano; S. Karg-Elert – Suite pointillistiquie op. 135; G. Itzès – Mr. Dick is thinking in term of a blues pattern; R. Dyens – Songe Capricorne, Libra Sonatina; C. M. von Weber – Concerto in F major op. 75 for bassoon and piano; L. Brodsky – Tarantos, Elegio de la danza; P. Tchirikovski – Pezzo capriccioso in B minor op. 62

AP0017/18 • DDD • 122'09"
© 1998 • © 1999 • 2CD BOX

ALEXANDER TANSMAN
2nd International Competition
of Musical Personalities
November 1998, Łódź



AP0019 • DDD • 57'28"
© 1999 • © 1999

Grażyna Bacewicz (1909-1969) The Complete Works for String Quartet vol. II

String Quartet no. 6, String Quartet no. 3, String Quartet no. 2
Amar Corde String Quartet

AP0019 • DDD • 57'28"
© 1999 • © 1999

Grażyna Bacewicz Complete Works for String Quartet

String Quartet no. 6
String Quartet no. 3
String Quartet no. 2

2



Amar Corde String Quartet



world premiere recording

www.actepreatable.com

Grażyna Bacewicz
Complete Works for String Quartet **3**

Out-of-print

Amar Corde String Quartet



5 902634 750212

world premiere recording

FRANCISZEK LESSEL
COMPLETE PIANO WORKS **2**

Yoshinori Oka, 1st Violinist in 1
Soprano, 1st Violinist in 1

Complete Piano Works – 2

Sonata in F major Op. 2 no. 2; Variations in A minor Op. 15 no. 2; Fantasia in C major Op. 8; Sonata in A major Op. 2 no. 3

Marcin Łukaszcwski, piano



5 900644 460237

world premiere recording

Alessandro Scarlatti
San Casimiro, Re di Polonia

Polish, 1644-1707; 1st Violinist in 1; Soprano, 1st Violinist in 1

San Casimiro, Re di Polonia

Olga Pasiecznik, Jacek Laszczkowski, Anna Mikolajczyk, sopranos; Marcin Ciszewski, contralto; Krzysztof Szmyt, tenor; Instrumental Ensemble; Jerzy Żak, lute



5 902634 750250

world premiere recording

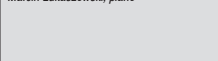
www.actepreatable.com

AP0022 • DDD • 44'13"
© 1999 • © 1999

Franciszek Lessel (1780-1838)
Complete Piano Works – 1

Polonaise in F major; Fantasia in E minor Op. 13; Sonata in C major Op. 2 no. 1; Variations in A minor Op. 15 no. 1

Marcin Łukaszcwski, piano



5 900644 460220

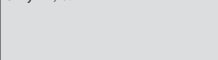
world premiere recording

AP0024 • DDD • 74'33"
© 1999 • © 2003

Silvius Leopold Weiss (1686-1750)
Lute music from Grüssau manuscript

Suite in C major, Suite in A major, Suite in D major

Jerzy Żak, lute



5 902634 750243

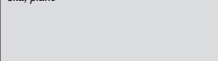
world premiere recording

AP0026 • DDD • 56'47"
© 2000 • © 2000

Polish Flute Sonatas

Tadeusz Szeliowski (1896-1963) – Sonata for flute and piano; Piotr Perkowski (1901-1990) – Sonata for flute and piano; Constantin Regamey (1907-1982) – Sonatina for flute and piano; Bolesław Woytowicz (1899-1980) – Sonata for flute and piano

Elżbieta Gajewska, flute; Barbara Halska, piano



5 902634 750267

world premiere recording

FRANCISZEK LESSEL
COMPLETE PIANO WORKS **1**

Soprano, 1st Violinist in 1; Soprano, 1st Violinist in 1

Complete Piano Works – 1

Polonaise in F major; Fantasia in E minor Op. 13; Sonata in C major Op. 2 no. 1; Variations in A minor Op. 15 no. 1

Marcin Łukaszcwski, piano



5 900644 460220

Silvius Leopold Weiss
Lute music from Grüssau manuscript

Suite in C major, Suite in A major, Suite in D major

Jerzy Żak, lute



5 902634 750243

Polish Flute Sonatas

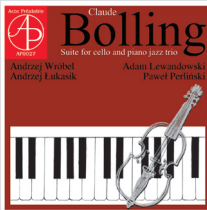
Tadeusz Szeliowski (1896-1963) – Sonata for flute and piano; Piotr Perkowski (1901-1990) – Sonata for flute and piano; Constantin Regamey (1907-1982) – Sonatina for flute and piano; Bolesław Woytowicz (1899-1980) – Sonata for flute and piano

Elżbieta Gajewska, flute; Barbara Halska, piano



5 902634 750267

actepreatable@wp.pl



5 900644 460275

AP0027 • DDD • 56'17"

© 1999 • © 1999

Claude Bolling (1930)
Suite for cello and piano jazz trio

P. Wróbel – Słonecznikowy Dens

Andrzej Wróbel, cello; Paweł Perłński, pia-

no; Andrzej Łukasik, bass; Adam Lewan-

dowski, drums

AP0028 • DDD • 54'10"

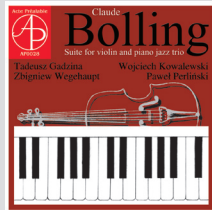
© 1999 • © 1999

Claude Bolling (1930)
Suite for violin and piano jazz trio

Tadeusz Gądzina, violin; Paweł Perłński, pia-

no; Zbigniew Wegehaupt, bass; Wojciech Ko-

walewski, drums



5 900644 460282



5 900644 460299

AP0029 • DDD • 51'39"

© 1999 • © 1999

Paweł Łukaszewski (1969)
Antiphonae

Antiphonae per coro misto a cappella; Ave Ma-

ria a due cori misti a cappella; Beatus Vir per

coro misto a cappella

Polish Chamber Choir Schola Cantorum Ga-

danensis; Jan Łukaszewski, conductor

AP0030 • DDD • 58'49"

© 1999 • © 1999

Marian Sawa (1937-2005)
Organ Works – I

Sequence no. 1 Dies Irae; Fresk gregorianiski;

Jubilatio Deo; Choral fantasia Toi qui dispo-

ses for two performers; Liauba for two perfor-

mers; Concerto no. 5 for organ and orchestra

Jan Bartłomiej Bokszczanin, Marietta Kr-

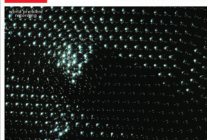
uzel-Sosnowska, Emilia Dziubińska, Jerzy

Dziubiński, organ; Camerata Vistula; Maciej

Żółtowski, conductor



5 900644 460305

world premiere recording
world premiere recording


5 900644 460312

AP0031 • DDD • 56'23"

© 1999 • © 2000

Władysław Słowiński (1930)
Works for String Quartet

Passionato per quattro archi; Doloroso in me-

moriom Witold Lutosławski; Quartetto picco-

lo in memoria Tadeusz Szeliowski; Ele-

gy; 3 burlesques

Wilanów String Quartet

AP0032 • DDD • 62'59"

© 1989 • © 2000

Brahms – Ravel – String Quartets

Johannes Brahms (1833-1897) – String Qu-

artet Op. 51 no. 2 in A minor; Maurice Ra-

vel (1875-1937) – String Quartet in F major

Wilanów String Quartet



5 900644 460329

world premiere recording
world premiere recording

ANTONIO CESTI
Aspettate! adesso canto

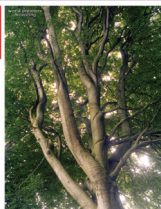
Secular Chamber Cantata



Jacek Laszczkowski, soprano & tenor


Miguel A. Linares
*Música para un paisaje
Cuentos de la Atlantida (obra colectiva)*


Pablo de la Cruz, Javier Mas, Oksana Filimonova, Czechoslovakia, Tomáš Gardoš


Grażyna Baciewicz
Complete Works for Oboe


acte.prealable@wp.pl

AP0039 • DDD • 62'24"

© 1999 • © 2004

Antonio Cesti (1623-1669)
Aspettate! adesso canto

Secular Chamber Cantatas

Lacrimae mie, duetto; Era la notte, e muto; Insegnetemi a morire; Chi non prova; Speranza ingannatrice; Bella Clori; Era l'alba vicina "La corte di Roma"; Disperato morio; Aspettate! adesso canto

Jacek Laszczkowski, soprano & tenor; contino: Jerzy Żak, theorbo; Katarzyna Tomczak, harpsichord; Milena Dobroń, baroque guitar; Agnieszka Rychnik, Maria Papuzńska, violins; Marc Caudie, cello

world premiere recording

AP0041 • DDD • 69'14"

© 1999 • © 1999

Música para una paisaje
Cuentos de la Atlantida

M. A. Linares – Música para un paisaje para guitarra y orquesta; Feliu Gasull, Enrique Igoa, Carlo Domeniconi, Miguel A. Linares – Cuentos de la Atlantida – obra colectiva para guitarra y orquesta homenaje a Manuel de Falla Pablo de la Cruz, guitar; Javier Mas, bandurria; Orquesta Filarmónica Częstochowa; Tomáš Garrido, conductor

world premiere recording

AP0043 • DDD • 41'59"

© 1999 • © 2001

Grażyna Baciewicz (1909-1969)

Complete Oboe Works

Trio for oboe, harp and percussion; Sonata for oboe and piano; Sonata for oboe and piano; Trio for oboe, violin and cello Mariusz Pędzialek, oboe; Piotr Grodecki, piano; Barbara Stuhr, violin; Agata Zajac, cello; Anna Sikorzak-Olek, harp; Jan Pilch, percussion

world premiere recording

AP0040 • DDD • 72'74"

© 1999 • © 2000

Władysław Żeleński (1837-1921)

Songs – I

Op. 10: Róża, Zazulka, Opuszczona, Skowronek, Wianek; Op. 14: Mój kwiatek, Posylka; Op. 7: Czarnobrywka, Zakochana; Rojenia wiosniane op. 13; Op. 12: Czarna sukienka, Do Polek; Moja pieszczotka op. 2; Pieśń Jaruhy; Op. 19: Jaskółka, Młoda zaszwatana, Lzy; Pajęczyna op. 6; Dzikie sny op. 24; W imionniku S.B. oo. 8 no. 2

Anna Michalska-Przybyś, soprano; Małgorzata Wielgolińska, piano

world premiere recording

AP0042 • DDD • 71'36"

© 1999 • © 2000

Galina Gorelova (1952)

Oboe concerto; Sonata for clarinet solo; Trombone concerto; Three portraits of Radoslawa; Four sentimental reminiscences; Small tritzych for four trumpets Alexander Prikhodko, oboe; Piotr Naumienko, clarinet; Viacheslav Chumachenko, trombone; Jakov Geller, flute; Tatyana Tarutina, Oleg Kriemer, pianos; Andrei Kovalevsky, Yevgeny Liatie, Sergey Petrashevich, Dmitry Maskaevich, trumpets; Minsk Chamber Orchestra; Symphony Orchestra of Belarussian RTV; Igor Golovchin, Anatoly Lapunov, conductors

world premiere recording

AP0044 • DDD • 61'43"

© 1999 • © 2001

Baciewicz – Kilar – Szeligowski

Wind Quintets

Grażyna Baciewicz – Incrustations for horn and chamber ensemble; Wind Quintet; Tadeusz Szeligowski – Wind Quintet; Wojciech Kilar – Wind Quintet Cracow Philharmonic Wind Quintet; Anna Sikorzak-Olek, harp; Jan Pilch, percussion; Bogusław Ziegelheim, violin; Agata Zajac, cello; Marek Kalinowski, double bass

world premiere recording

Władysław Żeleński

Songs

Op. 10: Róża, Zazulka, Opuszczona, Skowronek, Wianek; Op. 14: Mój kwiatek, Posylka; Op. 7: Czarnobrywka, Zakochana; Rojenia wiosniane op. 13; Op. 12: Czarna sukienka, Do Polek; Moja pieszczotka op. 2; Pieśń Jaruhy; Op. 19: Jaskółka, Młoda zaszwatana, Lzy; Pajęczyna op. 6; Dzikie sny op. 24; W imionniku S.B. oo. 8 no. 2



Anna Michalska-Przybyś • Małgorzata Wielgolińska


Galina Gorelova
Oboe Concerto • Sonata for Clarinet Solo • Trombone Concerto • Three Portraits of Radoslawa • Four Sentimental Works • Small Tritzych for Four Trumpets

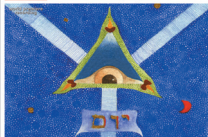

A. Prikhodko • I. Gorelova • P. Naumienko • V. Chumachenko • A. Geller • J. Geller • T. Tarutina • O. Kriemer


Szeligowski – Baciewicz – Kilar
Wind Quintets • Incrustations


www.acteprealable.com



Marcin Błażewicz
THE DARKEST DARK
mystery of self liberation



*Symphony Orchestra Jeunesse Musicales
Marcin Błażewicz*



5 900644 460459

world premiere recording

AP0045 • DDD • 53'44"
© 1999

Marcin Błażewicz (1953)
The Darkest Dark
*Symphony Orchestra Jeunesse Musicales;
Marcin Błażewicz, conductor*



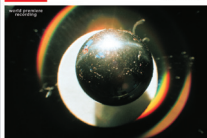
Jan Tarasiewicz
Piano and Vocal Music
Polish songs: 1-12; 13-14; 15-16; 17-18; 19-20; 21-22; 23-24; 25-26; 27-28; 29-30; 31-32; 33-34; 35-36; 37-38; 39-40; 41-42; 43-44; 45-46; 47-48; 49-50; 51-52; 53-54; 55-56; 57-58; 59-60; 61-62; 63-64; 65-66; 67-68; 69-70; 71-72; 73-74; 75-76; 77-78; 79-80; 81-82; 83-84; 85-86; 87-88; 89-90; 91-92; 93-94; 95-96; 97-98; 99-100; 101-102; 103-104; 105-106; 107-108; 109-110; 111-112; 113-114; 115-116; 117-118; 119-120; 121-122; 123-124; 125-126; 127-128; 129-130; 131-132; 133-134; 135-136; 137-138; 139-140; 141-142; 143-144; 145-146; 147-148; 149-150; 151-152; 153-154; 155-156; 157-158; 159-160; 161-162; 163-164; 165-166; 167-168; 169-170; 171-172; 173-174; 175-176; 177-178; 179-180; 181-182; 183-184; 185-186; 187-188; 189-190; 191-192; 193-194; 195-196; 197-198; 199-200; 201-202; 203-204; 205-206; 207-208; 209-210; 211-212; 213-214; 215-216; 217-218; 219-220; 221-222; 223-224; 225-226; 227-228; 229-230; 231-232; 233-234; 235-236; 237-238; 239-240; 241-242; 243-244; 245-246; 247-248; 249-250; 251-252; 253-254; 255-256; 257-258; 259-260; 261-262; 263-264; 265-266; 267-268; 269-270; 271-272; 273-274; 275-276; 277-278; 279-280; 281-282; 283-284; 285-286; 287-288; 289-290; 291-292; 293-294; 295-296; 297-298; 299-300; 301-302; 303-304; 305-306; 307-308; 309-310; 311-312; 313-314; 315-316; 317-318; 319-320; 321-322; 323-324; 325-326; 327-328; 329-330; 331-332; 333-334; 335-336; 337-338; 339-340; 341-342; 343-344; 345-346; 347-348; 349-350; 351-352; 353-354; 355-356; 357-358; 359-360; 361-362; 363-364; 365-366; 367-368; 369-370; 371-372; 373-374; 375-376; 377-378; 379-380; 381-382; 383-384; 385-386; 387-388; 389-390; 391-392; 393-394; 395-396; 397-398; 399-400; 401-402; 403-404; 405-406; 407-408; 409-410; 411-412; 413-414; 415-416; 417-418; 419-420; 421-422; 423-424; 425-426; 427-428; 429-430; 431-432; 433-434; 435-436; 437-438; 439-440; 441-442; 443-444; 445-446; 447-448; 449-450; 451-452; 453-454; 455-456; 457-458; 459-460; 461-462; 463-464; 465-466; 467-468; 469-470; 471-472; 473-474; 475-476; 477-478; 479-480; 481-482; 483-484; 485-486; 487-488; 489-490; 491-492; 493-494; 495-496; 497-498; 499-500; 501-502; 503-504; 505-506; 507-508; 509-510; 511-512; 513-514; 515-516; 517-518; 519-520; 521-522; 523-524; 525-526; 527-528; 529-530; 531-532; 533-534; 535-536; 537-538; 539-540; 541-542; 543-544; 545-546; 547-548; 549-550; 551-552; 553-554; 555-556; 557-558; 559-560; 561-562; 563-564; 565-566; 567-568; 569-570; 571-572; 573-574; 575-576; 577-578; 579-580; 581-582; 583-584; 585-586; 587-588; 589-590; 591-592; 593-594; 595-596; 597-598; 599-600; 601-602; 603-604; 605-606; 607-608; 609-610; 611-612; 613-614; 615-616; 617-618; 619-620; 621-622; 623-624; 625-626; 627-628; 629-630; 631-632; 633-634; 635-636; 637-638; 639-640; 641-642; 643-644; 645-646; 647-648; 649-650; 651-652; 653-654; 655-656; 657-658; 659-660; 661-662; 663-664; 665-666; 667-668; 669-670; 671-672; 673-674; 675-676; 677-678; 679-680; 681-682; 683-684; 685-686; 687-688; 689-690; 691-692; 693-694; 695-696; 697-698; 699-700; 701-702; 703-704; 705-706; 707-708; 709-710; 711-712; 713-714; 715-716; 717-718; 719-720; 721-722; 723-724; 725-726; 727-728; 729-730; 731-732; 733-734; 735-736; 737-738; 739-740; 741-742; 743-744; 745-746; 747-748; 749-750; 751-752; 753-754; 755-756; 757-758; 759-760; 761-762; 763-764; 765-766; 767-768; 769-770; 771-772; 773-774; 775-776; 777-778; 779-780; 781-782; 783-784; 785-786; 787-788; 789-790; 791-792; 793-794; 795-796; 797-798; 799-800; 801-802; 803-804; 805-806; 807-808; 809-810; 811-812; 813-814; 815-816; 817-818; 819-820; 821-822; 823-824; 825-826; 827-828; 829-830; 831-832; 833-834; 835-836; 837-838; 839-840; 841-842; 843-844; 845-846; 847-848; 849-850; 851-852; 853-854; 855-856; 857-858; 859-860; 861-862; 863-864; 865-866; 867-868; 869-870; 871-872; 873-874; 875-876; 877-878; 879-880; 881-882; 883-884; 885-886; 887-888; 889-890; 891-892; 893-894; 895-896; 897-898; 899-900; 901-902; 903-904; 905-906; 907-908; 909-910; 911-912; 913-914; 915-916; 917-918; 919-920; 921-922; 923-924; 925-926; 927-928; 929-930; 931-932; 933-934; 935-936; 937-938; 939-940; 941-942; 943-944; 945-946; 947-948; 949-950; 951-952; 953-954; 955-956; 957-958; 959-960; 961-962; 963-964; 965-966; 967-968; 969-970; 971-972; 973-974; 975-976; 977-978; 979-980; 981-982; 983-984; 985-986; 987-988; 989-990; 991-992; 993-994; 995-996; 997-998; 999-1000; 1001-1002; 1003-1004; 1005-1006; 1007-1008; 1009-1010; 1011-1012; 1013-1014; 1015-1016; 1017-1018; 1019-1020; 1021-1022; 1023-1024; 1025-1026; 1027-1028; 1029-1030; 1031-1032; 1033-1034; 1035-1036; 1037-1038; 1039-1040; 1041-1042; 1043-1044; 1045-1046; 1047-1048; 1049-1050; 1051-1052; 1053-1054; 1055-1056; 1057-1058; 1059-1060; 1061-1062; 1063-1064; 1065-1066; 1067-1068; 1069-1070; 1071-1072; 1073-1074; 1075-1076; 1077-1078; 1079-1080; 1081-1082; 1083-1084; 1085-1086; 1087-1088; 1089-1090; 1091-1092; 1093-1094; 1095-1096; 1097-1098; 1099-1100; 1101-1102; 1103-1104; 1105-1106; 1107-1108; 1109-1110; 1111-1112; 1113-1114; 1115-1116; 1117-1118; 1119-1120; 1121-1122; 1123-1124; 1125-1126; 1127-1128; 1129-1130; 1131-1132; 1133-1134; 1135-1136; 1137-1138; 1139-1140; 1141-1142; 1143-1144; 1145-1146; 1147-1148; 1149-1150; 1151-1152; 1153-1154; 1155-1156; 1157-1158; 1159-1160; 1161-1162; 1163-1164; 1165-1166; 1167-1168; 1169-1170; 1171-1172; 1173-1174; 1175-1176; 1177-1178; 1179-1180; 1181-1182; 1183-1184; 1185-1186; 1187-1188; 1189-1190; 1191-1192; 1193-1194; 1195-1196; 1197-1198; 1199-1200; 1201-1202; 1203-1204; 1205-1206; 1207-1208; 1209-1210; 1211-1212; 1213-1214; 1215-1216; 1217-1218; 1219-1220; 1221-1222; 1223-1224; 1225-1226; 1227-1228; 1229-1230; 1231-1232; 1233-1234; 1235-1236; 1237-1238; 1239-1240; 1241-1242; 1243-1244; 1245-1246; 1247-1248; 1249-1250; 1251-1252; 1253-1254; 1255-1256; 1257-1258; 1259-1260; 1261-1262; 1263-1264; 1265-1266; 1267-1268; 1269-1270; 1271-1272; 1273-1274; 1275-1276; 1277-1278; 1279-1280; 1281-1282; 1283-1284; 1285-1286; 1287-1288; 1289-1290; 1291-1292; 1293-1294; 1295-1296; 1297-1298; 1299-1300; 1301-1302; 1303-1304; 1305-1306; 1307-1308; 1309-1310; 1311-1312; 1313-1314; 1315-1316; 1317-1318; 1319-1320; 1321-1322; 1323-1324; 1325-1326; 1327-1328; 1329-1330; 1331-1332; 1333-1334; 1335-1336; 1337-1338; 1339-1340; 1341-1342; 1343-1344; 1345-1346; 1347-1348; 1349-1350; 1351-1352; 1353-1354; 1355-1356; 1357-1358; 1359-1360; 1361-1362; 1363-1364; 1365-1366; 1367-1368; 1369-1370; 1371-1372; 1373-1374; 1375-1376; 1377-1378; 1379-1380; 1381-1382; 1383-1384; 1385-1386; 1387-1388; 1389-1390; 1391-1392; 1393-1394; 1395-1396; 1397-1398; 1399-1400; 1401-1402; 1403-1404; 1405-1406; 1407-1408; 1409-1410; 1411-1412; 1413-1414; 1415-1416; 1417-1418; 1419-1420; 1421-1422; 1423-1424; 1425-1426; 1427-1428; 1429-1430; 1431-1432; 1433-1434; 1435-1436; 1437-1438; 1439-1440; 1441-1442; 1443-1444; 1445-1446; 1447-1448; 1449-1450; 1451-1452; 1453-1454; 1455-1456; 1457-1458; 1459-1460; 1461-1462; 1463-1464; 1465-1466; 1467-1468; 1469-1470; 1471-1472; 1473-1474; 1475-1476; 1477-1478; 1479-1480; 1481-1482; 1483-1484; 1485-1486; 1487-1488; 1489-1490; 1491-1492; 1493-1494; 1495-1496; 1497-1498; 1499-1500; 1501-1502; 1503-1504; 1505-1506; 1507-1508; 1509-1510; 1511-1512; 1513-1514; 1515-1516; 1517-1518; 1519-1520; 1521-1522; 1523-1524; 1525-1526; 1527-1528; 1529-1530; 1531-1532; 1533-1534; 1535-1536; 1537-1538; 1539-1540; 1541-1542; 1543-1544; 1545-1546; 1547-1548; 1549-1550; 1551-1552; 1553-1554; 1555-1556; 1557-1558; 1559-1560; 1561-1562; 1563-1564; 1565-1566; 1567-1568; 1569-1570; 1571-1572; 1573-1574; 1575-1576; 1577-1578; 1579-1580; 1581-1582; 1583-1584; 1585-1586; 1587-1588; 1589-1590; 1591-1592; 1593-1594; 1595-1596; 1597-1598; 1599-1600; 1601-1602; 1603-1604; 1605-1606; 1607-1608; 1609-1610; 1611-1612; 1613-1614; 1615-1616; 1617-1618; 1619-1620; 1621-1622; 1623-1624; 1625-1626; 1627-1628; 1629-1630; 1631-1632; 1633-1634; 1635-1636; 1637-1638; 1639-1640; 1641-1642; 1643-1644; 1645-1646; 1647-1648; 1649-1650; 1651-1652; 1653-1654; 1655-1656; 1657-1658; 1659-1660; 1661-1662; 1663-1664; 1665-1666; 1667-1668; 1669-1670; 1671-1672; 1673-1674; 1675-1676; 1677-1678; 1679-1680; 1681-1682; 1683-1684; 1685-1686; 1687-1688; 1689-1690; 1691-1692; 1693-1694; 1695-1696; 1697-1698; 1699-1700; 1701-1702; 1703-1704; 1705-1706; 1707-1708; 1709-1710; 1711-1712; 1713-1714; 1715-1716; 1717-1718; 1719-1720; 1721-1722; 1723-1724; 1725-1726; 1727-1728; 1729-1730; 1731-1732; 1733-1734; 1735-1736; 1737-1738; 1739-1740; 1741-1742; 1743-1744; 1745-1746; 1747-1748; 1749-1750; 1751-1752; 1753-1754; 1755-1756; 1757-1758; 1759-1760; 1761-1762; 1763-1764; 1765-1766; 1767-1768; 1769-1770; 1771-1772; 1773-1774; 1775-1776; 1777-1778; 1779-1780; 1781-1782; 1783-1784; 1785-1786; 1787-1788; 1789-1790; 1791-1792; 1793-1794; 1795-1796; 1797-1798; 1799-1800; 1801-1802; 1803-1804; 1805-1806; 1807-1808; 1809-1810; 1811-1812; 1813-1814; 1815-1816; 1817-1818; 1819-1820; 1821-1822; 1823-1824; 1825-1826; 1827-1828; 1829-1830; 1831-1832; 1833-1834; 1835-1836; 1837-1838; 1839-1840; 1841-1842; 1843-1844; 1845-1846; 1847-1848; 1849-1850; 1851-1852; 1853-1854; 1855-1856; 1857-1858; 1859-1860; 1861-1862; 1863-1864; 1865-1866; 1867-1868; 1869-1870; 1871-1872; 1873-1874; 1875-1876; 1877-1878; 1879-1880; 1881-1882; 1883-1884; 1885-1886; 1887-1888; 1889-1890; 1891-1892; 1893-1894; 1895-1896; 1897-1898; 1899-1900; 1901-1902; 1903-1904; 1905-1906; 1907-1908; 1909-1910; 1911-1912; 1913-1914; 1915-1916; 1917-1918; 1919-1920; 1921-1922; 1923-1924; 1925-1926; 1927-1928; 1929-1930; 1931-1932; 1933-1934; 1935-1936; 1937-1938; 1939-1940; 1941-1942; 1943-1944; 1945-1946; 1947-1948; 1949-1950; 1951-1952; 1953-1954; 1955-1956; 1957-1958; 1959-1960; 1961-1962; 1963-1964; 1965-1966; 1967-1968; 1969-1970; 1971-1972; 1973-1974; 1975-1976; 1977-1978; 1979-1980; 1981-1982; 1983-1984; 1985-1986; 1987-1988; 1989-1990; 1991-1992; 1993-1994; 1995-1996; 1997-1998; 1999-2000; 2001-2002; 2003-2004; 2005-2006; 2007-2008; 2009-2010; 2011-2012; 2013-2014; 2015-2016; 2017-2018; 2019-2020; 2021-2022; 2023-2024; 2025-2026; 2027-2028; 2029-2030; 2031-2032; 2033-2034; 2035-2036; 2037-2038; 2039-2040; 2041-2042; 2043-2044; 2045-2046; 2047-2048; 2049-2050; 2051-2052; 2053-2054; 2055-2056; 2057-2058; 2059-2060; 2061-2062; 2063-2064; 2065-2066; 2067-2068; 2069-2070; 2071-2072; 2073-2074; 2075-2076; 2077-2078; 2079-2080; 2081-2082; 2083-2084; 2085-2086; 2087-2088; 2089-2090; 2091-2092; 2093-2094; 2095-2096; 2097-2098; 2099-2100; 2101-2102; 2103-2104; 2105-2106; 2107-2108; 2109-2110; 2111-2112; 2113-2114; 2115-2116; 2117-2118; 2119-2120; 2121-2122; 2123-2124; 2125-2126; 2127-2128; 2129-2130; 2131-2132; 2133-2134; 2135-2136; 2137-2138; 2139-2140; 2141-2142; 2143-2144; 2145-2146; 2147-2148; 2149-2150; 2151-2152; 2153-2154; 2155-2156; 2157-2158; 2159-2160; 2161-2162; 2163-2164; 2165-2166; 2167-2168; 2169-2170; 2171-2172; 2173-2174; 2175-2176; 2177-2178; 2179-2180; 2181-2182; 2183-2184; 2185-2186; 2187-2188; 2189-2190; 2191-2192; 2193-2194; 2195-2196; 2197-2198; 2199-2200; 2201-2202; 2203-2204; 2205-2206; 2207-2208; 2209-2210; 2211-2212; 2213-2214; 2215-2216; 2217-2218; 2219-2220; 2221-2222; 2223-2224; 2225-2226; 2227-2228; 2229-2230; 2231-2232; 2233-2234; 2235-2236; 2237-2238; 2239-2240; 2241-2242; 2243-2244; 2245-2246; 2247-2248; 2249-2250; 2251-2252; 2253-2254; 2255-2256; 2257-2258; 2259-2260; 2261-2262; 2263-2264; 2265-2266; 2267-2268; 2269-2270; 2271-2272; 2273-2274; 2275-2276; 2277-2278; 2279-2280; 2281-2282; 2283-2284; 2285-2286; 2287-2288; 2289-2290; 2291-2292; 2293-2294; 2295-2296; 2297-2298; 2299-2300; 2301-2302; 2303-2304; 2305-2306; 2307-2308; 2309-2310; 2311-2312; 2313-2314; 2315-2316; 2317-2318; 2319-2320; 2321-2322; 2323-2324; 2325-2326; 2327-2328; 2329-2330; 2331-2332; 2333-2334; 2335-2336; 2337-2338; 2339-2340; 2341



Władysław Śliowski

Chamber Works

Composé d'organes et de flûte
Série de flûte
Suite de flûte



Elżbieta Gajewska • Władysław Śliowski • Krzysztof Śliowski
Wielki String Quartet



world premiere recording

AP0051 • DDD • 63'37"
© 2000 • © 2000

Władysław Śliowski (1930)

Chamber Works

Concertino for harpsichord and string quartet; Espresso sempre per flauto e quartet; d'archi; Miniatures for piano; Serio e buffo per flauto solo; Suite for Royal Castle for flute and string trio

Elżbieta Gajewska, flute; Władysław Kłosiewicz, harpsichord; Krzysztof Śliowski, piano; Wiland String Quartet



August Freyer

Organ Works

Concert Variations for the Organ, No. 1 & 2
Concert Variations for the Organ, No. 1 & 2
Concert Variations for the Organ, No. 1 & 2



Wiktor Ljyak



world premiere recording

AP0053 • DDD • 65'50"
© 2003 • © 2004

August Freyer (1803-1883)

Organ Works - I

Concert fantasy in F minor Op. 1; Concert variations on a Russian song by A. Lvov Op. 2; Concert variations on a church chant by Borjansky Op. 3; 12 Easy Pieces Op. 4

Wiktor Ljyak, organ



Karol Kurpiński

Clarinet Concerto • Zamek na Czorsztynie

Franciszek Lesell

Piano Concerto op. 14 • St. Cecilia Cantata



Stolarczyk • Madey • Strusińska • Borowicz



world premiere recording

AP0055 • DDD • 58'38"
© 2000 • © 2000

Kurpiński - Lesell

Karol Kurpiński (1785-1857) - Overture Zamek na Czorsztynie; Clarinet concerto; Franciszek Lesell (1780-1838) - St. Cecilia Cantata; Piano Concerto Op. 14

Paweł Stolarczyk, clarinet; Monika Mych, soprano; Michał Zambrzycki, tenor; Krzysztof Szumarski, bass-baritone; Emilian Madey, piano; Polish Choir Jeunesses Musicales; Polish Orchestra Jeunesses Musicales; Ewa Strusińska, Łukasz Borowicz, conductors



Miłosz Magin

Piano Works

Opus no. 2 • Trois petites
Miniatures polonaises • Images d'enfants
Trois petites polonaises



Magdalena Adamek



world premiere recording

AP0052 • DDD • 59'46"
© 2000 • © 2000

Miłosz Magin (1929-1999)

Piano Works - I

Triptyque Polonais; Trois Pieces Caractéristiques; Sonate no. 2; Miniatures polonaises; Images d'Enfants; 3 Préludes

Magdalena Adamek, piano



August Freyer

Organ Works

Concert Fantasy in F minor Op. 1
Concert Variations on a Russian Song by A. Lvov Op. 2
Concert Variations on a Church Chant by Borjansky Op. 3



Wiktor Ljyak



world premiere recording

AP0054 • DDD • 66'21"
© 2003 • © 2004

August Freyer (1803-1883)

Organ Works - II

12 Preludes Op. 7; 6 Preludes & 2 Postludes Op. 8; 8 Preludes Op. 9; 8 Preludes Op. 11

Wiktor Ljyak, organ



August Freyer

Organ Works

Concert Fantasy in F minor Op. 1
Concert Variations on a Russian Song by A. Lvov Op. 2
Concert Variations on a Church Chant by Borjansky Op. 3



Wiktor Ljyak



world premiere recording

AP0056 • DDD • 67'00"
© 2003 • © 2004

August Freyer (1803-1883)

Organ Works - III

26 Short & Easy Preludes Op. 14; 26 Short & Easy Preludes Op. 15; 12 Preludes Op. 17; 10 Preludes Op. 18

Wiktor Ljyak, organ



Grande Etude Op. 25; Feuilles d'Album Op. 16; Impromptu Op. 38 in G major; Elégie Op. 7; Grande Polonaise Op. 18 in C sharp major; 6 Mazurkas Op. 14; Marche Triomphale Op. 29 in E flat major
Małgorzata Jaworska, piano



Love and Passion

Manuel de Falla • Manuel M. Ponce
José de Lima Siqueira
Edward Pálasz



Iwona Sawulka • Joanna Szorek-Münch



51902634750632

AP0063 • DDD • 75'24"
© 2000 • © 2000

Love and Passion

Falla – 7 Canciones populares Españolas; Ponce – Estrellita, Serenata Mexicana, La barca del Marino, Marchita el alma; Lima Siqueira – Meu barco é veleiro, Maracatu, Meu limao, meu limoeiro, Vadeia caboclinho; Pálasz – Ptak, Opiekunko skowronków, Ballada o poezji 1900, Światła nocy, Ballada o białinie króla Ryszarda III, Gorzkie usta, Nauzć mnie Panie, Homo viator, Most Mirabeau, Nie wróć na Itakę, Tyko dla was... Piosenka o Kolchidzie, Do widzenia, Ziemia
Iwona Sawulka, soprano; Jolanta Skorek-Münch, piano

world premiere recording



Aleksander Tansman

12 Pieces faciles
12 Morceaux très faciles



Krzysztof Nieborak, guitar



51902634750656

AP0065 • DDD • 74'30"
© 2000 • © 2000

Aleksander Tansman (1897-1986) Pieces et Morceaux Faciles pour Guitare

Krzysztof Nieborak, guitar

world premiere recording



IGNACY FELIKS DOBRZYŃSKI

Sextet op. 39 in E flat major
JÓZEF ELSNER
Sextet in D major



Magdalena Adamek • Konstanty Andrzej Kulka • Camerata Vistula



51902634750670

AP0067 • DDD • 53'23"
© 2000/1 • © 2001

Dobrzyński – Sextet - Elsner – Septet

Ignacy Feliks Dobrzyński – String Sextet op. 39 in E flat major for 2 violins, viola, 2 cellos and double bass; Józef Elsner – Septet in D major for piano, flute, clarinet, violin, viola, cello and double bass
Magdalena Adamek, piano; Konstanty Andrzej Kulka, violin; Camerata Vistula

world premiere recording



Thomas D. A. Tellefsen

CHORUS DISCIPLES LTD



Malgorzata Jaworska



51902634750649

AP0064 • DDD • 67'21"
© 2001 • © 2002

Thomas D. Tellefsen (1823-1874) Piano Works – III

Valse in D flat major Op. 27; Ballade Op. 28; Mazurka in A major Op. 33; Tarantelle Op. 6; Nocturne in G minor Op. 17; Adagio et Rondo Op. 10; Quatre Mazurkas Op. 3; Burleskaarten Op. 26; Huldredansen Op. 9; Melodies écosaises Op. 42; Nocturne in F major Op. 2; Pavana de la Reine Elisabeth Op. 44
Malgorzata Jaworska, piano

world premiere recording



Romuald Twardowski
Complete Piano Works
Joanna Lawrynowicz, piano



51902634750663

AP0066 • DDD • 72'15"
© 2002/3 • © 2004

Romuald Twardowski (1930) Piano works

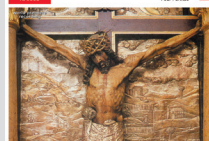
Miniatures; Small sonata; Humoresque; Sonata breve Igor Strawinsky in memoriam; Preludio, recitativo ed aria con variazioni; Concert Music; Sinfonia di campana; Hommage à J. S. Bach; Improvisazione e toccata for 2 pianos
Joanna Lawrynowicz; Anna Wolanin; Szabolcs Esztényi; Edward Wolanin

world premiere recording



Marian Sawa

Organ Works
Lubomirski, Stanislaw Czudny
Soprano Chorus under
Ewa Polak



Marietta Kruzel-Sosnowska



51902634750687

AP0068 • DDD • 70'13"
© 2000 • © 2001

Marian Sawa (1937-2005) Organ Works – II

Paritita Jezu Chryste, Panie miły; Paritita Rozmyslajmy dziś, wierni chrześcijanie; Lamentacje; Ecce lignum Crucis; Paritita Chrystus nam zmartwychwstał jest; Paritita Wesoły nam dzień dziś nastał; Surrexit Christus hodie
Marietta Kruzel-Sosnowska, organ

world premiere recording



Karol Rathaus
Complete String Quartets
Amar Corde Quartet



AP0069 • DDD • 61'59"
© 2000/1 • © 2001

**Karol Rathaus (1895-1954)
Complete String Quartets**

String Quartet no. 3 op. 41; String Quartet no. 4 op. 59; String Quartet no. 5 op. 72
Amar Corde String Quartet



5 902634 750694

world premiere recording



Virtuosi of the Accordion
Włodzimierz Lech Puchnowski
& his Warsaw Accordion Quintet



Out-of-print



5 902634 750717

AP0071 • DDD • 61'56"
© 2001

Virtuosi of the Accordion

Khachaturian – Sabre Dance, Waltz; Jarzębski – Tamburetta; Farkas – Hungarian Dances; Mozart – Rondo; Boëllmann – Gothic suite; Mussorgsky – Scherzo; Stravinski – Russian Dance; Moniuszko – Variations on the song Spinster; Przybylski Asteroides, Variabile; Krzanowski – Alkagan
Włodzimierz Lech Puchnowski & his Warsaw Accordion Quintet

AP0070 • DDD • 56'27"
© 2000/1 • © 2001

**The Warsaw Tablature (17th Century)
Sebastian Adamczyk, organ and virginal**



Out-of-print

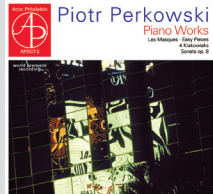


5 902634 750700

AP0072 • DDD • 54'29"
© 2000/1 • © 2002

**Piotr Perkowski (1901-1990)
Piano Works**

Les Masques; IV Krakowiaki – Polish Dances for Piano Op. 12; Easy Pieces; Piano Sonata Op. 8
Marcin Łukaszewski, piano



Marcin Łukaszewski



5 902634 750724

world premiere recording



Grażyna Bacewicz
Piano Works

Concert Krakowski • Concerto • Chłopski taniec • Variations
Piano Sonata no. 1 • Two Studies in Double Note • Alkagan
Bachuta • Two Studies in 27 Little Studies



Anita Krocchalska



5 902634 750731

world premiere recording

www.actepreatable.com



DANZABILE
PRZEMYSŁAW KSIĄŻEK
ASTOR PIAZZOLLA



Przemysław Książek • Piotr Sawicki • Canon String Quartet



5 902634 750748

world premiere recording

actepreatable@wp.pl


Henryk Opieński
**Complete Songs
Chamber & Piano Works**


Maria Pawlaczky • Weronika Firlej-Kubasiak • Anna Organiszczak • Mariusz Derewicki



5 902634 750755

AP0075 • DDD • 63'58"
 © 2001/3 • © 2004

Henryk Opieński (1870-1942)

Complete songs • Chamber & Piano works
 Berceuse Op. 1 for violin and piano; Krakowiak Op. 7 for violin and piano; The May Song; April Op. 3; Die Tränen op. 5; Immer wieder Op. 8 no. 1; Chanson d'automne Op. 8 no. 2; La lune blanche Op. 8 no. 3; Tęsknota Op. 8 no. 5; Biela śnieś pola Op. 8 no. 6; Ici bas Op. 9 no. 1; Triplet Op. 9 no. 3; Czasem; The cycle of songs Preludes Op. 13; Theme varié Op. 11 pour piano
 Maria Pawlaczky, soprano; Weronika Firlej-Kubasiak, piano; Anna Organiszczak, piano; Mariusz Derewicki, violin

world premiere recording

Kazimierz Rozbicki
 Kazimierz Rozbicki
 K. Rozbicki • M. Sawa • A. Klamann • P. Łukaszewski
 M. Sawa • A. Klamann • P. Łukaszewski


5 902634 750779

AP0077 • DDD • 69'38"
 © 2001 • © 2001

Kazimierz Rozbicki (1932)
Missa festiva

Magdalena Witczak, soprano; Katarzyna Suska, mezzo-soprano • Choir Iuvetus Cantans; Henryk Stiller, choirmaster; Koszalin Philharmonic Orchestra • Jerzy Kossek, conductor

world premiere recording

**BOHDANOWICZ
OGIŃSKI • ELSNER**
WORKS FOR HARPSICHORD


MAREK TOPOROWSKI



5 902634 750793

AP0079 • DDD • 70'38"
 © 2001 • © 2002

Bohdanowicz • Elsner • Ogiński
Harpsichord works

Bazyli Bohdanowicz (1740-1817) – Douze polonoises avec trois pièces à la façon des contredanses; Mazurka D major; Mazurka C major; Kozak con Variazioni; Józef Elsner (1769-1854) – Trois Rondeaux pour le Clavecin ou Forte Piano; Michał Kleofas Ogiński (1765-1833) – Polonoise célèbre Les Adieux à la Patrie (Pożegnanie Ojczyzny)
 Marek Toporowski, harpsichord

world premiere recording

Krzysztof Meyer
Chamber Works
 Piano Sonata no. 1
 Concerto solo • Sonata per flauto solo
 Auteil d'un d'homme • 1000 Chants à l'ordre


Elżbieta Gajewska • Krzysztof Meyer • Wilanów String Quartet



5 902634 750762

AP0076 • DDD • 64'06"
 © 2001 • © 2001

Krzysztof Meyer (1943)
Chamber Works

Concerto retro per flauto, violino, violoncello e cembalo Op. 39; 1st Piano Sonata Op. 5; Sonata per flauto soli Op. 52; Au-delà d'une absence – 16^{me} Quatuor à cordes Op. 89
 Elżbieta Gajewska, flute; Krzysztof Meyer, piano & harpsichord; Wilanów String Quartet

world premiere recording

Saint Klemens Maria Hofbauer
Praised with Song

 Marian Sawa
 Aliona Klamann
 Paweł Łukaszewski


I. K. Kurylowicz • T. Jarnas • M. Prosz • Benoni-tae Cantantes • P. Wilczyński



5 902634 750786

AP0078 • DDD • 50'39"
 © 2000 • © 2001

St. Klemens Hofbauer
Praised with Song

Marian Sawa – Tryptyk o św. Klemensie; Nad brzegami Wisły; Pieśni z czasów św. Klemensa; Aliona Klamann – Już od dawna; Pan wysłał uczniów; Święty Klemensie nasz Patronie; Paweł Łukaszewski – Święty Klemensie; Litania do św. Klemensa
 Iwona Ewa Kurylowicz, soprano; Tomasz Jarnas, baritone; Marek Prosz, organ; Benoni-tae Cantantes; Piotr Wilczyński, choirmaster

world premiere recording

Rediscovered Polish Songs

 Greci • Opieński • Nowowiejski
 Wiechowicz • Szelligowski • Koszewski


Maria Pawlaczky • Weronika Firlej-Kubasiak



5 902634 750809

AP0080 • DDD • 65'50"
 © 2001 • © 2002

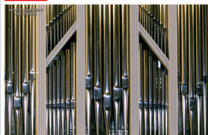
Rediscovered Polish Songs

Greci • The Offering, Bogunka, My Song at the Grey Hour, To the May Breeze; Opieński – April, The May Song, Triplet, Preludes op. 13; Nowowiejski – Roses for Sappho op. 51; Wiechowicz – Why Are You Growing Pale?, And Who Made You... That Cradle; Szelligowski – 2 Songs from the cycle Green Songs; Koszewski – 2 Cradle-songs
 Maria Pawlaczky, soprano; Weronika Firlej-Kubasiak, piano

world premiere recording


Marian Sawa
Organ Works
3

Passio Nostra Hermann Hensler-Saint Peter Paul
Magnificat Olafur Jonsson - Lagna-Sorensen
B-A-C-H: Three Inventions - Furt



Jan Bokszczanin, Magdalena Włodarska, Grzegorz Lalek,
Magdalena Andrejew-Siwek, Przemysław Marcyniak



ADOLPHO
Vespere in F
Marian Sawa • Nazaretha Chetani • Clemens


Feliks Nowowiejski
Works for Piano
1

3 Mazurki in C, D, E-flat, G, A-flat, B-flat, C
March Under the Banner of the Peace • Prelude
Shadows • Capriccio • Polka • Polish Dance



Magdalena Adamek


www.actepreable.com
AP0081 • DDD • 75'25"
© 2001 • © 2002
Marian Sawa (1937-2005)
Organ Works – III

B-A-C-H for organ; Three Improperia for organ;
Pascha Nostra for trumpet and organ;
Fresk for flute and organ; Hymnus in honorem
Sancti Petri et Pauli for organ; Magnificat
for soprano and organ; Obrazki taneczne
for organ; Largo for violin and organ; Sonata
II for organ

Jan Bokszczanin, organ; Magdalena Andrejew-Siwek,
soprano; Grzegorz Lalek, violin;
Przemysław Marcyniak, flute; Magdalena Włodarska,
trumpet

world premiere recording
AP0083 • DDD • 68'21"
© 2001 • © 2002
Adolfo – Vespere in F

Jakub Sowa (?-1593) – Salve Regina Mater
Misericordiae; Adolpho (XVIII c.) – Vespere
in F; Wacław L. Raszek (?-1848) – Andante
Choral Ensemble Musica Sacra
Vocal Ensemble Benonites Cantantes
Instrumental Ensemble Clementinum
Piotr Wilczyński, conductor

world premiere recording
AP0085 • DDD • 58'24"
© 2001 • © 2002
Feliks Nowowiejski (1877-1946)
Piano Works – I

Gavot; Fairy-tale; The Polish Dance no. 1, 2
& 3; March Under the Banner of the Peace;
Prelude no. 1 – original version; Prelude no.
1 – second version; Prelude no. 2; Ballades
no. 1, 3 & 4; Mazurka no. 1 in F sharp minor;
Mazurka no. 2 in A minor; Gen Dobreń-Mu-
nicki Military March
Magdalena Adamek, piano

world premiere recording
AP0082 • DDD • 66'28"
© 2002/3 • © 2003
Bolesław Woytowicz (1899-1980)
Piano works

Douze Etudes, Recitalivo e Arietta, Deux Ma-
zurkas, Trois Dances, Little sonata
Monika Sikorska-Wojtacha, piano

world premiere recording
AP0084 • DDD • 74'25"
© 2002
Joachim Olkuśnik (1927)
Chamber and Solo Works

3 Bagatelles for flute and harp; Epigrams
for piano; Sequences for violin and piano; Tre im-
pressioni per pianoforte; Elegy for clarinet and
two cellos; Introduction, Arioso and Presto for
violin, cello and piano; Prelude and Passa-
caglia for organ

E. Gajewska, flute; B. Witkowska, harp; M.
Grzybowski, T. Chmielewski, E. Wolanin,
piano; W. Wilkomirski, T. Radziwonowicz,
violin; M. Pokrzywiński, clarinet; E. Piwkow-
ska, A. Wrobel, R. Hoffman, cello; J. Ma-
nowicz, organ

world premiere recording
AP0086 • DDD • 58'24"
© 2002 • © 2003
Feliks Nowowiejski (1877-1946)
Piano Works – II

Easy classical and contemporary dances for
children; Album leave; Kashubian dance Bo-
rowiak; Ballade No. 2 Op. 20 no. 2 in A ma-
jor; Slavian picture; Mazurka No. 3 in D ma-
jor; Mazurka No. 4 in A minor; Mazurka No. 5
in E minor; Threnody Op. 20 No. 3; Gontyna
in Arkona; Poezja starego Krakowa; Praeto-
rian's March from Quo vadis
Magdalena Adamek, piano

world premiere recording

Bolesław Woytowicz
Works for Piano

12 Études • 2 Mazurkas • Little sonata
3 Dances • Recitalivo e Arietta



Monika Sikorska-Wojtacha


Joachim Olkuśnik
Chamber & Solo Music


J. Gajewska, B. Witkowska, A. Wrobel, W. Wilkomirski, T. Chmielewski, M. Piwkowska,
Kashubian dance Borowiak, Ballade No. 2 Op. 20 no. 2 in A major, Slavian picture


Feliks Nowowiejski
Works for Piano
2

3 Mazurki in C, D, E-flat, G, A-flat, B-flat, C
March Under the Banner of the Peace • Prelude
Shadows • Capriccio • Polka • Polish Dance

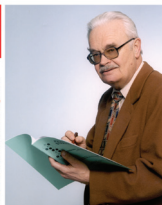


Magdalena Adamek


actepreable@wp.pl



The Voices of Spring
Włodzisław Lech Puchnowski
& his Warsaw Accordion Quintet



AP0087 • DDD • 69'13"
© 2002

The Voices of Spring

Albinoni – Adagio in G minor; J. S. Bach – Toccata and Fugue in D minor BWV 564; Mozart – Allegro form the Divertimento D major KV 136; Tschaikein – Concert Rondo; J. Strauss – Waltz op. 410 "the Voices of Spring"; Mussorgsky – Pictures at an Exhibition
Włodzisław Lech Puchnowski & his Warsaw Accordion Quintet



5 902634 750878



Romuald Twardowski
Works for Violin and Piano
Capriccio • Introduction and Allegro • Prelude • Church Building • Pastoral • Dances • Extempore • Spanish Fanfare • Capriccio in Blue



Joanna Ławrynowicz • Andrzej Gębski

Out-of-print



5 902634 750892



Roman Berger
Exodus • Adagio I & II
Heinrich Heine, Michael Praetorius



AP0091/92 • DDD • 135'39"
© 2001 • © 2003 • 2CD BOX

Roman Berger (1930) – Exodus

Exodus for organ, Adagio I – for Jan Branny for violin and piano, Adagio II Penance for Krystyna i Bohdan Pocij for violin and piano
Ján Vladimír Michalko, organ; Pavel Bogacz, violin; Dana Šašinová-Saturovová & Daniela Vanínska, piano



5 902634 750915

world premiere recording

actepreadable@wp.pl



Tadeusz Paciorkiewicz
Chamber works
for violin and viola



Bżówka • Duda • Dziubiński • Paciorkiewicz • Wolanin

AP0088 • DDD • 77'55"
© 2000/1 • © 2003

Tadeusz Paciorkiewicz (1916-1998) Chamber Works for Violin and Viola

Sonata for violin and piano in F major; Sonatina for two violins; Fantasy for violin and piano; Andante for violin and organ; Andante for violin and viola; Impressions for viola solo; Aria for viola and organ
Katarzyna Duda, Krzysztof Bżówka, violin; Edward Wolanin, piano; Jerzy Dziubiński, organ; Artur Paciorkiewicz, viola



5 902634 750885

world premiere recording



Romuald Twardowski
Missa Regina caeli & choral works
Andreas Schatz, Roman Twardowski • Catholic Choir



AP0090 • DDD • 53'44"
© 2002/3 • © 2003

Romuald Twardowski (1930)

Missa "Regina caeli", Laudatio Sion, Hosanna I, Alleluia, Hosanna II, Jubilate Deo
Academic Choir of Silesian University of Technology; Czesław Freund, conductor



5 902634 750908

world premiere recording



Marian Sawa
Organ Works
Fantasia on the theme S-A-B-A • Sanctus • Dies Irae • Ecce Lignum Crucis • Corona Regiae Victoriae • Victoria

4

Marian Sawa (1937-2005) Organ Works – IV

Fantasia on the theme S-A-B-A (Sancta Barbara); Sekwens; Dies Irae; Ecce Lignum Crucis; Canzona; Regina Poloniae; Witraże J. Grubich, Jan Bokszczanin, organ



Joachim Grubich • Jan Bokszczanin



5 902634 750939

world premiere recording

www.actepreadable.com



Miłosz Magin

Concertos 1

Concerto no. 2 for piano and orchestra
Concerto for cello, string orchestra and organ



Justine Verdier • Jarosław Domański • Jan Miłosz Zarzycki



5 902634 751134

world premiere recording

AP0113 • DDD • 50'41"
© 2003/4 • © 2005

Miłosz Magin (1929-1999)

Concerto no. 2 for piano and orchestra; Concerto for cello, string orchestra and timpani
Justine Verdier, piano; Jarosław Domański, cello; The Orchestra of the Chopin Academy of Music in Warsaw, Białystok branch; J. Zarzycki, conductor



Jean-Baptiste Senallié

Troisième Livre de Sonates à violon
seul avec la basse continue



Ensemble Baroques Graffiti



5 902634 751158

world premiere recording

AP0115 • DDD • 79'00"
© 2004 • © 2005

Jean-Baptiste Senallié (1687-1730)

Troisième Livre de Sonates à violon seul avec la basse continue

Ensemble Baroques Graffiti (Jarosław Adamus, violin; Jean-Paul Serra, clavier; Frédéric Audibert, violoncelle)



Ariel Ramirez

Misa Criolla Navidad Nuestra



POLSKI CHÓR KAMERALNY • Jan Łukaszewski



5 902634 751172

acte.preamble@wp.pl



Robert Schumann

Piano works

Frühlingsschwank aus Wien op. 18
Waldung op. 25, No. 1, Opus. 40/41



Hanna Jaszky



5 902634 751141

AP0114 • DDD • 63'08"
© 2003 • © 2004

Robert Schumann (1810-1856)

Piano Works

*Fantasie Op. 17; Frühlingschwank aus Wien Op. 26; Widmung (transcr. Liszt)
Hanna Jaszky, piano*



Dedicated to St. Hubertus

Dedykowane św. Hubertowi

Mass • Missa • Chorus • Choral • Choral • Choral • Choral
Hubertus • de la Porte • Par Force Music Ensemble



Jacob Smoczyński • Jan Bokszczanin • Par Force Music Ensemble



5 902634 751165

AP0116 • DDD • 70'49"
© 2004 • © 2004

Dedicated to St. Hubertus

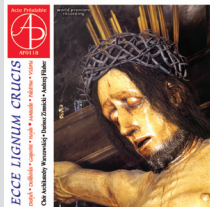
*G. F. Haendel, L. Clérambault, H. Purcell, H. Heinrich, J. S. Bach/A. Vivaldi, J. Haydn, J. Clarke, J. Stanley, G. Rochard, M. Trouve, G. Böhm, F. Schubert, Ch. de la Porte, M. Sawa – Variations on "Pojeździemy na łów" (organ); St. Hubertus Mass for trompe de chasse and organ
Jan Bokszczanin, organ; Par Force Music Ensemble*



AP0118 • DDD • 79'53"
© 2004 • © 2005

Ecce Lignum Crucis

*S. Moniuszko – Oto drzewo krzyża; Anonymus – Jezusa Judasz przedał; O Jezu, jak ciężko skatowany; G. P. de Palestrina – O Crux, ave; T. L. de Victoria – Popule meus; G. Gasparini – Adoramus Te, Christe; M. Haydn – Tenebrae factae sunt; L. Deákardos – Eli, Eli; J. Dastyń – Odszedł Pasterz od nas; F. Liszt – Via Crucis
Anna Lubariska, alto; Tomasz Pięta, baritone; Piotr Rachon, organ; Michał Zebrowski, narrator; Chór Archikatedry Warszawskiej; Dariusz Zimnicki, Andrzej Filiber, conductors*



5 902634 751189

world premiere recording

www.actepreamble.com

22

Marian Sawa
Missa Claramontana

Regina caeli • Easter Partita • Paszeczka dla dzieci
 Eucharistia Polonica • Passacaglia Polska • Fantazja dla organu
 Te Deum • Fantazja Święty Boże • Fantazja Janowicka



Gorecki • Krciel-Sosnowska-Lorentz • Lisowski • Szymanowski
 Chór Uniwersyteckiego Instytutu Węgierskiego



world premiere recording

AP0125 • DDD • 78'10"
© 2005 • © 2005
Marian Sawa (1937-2005)
Missa Claramontana

Missa Claramontana for mixed choir, organ and timpani; Regina caeli for mixed choir and organ; Organ works: Easter Partita Zwycięzca śmierci, Passacaglia, Gaude Polonia, Modlitwa łomżyńska, Fantazja śląska - Te Deum, Fantazja Święty Boże, Fantazja jasnoogórska Marietta Kruciel-Sosnowska, Leszek Mateusz Gorecki, Michał Śliwowski, organ; Leszek Lorent, timpani; Cardinal Stefan Wyszyński University Choir; Kazimierz Szymonik, conductor

Roman Statkowski (1859-1926)
Piano works I

Toccata Op. 33; 6 Preludes Op. 37; 3 Morceaux Op. 12; Chansons livres Op. 15; Pièces caractéristiques Op. 27; Par une nuit de printemps Op. 21; 4 Idylles Op. 18; 2 Valses Op. 5
 Barbara Karaskiewicz, piano


Roman Statkowski
Piano Works I

Pièces 37-the new wide printing op. 201 • 48 pages 38 • Valses 5
 Fantaisie 21 • Idylles 18 • Chansons 12 • Toccata 33 • 17 pages 18 • 17



Barbara Karaskiewicz



world premiere recording

AP0126 • DDD • 64'23"
© 2004/5 • © 2005
Clavichordae Aetas Aurea in Polonia

The manuscript of the St. Clare
clavier in Stary Sącz **1**



Maria Erdman, clavichord



world premiere recording

AP0127 • DDD • 66'06"
© 2004 • © 2006
Clavichordae Aetas Aurea in Polonia
The manuscript of the St. Clareclavier
in Stary Sącz - vol. 1

Maria Erdman, clavichord

Grand Prix - Second Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2004

Clavichordae Aetas Aurea in Polonia
The manuscript of the St. Clareclavier
in Stary Sącz - vol. 2

Maria Erdman, clavichord

Grand Prix - Second Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2004


Clavichordae Aetas Aurea in Polonia

The manuscript of the St. Clare
clavier in Stary Sącz **2**



Maria Erdman, clavichord



world premiere recording

AP0128 • DDD • 62'06"
© 2004 • © 2006
Clavichordae Aetas Aurea in Polonia

The manuscript of the St. Clare
clavier in Stary Sącz **3**



Maria Erdman, clavichord



world premiere recording

Fanny Mendelssohn (1805-1847)

Piano works: Allegro con brio, Allegro grazioso, Allegro agitato, Largo con espressione, Allegro vivace, Presto, Sonata o Capriccio, Allegro agitato, Fantasia, Klavierstück in E minor, Klavierstück in G minor, Capriccio
 Elżbieta Sternlicht, piano



FANNY MENDELSSOHN
 Works for Piano
 Elżbieta Sternlicht



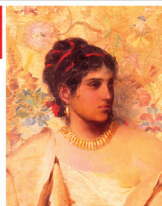
Out-of-print



world premiere recording



Fryderyk Chopin
1810-1849
Robert Schumann



AP0131 • DDD • 58'40"
© 1999 • © 2005

Fryderyk Chopin (1810-1849)

Fantaisie in F minor Op. 49; Prelude in D flat major Op. 28 No. 15; Etude in F minor Op. 10 No. 9; Mazurkas: A minor, F major, A minor, A minor; Valses: E flat major Op. 18, C sharp minor Op. 64 No. 2; Polonaise in A major Op. 40 No. 1; Nocturne in G minor Op. 37 No. 1; Scherzo No. 3 in C sharp minor Op. 39
Robert Skiera, piano



51902634751318



LABORATORY OF CONTEMPORARY MUSIC

W. Lukaszewski • E. Madey • Moryto • Palasz
Kowalski-Banasewicz • P. Lukaszewski
Bargielski • Borkowski • Dziadek



AP0133 • DDD • 78'02"
© 2004 • © 2005

Laboratory of Contemporary Music 2004

B. Kowalski-Banasewicz – String Quartet No. 2; E. Palasz – *Dwa wspomnienia z dzieciństwa* for bass clarinet and marimba; W. Lukaszewski – Three songs for soprano and piano; S. Moryto – *Bez tytułu* for marimba and bass clarinet; E. Madey – Two cellos; Z. Bargielski – *Noc i Dzień* – Five songs for soprano and piano; P. Lukaszewski – Quasi Sonata for clarinet and piano; A. Dziadek – String Quartet No. 2; M. Borkowski – *Pax in Terra* for female voice, percussion and organ



51902634751332

world premiere recording



A Musical Journey

Wiesława Szustak

Clarebel



AP0135 • DDD • 66'20"
© 2005 • © 2005

A Musical Journey – Muzyczna podróż

Vivaldi – Pory roku; Zima; Takács – Serenade op. 83; J. & J. Strauss – Pizzicato Polka; K. Wilson – Wariacje na temat 24. kaprysu Paganiniego; D. Bruckner – Blue Rondo à la Turk; M. Curtis – A Klezmer Wedding; T. Greaves – Beethoven's Fifth Bossa Nova; S. Joplin – The Easy Winners; A. Piazzolla – La muerte del ángel; S. Nestico – A study in contrast; H. Stalpers – Clowjery for clarinet; H. Wiberney – Here Comes January; G. Miller – Moonlight Serenade; G. Gershwin – Liza; Oh, Lady Be Good; B. Holcomb – Christmas Jazz



51902634751356

www.acteprealable.com



Aleksander Tansman

Works for violin and piano

Sonata no. 2 • Cinq pièces • Endgame



Barbara Trojanowska • Elżbieta Tyszecka



51902634751325

AP0132 • DDD • 54'27"
© 2005 • © 2005

Aleksander Tansman (1897-1986) Works for violin and piano

Sonata no. 2 pour violon et piano "à Bronisław Huberman"; Cinq pièces pour violon avec l'accompagnement de piano "à Joseph Szigeti"; Fantaisie pour violon et piano "à Diane et André Gerler"
*Barbara Trojanowska, violin
Elżbieta Tyszecka, piano*

AP0134 • DDD • 61'04"
© 2005 • © 2005

Derwid

Lutosławski's Concealed Portrait

Milczące serce; Z lat dziecińczy; W lunaparku; Jeden przystanek dalej; Czarownica; Nie oczekuję dziś nikogo; Znajdziesz mnie wszędzie; Cyrk jedzie; Po co śpiewać piosenki; Miłość i świat; Warszawski dorożkarz
Mariusz Klimek, vocal; Krzysztof Herdzin, piano, keyboards; Marek Podkova, tenor saxophone; Marcin Murawski, bass guitar; Cezary Konrad, percussion



DERWID

Lutosławski's Concealed Portrait



Mariusz Klimek



51902634751349

world premiere recording

AP0136 • DDD • 67'24"
© 2005 • © 2005

DIVERTIMENTO

Béla Bartók – Sonata for 2 pianos and percussion; Jerzy Bauer – Divertimento; Ross Lee Finney – Divertimento; József Bakki – Sopiri e gridi; Earl Hatch – Furioso end Vals in D minor; Louis Cauberghs – Preludium 4
Robert Gawroński, piano; Marcin Langner, oboe; Andrzej Michalak, percussion; Cezary Sanecki, piano; Marcin Senwacinski, percussion; Janusz Wieczorek, percussion; Anna Zmarzyt, flute



DIVERTIMENTO

BARTÓK • BAUER • FINNEY
BAKKI • HATCH • CAUBERGS



GAWROŃSKI • LANGNER • MICHALAK • SANECKI
SENWACINSKI • WIECZOREK • ZMARZYT



51902634751363

world premiere recording

acteprealable@wp.pl



Polish Flute Music

Dobrzyński • Szeliowski • Tansman
Woytowicz • Paderewski • Chopin



Antoni Wierzbicki • Elżbieta Tyszecka



51902634751370

Michał Kleofas Ogiński
Harpischord works

Polonaises • Valses • Menuet
Mazurkas • Quadrilles



Elżbieta Stefarska • Mariko Kato



51902634751394



DUOARTUS
Krzysztof Kaczka • Perry Schack

Out-of-print



51902634751417

acte.preadable@wp.pl

AP0137 • DDD • 66'06"
© 2005 • © 2006

Polish Flute Music

Ignacy Feliks Dobrzyński – Andante e Rondo alla Polacca Op. 42; Tadeusz Szeliowski – Sonata for flute and piano; Aleksander Tansman – Sonatine à Lois Fleury pour flûte et piano; Bolesław Woytowicz – Sonata for flute and piano; Ignacy Jan Paderewski – Krakowiak – Danse Polonaise Op. 9 No. 5; Fryderyk Chopin – Variations in E major on Non più mesta from Rossini *La Cenerentola*
Antoni Wierzbicki, flute; Elżbieta Tyszecka, piano

AP0139 • DDD • 75'15"
© 2005 • © 2006

Michał Kleofas Ogiński (1765-1833)

Harpischord works: Polonaises, Valses, Menuet, Mazurkas, Quadrilles, Polonaises for 3 & 4 hands
Elżbieta Stefarska, Mariko Kato, harpsichord

world premiere recording

AP0141 • DDD • 57'30"
© 2006 • © 2006

DUOARTUS

Johann Sebastian Bach (1685-1750) – Suite in C minor BWV 997
Astor Piazzolla (1921-1992) – Histoire du Tango
Mauro Giuliani (1761-1829) – Variations on a theme by Haendel Op. 107
François Borne (1862-1929) – Fantaisie brillante sur Carmen de Georges Bizet
Duoartus: Krzysztof Kaczka, flute; Perry Schack, guitar

AP0138 • DDD • 70'02"
© 2006 • © 2006

Józef Elsner (1769-1854)
Chamber works with piano

Sonatas for violin and piano; in D major Op. 10 No. 2 & F major Op. 10 No. 1; Polonaise for violin and piano in D major; Grande Sonate in B flat major; Piano Quartet in E flat major
Joanna Ławnynowicz, piano; Andrzej Gębski, violin; Anna Betley, viola; Jarosław Domżał, cello

world premiere recording

AP0140 • DDD • 69'01"
© 2006 • © 2006

Romuald Twardowski (1930)

Sonatina for 2 violins; Canzona for cello and piano; String trio No. 2; Meditation for cello and piano; String trio; 3 Etudes-caprices for violin; Invocation and toccata for 2 cellos; Campanella IV for piano; 3 Sketches for violin, viola and cello; Spanish fantasy for cello and piano; Tango for violin and piano
Joanna Ławnynowicz, piano; Andrzej Gębski, violin; Anna Betley, violin & viola; Jarosław Domżał, cello; Piotr Hausenplas, cello

world premiere recording

AP0142 • DDD • 41'29"
© 2003 • © 2006

József (Joseph) Joachim (1831-1907) – Hebraische Melodien nach Eindrücken der Byrnschen Gesänge Op. 9 for viola and piano; Max Bruch (1838-1920) – Romans in F major for viola and orchestra Op. 85 version for viola and piano; Ernest Bloch (1880-1959) – Suite hébraïque for viola (or violin) and piano *To the Covenant Club of Illinois*
Przemysław Florczak, viola; Elżbieta Tyszecka, piano

Józef Elsner
Chamber Works with Piano

Grande Sonate Op. 10 No. 2; Polonaise Op. 10 No. 1; Polonaise for violin and piano Op. 10 No. 1; Grand Quartet Op. 10



Joanna Ławnynowicz & Warsaw Trio



51902634751387

Romuald Twardowski
Chamber Works

Polonaises • Valses • Menuet
Mazurkas • Quadrilles • Polonaises



Joanna Ławnynowicz • Andrzej Gębski • Anna Betley • Jarosław Domżał • Piotr Hausenplas



51902634751400

Joachim • Bruch • Bloch
Music for viola & piano

Hebraische Melodien • Romance • Suite hébraïque



Przemysław Florczak • Elżbieta Tyszecka



51902634751424

www.actepreadable.com



Karol Kurpiński

Fantaisie • Romance nad mogiłą Wandy
Franciszek Lesseł



Paweł Perliński • Kwartet Wilanów



Franz & Karl Doppler

Flute solo & duo with piano



Esti Rofé • Krzysztof Kaczka • Anna Kijanowska



Juliusz Łuciułk
Medea – ballet music
Zespół Solistów Instrumentalistów i Wokalistów Krakowskich



AP0143 • DDD • 57'58"
© 1999/2005 • © 2007

Karol Kurpiński (1785-1857) – Fantaisie for string quartet, Dumanie nad mogiłą Wandy for violin and piano
Franciszek Lesseł (1780-1838) – Fantaisie for string quartet; Adagio & Polonaise for violin and piano; String Quartet No. 1; Piano Trio Op. 5
Paweł Perliński, piano
Wilanów String Quartet

world premiere recording

AP0145 • DDD • 54'21"
© 2006 • © 2007

Franz Doppler – Andante and Rondo for 2 flutes and piano op. 25, Fantaisie pastorale hongroise op. 26, Airs Valaques op. 10
Franz and Karl Doppler – Rigoletto-Fantaisie op. 38, Hungarian-Phantasies for 2 flutes and piano op. 35
Esti Rofé, Krzysztof Kaczka, flutes
Anna Kijanowska, piano



AP0144 • DDD • 60'40"
© 2006 • © 2006

Zygmunt Stojowski (1870-1946)

Complete works with cello

Sonata in A major Op. 18; Romance sans paroles; Fantaisie Op. 27; Concertstück Op. 31
Joanna Ławrynowicz, piano; Jarosław Domański, cello



Zygmunt Stojowski

Complete works for cello & piano

Cello sonata in A major op. 18 • Romance sans paroles in A major
Fantaisie in G major op. 27 • Concertstück in G major op. 31



Joanna Ławrynowicz, piano • Jarosław Domański, cello



world premiere recording

AP0146 • DDD • 72'55"
© 2005/6 • © 2007

Krzysztof Meyer (1943)
String Quartets Nos. 11 & 12, String Trio
Wilanów String Quartet



Krzysztof Meyer

Quartets & Trio

String Quartets: no. 11 op. 95 & no. 12 op. 103
String Trio op. 81



Wilanów String Quartet



world premiere recording

AP0148 • DDD • 58'36"
© 2005 • © 2007

Mario Castelnuovo-Tedesco – Romancero Gitano; Astor Piazzolla – Jacinto Chiclana; La muerte de angel; Maurycio Goldmann – Hava nageela; Anonymous – Tournion; James Moore – An Irish blessing; Lajos Deakbárdos – Eli, Eli lamma sabachthani...
Romuald Erenc, guitar; Chór Kameralny Con Vigore; Andrzej Rytko, conductor



Castelnuovo-Tedesco

Piazzolla • Goldmann
Moore • Deakbárdos
Romancero Gitano



Romuald Erenc • Con Vigore • Andrzej Rytko



world premiere recording

world premiere recording



Organs and Organ Music in Pomerania

Czwajnkó, Hecht, Janca, Kukulowski, Lorenz,
Koppe, Ruzicki, Janicki, Vokáč, Wenzel



Bogdan Narloch, organ



51902634751493

AP0149 • DDD • 71'40"
© 2006 • © 2007

Organs and Organ Music in Pomerania

T. A. Volkmar – I Sonata in F major, 2 Polish dances; C. A. Lorenz – Toccata & fuga in C minor Op. 62; W. Rudnicki – Concertantaisie in G minor Op. 56; J. Janca – Orgelverse über *Hilf, Herr meines Lebens*; A. Cwojdzinski – Nocturn Op. 46 No 1 & 7; K. Ruzicki – Introitus *pour Missa festiva*; L. Kulakowski – Tercja; E. Wenzel – Choral prelude *Christ ist erstanden*, Choral prelude *Gottes Sohn ist kommen*; M. Reger – Melodia Op. 129 No 4; G. Hecht – Choral prelude *Großer Gott, wir loben dich*
Bogdan Narloch, organ

world premiere recording



Ludwig van Beethoven String Quartets op. 35 nos. 4 & 59 nos. 3 Karol Szymanowski String Quartet nos. 1 & 59 37



Akademien String Quartet



51902634751516

AP0151 • DDD • 68'00"
© 2006 • © 2006

Ludwig van Beethoven – String Quartet No. 9 in C major Op. 59 No. 3 "Razumovsky"; String Quartet No. 4 in C minor Op. 18 No. 4 Karol Szymanowski – String Quartet No. 1 in C major Op. 37

Kwartet Akademien (Anna Rechlewicz, 1st violin; Joanna Cogieł, 1st violin; Aleksandra Batog, viola; Danuta Sobik-Ptok, cello)

AP0150 • DDD • 35'11"
© 2006 • © 2007

Friedrich II

Sinfonia No. 4 in A major for string orchestra and basso continuo; Concerto No. 3 in C major for flute, string orchestra and basso continuo; Sinfonia No. 3 in D major for string orchestra and basso continuo; Sinfonia No. 1 in G major for string orchestra and basso continuo
Grażyna Jursza, flute
Chamber Orchestra Camerata Impuls
Małgorzata Kaniowska, conductor

world premiere recording



Friedrich II
Carolina Janina - Czarniecka-Spycha
Małgorzata Kaniowska



51902634751509



Aleksander Tansman Mazurkas vol. I & IV Hommage à Arthur Rubinstein



Elżbieta Tyszecka, piano



51902634751530

AP0153 • DDD • 39'43"
© 2005 • © 2007

Aleksander Tansman (1897-1986)

Recueil de mazurkas pour piano à Albert Roussel (1918-1928); Quatrième recueil de mazurkas pour piano; Hommage à Arthur Rubinstein – deux pièces pour piano
Elżbieta Tyszecka, piano

AP0154 • DDD • 58'08"
© 2006/7 • © 2007

Thomas D. Tellefsen (1823-1874) Piano Works – IV

Thème original et Fantaisie Op. 12; Toccata Op. 22; Exercice en sixtes Op. 43; Capriccio appassionato Op. 36; Nocturne in E major Op. 11; Sonate pour deux pianos Op. 41
Małgorzata Jaworska, Joanna Lawrynowicz, Krystyna Makowska, piano

world premiere recording



Thomas D. A. Tellefsen (1823-1874)

Thème original et Fantaisie Op. 12; Toccata Op. 22; Exercice en sixtes Op. 43; Capriccio appassionato Op. 36; Nocturne in E major Op. 11; Sonate pour deux pianos Op. 41



Małgorzata Jaworska - Joanna Lawrynowicz - Krystyna Makowska



51902634751547

JASNOGÓRSKA MUZYKA DAWNA
Musica Claramontana vol. 23



Ludwik Maader: *Requiem, Duo, Salve Regina*
Filip Gotschalk: *Aria, Vesperae*
Wacław Piech: *Offertorium*
Capella Claramontana • Jan Tomasz Adams, conductor



5 902634 751554

world premiere recording

AP0155 • DDD • 60'44"
© 2006 • © 2007

Jasnogórska Muzyka Dawna
Musica Claramontana vol. 23

Ludwik Maader: *Requiem, Duo, Salve Regina* • Filip Gotschalk: *Aria, Vesperae* • Wacław Piech: *Offertorium*
Capella Claramontana • Jan Tomasz Adams, conductor

Michele Mascitti
1701 un violino e finta



Sonata a violino solo col violone o cimbalo
e Sonate a due violini, violoncello, e b.c.
(Opera Prima)

Out-of-print

Ensemble Baroque Gruffiti



5 902634 751578

world premiere recording

AP0157 • DDD • 55'48"
© 2006 • © 2008

Michele Mascitti (1663/1664-1760)
Sonate a violino solo col violone o cimbalo, e Sonate a due violini, violoncello, e basso continuo (Opera Prima) – 2
Ensemble Baroque-Gruffiti (Jaroslav Adamus, violon • Sharman Plesner, violon • Frédéric Audibert, cello • – Agustina Morono, viola de gamba • Jean-Christophe Deleforge, violone • Jean-Paul Serra, harpsichord)

Huber • Mendelssohn
Moszkowski



Trios for two violins and piano

Trio Arditi: Monika Urbaniak Lisik, 1st violin • Agnieszka Marucha, 1st violin • Wojciech Jasirski, piano



5 902634 751592

world premiere recording

AP0159 • DDD • 59'16"
© 2006 • © 2007

Hans Huber – Sonata for piano and two violins in B flat major Op. 135
Arnold Mendelssohn – Trio in A minor Op. 76 for two violins and piano
Maurice Moszkowski – Suite in G minor Op. 71 for two violins and piano
Trio Arditi (Monika Urbaniak Lisik, 1st violin • Agnieszka Marucha, 1st violin • Wojciech Jasirski, piano)

AP0156 • DDD • 51'05"
© 2006 • © 2008

Michele Mascitti (1663/1664-1760)
Sonate a violino solo col violone o cimbalo e Sonate a due violini, violoncello, e basso continuo (Opera Prima) – 1
Ensemble Baroque-Gruffiti (Jaroslav Adamus, violon • Sharman Plesner, violon • Frédéric Audibert, cello • – Agustina Morono, viola de gamba • Jean-Christophe Deleforge, violone • Jean-Paul Serra, harpsichord)

Michele Mascitti
1701 un violino e finta



Sonate a violino solo col violone o cimbalo
e Sonate a due violini, violoncello, e b.c.
(Opera Prima)

Out-of-print

Ensemble Baroque Gruffiti



5 902634 751561

world premiere recording

AP0158 • DDD • 50'44"
© 2007 • © 2007

Jasnogórska Muzyka Dawna
Musica Claramontana vol. 24
Jasnogórska Muzyka na Boże Narodzenie
Musica Claramontana in Nativitate Domini
Pernecker • Maader • Kottrisch • Czajkowski
Capella Claramontana • Jan Tomasz Adams, conductor

JASNOGÓRSKA MUZYKA DAWNA
Musica Claramontana vol. 24



Franciszek Pernecker: *«» Harmonia Pastoralis, Missa Augustana, Ceterumque, Benedictus, Kyrieleis «»»*
Ludwik Maader: *«»» Massum, Pugnati, ceterum «»»*
Konstanty Czajkowski: *«»» Pastoralis «»»*
Capella Claramontana • Jan Tomasz Adams

Out-of-print



5 902634 751585

world premiere recording

AP0160 • DDD • 80'51"
© 2007 • © 2007

Julian Fontana (1810-1869)
Première Fantaisie Brillante sur les motifs de Sornambula de Bellini Op. 14; La Mazurka in G major; Caprice Op. 1 No 1; La Havane. Fantaisie sur des motifs Américains et Espagnols Op. 10; Douze Reveries (Etudes-Préludes) en deux suites Op. 8; Églogue Op. 7; 3 Mazurkas Op. 21; Souvenirs de l'île de Cuba. Deux Fantaisies op. 12; Ballade op. 17
Hubert Rutkowski, piano

CHOPIN'S DISCIPLES (V)
Julian Fontana



A la Morte de George Canning Op. 1 No 1 La Mazurka Op. 10 Ballade Op. 17
Fantaisie sur des motifs Américains et Espagnols Op. 10
Première Fantaisie Brillante sur les motifs de Sornambula de Bellini Op. 14

Hubert Rutkowski



5 902634 751608

Grand Prix – Third Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2006

world premiere recording



Szymon Kuran
Rachmaninoff • Liszt • Chopin • Debussy • Prokofiev • Scriabin • Tchaikovsky • Varèse



Henryk Melcer
Piano Concertos

no. 1 in E minor
no. 2 in C minor



Joanna Ławrynowicz • Kozala Philharmonic Orchestra • Ruben Silva



**ADAM Z WĄGROWCA
PIOTR ŻELECHOWSKI
PETRUS DE DRUSINA**
Complete Organ Works



Rostislav Wygranienko, organ



AP0161 • DDD • 43°20"
© 2006/7 • © 2007

Szymon Kuran (1955-2005)

Post mortem; Un nótina; Requiem
Joanna Hajduk, Marek Wronski, violins; Tomasz Kania, electric guitar; Urszula Janik, flute; Barbara Skoczyska, Krzysztof Jedlewski, percussion; Urszula Borzym, maiden voice; Chór Kameralny Collegium Musicum Uniwersytetu Warszawskiego; Andrzej Borzym, Iwona Januszkiewicz-Rębowska, chorus masters; Chór Chłopięco-Męski Gregorianum; Berenika Jozajtis, Leszek Kutiać, chorus masters; Orkiestra Państwowej Szkoły Muzycznej II st. nr 3 w Warszawie im. G. Bacewicz; Andrzej Borzym, conductor

world premiere recording

AP0163 • DDD • 76°04"
© 2007 • © 2008

Henryk Melcer (1869-1928)

Piano Concerto No 1 in E minor (1892-4); Piano Concerto No 2 in C minor (1898)
Joanna Ławrynowicz, piano • Koszalin Philharmonic Orchestra • Ruben Silva, conductor



AP0162 • DDD • 42°17"
© 2007 • © 2007

Mariusz Klimek
The Drift Like That

The Only Question; The Meanings; Złudzenia, Marzenia, Sny; Do it For me; Za blisko nam; The Trifle; The Drift Like That "Taki Dryf"; What's Unable To Reach; Where's The Proper Way; Za dużo słów; Why



world premiere recording

AP0164 • DDD • 81°40"
© 2006 • © 2008

The Complete Warsaw Tablature
(17th Century)

Rostislav Wygranienko, organ



**THE COMPLETE
WARSAW TABLATURE**



Rostislav Wygranienko, organ



world premiere recording

AP0166 • DDD • 64°41"
© 2007 • © 2007

Robert Fuchs (1847-1927)

Sieben Phantasiestücke für Violine, Viola und Klavier Op. 57; Zwölf Duette für Violine und Viola Op. 60; Phantasiestücke Op. 117 für Viola und Klavier
Piotr Marciak, violin; Bogusława Hubisz-Sielska, viola; Mariusz Sielski, piano



Robert Fuchs

7 Phantasiestücke op. 57
Phantasiestücke op. 117
12 Duette op. 60



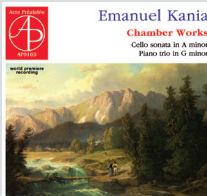
Piotr Marciak • Bogusława Hubisz-Sielska • Mariusz Sielski



world premiere recording



KATARZYNA PIOTROWSKA
DZIKOWSKI • KOPACKA • SAKOWSKA • WILCZEWSKI
Polish Bassoon Music
Tansman • Bortolotti • Prokofiev • Shostakovich



Emanuel Kania
Chamber Works
Cello sonata in A minor
Piano trio in G minor



Out-of-print

Jacek Sykulski, conductor



www.acteprealable.com

AP0167 • DDD • 57 44"
© 2007 • © 2008

Polish Basson Music: A. Tansman (1897-1986) – Sonatine pour basson et piano; Suite pour basson avec accompagnement de piano; Trio pour hautbois, clarinette et basson • T. Baird (1928-1981) – 4 Preludes for basson and piano • M. Spisak (1914-1965) – Sonatine pour hautbois, clarinette et basson • C. Gruzinski (1911-1992) – II Sonata for basson and piano • Z. Slowik (1972) – Two dances for bassoon solo
Katarzyna Piotrowska-Wilczevska, bassoon; Agnieszka Kopacka, Dominik Wilczevski, piano; Lukasz Dzikowski, oboe; Krystyna Sakowska, clarinet

world premiere recording

AP0169 • DDD • 56 03"
© 2006/7 • © 2007

Emanuel Kania (1827-1887)
Piano Trio in D minor Op. 49; Sonata for cello and piano
Joanna Lawynowicz, piano; Andrzej Gębski, violin; Andrzej Wróbel, cello

world premiere recording

AP0171 • DDD • 53 12"
© 2007 • © 2007

Can you hear the Christmas?
Maria Matrem Virginem; In dulci lubio; There is a flower; How sweet is love; Silent night; Maria durch ein Dornwald ging; Joy to the world; Ding dong merrily on high; Festival deck the hall; Hark! The herald angels sing; O come, all ye faithful; Szczednik, szczeniuk; Aniol pasterzom mówię; Wielka Boska moc; Najświętsza Panienka; Tryumfy Króla Niebieskiego; Lulajże Jezuniu; Jezus malusiński; Gdy się Chrystus rodzi; Oj, maluski, maluski
Chór Akademicki Uniwersytetu im. Adama Mickiewicza w Poznaniu; Jacek Sykulski, conductor

AP0168 • DDD • 67 46"
© 2006 • © 2008

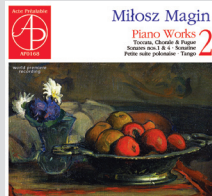
Milosz Magin (1929-1999)
Piano Works – II

Piano Sonata No. 1; Petite Suite Polonaise; Toccata, Chorale et Fugue; Sonatine; Piano Sonata No. 4; Tango
Ryan MacEvoy-McCullough, piano

world premiere recording

AP0170 • DDD • 47 49"
© 2007 • © 2008

Henryk Wieniawski (1835-1880)
L'école moderne études-caprices Op. 10; Etudes-Caprices Op. 18
Justyna Jara, violin; Wojciech Koprowski, IInd violin

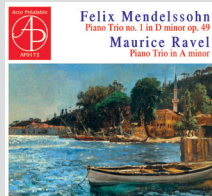


Ryan MacEvoy McCullough



AP0172 • DDD • 62 24"
© 2004/7 • © 2007

Felix Mendelssohn Bartholdy (1809-1847)
Piano Trio No. 1 in D minor Op. 49
Maurice Ravel (1875-1937)
Trio in A minor for Piano, Violin and Cello (1914)
Atma Trio (Sławomir Dobrzański, piano; Blanka Bednarz, violin; Cheung Chau, cello)



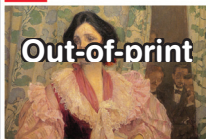
Atma Trio: Sławomir Dobrzański • Blanka Bednarz • Cheung Chau



acteprealable@wp.pl



Stanisław Moniuszko
Songs



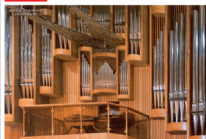
Alicja Barbara Panek - Elżbieta Tyszecka



5 902634 751738



Romuald Twardowski
3 Intermezzi • Canzona • Chorale • Elegy
Fantasia • Musica festiva • Paschal Triptych
Theme with Variations • Toccata and Chorale
Organ Works



Miroslaw Pietkiewicz



5 902634 751752



Michał Kleofas Ogiński
24 Polonaises



Iwo Zaluski, piano



5 902634 751776

actepreadable@wp.pl

AP0173 • DDD • 41'07"
© 2006 • © 2007

Stanisław Moniuszko (1819-1872)
Songs
Alicja Barbara Panek, mezzo-soprano
Elżbieta Tyszecka, piano

AP0175 • DDD • 51'52"
© 2007 • © 2008

Romuald Twardowski (1930)
Organ works: Fantasia (1982); Theme with Variations (1982); Canzona (2005); Elegy (1982); Chorale (2006); Toccata and Chorale (2002); 3 Intermezzi (2004); Musica festiva (2002); Paschal Triptych
Miroslaw Pietkiewicz, organ

AP0177 • DDD • 65'13"
© 2007 • © 2008

Michał Kleofas Ogiński (1765-1833)
24 Polonaises
Iwo Zaluski, piano

AP0174 • DDD • 44'33"
© 2006/8 • © 2008

Andrzej Cwojdzinski (1928) – Symphony No. 1
• **Grażyna Bacewicz (1909-1969)** – Kaprys polski for violin solo • **Krzysztof Penderecki (1933)** – Cadenza for violin solo • **Kazimierz Rozbicki (1932-2018)** – Uniesienia gasnące – symphonic study
Agata Szymczewska, violin • Koszalin Philharmonic Orchestra • Ruben Silva, conductor

world premiere recording

AP0176 • DDD • 61'56"
© 2007 • © 2008

Roman Statkowski (1859-1926)
Piano works II
2 Idylles op. 18; 3 Oberekas op. 22; 3 Mazurkas op. 23; 3 Pièces polonaises op. 9; 3 Krakowiaks op. 23; 6 Pièces op. 16
Barbara Karaskiewicz, piano

AP0178 • DDD • 48'32"
© 2007 • © 2008

Franciszek Lessel (1780-1838)
3 Grand duets for two german flute op. 1
Elżbieta Gajewska, Hanna Turonek, flutes



AGATA SZYMCHOWSKA
Koszalin Philharmonic Orchestra • Ruben Silva
Cwojdzinski • Bacewicz • Penderecki • Rozbicki



5 902634 751745



Roman Statkowski
Piano Works 2
3 Polkas-Polonaises • 3 Mazurkas • 3 Krakowiaks • 3
Idylles op. 18 • Uniesienia op. 23 • Walses op. 16



Barbara Karaskiewicz



5 902634 751769



FRANCISZEK LESSEL
3 GRAND DUETS FOR TWO
GERMAN FLUTE OP. 1



Elżbieta Gajewska • Hanna Turonek



5 902634 751783

world premiere recording

www.actepreadable.com


Romuald Twardowski

Violin concerto
Piano concerto no. 1
Hebraic melodies • Naked Prince



Andrzej Gębki • Romuald Gębkiowski • Joanna Lawrynowicz



5 902634 751790

world premiere recording


Roman Palester

Petite sérénade • String Trio • Sinfonia for 3 woodwinds

Paul Kletzki

Trio for flute, violin and viola op. 32



Pierre-Yves Artaud • Sini Murawska • Blanka Bednarczyk • Marcin Murawski • Cheug Chang • Sinfonietta Polonia



5 902634 751813

world premiere recording


**JASNOGÓRSKA MUZYKA DAWNA
Musica Claramontana vol. 40**


Jan Engel: Sinfonia in D
Marcin Józef Żebrowski: Sinfonia in D
Sinfonietta Polonia
Józef Żebrowski: Sinfonia in D
Marcin Józef Żebrowski: Sinfonia in D
Marcin Józef Żebrowski: Sinfonia in D
Marcin Józef Żebrowski: Sinfonia in D



5 902634 751837

world premiere recording

www.acteprealable.com


**JASNOGÓRSKA MUZYKA DAWNA
Musica Claramontana vol. 25**


o. Amandus Ivancić OSSEPPE
Missa Solemnis in C major
Missa Solemnis in C major
Capella Czestochoviensis • Tomasz Wabnick



5 902634 751806

world premiere recording


AP0182 • DDD • 62'25"

© 2008 • © 2008

Karol Szymanowski (1882-1937)

9 Preludes Op. 1, Variations in B flat minor Op. 3, Etude in B flat minor Op. 4 No 3, Metopes Op. 29, Mazurkas Op. 50 No. 1 - 4
Eri Iwamoto, piano



5 902634 751820

world premiere recording


Józef Wieniawski

Piano Works
Impromptu no. 2 op. 38, Sonnet d'été Valse op. 38
Polonaise no. 2 op. 38, Sonnet d'été Valse op. 38
Valse op. 38, Sonnet d'été Valse op. 38



Tomasz Kamiński



5 902634 751844

world premiere recording

acteprealable@wp.pl



KRZYSZTOF KACZKA
In 80 minutes around the world



Henryk Pachulski
Piano Works

Wariacje op. 1 • 1 Etude op. 1 • 1 Polka op. 2
Sonata op. 6 • 2 Etudes de concert op. 7 • 6 Preludes
op. 8 • 11 Sonata in F major op. 27



Lubow Nawrocka



Giuseppe Verdi

Composizioni da camera
Romanze



Krystyna Rorbach, soprano • Elżbieta Tyżacka, piano



AP0185 • DDD • 80'00"
© 2007 • © 2008

Krzysztof Kaczka

In 80 minutes around the world

André Jolivet - Concerto pour flute et orchestre à cordes; Tadeusz Szeligowski - Sonata for flute and piano; Sergei Prokofiev - Sonata for flute and piano Op. 94; Henri Dutilleul - Sonatina for flute and piano; Cristobal Halffter - Debla for flute alone; Antonio Vivaldi - Siciliano for flute and piano; Leonardo de Lorenzo - Capriccio XVII "Sogno futuristico"; Eugene Steef - African Renaissance; Johann Sebastian Bach - Preludio BWV 997

world premiere recording

AP0187 • DDD • 61'09"
© 2008 • © 2008

Henryk Pachulski (1859-1921)
Piano works I

Variations sur un thème original op. 1; 2 Pièces pour piano op. 2; Polonaise op. 5; Valse-Caprice op. 6; 2 Etudes de concert op. 7; 6 Preludes op. 8; 11 Sonata in F major op. 27
Lubow Nawrocka, piano

world premiere recording

AP0189 • DDD • 42'19"
© 2003 • © 2008

Giuseppe Verdi (1813-1901)

Composizioni da camera (L'esule, La seduzione, Il poverello, Stomello), Sei romanze (1838), Sei romanze (1846) (La zingara, Brindisi)
Krystyna Rorbach, soprano • Elżbieta Tyżacka, piano

AP0186 • DDD • 71'50"
© 1999/2008 • © 2008

Marcin Kopczykński (1973)

Parta Rhei op. 15; Agnus Dei op. 8a; Space of colours op. 42; Tutti e soli op. 14; Tota pulchra es Maria op. 35a; Piano sonata No 3 op. 33; On a juicy glade op. 39 No 1; Italiani! Italiani! op. 29 No 1; Coloresca op. 4; Chiramyancy op. 43 No 1; A joyful music op. 3 No 1
Komelia Wojnarowska, soprano; Marek Możdziej, baritone; Krzysztof Meisinger, guitar; Marta Osowska, Witold Kawalec, Marcin Kopczykński, piano • Polish Radio Chamber Orchestra Amadeus • Agnieszka Duczmal, conductor

world premiere recording

AP0188 • DDD • 76'41"
© 2008 • © 2008

Zygmunt Noskowski (1846-1909)
Piano works 1

Impressions Op. 29; 3 Pièces Op. 35; Moments mélodiques Op. 36; Contes Op. 37; Feuille de trèfle Op. 44
Valentina Seferinova, piano

world premiere recording

AP0190 • DDD • 79'44"
© 2008 • © 2008

Tomasz Kamieniak (1981)

Am Rande des Tages op. 40 (2008); Buch der Illusionen op. 32 (2004); Meditationen op. 38 (2006); Suite op. 37 (2005/6)
Tomasz Kamieniak, piano

world premiere recording



Marcin Kopczykński

Stream of consciousness
Strumień myśli



Kamelia Wojnarowska • Marek Możdziej • Krzysztof Meisinger • Marta Osowska
Witold Kawalec • Marcin Kopczykński • Orchestra Amadeus • Agnieszka Duczmal



Zygmunt Noskowski
Piano Works

Impressions op. 29 • 3 Pièces op. 35 • Contes op. 37
Memento mélodiques op. 36 • Feuille de trèfle op. 44



Valentina Seferinova



Tomasz Kamieniak

Am Rande des Tages • Meditationen
Buch der Illusionen • Suite



Tomasz Kamieniak, piano





Theodor Leschetizky Piano Works

Composées et interprétées par Theodor Leschetizky, Op. 19 et 31
Acte op. 19, 1. Soloist / Soloist op. 31 et 32
Hommage à Chopin, Chopin, Schumann op. 31, 1. Soloist / Soloist



Hubert Rutkowski • Rzeszów Philharmonic Orchestra • Tomasz Chmiel



5 902634 751912

AP0191 • DDD • 65'45"
© 2008 • © 2008

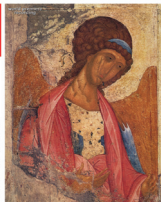
Theodor Leschetizky (1830-1915)

Ballade Venitienne (Barcarola) Op. 39 No. 1;
Concerto symphonique pour piano et l'orchestre Op. 19 (Piano concerto); 6 Meditations Op. 19; Hommage à Czerny – Toccata Op. 46 No. 5; Hommage à Chopin Op. 46 No. 9; Hommage à Schumann – Fantasiestück Op. 46 No. 8; Improvisation "Les Deux Alouettes" Op. 2 No. 1; Aria Op. 36 No. 1; Souvenir d'Ischl – Valse Op. 35; Bonus track – Theodor Leschetizky recites his artistic credo

Hubert Rutkowski, piano • Rzeszów Philharmonic Orchestra • Tomasz Chmiel, conductor



Romuald Twardowski
Liturgy of St. John Chrysostom



5 902634 751936

AP0193 • DDD • 78'37"
© 2007 • © 2008

Romuald Twardowski (1930)

Liturgy of St. John Chrysostom
Roman Puchko, tenor; Petro Hrekov, bass
• Chamber Choir "Kyiv" • Mykola Hodych, conductor



world premiere recording
Wydanie specjalne



5 902634 751950

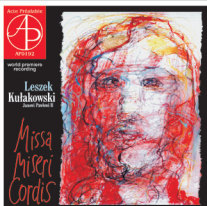
world premiere recording

world premiere recording

AP0192 • DDD • 59'35"
© 2008 • © 2008

Leszek Kułakowski (1955) Missa Miseri Cordis

Magdalena Gruszczńska-Wojtczak, soprano • Wiesława Maliszewska, alto • Piotr Kusiński, tenor • Piotr Lempa, bass • Choir Iuventus Cantans • Choir of P.S.M. II St. • Choir Karkonía • Choir Synagoga • Orkiestra Polskiej Filharmonii Sinfonia Ballica • Bohdan Jaromolowicz, conductor



5 902634 751929

world premiere recording

AP0194 • DDD • 54'12"
© 2007 • © 2008

Jasnogórska Muzyka Dawna Musica Claramontana vol. 43

o. Amundus Ivancić OSPPE – Trio in D, Alma Redemptoris; Józef Daubeck – Gaude dei Genitrix; Filip Gotschalk – Missa pro Defunctis in B; Mateusz Kuci – Symphony in G
The Early Music Ensemble Capella Czestochoviensis • Tomasz Wabnic, conductor



5 902634 751943

world premiere recording

AP0196 • DDD • 78'24"
© 2005

Konkurs Kompozytorski Musica Sacra 2000-2005

P. Wróbel – Z głosów Pisma Świętego; A. Szydłowska – Veniet Dominus; B. Kowalski-Banasiewicz – Sanctus Dominus Deus Sabaoth, Lacrimosa; Mi-Jin Lee – Psalmus 84, Pater noster; J. Garbacz – Ave Regina coelorum, Sanctus; A. Nawrocka – Agnus Dei; K. Pasternak – Ave vere; T. Farcinkiewicz – Prośby wygnania; P. Różycki – Credo; W. Blecharz – Psalmus 82



5 902634 751967

world premiere recording



AAP0197 • DDD • 80'29"
© 2005

Polish Contemporary Sacred Music

Juliusz Łuciuł – Magnificat; Bernadetta Matuszczak – Libera me; Marcin Łukasewski – Motet maryjny; Marek Jasiński – Stabat Mater; Edward Bogusławski – Psalm Dawida; Paweł Łukasewski – Exsultet; Marian Sawa – Tota pulchra es Maria; Marian Borkowski – Dies irae

world premiere recording

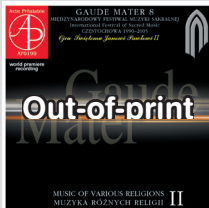


AAP0198 • DDD • 55'25"
© 2005

Henryk Miłokof Górecki (1933-2010)

Totus Tuus op. 60; Przybądź Duchu Święty op. 61; Salve Sidus Polonorum op. 72; Amen op. 35
Andrzej Michalak, Janusz Wiecek, Marcin Senowicz, Łukasz Stanisław, Przemysław Pagan i Łukasz Kędziora, instrumenty perkusyjne; Cezary Sanecki i Robert Gawronski, fortepian; Michał Markuszewski, organy; Chór Polskiego Radia, Polski Chór Kameralny, Schola Cantorum Gedanensis; Włodzimierz Siedlik, Jan Łukasewski, dyrygenci

world premiere recording



AP0199 • DDD • 77'25"
© 2005

Music of Various Religions - 2

world premiere recording



AP0200 • DDD • 78'37"
© 2005-2007 • © 2008

Fryderyk Chopin (1810-1849)

2 Polonaises op. 40; Variations op. posth. in E major; Rondo op. 1 in C minor; 4 Mazurkas op. 30; Ballade op. 47 in A flat major; 3 Nocturnes op. 9; Scherzo op. 31 in B flat minor
Joanna Ławrynowicz, piano

world premiere recording



AP0201 • DDD • 41'54"
© 2009 • © 2010

Polish Songs

Fryderyk Chopin – Hulanka; Posel; Dumka; Nie ma czego trzeba • Stanisław Moniuszko – Kum i kuma; Bartek i ciętrzew; Matko, już nie ma Cię!; Piosenka obłąkanej Oteli • Mieczysław Karłowicz – Smutną jest dusza moja; Na spokojnym, cichem morzu; Śpi w blaskach nocy; Nie placz nade mną; Po szerokim, po szerokiemu morzu • Ignacy Jan Paderewski – 4 Songs Op. 7
Olga Maroszek, alto; Elżbieta Tyszecka, piano


Tomasz Kamieniak

 Buch der Geheimnisse
Sonate


Tomasz Kamieniak, piano



5 902634 752018

world premiere recording


FLUTE FRIENDS

 Frank and Karl Doppler • Antoni Samiati
Antonio Vivaldi • Domenico Cimarosa
Martial Nardeau


5 902634 752032

world premiere recording


Ludwig van Beethoven
Piano concerto no. 3
Theodosia Nikolov • Ericis Freis
Theodosia Nikolov • Ericis Freis
The National Symphony Orchestra of Greece


5 902634 752056

www.actepreadable.com

AP0202 • DDD • 67'31"
© 2008 • © 2010

Tomasz Kamieniak (1981)

 Buch der Geheimnisse Op. 25; Piano Sonata Op. 39
Tomasz Kamieniak, piano

AP0203 • DDD • 66'48"
© 2009 • © 2010

Antoni Stolpe (1851-1872)
Piano works

 Sonata in D minor, Variations in D minor, Allegro appassionato in C minor, Scherzo in C major, Andante in A flat major, Waltz in B flat major, Allegretto No. 1 in A major, Allegretto non troppo No. 2 in A flat major
Stefan Labanowski, piano

 STEFAN LABANOWSKI
ANTONI STOLPE • PIANO WORKS


5 902634 752025

AP0204 • DDD • 68'44"
© 2009 • © 2010

Flute Friends

Antonio Vivaldi • Concerto in C op. 47, No. 2 • Anton Stamitz • Konzertante Sinfonie in D-dur • Domenico Cimarosa • Concertante pour deux flûtes et orchestre à cordes • Franz and Karl Doppler • Rigoletto Fantaisie op. 38 • Martial Nardeau • Comme cinq flûtes qui bourdonnent Ewa Murawska, Gro Sandvik, Guðrún Sigríður Birgisdóttir, Ashildur Haraldsdóttir, Martial Nardeau, Andrzej Legowski, flutes • Chamber Orchestra Collegium F • Marcin Sompolski, conductor

AP0205 • DDD • 59'36"
© 2009 • © 2010

Aleksander Tansman (1897-1986)

 Les jeunes au piano: Mireille et les animaux (Mireille i zwierzątka), Marianne devant le kiosque aux journaux (Marianne przed kioskiem z gazetami), L'Autobus imaginaire (Wyimaginowany autobus), Au Telescope (Przy teleskopie)
Elżbieta Tysecka, piano

Aleksander Tansman
Les jeunes au piano

 Marianne devant le kiosque aux journaux • Au Telescope
L'Autobus imaginaire • Mireille et les animaux


Elżbieta Tysecka, piano



5 902634 752049

world premiere recording

AP0206 • DDD • 37'54"
© 2008 • © 2010

Ludwig van Beethoven (1770-1827)

 Concerto for piano and orchestra no. 3 in C minor op. 37
Ntokou Theodosia, piano; The National Symphony Orchestra of Greece; Freis Erico, conductor

AP0207 • DDD • 62'28"
© 2010 • © 2010

Grzegorz Fitelberg (1879-1953)

 Complete works for violin & piano
Sonata No. 1 for violin and piano in A minor op. 2; 2 Romances for violin and piano op. 11; Chanson triste for piano; Recitativ for clarinet and piano (arr. for violin); Berceuse for violin and piano; Mazurka for violin and piano; Sonata No. 2 for violin and piano in F major op. 12
Andrzej Gębski, violin; Soyeon Lim, piano

GRZEGORZ FITELBERG

Complete works for violin & piano

 Violin Sonata op. 2 & op. 12 • Berceuse • Chanson triste
2 Romances sans paroles op. 11 • Mazurka • Mazurka


Andrzej Gębski, violin • Soyeon Lim, piano



5 902634 752070

world premiere recording

acte.preadable@wp.pl



AP0208 • DDD • 53'48"
© 2009 • © 2010

Fryderyk Chopin (1810-1849)
Transcriptions
Jolanta Stopka, violin; Magdalena Blum, piano



5 902634 752087



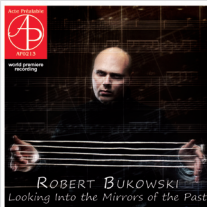
AP0210-11 • DDD • 68'49"
© 2010 • © 2010
CD + DVD

Mariusz Klimek
– live in concert 2010 –



5 902634 752100

world premiere recording



AP0213 • DDD • 79'10"
© 1996-2009 • © 2011

Robert Bukowski (1983)
Looking Into the Mirrors of the Past
The Storm; Gates of the Church; The Marriage; The Funeral of the Monk; To the Polish Heroes of the Second World War; About Wretched Love; The Wounded Heart



5 902634 752131

world premiere recording

AP0209 • DDD • 44'19"
© 2008 • © 2009

Mieczysław Weinberg (1919-1997)
Sonatas for violin and piano No. 3 op. 37 & No. 4 Op. 39
Barbara Trojanowska, violin; Elżbieta Ty-szecka, piano



Barbara Trojanowska, violin • Elżbieta Ty-szecka, piano



5 902634 752094

AP0212 • DDD • 66'24"
© 2010 • © 2010

Zbigniew Stowik (1972)
Sonatina, Bagatelles, The Album for Young People, Two Octave Etudes, Toccata and Fugue on the theme of ADHD, Ballad Variations
Elżbieta Budnik, piano



Elżbieta Budnik, piano



5 902634 752124

world premiere recording

AP0214 • DDD • 62'08"
© 2010 • © 2011

Yoshinao Nakada (1923-2000)
Songs
Waleria Przelaskowska-Rokita, mezzo-soprano; Witold Wołoszyński, piano



5 902634 752148

world premiere recording



AP0215 • DDD • 66'28"
© 2009/2010 • © 2011

Andrzej Dziadek (1957)
Piano music

2 Bagatelles; Nocturne; Bells; 3 Pieces for piano for 4 hands; Variations on the Prelude in A Major of Fryderyk Chopin; Concerto for piano and orchestra

Andrzej Jungiewicz, Magdalena Lisak, Zbigniew Rauba, Gabriela Szendzielorz, piano • National Polish Radio Symphony Orchestra • Michal Klauza, conductor



world premiere recording



Ballade for piano and orchestra op. 18
Piano concerto no. 1 in G minor op. 43



AP0217 • DDD • 42'11"
© 1984/1990 • © 2011

Ludomir Różycki (1883-1953)

Ballade for piano and orchestra op. 18; Piano concerto No. 1 in G minor op. 43

Krzyszyna Makowska-Lawrynowicz, piano • Polish Radio & TV Orchestra in Cracow • Szymon Kawalla, conductor; Andrzej Straszynski, conductor



world premiere recording



violin concerto op. 70
works for violin and piano



AP0219 • DDD • 49'31"
© 2001/10 • © 2011

Ludomir Różycki (1883-1953)

Violin concerto Op. 70; Deux Mélodies pour violon et piano Op. 5; Deux Nocturnes pour violon et piano Op. 30; Transcriptions for violin and piano from ballet *Pan Twardowski* Op. 45
Ewelina Nowicka, violin; Pola Lazar, piano; Michał Kręglewski, piano • Polish National Radio Symphony Orchestra in Katowice • Zygmunt Rychert, conductor



world premiere recording

AP0216 • DDD • 67'31"
© 2008 • © 2010

Marcin Kopczyński (1973)

Recordare Virgo Mater op. 44; Dolorosa op. 38 a; Annunciation op. 27 a; I adore, Lord, your perforated hands op. 30; Felices sensus op. 40; La-crimosa op. 1 no. 1; Regina mundi op. 48; Concerto da camera per chitarra "Tre immagini" op. 41; Piano sonata no. 2 op. 19; Piano sonata no. 4 op. 49; Violin sonata no. 2 op. 17
Ingrida Gáporvá, soprano; Krzysztof Meisinger, guitar; Karolina Wóbrno-Krzysztoforska, violin; Marcin Kopczyński, Bartłomiej Węzner, Radosław Sobczak, Maria Osowska-Utyrsko, piano



world premiere recording

AP0218 • DDD • 35'09"
© 2010 • © 2011

La Musique de la Chasse Royale

Jean Joseph Mouret – 1 Suite de Symphonies: Gavotte (part 4), Menuet (part 6), Allegro (part 2); Luigi Cherubini – 1 Sonate; Henry Purcell – Trumpet Tone; Carl Maria von Weber – The Huntsmen's Chorus from the opera *Der Freischütz*; Georg Friedrich Haendel – Water Music: Overture, Alla Horn pipe; Carl-rillon; Georg Philipp Telemann – Concerto in D; József Haydn – Horn concerto in D major – part 1
Jacek Smoczyński, trompe de chasse; Quartetto da caccia



AP0220 • DDD • 60'02"
© 2009 • © 2011

Krzysznałowski – Potolowski
Cello sonatas

Ivan Krizhanowski – Sonata for cello and piano in G minor op. 2; Nikolai Potolowski – Deux pièces pour violoncelle et piano op. 3; Sonata for cello and piano in D minor op. 2
Jarosław Domżał, cello; Lubow Nawrocka, piano



Sonatas for cello and piano



world premiere recording



AP0221 • DDD • 64'28"
© 2008 • © 2009

Zygmunt Stojowski (1870-1946)

Violin Sonata No. 2; Violin concerto; Romance for violin and orchestra
Agnieszka Marucha, violin
Jean-Jacques Schmid, piano
Orchestra of the Elsner Secondary Music School in Warsaw
Piotr Wajrak, conductor



world premiere recording



AP0222 • DDD • 72'29"
© 2008 • © 2009

François Devienne (1759-1803)

Six Duo Concertants pour Flute et Alto Op. 5
Ewa Murawska, flute; Marcin Murawski, viola



world premiere recording



Aleksander Tansman

Mazurkas vol. II & III

2 Pièces • Valse-Improvisé • Mazurka

AP0223 • DDD • 39'43"
© 2007 • © 2009

Aleksander Tansman (1897-1986)

Second recueil de mazurkas pour piano;
Troisième recueil de mazurkas pour piano;
Deux pièces pour piano; Valse-Improvisé pour piano (1940) pour Lysette Darsonval;
Mazurka à Andres Segovia (1925) (transcription pour piano)
Elżbieta Tyszecka, piano



world premiere recording



AP0224 • DDD • 76'01"
© 2009 • © 2009

**Together in Music
Icelandic & Polish Flute Music**

Árni Björnsson – 4 Icelandic Folks Songs • Jónas Tómasson – Green Snow • Atli Heimir Sveinsson – 7 Sounding Minutes, Intermezzo, Final Song • Atli Ingólfsson – 3 Moments • Þorkell Sigurbjörnsson – Kalaís • Paul Kleitzki – Concertino for flute and piano Op. 34 • Henryk Mikołaj Górecki – 3 Diagrams Op. 15 • Tadeusz Szeligowski – Sonata for flute and piano
Ashildur Haraldsdóttir, flute • Ewa Murawska, flute • Joanna Zatycka-Wójciszka, piano



world premiere recording



AP0225 • ADD/DDD • 63'45"
© 1964/66/75/2009 • © 2009

**Juliusz Łucuk (1927-2020)
Sonorous Piano Visions**

Marathon, 4 Miniatures, Litica di timbri, Pacem in terris, Arabesque, 3 fragments from the mystery play *The Penitent from Osjak*, 3 fragments from the choreodrama *Brand*, 3 fragments from *Meditations on the Book of Genesis* on the Doorstep of the Sistine Chapel, Passacaglia
Zofia Janukowicz, soprano; Juliusz Łucuk, Regina Szendzińska, Cezary Sanecki, Domicela Łucuk, pianos



world premiere recording



AP0226 • DDD • 67'26"
© 2009 • © 2009

Johann Nepomuk Hummel (1778-1837)

Sonata Op. 5 No. 3 in E flat major for viola and piano, Arioso for viola and piano, Potpourri Op. 94 for viola and orchestra, Sonata Op. 104 No. 3 for cello and piano, Valse for viola and piano
Marcin Murawski, viola; Urszula Szzyriska, piano • Hummel Project Orchestra • Ryszard Handke, conductor



world premiere recording

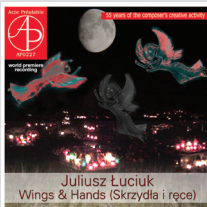


world premiere recording

AP0227 • DDD • 47'28"
© 1984/6 • © 2009

Juliusz Luciuk (1927-2020)

Concertino for piano and orchestra (1973);
Concerto for double bass and orchestra (1986)
Regina Smendzińska, piano; Marek Kalinowski, double bass • Orkiestra Polskiego Radia i Telewizji w Warszawie; Orkiestra Polskiego Radia i Telewizji w Krakowie • Jan Pruszek, Szymon Kawalla, conductors

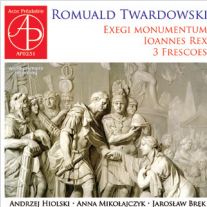


world premiere recording

AP0229 • DDD • 58'02"
© 1975/80/83 • © 2009

**Juliusz Luciuk (1927-2020)
Wings & Hands (Skrzydła i ręce)**

Lamentation Grażyna Bacewicz in memoriam (1970); Wings and Hands (Skrzydła i ręce) (1972); Warsaw Legend quasi-lullaby (1974)
Jerzy Artysz, baritone • Wielka Orkiestra Symfoniczna Polskiego Radia w Katowicach; Orkiestra Polskiego Radia i Telewizji w Krakowie • Jerzy Katlewicz, Renard Czajkowski, Janusz Przybylski, conductors



world premiere recording

AP0231 • DDD • 61'05"
© 1982/2001/9 • © 2009

Romuald Twardowski (1930)

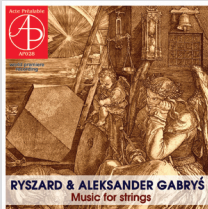
Exegi monumentum for soprano, bass, choir and orchestra, words by Quintus Horatius Flaccus; 3 Frescoes for orchestra; Ioannes Rex – cantata de Victoria Viennensis for baritone, choir and orchestra, words by Jan Wępcowski
Anna Mikołajczyk, soprano; Andrzej Hiołski, baritone; Jarosław Bręk, bass • International University Choir & Orchestra; Festival Symphony Orchestra, Odessa; Zielona Góra Philharmonic Orchestra • Marcin Nalęcz-Nieśioloński, Boris Rosenfeld, Szymon Kawalla, conductors

AP0228 • DDD • 76'41"
© 2007 • © 2009

Ryszard Gabrys (1942)

Piccolo prologo per Maestra ed archi; Es muss sein II for string orchestra; Il Cicerone per contrabbasso e 12 strumenti ad arco; Dobranoc for boy soprano, double basse and strings
Aleksander Gabrys (1974)

Abraxas for strings and tape
Aleksander Gabrys, double basse; Juliusz Filip Czakon, boys soprano; Orkiestra Smyczkowa Camera Impuls; Małgorzata Kaniowska, conductor



world premiere recording

AP0230 • DDD • 3'22"
single • © 2009 • © 2009

Mariusz Klimek – Sekret

world premiere recording

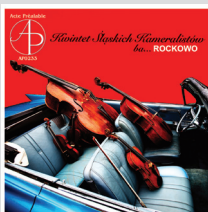
AP0232 • DDD • 65'26"
© 2009 • © 2009

Michael Garrett (1944)

Aux pas I – 12 Preludes Op. 15, Aux pas II – 12 Preludes Op. 21, Aux pas VIII – 24 Preludes Op. 118, Two Preludes in Triple Measure Op. 187, Excerpts from "The Book of Circe" Op. 10
Barbara Karaśkiewicz, piano



world premiere recording



AP0233 • DDD • 58'52''
© 2009 • © 2009

**Kwintet Śląskich Kameralistów
ba... ROCKOWO**

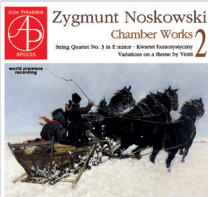
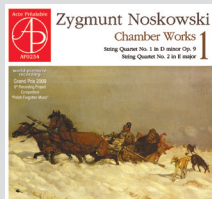
world premiere recording

AP0234 • DDD • 61'10''
© 2009 • © 2009

**Zygmunt Noskowski (1846-1909)
Chamber works 1**

String Quartet No. 1 in D minor Op. 9
String Quartet No. 2 in E major
Four Strings Quartet

world premiere recording



AP0235 • DDD • 49'21''
© 2012 • © 2013

**Zygmunt Noskowski (1846-1909)
Chamber works 2**

String Quartet no. 3 in E minor *Fantasy Quartet*,
Variations and Fugue on a theme by I. B. Viotti,
Humorous Quartet *Whichever Way You Like It*
in D major, Vis-à-vis – *Tram Duet* – Musical Hu-
moresque for violin and cello
Four Strings Quartet

world premiere recording

AP0236 • DDD • 71'33''
© 2010 • © 2011

**Władysław Żeleński (1837-1921)
String Quartets**

String Quartet in F major Op. 28
String Quartet in A major Op. 42
Four Strings Quartet

world premiere recording



AP0237 • DDD • 54'11''
© 2010/11 • © 2011

**Władysław Żeleński (1837-1921)
Chamber Music**

Piano Quartet Op. 61 in C minor; Variations on
an original theme Op. 21 in G minor
*Joanna Ławrynowicz, piano; Four Strings
Quartet*

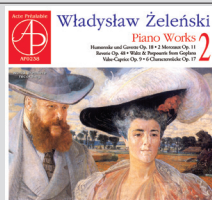
world premiere recording

AP0238 • DDD • 73'41''
© 2010/11 • © 2011

**Władysław Żeleński (1837-1921)
Piano works II**

Waltz from *Goplana*; Humoreske and Gavot-
te Op. 18; 2 Morceaux Op. 11; Valce-Capri-
ce Op. 9; 6 Charakterstucke Op. 17; Réverie
Op. 48; Pot-pourris from *Goplana*
Joanna Ławrynowicz, piano

world premiere recording





Władysław Żeleński

Complete works for violin and piano
Sonata op. 30, 2 Parts op. 31, Lyrischer Walzer op. 13
2 Parts op. 32, Berceuse op. 32, Romance op. 40
Transcriptions from Arnold Wallenrod's 4, Opus 4



Essential Duo: Gustaw Cieżarek, violin • Soryen Lim, piano



5 902634 752391

world premiere recording

AP0239 • DDD • 69'54"
© 2010/11 • © 2012

Władysław Żeleński (1837-1921) Works for violin and piano

Sonata in F major op. 30; Deux morceaux de Salon op. 16; Romance op. 29 no. 1; Danse fantastique op. 29 no. 2; Berceuse op. 32; Intermezzo from the opera Goplana; Scene of courtship, ballet extract from the opera Konrad Wallenrod; Lyrischer Walzer op. 16; Romance op. 40.

Essential Duo: Gustaw Cieżarek, violin • Soryen Lim, piano

Juliusz Łuciuk (1927-2020)

Gesang am Brunnen – oratorio
Bożena Harasimowicz-Haas, soprano; Jacek Laszczkowski, tenor; Janusz Borowski, baritone • Chór Polskiego Radia w Krakowie; Orkiestra Kameralna Polskiego Radia w Krakowie • Marek Kluz, chorus master; José Maria Florêncio Junior, conductor



5 902634 752407

world premiere recording

AP0240 • DDD • 54'51"
© 2008 • © 2011



5 902634 752414

world premiere recording

AP0241 • DDD • 63'02"
© 2000-2011 • © 2011

Dariusz Mazurowski (1966) Pseudaria, Divertimento

AP0242 • DDD • 46'24"
© 2004/7 • © 2011

In the circle of Nadia Boulanger
Antoni Szalowski (1907-1973) – Sonata pour hautbois et piano; Grażyna Baciewicz (1909-1969) – Sonata for oboe and piano, Sonata for oboe and piano, Sonata da camera; Jerzy Bauer (1936) – Duality
Mieczysław Pawlak, oboe; Barbara Trojanowska, violin; Elżbieta Tyszecka, piano



Mieczysław Pawlak, oboe • Barbara Trojanowska, violin • Elżbieta Tyszecka, piano



5 902634 752421

world premiere recording



Poznańskie Trio Fortepianowe
Larsen Szeligowski • Anna Zdzienicka • Dagna Czarna



5 902634 752438

world premiere recording

AP0243 • DDD • 68'35"
© 2009 • © 2011

Koszewski – Szeligowski – Panufnik

Andrzej Koszewski (1922) – Trio for violin, cello and piano (1950); Tadeusz Szeligowski (1899-1963) – Trio for piano, violin and cello; Andrzej Panufnik (1914-1991) – Piano trio
Poznańskie Trio Fortepianowe (Laura Sobolewska, piano; Anna Zdzienicka, violin; Dagna Czarna, cello)

Franz Liszt – Maurice Ravel

Franz Liszt – Jeux d'eau à la Villa d'Este; Harmonies poétiques et religieuses (III) – Bénédiction de Dieu dans la solitude; Harmonies poétiques et religieuses – VII – Funérailles – Octobre 1849
Maurice Ravel – Miroirs; Jeux d'eau
Pablo Miró, piano



5 902634 752445

AP0244 • DDD • 65'26"
© 2009 • © 2009

world premiere recording



New works for flute by
Poznań-based composers
Barbara Kaszuba, Maria Cwiklińska,
Artur Kroschel, Janusz Stalmierski

AP0245 • DDD • 46'09"
© 2011 • © 2011

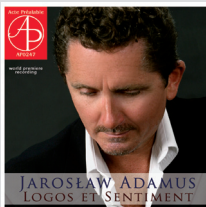
New works for flute by Poznań-based composers

Barbara Kaszuba – Geysir; Maria Cwiklińska – Variations on a Polish folk song for 2 flutes; Artur Kroschel – Traverse modulation; Janusz Stalmierski – Three shepherds
Ewa Murawska, flute; Ashildur Haraldsdóttir, flute; Gro Sandvik, flute



5 902634 752452

world premiere recording



AP0247 • DDD • 69'16"
© 2011 • © 2011

Jarosław Adamus (1960) Logos et Sentiment

Au commencement était la parole op. 6; Clair – obscur op. 3; Musique provisoire op. 14 no 1; Sixième vanité pour violon in scordatura op. 1 no 6; Omne trinum perfectum op. 2; Eau. Pain. Amitié. Philosophie op. 13; Esquisses d'une musique définitive op. 14 no 2; Joyful Song op. 5 no 2



5 902634 752476

world premiere recording



Zygmunt Stojowski Complete works for violin and piano

Sonata no. 1 in G major op. 13 • Mélodie • Aubade
Sonata no. 2 in E major op. 37 • Romance op. 30

AP0249 • DDD • 74'38"
© 2011 • © 2011

Zygmunt Stojowski (1870-1946) Complete Works for Violin and Piano

Sonata for violin and piano no. 1 in G major op. 13; Sonata for violin and piano no. 2 in E major op. 37; Romance for violin and piano op. 20; Mélodie for violin and piano; Aubade for violin and piano
Irena Kalinowska-Grohs, violin; Barbara Pakura, piano



5 902634 752490

world premiere recording

AP0246 • DDD • 58'42"
© 2011 • © 2011

Aleksander Tansman

Happy Time, on s'amuse au piano
Ten Diversions for The Young Pianist



Elżbieta Tysecka, piano



5 902634 752469

world premiere recording

AP0248 • DDD • 57'00"
© 2010 • © 2011

Zygmunt Noskowski Chamber Works 3

Sonata for violin and piano in A minor • Berceuse op. 11
Violin piece op. 30 • Chaconne of Chopin op. 30 no. 24



Jolanta Sosnowska, violin • Donat Deaky, piano



5 902634 752483

Zygmunt Noskowski (1846-1909) Chamber works 3

Trois pièces pour violon et piano op. 24; Chansonnette d'Ukraine op. 26 no. 2a; Berceuse op. 11; Sonata for violin and piano in A minor
Jolanta Sosnowska, violin; Donat Deaky, piano

world premiere recording

AP0250 • DDD • 69'24"
© 2011 • © 2011

Marian Sawa (1937-2005) Organ Works – V

3 Elegies (1995); Polish Preludes (2002); Preludes on Polish church's songs (2003); Sonata Hafis (1995); Toccata and Fugue (2004)
Bartosz Patryk Rzyman, organ



Bartosz Patryk Rzyman



5 902634 752506

world premiere recording



AP0251 • DDD • 68'48"
© 2011 • © 2011

Wilhelm Friedemann Bach (1710-1784)
6 Sonatas for two flutes
Guðrún Birgisdóttir, flute; Martia Nardau, flute



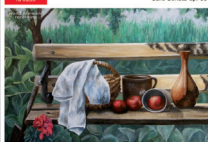
5 902634 752513



AP0253 • DDD • 72'43"
© 2007/8/10 • © 2012

Ludomir Różycki (1883-1953)
Chamber works with piano

Cello sonata op. 10, Piano trio op. 33, Piano quintet op. 35
Jerzy Godziszewski, piano; Wilanów String Quartet



5 902634 752537

world premiere recording



AP0255 • DDD • 61'31"
© 2011 • © 2012

Aleksander Tansman (1897-1986)
Pour les enfants – Piano Miniatures
Quatre recueils de difficulté progressive; Piano Miniatures
Elżbieta Tyszecka, piano



5 902634 752551

world premiere recording

AP0252 • DDD • 57'04"
© 2011 • © 2011

Ireneusz Łukaszewski (1938)
Choral Works
Polski Chór Kameralny; Jan Łukaszewski, conductor



5 902634 752520

world premiere recording



AP0254 • DDD • 49'49"
© 2011 • © 2011

Almost in the air
Antichi strumenti, nuovi suoni

Nobuo Uematsu – Ronfaut; To Zanarkand; Music Box; Gold Saucer; Yann Tiersen – Compétine d'un autre été; Sur le fil; Joe Hisaishi – Summer from Kikujiro; Princess Mononoke; Always with me; Madness; Guido Ponzini – Forbidden Clouds; Giovanni Sollima – Terra Aria; Ryuichi Sakamoto – Merry Christmas Mr. Lawrence; Philip Glass – Opening from Glassworks; Truman Sleeps; Massimo Moretti – Flows no. 9



5 902634 752544

AP0256 • DDD • 45'17"
© 2011 • © 2012

Nostalgj
Chopin transcriptions for flute & marimba
Prelude in A major op. 28 no. 7; Waltz in A minor op. posth.; Nocturne in B minor op. 9 no. 1; Waltz in B minor op. 69 no. 2; Nocturne in C sharp minor op. posth.; Mazurka in B flat major op. 7 no. 1; Prelude in E minor op. 28 no. 4; Waltz in D flat major op. 64, no. 1; Waltz in A minor op. 34 no. 2; Prelude in D flat major op. 28 no. 15; Prelude in C minor op. 28 no. 20; Nocturne in E flat major op. 9 no. 2; Variations on Rossini's La Cenerentola; Prelude in A major op. 28 no. 7



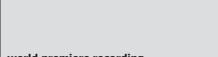
5 902634 752568



world premiere recording

 AP0257 • DDD • 57'22"
© 2011 • © 2012

Adolf Misek (1875-1955)
Double bass sonatas and miniatures 1
 Sonata No 1 in A major op. 5; Concert-Polona in G; Sonata No 2 in E minor op. 6
 Szymon Marciniak, double bass; Joanna Lawrynowicz, piano



world premiere recording

 AP0258 • DDD • 53'42"
© 2011 • © 2012

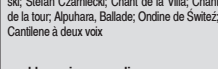
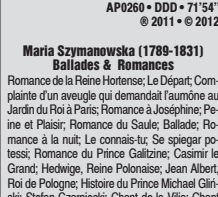
Adolf Misek (1875-1955)
Double bass sonatas and miniatures 2
 Sonata No 3 in F major op. 7; Fantasy on opera themes by Bedrich Smetana; Legende op. 3
 Szymon Marciniak, double bass; Joanna Lawrynowicz, piano



world premiere recording

 AP0259 • DDD • 42'37"
© 2010/11 • © 2012

Julian Fontana (1810-1869)
 Deux Romances op. 18; Feuilles d'Album, Deux Mazurkas op. 15; Douze Morceaux caractéristiques en forme d'Études op. 9, Livre 2; Deuxième Grande Valse Brillante op. 13; Fantaisie Brillante sur les Motifs du Freyschutz op. 6
 Philippe Devaux, piano



world premiere recording

 AP0260 • DDD • 71'54"
© 2011 • © 2012

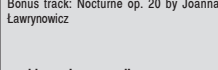
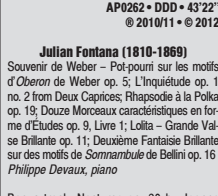
Maria Szymanowska (1789-1831)
Ballades & Romances
 Romance de la Reine Hortense; Le Départ; Complainte d'un aveugle qui demandait l'aumône au Jardin du Roi à Paris; Romance à Joséphine; Péline et Plaisir; Romance du Saule; Ballade; Romance à la nuit; Le connais-tu; Se signaler potest; Romance du Prince Galitzine; Casimir le Grand; Hedwige, Reine Polonoise; Jean Albert, Roi de Pologne; Histoire du Prince Michael Gliniski; Stefan Czarniecki; Chant de la Vierge; Chant de la tour; Alpuhara; Ballade; Ondine de Switez; Cantilène à deux voix



world premiere recording

 AP0261 • DDD • 70'19"
© 2008 • © 2013

Henryk Melcer (1869-1928)
 Trois morceaux caractéristiques op. 5, Morceau fantastique (Phantasiestück), Etude in D major op. 8, Nocturne in A major, Prelude in C major, Fugue in C sharp minor, Variations sur un thème populaire polonois, Quasi mazurka sur le thème W.M.S., Valse à la Chopin, La Fileuse de l'opéra "Maria"
 Matti Asikainen, piano



world premiere recording

 AP0262 • DDD • 43'22"
© 2010/11 • © 2012

Julian Fontana (1810-1869)
 Souvenir de Weber - Pot-pouri sur les motifs d'Oberon de Weber op. 5; L'Inquiétude op. 1 no. 2; Douze Caprices; Rhapsodie à la Polka op. 19; Douze Morceaux caractéristiques en forme d'Études op. 9, Livre 1; Lolita - Grande Valse Brillante op. 11; Deuxième Fantaisie Brillante sur des motifs de Sonnambule de Bellini op. 16
 Philippe Devaux, piano



world premiere recording



world premiere recording



world premiere recording



KRYSTIAN TKACZEWSKI
RACHMANINOV | MENDELSSOHN | CHOPIN | MUSSORGSKY



Franciszek Brzeziński
Sonata for violin and piano in D major op. 6
Józef Szulc
Sonata for violin and piano in A minor op. 61



Irena Kallinowska-Grohs, violin • Barbara Pakura, piano



KWINTET ŚLĄSKICH KAMERALISTÓW

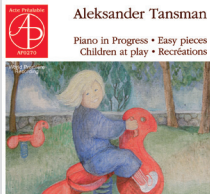


AP0269 • DDD • 77'20"
© 2012 • © 2012

S. Rachmaninov – II Sonata b moll op. 36; F. Medelssohn/Liszt/Horowitz – Wedding march; F. Chopin – Scherzo in E major op. 54 Andante Spianato & Grand Polonaise; M. Mussorgsky – Pictures from the exhibition
Krystian Tkaczewski, piano

AP0270 • DDD • 72'29"
© 2012 • © 2012

Aleksander Tansman (1897-1986)
Children at play; Recréations; Piano in progress; Easy pieces
Elżbieta Tyszecka, piano



Elżbieta Tyszecka, piano



world premiere recording

AP0271 • DDD • 62'07"
© 2012 • © 2013

Franciszek Brzeziński (1867-1944)
Violin sonata op. 61
Józef Zygmunt Szulc (1875-1956)
Violin sonata op. 61

Wolfgang Amadeus Mozart (1756-1791)
Piano works vol. 1
Sonatas: KV 282, 309, 331, 570; Fantasia KV 397
Gabriele Tomasello, piano



world premiere recording

AP0274 • DDD • 42'51"
© 2012 • © 2013

Tadeusz Baird – Trouveurs' Songs (Pieśni trawerów) for alto and mezzo-soprano, two flutes and cello • **Zygmunt Krauze – Malay Pantuns (Pantuny malajskie)** for three flutes and alto or mezzo-soprano • **Joanna Bruzdowicz – Harbour drawings (Rysunki z przystani)** – seven miniatures for mezzo-soprano, flute, piano and drums • **Juliusz Łuciuk – Lyrical Portraits (Portrety liryczne)** for soprano or mezzo-soprano two violins, cello and piano



world premiere recording

world premiere recording


Roman Maciejewski
Works for Violin and Piano

 Violin Sonata • Notturno
7 Caprices by Paganini


Maciej Łabecki, violin • Elżbieta Tyszecka, piano



5 901741 1652754

world premiere recording

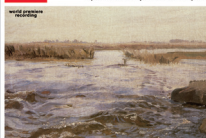
AP0275 • DDD • 50'44"
© 2012 • © 2013

Roman Maciejewski (1910-1998)
Works for violin and piano

 Caprices op. 1 by Paganini, Violin sonata,
Notturno

 Maciej Łabecki, violin; Elżbieta Tyszecka,
piano

Władysław Żeleński
Chamber Music with Piano

 Piano Trio op. 22 in E major • Berceuse op. 32
Lyrischer Walzer op. 16 • Romanze op. 40


Les Explorateurs: Joanna Lawrynowicz • Lucyna Fiedukiewicz • Łukasz Tudziec



5 901741 1652778

world premiere recording

AP0277 • DDD • 55'37"
© 2011/13 • © 2013

Władysław Żeleński (1837-1921)
Chamber Music with Piano

 Piano Trio in E major op. 22; Romanze op.
40 for cello and piano, Lyrischer Walzer op.
15 for cello and piano; Berceuse op. 32 for
cello and piano

 Joanna Lawrynowicz, piano; members of Four
Strings Quartet: Lucyna Fiedukiewicz, 1st violin;
Łukasz Tudziec, cello

Ignacy Feliks Dobrzyński
Chamber Music with Piano

 Souvenir de Dresde op. 47 • Introduction et variations op. 18
Andante • Rondo alla Polacca op. 42 • Les Larmes op. 41
Introduction et variations op. 18

 Les Explorateurs: Joanna Lawrynowicz • Anna Orlík
Łukasz Tudziec • Jacek Skowronski • O'Donovan


5 901741 1652792

world premiere recording

AP0279 • DDD • 79'59"
© 2012/13 • © 2013

Ignacy Feliks Dobrzyński (1807-1867)
Chamber Works with Piano 2

 Fantaisia op. 32; Introduction et variations op.
9; Les Larmes op. 41; Souvenir de Dresde op.
47; Introduction et variations op. 18; Andante
et Rondo alla Polacca op. 42

 Les Explorateurs: Joanna Lawrynowicz, piano;
Anna Orlík, violin; Łukasz Tudziec, cello; Jagoda
Sokolowska-O'Donovan, flute

AP0276 • DDD • 42'35"
© 2013 • © 2013

Aleksander Tansman (1897-1986)
Songs

 Huit melodies japonaises Kai-Kai; Cinq
melodies pour chant et piano; Six songs for
voice and piano, extracted from Poems for
Music by Princess Nada de Braganca; Quatre
Sonnets de Shakespeare pour chant et pianos


5 901741 1652761

world premiere recording

AP0278 • DDD • 75'01"
© 2012/13 • © 2013

Ignacy Feliks Dobrzyński (1807-1867)
Chamber Works with Piano 1

 Piano Trio op. 17; Introduction et Variations for
violin and piano op. 18; Les Larmes for violin
and piano op. 41; Souvenir de Dresde for
oboe, cello and piano op. 47

 Les Explorateurs: Joanna Lawrynowicz, piano;
Anna Orlík, violin; Łukasz Tudziec, cello;
Grzegorz Stec, oboe

Ignacy Feliks Dobrzyński
Chamber Works with Piano

 Six songs for voice and piano • A minor op. 17
Six Larmes op. 41 • Souvenir de Dresde op. 47
Introduction et variations op. 18

 Les Explorateurs: Joanna Lawrynowicz • Anna Orlík
Łukasz Tudziec • Grzegorz Stec


5 901741 1652785

world premiere recording

AP0280 • DDD • 43'22"
© 2012 • © 2013

Edward Bogusławski (1940-2003)
Supplement for accordion; Polish folk tunes
for choir, accordion ensemble and percussion
Andrzej Krzanowski (1951-1990)
Accordion quartet no. 1

Edward Bogusławski

Supplement for accordion • Polish folk tunes

Andrzej Krzanowski

Accordion quartet no. 1



Ewa Grubisowska-Lis



5 901741 1652808

world premiere recording



Maria Szymanowska Complete Piano Works

Collaboration: Maria Szymanowska (1795-1831)
20 Cantatas • 20 Sonatas • 20 Mazurkas • 20 Mazurkas • 20 Mazurkas
Grandes Valse Serenades • 18 Divertissements • 18 Divertissements • 18 Divertissements



Stawomir P. Dobrzański

Out-of-print



5 901741 1652815

world premiere recording



Witold Maliszewski Works for Violin and Piano

Sonata for violin and piano in G major op. 1
Quatre morceaux for violin and piano op. 20



Les Explorateurs: Joanna Lutyńska • Anna Orlík • Józef Kolinek



5 901741 1652853

world premiere recording



GRZEGORZ FITELBERG

5 Songs op. 21 • 6 Songs op. 22
Piano Trio in F minor op. 20



Ewa Biegas, soprano • Katarzyna Makowska, piano
Adam Mokrus, violin • Natalia Kurzac, cello



5 901741 1652877

world premiere recording

actepreable@wp.pl

AP0281-83 • DDD • 233'39"
© 2012 • © 2013 • 3CD Box

Maria Szymanowska (1799-1831)

6 Menuets; Polonaise sur l'air national favori de feu Prince Joseph Poniatowski; Le Murmure. Nocturne; Danse Polonaise; 24 Mazurkas or National Polish Dances; Cotillon ou Valse figurée; Le Murmure. Nocturne à trois mains; 4 Valses à trois mains; Nocturne in B flat major; Caprice sur la Romance de Joconde; Grande Valse à quatre mains; Serenade; 18 Dances; Fantaisie; Romance de Monsieur le Prince Aleksander Galtitz; 24 Exercices et Preludes; 6 Marches; Divertissement

AP0284 • DDD • 65'02"
© 2013 • © 2013

Michael Kimber (1945)

Three Armenian Impressions; Six of Twelve Caprices; Murovisation; Viola Fight Song; La Folia; Christmas Medley; Jingle Bells; Two Pieces in Spanish Style; Dancing Viola; I really love to play viola; I am lost without my beautiful viola
Marcin Murawski, Edyta Hedzielska, Justyna Kowalczyk, Aleksandra Bazan, violas



Michael Kimber
Musician (Violin(s))
MARCIN MURAWSKI
EDYTA HEDZIELSKA, JUSTYNA KOWALCZYK, ALEKSANDRA BAZAN



5 901741 1652846

world premiere recording

AP0286 • DDD • 49'57"
© 2013 • © 2013

Lili Boulanger (1893-1918)

Clairières dans le ciel (text: Francis Jammes)
Nadia Boulanger (1887-1979)

Mélodies
Anna Fabrello, soprano; Rafał Lewandowski, piano



Anna Fabrello
Rafał Lewandowski
LILI BOULANGER / CLAIRIÈRES DANS LE CIEL
NADIA BOULANGER MÉLODIES



5 901741 1652860

AP0288 • DDD • 58'45"
© 2013 • © 2013

Oton Mieczysław Żukowski (1867-1942)

Ave Maria, Gwiazdo zaranna, Niepokalana święta Pani, Ave maris stella, Świąta Matka bolejąca, Pocięzycielko strapiionych, Ucieczko grzesznych, Błogosław, słońca Pani, Ave Maria op. 30, Msza polska op. 38, Tantum ergo Sacramentum, Panie, do Ciebie wołam, Twych Panie łask, Gdy boleść wstrząsa, O salutaris Hostia
Katarzyna Dondalska, soprano; Ewa Marciniak, alto; Piotr Kusiewicz, tenor; Robert Kaczorowski, bantone, Ewa Rytel, organ; Art'nVoices



Oton Mieczysław Żukowski

Opera omnia 1



Katarzyna Dondalska • Ewa Marciniak • Piotr Kusiewicz
Robert Kaczorowski • Ewa Rytel • Art'nVoices



5 901741 1652884

world premiere recording

www.actepreable.com



AP0289 • DDD • 74'51"
© 2013 • © 2013

Wolfgang Amadeus Mozart (1756-1791)
Piano works vol. 2

Sonata in A minor KV 310, Sonata in D major KV 311, Sonata in C major KV 330, Sonata in F major KV 332, Sonata in C major KV 345
Gabriele Tomaseo, piano



AP0291 • DDD • 75'36"
© 2013 • © 2013

Józef Wieniawski (1837-1912)
Piano Works 2

Valse de salon op. 7, Valse-Caprice op. 46, Valse de Concert op. 3, Fantaisie op. 42, Réverie op. 45 no. 1, Nocturne op. 37, Fantaisie et Fugue op. 25, Tarantelle op. 4 & op. 35
Va i Ve - Valentina Seferinova & Venera Bojkova

world premiere recording



AP0293 • DDD • 50'19"
© 2013 • © 2013

Juliusz Łuciuł (1927-2020)

Omaggio a L'Aquila for soprano, bass and string decet, Spelnienie for violin, cello and double bass
Bożena Harasimowicz, soprano; Dariusz Siedlik, bass; Krzysztof Wojczuk, 1st violin; Katarzyna Wojczuk, 2nd violin; Maksymilian Wojczuk, 3rd violin; Krzysztof Łuciuł, 4th violin; Agnieszka Łuciuł-Wojczuk, 5th violin; Jan Kalinowski, 1st cello; Beata Urbanek-Kalinowska, 2nd cello; Karolina Kalinowska, 3rd cello; Joanna Łuciuł-Kalinowska, 4th cello; Marek Kalinowski, double bass; Paquale Veleno, conductor

world premiere recording



AP0290 • DDD • 68'39"
© 2013 • © 2013

The Nightingale

Songs by: Alexander Alyabyev, Nikolai Rimsky-Korsakov, Léo Delibes, Stanisław Niewiadomski, Władysław Żeleński, Eva Del'Acqua, Robert Schumann, Thomas Haynes Bayly, Ludomir Różycki, Émile Jacques-Dalcroze, Camille Saint-Saëns, Dominick Argento, Alban Berg, Karol Szymanowski, Hans Pfitzner, Franz Gröthe
Katarzyna Dondalska, coloratura soprano; Anna Mikolon, piano; Natan Dondalski, violin; Katarzyna Czerwińska-Gosz, flute

AP0292 • DDD • 54'04"
© 2012/13 • © 2013

Antoni Rutkowski (1859-1984)

Piano Trio op. op. 13; Violin Sonata op. 5
Paweł Kukliński, violin; Tadeusz Samerek, cello; Maciej Gański, piano; Rafał Lewanowski, piano

world premiere recording

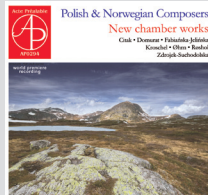


AP0294 • DDD • 43'22"
© 2012 • © 2013

Polish & Norwegian Composers
New chamber works

Adam Domurat – The Noon-Witch; **Konrad Miał** Øhrn – Trio, Zarabanda; **Ewa Fabiańska-Jelińska** – Arabeska I & II; **Agnieszka Zdrojek-Suchodolska** – Impressions; **Anders Torgunrud Røshol** – Glimpsing through blue; **Artur Kroschel** – Tauen; **Tomasz Cikat** – Koko & Virkoko

world premiere recording





UNIVERSITAS CANTAT
1998-2011

THE FINAL CONCEPT OF INTERNATIONAL
FESTIVAL OF UNIVERSITY CHOIRS
KRAKOWSKIE PRACOWNIE MUZYKALNO-EDUKACYJNE
FESTIWAL CHOIRÓW UNIWERSYTECKICH



Out-of-print

X ANNIVERSARY EDITION - ADAM MICKIEWICZ UNIVERSITY HALL, POZNAN



5 901741 1652952



COMPLETE WORKS - CONCERTO I
Fryderyk Chopin

Piano Concerto no. 1 in E minor op. 11
Fantasy on Polish Airs in A major op. 13
Andante spianato and Grande Polonaise op. 22



Joanna Lawrynowicz - Czesław Grzbowski
The Symphony Orchestra of the National Television and Radio Company of Belarus



5 901741 1653010



COMPLETE WORKS - POLONAISES I
Fryderyk Chopin

Polonaises op. 26 • Polonaises op. 40 • Polonaises op. 44
Andante spianato and Grande Polonaise op. 22
Introduction and Grande Polonaise op. 22



Joanna Lawrynowicz - Jarosław Domański, cello



5 901741 1653034

acte.prealable@wp.pl

AP0295-99 • DDD • 338'17"
© 2011 • 5CD Box

UNIVERSITAS CANTAT 1998-2011

Zbigniew Kozub - Litania ad Spiritum Sanctum,
Beati Estis; Wojciech Kilar - Angelus; Marek
Jasiński - Ad iuventutem, Raptus Europae;
Krzysztof Dębski - Symphony "Nihil homine
mirabilius", Symphony no. 2 "Ver redit"; Paweł
Łukaszewski - Symphony no. 2 "Festinus
amare homines"; Romuald Twardowski - Exegi
Monumentum; Miłosz Zimborow - Amor vincit

world premiere recording

AP0301 • DDD • 71'23"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 1
Orchestral Works 1

Piano Concerto no. 1 in E minor op. 11; Fantasy on Polish Airs in A major op. 13; Andante spianato and Grande Polonaise in E flat major op. 22
Joanna Lawrynowicz, piano; The Symphony Orchestra of the National Television and Radio Company of Belarus; Czesław Grzbowski, conductor

AP0303 • DDD • 67'42"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 3
Polonaises 1

Introduction and Polonaise brillante in C major for piano and cello op. 3; Andante spianato and Grande Polonaise in E flat major op. 22; Polonaises op. 26; Polonaises op. 40; Polonaise in F sharp minor op. 44
Joanna Lawrynowicz, piano; Jarosław Domański, cello

AP0300 • DDD • 55'48"
© 2013 • © 2014

Oskar Kolberg (1814-1890)

Songs for voice with piano
Iwona Kowalkowska, soprano; Wojciech Maciejowski, tenor; Andrzej Tatarksi, piano

world premiere recording

AP0302 • DDD • 69'23"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 2
Orchestral Works 2

Piano Concerto no. 2 in F minor op. 2; Rondo à la Krakowiak op. 14; Variations in B flat major op. 2 on La ci darem la mano from Mozart's Don Giovanni
Joanna Lawrynowicz, piano; The Symphony Orchestra of the National Television and Radio Company of Belarus; Czesław Grzbowski, conductor

AP0304 • DDD • 77'17"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 4
Polonaises 2

Polonaise in A flat major op. 53; Polonaise-fantaisie in A flat major op. 61; Polonaises op. 71; Polonaise in G sharp minor op. posth., KKI-Va/3; Polonaise in B flat major op. posth., KKI-Va/1; Polonaise in G minor op. posth., KKI-Va/2; Polonaise in A flat major op. posth., KKI-Va/2; Polonaise in B flat minor op. posth., KKI-Va/5; Polonaise in G flat major op. posth., KKI-Va/8
Joanna Lawrynowicz, piano



OSKAR KOLBERG

SONGS FOR VOICE
WITH PIANO



IWONA KOWALKOWSKA • WOJCIECH MACIEJOWSKI • ANDRZEJ TATARKSI



5 901741 1653003



COMPLETE WORKS - CONCERTO 2
Fryderyk Chopin

Piano Concerto no. 2 in F minor op. 21
Rondo à la Krakowiak op. 14
Variations in B flat major op. 2 on La ci darem la mano op. 2



Joanna Lawrynowicz - Czesław Grzbowski
The Symphony Orchestra of the National Television and Radio Company of Belarus



5 901741 1653027



COMPLETE WORKS - POLONAISES 2
Fryderyk Chopin

Polonaises op. 53 • Polonaises op. 71
Polonaise-fantaisie op. 61
Polonaises op. posth.



Joanna Lawrynowicz



5 901741 1653041

www.acteprealable.com


COMPLETE WORKS - MAZURKAS 1
Fryderyk Chopin

 4 Mazurkas op. 5 5 Mazurkas op. 7 4 Mazurkas op. 17
 4 Mazurkas op. 24 4 Mazurkas op. 30
 4 Mazurkas op. 33 4 Mazurkas op. 41


Joanna Lawrynowicz

5



5 901741 1653058

AP0305 • DDD • 75'34"
 © 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 5
Mazurkas 1

 Mazurkas op. 6; Mazurkas op. 7; Mazurkas
 op. 17; Mazurkas op. 24; Mazurkas op. 30;
 Mazurkas op. 33; Mazurkas op. 41

Joanna Lawrynowicz, piano


COMPLETE WORKS - MAZURKAS 2
Fryderyk Chopin

 1 Mazurkas op. 30 1 Mazurkas op. 34 5 Mazurkas op. 38
 3 Mazurkas op. 42 4 Mazurkas op. 47
 4 Mazurkas op. 50 5 Mazurkas


Joanna Lawrynowicz

6



5 901741 1653065

AP0306 • DDD • 73'23"
 © 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 6
Mazurkas 2

 Mazurkas op. 50; Mazurkas op. 56; Mazurkas
 op. 59; Mazurkas op. 63; Mazurkas op. 67; Ma-
 zurkas op. 68; Mazurka in A minor KKilb/5 "a
 mon ami Emile Gaillard"; Mazurka in A minor
 KKilb/4 "Notre temps"; Mazurka in B flat ma-
 jor KKila/3; Mazurka in G major KKila/2;
 Mazurka in D major KKAnh.Ia/1; Mazurka in B flat
 major KKIVb/1; Mazurka in D major KKIVb/3;
 Mazurka in A flat major KKIVb/4

Joanna Lawrynowicz, piano


COMPLETE WORKS - ETUDES
Fryderyk Chopin

 Etudes op. 10
 Etudes op. 25
 3 Nouvelles Etudes


Joanna Lawrynowicz

7



5 901741 1653072

AP0307 • DDD • 69'46"
 © 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 7
Etudes

 Etudes op. 10; Etudes op. 25; 3 Nouvelles
 Etudes KKilb/3

Joanna Lawrynowicz, piano


COMPLETE WORKS - SONATAS 1
Fryderyk Chopin

 Piano Sonata no. 1 in C minor op. 4
 Ballade
 Ballade


Joanna Lawrynowicz; Elżbieta Szeftak

8



5 901741 1653089

AP0308 • DDD • 72'27"
 © 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 8
Sonatas 1

 Piano Sonata no. 1 in C minor op. 4; Rondo in
 C minor op. 1; Rondo à la Mazur in F major op.
 5; Introduction and Rondo in E flat major op. 16;
 Rondo in C major op. 73 for two pianos; Barca-
 rolle in F sharp major op. 60

 Joanna Lawrynowicz, piano; Elżbieta Ste-
 fariska, piano

COMPLETE WORKS - SONATAS 2
Fryderyk Chopin

 Piano Sonata no. 2 in B flat minor op. 35
 Fantaisie "Tarantelle" • Canzonella
 Impromptu


Joanna Lawrynowicz

9



5 901741 1653096

AP0309 • DDD • 73'57"
 © 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 9
Sonatas 2

 Piano Sonata no. 2 in B flat minor op. 35; Im-
 promptu no. 1 in A flat major op. 29; Impromptu
 no. 2 in F sharp major op. 36; Impromptu no.
 3 in G flat major op. 51; Fantaisie Impromptu in
 C sharp minor op. 66; Fantaisie in F minor op.
 49; Tarantelle in A flat major op. 43; Variations
 in A major Souvenir de Paganini, KKIVa/10; Al-
 legretto in F sharp major WN 36; Canzonelle in
 B flat major KKIVb/6; Galop in A flat major op.
 posth.; Andantino in G minor Wlosna

Joanna Lawrynowicz, piano


COMPLETE WORKS - SONATAS 3
Fryderyk Chopin

 Piano Sonata no. 3 in B minor op. 38
 4 Ballades
 Ballade


Joanna Lawrynowicz

10



5 901741 1653102

AP0310 • DDD • 75'09"
 © 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 10
Sonatas 3

 Piano Sonata no. 3 in B minor op. 58; Ballade
 no. 1 in G minor op. 23; Ballade no. 2 in F ma-
 jor op. 38; Ballade no. 3 in A flat major op. 47;
 Ballade no. 4 in F minor op. 52; Berceuse in D
 flat major op. 57

Joanna Lawrynowicz, piano



COMPLETE WORKS - NOCTURNES 1
Fryderyk Chopin

3 Nocturnes op. 9
3 Nocturnes op. 15-2 Nocturnes op. 27
3 Nocturnes op. 32-3 Nocturnes op. 37



Joanna Lawrynowicz



5 901741 1653119

AP0311 • DDD • 68'00"

© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 11
Nocturnes 1

3 Nocturnes op. 9; 3 Nocturnes op. 15
2 Nocturnes op. 27; 2 Nocturnes op. 32; 2
Nocturnes op. 37

Joanna Lawrynowicz, piano



COMPLETE WORKS - NOCTURNES 2
Fryderyk Chopin

2 Nocturnes op. 48, 51 & 52 • Largo
Nocturne op. 72-1 Nocturne op. 72
Funeral March op. 72 • Moderato op. 72



Joanna Lawrynowicz



5 901741 1653126

AP0312 • DDD • 63'00"

© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 12
Nocturnes 2

2 Nocturnes op. 48; 2 Nocturnes op. 55; 2
Nocturnes op. 62; Nocturne in E minor op. 72
no. 1; Nocturne op. posth. in C sharp minor
(Lento con gran espressione); Nocturne in C
minor KKIVb/8; Funeral March in C minor op.
72 no. 2; Ecossaises op. 72 no. 3; Largo in E
flat major op. posth. KKIVb/5; Moderato in E
flat major op. posth. Albumblatt

Joanna Lawrynowicz, piano

world premiere recording



COMPLETE WORKS - WALTZES
Fryderyk Chopin

Waltz op. 18 & 42 • 3 Waltzes op. 34 • Nocturne
3 Waltzes op. 34 • 2 Waltzes op. 49 • 3 Waltzes op.
50 • 3 Waltzes op. 64 • 3 Waltzes op. 69 • 3 Waltzes op. 70



Joanna Lawrynowicz



5 901741 1653133

AP0313 • DDD • 77'40"

© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 13
Waltzes

Grande Valse in E flat major op. 18; 3 Waltzes
op. 34; Waltz in A flat major op. 42; 3 Waltzes op.
64; 2 Waltzes op. 69; 3 Waltzes op. 70; Waltz in E
major KKIVa/12; Waltz in A flat major KKIVa/13;
Waltz in E minor KKIVa/14; Waltz in E flat major
KKIVa/14; Waltz in A minor KKIVb/11; Sostenuto
Waltz in E flat major, KKIVb/10; Fugue in A minor
op. posth. KKIVc/2; Hexaméron KKIIb/2; Con-
tredanse in G flat major KKAhh/a/4

Joanna Lawrynowicz, piano



AP0314 • DDD • 73'25"

© 2005-2011 • © 2020

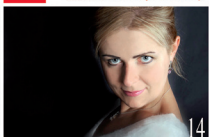
Fryderyk Chopin (1810-1840)
Complete Piano Works 14
Scherzos

Scherzo no. 1 in B minor op. 20; Scherzo no. 2
in B flat minor op. 31; Scherzo no. 3 in C sharp
minor op. 39; Scherzo no. 4 in E major op. 54;
Variations brillantes in B flat major op. 12; Intro-
duction and Variations in E major KKIVa/4; In-
troduction, Theme and Variations op. posth. in
D major for piano 4 hands; Variations in E major
KKAhh/a/5 on Non più mesta for flute and piano
Joanna Lawrynowicz Joanna, piano; Elzbieta
Stefaraska, piano; Elzbieta Gajewska, flute



COMPLETE WORKS - SCHERZOS
Fryderyk Chopin

4 Scherzos op. 20, 31, op. 39 & 54 • Variations op. 12
Introduction, Theme and Variations in D major op. posth.
Introduction and Variations in E major • Variations in E major



Joanna Lawrynowicz • Elzbieta Stefarska • Elzbieta Gajewska



5 901741 1653140



AP0315 • DDD • 73'48"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 15
Preludes

24 Preludes op. 28; Prelude in C sharp minor op. 45; Prelude no. 26 in A flat major; Allegro de concert in A major op. 46; Bolero in A minor op. 19

Joanna Lawrynowicz, piano



COMPLETE WORKS • PRELUDES
Fryderyk Chopin

24 Preludes op. 28
Prelude op. 45 • Prelude no. 26
Allegro de concert op. 46 • Bolero op. 19



Joanna Lawrynowicz



5 901741 653157

AP0316 • DDD • 75'40"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 16
Chamber Music

Piano Trio in G minor op. 8; Grand Duo in E major for cello and piano op. 16; Cello Sonata in G minor op. 65

Joanna Lawrynowicz, piano; Andrzej Gębski, violin; Jarosław Domżał, cello; Adam Krzeszowiec, cello



COMPLETE WORKS • CHAMBER MUSIC
Fryderyk Chopin

Piano Trio in G minor op. 8
Grand Duo in E major op. 16
Cello Sonata in G minor op. 65



Joanna Lawrynowicz • Andrzej Gębski
Jarosław Domżał • Adam Krzeszowiec



5 901741 653164



COMPLETE WORKS • SONGS
Fryderyk Chopin

Songs op. 74 • "Witchcraft" • Dumka (Feverie); Jakież kwiaty, jakie wianki (What flowers, what wreaths)
Thomas D. A. Tellefsen • Ave Maria op. 4
Adam Fontana • Four Songs



Katarzyna Domalska • Joanna Lawrynowicz

AP0317 • DDD • 71'04"
© 2019 • © 2020

Fryderyk Chopin (1810-1840)
Complete Piano Works 17
Songs

Songs op. 74; Czary (Witchcraft); Dumka (Feverie); Jakież kwiaty, jakie wianki (What flowers, what wreaths)

Julian Fontana – Przypadek (Contingency); Smutna rzeka (Sad river); Wyjazd (Departure); Zakochana (In love)

Thomas D. A. Tellefsen – Ave Maria op. 4
Katarzyna Domalska, soprano; **Joanna Lawrynowicz**, piano



5 901741 653171

AP0301-17 • DDD • 17CD
© 2005-11, 2019 • © 2020
20h47'49"

Fryderyk Chopin (1810-1840)
Complete Works

Joanna Lawrynowicz, piano; Katarzyna Domalska, soprano; Czesław Grabowski, conductor; Elżbieta Gajewska, flute; Andrzej Gębski, violin; Jarosław Domżał, cello; Elżbieta Stefarska, piano; Adam Krzeszowiec, cello; The Symphony Orchestra of the National Television and Radio Company of Belarus



Fryderyk Chopin
Complete Works



Joanna Lawrynowicz • Katarzyna Domalska • Czesław Grabowski • Elżbieta Gajewska • Andrzej Gębski • Jarosław Domżał • Elżbieta Stefarska • Adam Krzeszowiec • The Symphony Orchestra of the National Television and Radio Company of Belarus



5 902634 750991



Out-of-print

WŁADYSŁAW ŻELEŃSKI - SONGS

Maria Trybulec | Witold Wriona | Joanna Ławrynowicz



5 901741 653188

AP0318 • DDD • 42'21"
© 2014 • © 2015

Władysław Żeleński (1837-1921)

Songs: Kto mi powie, kto odgadnie; Tam u szczytu tego wzgórza; Czyż ja na polu nie kalina; Dąb w szerokim stoi polu; Z moją lubą; Jeśli mnie kochasz; Czarnobryłka; Siedzi piaszek na drzewie; O pieśni mojej! Ach wy lasy śmawę; Zaszumiał las; Robaczek kochał się w róży; Nie drży serce; Wiatr szeleści po topoli; Cudo nasze, dziewczę nasze; Na dolinie u jeziora

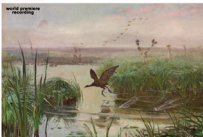
Maria Trybulec, soprano; Witold Wriona, tenor; Elżbieta Konopczak, fortepian

world premiere recording



Witold Maliszewski Complete Works for Piano

Œuvres de piano op. 4 & 5 • Wybrane utwory fortepianu w fortepianach op. 10 • Maliszewski



Joanna Ławrynowicz



5 901741 653201

AP0320 • DDD • 76'01"
© 2013/11/15 • © 2015

Witold Maliszewski (1873-1939)

Complete works for piano
Joanna Ławrynowicz, piano

world premiere recording



Naji Hakim Violin works

Concerts for violin and string orchestra
Sonatas for violin and piano • Capriccio
Salve Regina • Fantasia for violin solo



Agnieszka Marucha • Naji Hakim • Andrzej Gębicki
The Zenon Brzewski Warsaw String Orchestra



5 901741 653225

AP0322 • DDD • 68'55"
© 2009/11/12 • © 2013

Naji Hakim (1955)

Capriccio for violin and organ; Salve Regina for violin and organ; Fantasia for violin solo on Edvard Munch's Unga mennesker på stranden; Sonata for violin and piano; Concerto for violin and string orchestra
Agnieszka Marucha, violin; Naji Hakim, organ, piano; The Zenon Brzewski Warsaw String Orchestra; Andrzej Gębicki, artistic director

world premiere recording

AP0319 • DDD • 61'35"
© 2013 • © 2014

Joseph Christoph Kessler (1800-1872)

Preludes op. 31; Etudes op. 20, vol. I
Magdalena Brzozowska, piano



5 901741 653195

world premiere recording

AP0321 • DDD • 59'46"
© 2013 • © 2013

Michael Kimber (1945)

Emerald Isle; Last Six of Twelve Caprices; Echoes of Greece; Rustic Dances; Concertino pour alto et orchestre à cordes; Fantasia Hispana; Twelve-tone
Marcin Murawski, viola; Orkiestra Kameralna Concertino; Marek Siwka, conductor; Grzegorz Stec, folk pipe



Michael Kimber
Music for Viola 2
MARCIN MURAWSKI
Orkiestra Kameralna Concertino • Marek Siwka



5 901741 653218

world premiere recording

AP0323 • DDD • 47'13"
© 2013 • © 2013

Félix Fourdrain (1880-1923)

Songs
Liliana Górska, mezzo-soprano; Piotr Ejsmont, piano



FÉLIX FOURDRAIN Songs
LILIANA GÓRSKA • PIOTR EJSMONT



5 901741 653232

world premiere recording



**Folk songs from
Poland
Iceland
Norway
Jazz ensemble**

AP0324 • DDD • 44'13"
© 2013 • © 2014

Folk songs for the jazz ensemble

Góði Jesú, lífsins ljómi (Iceland); Ó, ó, hver vill mig verja (Iceland); Gud oss sinn laerdóm ljósan gaf (Iceland); Ulaní (Poland); Kazali mi spiewać (Poland); Pragna oczka (Poland); Baadnlaatt (Norway); Hjuring – jenta (Norway)



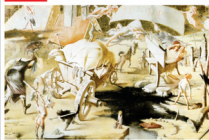
5 901741 1653249

world premiere recording



Aleksander Tansman Piano Music

5 Impromptus
& Arabesques
& Novelles



Elżbieta Tysecka, piano



5 901741 1653263

AP0326 • DDD • 48'36"
© 2013 • © 2014

Aleksander Tansman (1897–1986) Piano Music

Cinq impromptus pour piano; Arabesques, six pièces pour piano; Huit nouvelles pour piano
Elżbieta Tysecka, piano



Beethoven
Chopin
Debussy

Katarzyna Pietroni
piano



5 901741 1653287

AP0328 • DDD • 59'23"
© 2013 • © 2014

Ludwig van Beethoven – Piano Sonata No. 8 in C minor, op. 13 "Pathétique" • **Fryderyk Chopin** – Études op. 10 no 3 & 12; Berceuse in D flat major op. 57; Scherzo no. 2 in B flat minor op. 31 • **Claude Debussy** – Bruyeres – Calme – Préludes book II no 5; Estampes – Calme – Pagodes & no 3 – Jardins sous la pluie
Katarzyna Pietroni, piano

AP0325 • DDD • 57'25"
© 2012 • © 2013

Cyprian Bazylik of Sieradz (XVI c.)

Polish renaissance songs
Choir Cantilena, Sieradz; Subtilior Ensemble;
Ensemble Ars Nova; Jacek Urbaniak, director



Cyprian Bazylik of Sieradz

Complete Works
Polish renaissance songs



Ars Nova • Subtilior Ensemble • Cantilena



5 901741 1653256

world premiere recording



Witold Maliszewski Chamber Works 1

1



Four Strings Quartet • Wojciech Fudała



5 901741 1653270

AP0327 • DDD • 70'30"
© 2013 • © 2014

Witold Maliszewski (1873-1939) Chamber Works 1

String Quintet Op. 3, String Quartet No. 2 Op. 6
Four Strings Quartet

world premiere recording



Joanna Bruzdowicz

String Quartet No. 1 *La Vita*
From the Fever World • World



Liliana Górka • Tomasz Jocz • NeoQuartet



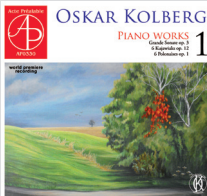
5 901741 1653294

AP0329 • DDD • 49'57"
© 2013 • © 2014

Joanna Bruzdowicz (1943)

String Quartet no. 1, In the Fever World, World
Liliana Górka, mezzo-soprano; Tomasz Jocz, piano; NeoQuartet (Karolina Piątkowska-Nowicka, Paweł Kapica, Michał Markiewicz, Krzysztof Pawłowski)

world premiere recording



JOANNA LAWYNOWICZ


Michael Kimber
Music for Viola 5
 MARCIN MURAWSKI
 KATARZYNA OSTRONOSKA-SIERANT
 BEATA GUSCORA, KONSTANTY DUBINSKI
 TACE SPYCHALA, TONOLIZC WIEKINSKI


Kwintet Śląskich Kameralistów


AP0330 • DDD • 69'28"
 © 2013/2014 • © 2014

Oskar Kolberg (1814-1890)
 Piano Works 1
 Joanna Lawrynowicz, piano

world premiere recording

AP0332 • DDD • 63'10"
 © 2014 • © 2014

Michael Kimber (1945)
 Jenna's Duet, Lakeisha's Duet, Eight Duets for two violas, Reflection for 3-part viola ensemble, A Few Ragtime Trios for three violas, Knoxville: Autumn of 2013 for 5-part viola ensemble, Swallowtail Jig, Simple Gifts, I really love to play viola, I am lost without my beautiful viola, Variations on Amazing Grace
 M. Murawski, M. Kowzan, A. Gusciora, E. Dąbrowski, E. Tracz, violas; J. Ardyn, vocal; K. Srońska-Sierant, piano, P. M. Wiśniewski, double bass; S. Tokłowicz, drums

world premiere recording

AP0334 • DDD • 53'32"
 © 2014 • © 2014

Krzysztof Penderecki – Quintetto per archi • Antonin Dvořák – String Quintet no. 2 in G major op. 77
 Kwintet Śląskich Kameralistów (Dariusz Zboch, 1st violin; Jakub Lysik, 2nd violin; Jarosław Marzec, viola; Katarzyna Biedrowska, cello; Krzysztof Korzeni, double bass)

world premiere recording

AP0331 • DDD • 50'25"
 © 2014 • © 2014

Józef Wieniawski (1837-1912)
 Overture *Guillaume le Taciturne* op. 43; Symphony in D major op. 49
 Orkiestra Symfoniczna Filharmonii Podkarpackiej im. Artura Malawskiego; Piotr Wajrak, conductor

world premiere recording

AP0333 • DDD • 74'36"
 © 2014 • © 2014

Henryk Melcer (1859-1928)
 Trio for piano, violin and cello in G minor Op. 2; Sonata for piano and violin in G major; Dumka for violin and piano
 Natalya Zubko, piano; Joanna Okoń, violin; Anna Wróbel, cello

world premiere recording



Orkiestra Symfoniczna Filharmonii Podkarpackiej • Piotr Wajrak



Natalya Zubko • Joanna Okoń • Anna Wróbel


Michael Kimber
Music for Viola 6
 MARCIN MURAWSKI
 SEBASTYAN BOCZNIEWICZ • MAŁGORZATA
 ORKIESTRA KAMERALNA CONCERTINO




STEFAN LABANOWSKI

Chopin Recital



Barcarolle op. 60 • Scherzo op. 20 & 39 • Grande valse brillante op. 18
Ballade op. 52 • Mazurkas op. 17 • Polonaise op. 26



5 901741 653362

AP0336 • DDD • 58'49"
© 2014 • © 2015

Fryderyk Chopin (1810-1849)

Barcarole in F-sharp major op. 60, Scherzo no. 1 in B minor op. 20, Scherzo no. 3 in C-sharp minor op. 39, Grande valse brillante in E-flat major op. 18, Ballade no. 4 in F minor op. 52, 4 Mazurkas op. 17, Polonaise in A-flat major op. 53
Stefan Labanowski, piano



APOLINARY SZELUTO

SONGS 1

ALEKSANDRA KAMIŃSKA
LAURA SOBOLEWSKA



5 901741 653386

AP0336 • DDD • 42'27"
© 2014 • © 2014

Apolinary Szeluto (1884-1966) Songs

Polska mowa. Z albumu, Nad Bałtykiem, Dwa słowa, Pierwiosnek, Pożegnanie Czajłd Harolda, Dudar, Złoty sen, Jesienna róża, Jesień, Marzenie, Kolsanka, Mazurek, Die Lotosblume, Die Blume, Dein Angesicht, Jesieny śpiew labezdia, Co szumi, jęczy..., Nocturne in B major op. 54
Kamirska Aleksandra, mezzo-soprano
Sobolewska Laura, piano

world premiere recording



WAGNER STRAUSS

SONGS

BOŻENA HARASIMOWICZ
DOMINIKA GLAPIAK



5 901741 653409

AP0340 • DDD • 50'03"
© 2014 • © 2014

Richard Wagner – Fünf Gedichte von Mathilde Wesendonk für eine Frauenstimme und Klavier • Richard Strauss – 8 Gedichte aus Letzte Blätter op. 10; All mein Gedanken... op. 21 no 1; Du meines Herzens Kronelein op. 21 no 2; Ach Lieb, ich muß nun scheiden! op. 21 no 3; Ruhe, meine Seele op. 27 no 1; Morgen op. 27 no 4
Bożena Harasimowicz, soprano; Dominika Glapiak, piano

world premiere recording

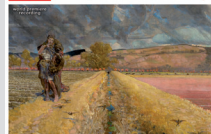
AP0337 • DDD • 66'51"
© 2014 • © 2014

F. Chopin – Piosenka litewska, Melodia, Posel, Leci liście z drzewa • M. Karłowicz – Idzie na pola, Po szerokim morzu, Rdzawe liście, Mów do mnie jeszcze, Zaczarowana królewna • K. Szymanowski – Święty Boże, Jestem i płaczę, Moja pieśń wieczorna • R. Palester – Żółta pieśń, Gil i sroka, Jak się najlepiej opędać od szerszenia • W. Lutosławski – Morze, Wiatr, Zima, Rycerze, Dwony cerkiewne • A. Panufnik – Dreamscape
Bernadeta Sonnenleitner, mezzo-soprano; Jakub Tchorzewski, piano



Chopin • Karłowicz • Szymanowski
Palester • Lutosławski • Panufnik

Songs



Bernadeta Sonnenleitner • Jakub Tchorzewski



5 901741 653379



SKRZYPCY PO SIERADZKU
THE VIOLINS OF SIERADZ



KAPELA MARTY CICHEJ



5 901741 653393

The Violins of Sieradz Kapela Marty Cichej

world premiere recording

AP0341 • DDD • 66'48"
© 2006-14 • © 2015

Jakub Sarwas (1977)

Prism for flute; Three-O; Prism for cello; One in Opposite; Prism for violin; From origin to apogee; Prism for oboe
Das Neue Ensemble; Ensemble Aeolian Trio; Work in progress – Berlin; Lasori Ensemble



5 901741 653416

world premiere recording



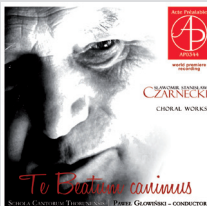
PERTTI JALAVA
Into a Warm Night
 Chamber Music

Kwartet Akademski | Kimmo Rahnen | Jorien Tiel



5 901741 1653423

world premiere recording



Święta Ciągniesz... Te Beatissimum



5 901741 1653447

world premiere recording



Michael Kimber
Music for Viola 5
 Marcin Murawski
 Julia Czubak | Martyna Kowzan | Paweł Rys
 Eugeniusz Łajbowski | Paweł Michałowski



5 901741 1653461

world premiere recording

AP0342 • DDD • 61'37"
 © 20014 • © 2015

Pertti Jalava (1960)

The Eagle-Owl; Six Miniatures for guitar; String Quartet no. 1 Pictures of Spring Stream; While You Were Sleeping I Opened the Door and Walked Out Into a Warm Night
 Kimmo Rahnen, guitar; Kwartet Akademski; Lorian Trio

AP0343 • DDD • 60'14"
 © 2014 • © 2015

Oton Mieczysław Żukowski (1867–1942)

Mercurial Lord; Lord we believe; Lord stay with us; Stay with us; Oh Jesus Christ; Oh Jesus Christ; To God; The Mother of God; The Queen of Heaven; To the Virgin Mary of Good Advice; The Sorrowful Mother; The Queen of Heaven; Hail the star of the sea; Under Your protection; My Mother!
 Katarzyna Dondalska, soprano; Ewa Wolak, alto; Paweł Pecuszek, tenor; Robert Kaczorowski, baritone; Ewa Rytel, organ



Katarzyna Dondalska • Ewa Wolak • Paweł Pecuszek
 Robert Kaczorowski • Ewa Rytel



5 901741 1653430

world premiere recording

AP0345 • DDD • 73'31"
 © 2014 • © 2015

Tadeusz Zygfryd Kasern (1904–1957)

Sonatina no. 1; Sonatina no. 2; Sonatina no. 3 Carol; Sonatina no. 4 on Stephen C. Foster Themes; Amusement Park Music Book for young and not so young pianists; Coney Island Sonatina

Tadeusz Kasern (1888–1963)

Préludes; No. 1 Allegro con brio; No. 2 Lento misterioso
 Elżbieta Tyszecka, piano



Elżbieta Tyszecka, piano



5 901741 1653454

world premiere recording

AP0347 • DDD • 51'14"
 © 2014 • © 2015

Oton Mieczysław Żukowski (1867–1942)

Holy Spirit; Queen of Poland, pray for us; Bless, Oh Lord; The Good Lady of the Heavens; With Your Graces, Oh Lord; Missa Polonica no. 3 op. 50; With the light of the stars; Oh Sorrowful Mother; Be merciful; Hail, Holy Lady
 Tatiana Szczepankiewicz-Maliszewska, soprano; Jacek Sabor, tenor; Robert Kaczorowski, baritone; Ewa Rytel, organ; Podkaparki Chór Męski; Grzegorz Oliwa, conductor



Tatiana Szczepankiewicz-Maliszewska • Jacek Sabor • Robert Kaczorowski
 Ewa Rytel • Podkaparki Chór Męski • Grzegorz Oliwa



5 901741 1653478

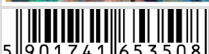
world premiere recording



AP0348 • DDD • 60'38"
© 2015 • © 2015

Love - Heaven on Earth

C. Gounod - *Je veux vivre*; **G. Puccini** - *O mio babbino caro*; **L. Arditi** - *Parla-Waltz*; **E. Toselli** - *Serenade*; **L. Arditi** - *Il bacio*; **F. Lehár** - *Liebe du Himmel, Meine Lippen, sie küssen so heiß*; **W. Kilar** - *Vocalise*; **J. Strauss, jr.** - *Mein Herr Marquis*; **F. Grothe** - *Musikanten sind da: Immer wenn ich glücklich bin, Wenn ein junger Mann kommt*; **K. Debski** - *Pieśń Heleny*; **J. Offenbach** - *Les oiseaux dans la charmille*; **G. Winkler** - *Komm, Casanova*; **F. Loewe** - *I could have danced all night*



AP0350 • DDD • 49'57"
© 2014/15 • © 2015

Joanna Bruzdowicz (1943)

16 Tableaux d'une Exposition Salvador Dali for piano, Spring in America - sonata for violin and piano, The Song of Hope and Love - sonata for cello and piano
Tomasz Jocz, piano; **Karolina Piątkowska-Nowicka**, violin; **Krzysztof Pawlowski**, cello

world premiere recording



AP0352 • DDD • 53'22"
© 2015 • © 2016

Shakespeare Songs

Roger Quilter - Five Shakespeare Songs op. 23; Three Shakespeare Songs op. 6; Four Shakespeare Songs op. 40; **Erich Wolfgang Korngold** - Songs of the Clown op. 29; **Gerald Finzi** - Let Us Garlands Bring op. 18
Krzysztof Bobrzecki, baritone; **Anna Milolon**, piano

AP0349 • DDD • 50'56"
© 2014/15 • © 2015

Michael Kimber (1945)

4 Melodious Etudes; Violapalooza; Traveling Music; Fugal Fantasia on The First Noel; 3 Little Quirky Pieces; Murovisation-Celebration (composed by Paweł Michalowski); Rhapsody for solo viola and string orchestra; Traveling for string orchestra
Marcin Murawski, **Alicja Guścióra**, **Martyna Kowzan**, **Eugeniusz Dąbrowski**, **Ewa Tracz**, **Paweł Michalowski**, viola; **Orkiestra dla Dyplomantów**; **Eugeniusz Dąbrowski**, conductor

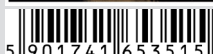
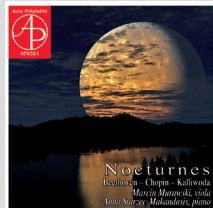
world premiere recording



AP0351 • DDD • 70'21"
© 2015 • © 2015

Nocturnes

Ludwig van Beethoven - Notturmo for viola and piano op. 42 • Fryderyk Chopin - Notturmo no. 2 in E flat major op. 9 no. 2, Notturmo no. 13 in C minor op. 48 no. 1, Notturmo no. 18 in E major op. 62 no. 2 • Johann Baptist Wenzel Kalliwoda - Six Nocturnes for viola and piano op. 186
Marcin Murawski, viola; **Anna Starzec-Makandasis**, piano



AP0353 • DDD • 48'38"
© 2014/15 • © 2015

Edward Elgar - Serenade for String Orchestra op. 20; **Dmitri Shostakovich** - Concerto no. 1 in C minor for piano, trumpet and orchestra op. 35; **Krzysztof Penderecki** - Sinfonietta per archi no. 1
Dominika Glapiak, piano; **Paweł Hulisz**, trumpet; **Orkiestra Kameralna Progress**; **Szymon Morus**, conductor





Ottón Mieczysław Żukowski

Opera omnia
religiosa 4



Anna Fabrelo, soprano; Robert Kaczorowski, tenor; Tomasz Zajac, baritone; Chór Kameralny; Grzegorz Oliwa, conductor



5 901741 653546

AP0354 • DDD • 52'48"
© 2014/15 • © 2015

Ottón Mieczysław Żukowski (1867–1942)

Ave Maria op. 30, W majowe Zorze, Błogosław Matko op. 31, Ave Maria, Czwarta msza polska op. 41, Witaj Królowol, Hymn do N. P. Marii, Zdrowas Maryjo, Ojciec nasz op. 47 Anna Fabrelo, soprano; Robert Kaczorowski, baritone; Ewa Rytel, organ; Tomasz Zajac, organ; Stżyżowski Chór Kameralny; Grzegorz Oliwa, conductor

world premiere recording



Józef Michał Poniatowski

Mass in F



Barbara Lewicka Wójcik, soprano; Donata Zuliani, mezzo-soprano; Mateusz Kolos, tenor; Robert Kaczorowski, bass; Michał Kaleta, organ; Zespół Wokalny Wydziału Wokalno-Aktorskiego Akademii Muzycznej w Gdańsku; Przemysław Stanisławski, conductor



5 901741 653560

AP0356 • DDD • 48'51"
© 2014 • © 2015

Józef Michał Poniatowski (1816–1873)

Mass in F major Barbara Lewicka Wójcik, soprano; Donata Zuliani, mezzo-soprano; Mateusz Kolos, tenor; Robert Kaczorowski, bass; Michał Kaleta, organ; Zespół Wokalny Wydziału Wokalno-Aktorskiego Akademii Muzycznej w Gdańsku; Przemysław Stanisławski, conductor

world premiere recording



Émile Pierre Ratez

Exhibition
Dwa dni w roku 1 i 2 Dwa dni w roku 2
Sonata du Village op. 11 • 2 Dni w roku op. 11
Sonata pour Alto et Piano op. 48



Marcin Murawski, viola; Hanna Holeska, piano



5 901741 653584

AP0358 • DDD • 61'59"
© 2015/16 • © 2016

Émile Pierre Ratez (1851–1934)

Exhibition 1

Dans la Forêt op. 5; Douze Pièces Pittoresques op. 8; Souvenir du Village op. 9; Deux Pièces op. 38; Sonata pour Alto et Piano op. 48 Marcin Murawski, viola; Hanna Holeska, piano

world premiere recording



Zygmunt Noskowski

Piano Works 2



Anna Mikolaj



5 901741 653553

AP0355 • DDD • 81'07"
© 2015 • © 2015

Zygmunt Noskowski (1846–1909)

Piano works 2

Cracoviennes op. 2; Polnisches Wiegenlied op. 11; Les sentiments op. 14; Aquarelles op. 20; En pastel op. 30 Anna Mikolaj, piano

world premiere recording



Juliusz Łucuk

Wspomnienie
Młodości
Złoty wiek
Złoty wiek

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

AP0357 • DDD • 42'12"
© 2014 • © 2016

Juliusz Łucuk (1927–2020)

W intymnym nastroju; The Children's Tambale; Pieśń o żołnierzach z Westerplatte; Trzy impresje nymiczne; Krzaczek róż; Cma; Drobną kaszką; Pożegnanie elementarza; Rozmowa z księżycem; Dzień bez Ciebie; Piosenka o jeżu Bożena Harasimowicz, soprano; Krystyna Pyszkowska, piano

world premiere recording



5 901741 653577

AP0359 • DDD • 67'51"
© 2016 • © 2016

Karol Tausig (1841–1871)

Complete Original Piano Works

Réminiscences de Halka (de St. Moniuszko) – Fantaisie de Concert op. 2b; L'Espérance – Nocturne Varié op. 3a; Deux Études de Concert op. 1c; Le Ruisseau – Étude op. 6a; Ungarische Zigeunerweisen; Improvitu op. 1a; Sechs Übungsstücke – "Tägliche Studien"; Introduction & Tarantella op. 2a; Révérie op. 5a; Das Geister-schiff – Symphonische Ballade op. 1b Artur Cimiro, piano

world premiere recording



Karol Tausig

Complete Original Piano Works

Ungarische Zigeunerweisen; Improvitu op. 1a; Sechs Übungsstücke – "Tägliche Studien"; Introduction & Tarantella op. 2a; Révérie op. 5a; Das Geister-schiff – Symphonische Ballade op. 1b



Artur Cimiro



5 901741 653591

Émile Pierre Ratez

Exhibition 2

Émile Pierre Ratez (1851-1934)
 1851-1934
 1851-1934
 1851-1934



Hanna Holeksa • Ewa Murawska • Marcin Murawski



5 901741 653669

world premiere recording

Otton Mieczysław Żukowski

Opera omnia religiosa 5

CHRISTMAS
CAROLS



Młody Włodkiewicz • Paweł Pruszek • Mirosław Zgoda
 Robert Kuczmowski • Przemysław Kuczmowski • Urszula Hłasko



5 901741 653683

world premiere recording

DREAM WITH ME



5 901741 653706

acteprealable@wp.pl

AP0366 • DDD • 52'27"
 © 2016 • © 2016

Émile Pierre Ratez (1851-1934)

Exhibition 2

Sonate pour piano et alto op. 18; Caprice-Valse op. 13; Deux Pièces pour flûte et piano op. 42; Intermezzo op. 50; Sonatine op. 61; L'Égypte op. 72; Fantaisie Iberique op. 71; Japonerie op. 57; Pièce Romantique op. 50; Ewa Murawska, flûte; Marcin Murawski, viola; Hanna Holeksa, piano

AP0367 • DDD • 51'00"
 © 2016 • © 2016

Joanna Bruzdowicz (1943)

Lella – oratorio profane, text by Christiane Schapira
 Liliana Górka, mezzo-soprano; Aline Rico, soprano; Emma Fettomi, oboe; Cyril Baudet-Coizat, percussion; NeoQuartet; La chorale Osmose; Joanna Bruzdowicz, conductor



5 901741 653676

world premiere recording

AP0368 • DDD • 55'07"
 © 2016 • © 2016

Otton Mieczysław Żukowski (1867-1942)

Aniol pasterzom; Ach witajcie pożądana; A cóż z tą dzieciną; Anielski chór: A wczora z wieczora; Ach ubogi w żłobie; Bóg się rodzi; Cieszy się i pod niebiosy; Bracia patrzcie jeno; Dzisiaj w Betlejem; Gdy się Chrystus rodzi; Hej bracia czy spicie; Hej w dzień narodzenia; Jaką to gwiazdą; Jezus malusienki; Jezus narodzonego; Król wiecznej chwały; Łużajcie Jezuniu; Mędracy świata; Mesjasz przyszedł; Na kopie siana

AP0369 • DDD • 49'57"
 © 2016 • © 2016

Otton Mieczysław Żukowski (1867-1942)

Narodził się Jezus Chrystus; O gwiazdo Betleemska; Pan z nieba i z łona; Pasterze mili; Pastuszkowie ze snu; Pasterzu; Przyjdźmy wszyscy; Pospieszcie pastuszki; Przybieżeli do Betlejem; Przy onej górze; Słysz z nieba muzykę; Słiczna Panienka; Tryumfy króla; W dzień Bożego narodzenia; Wesoła nowina; Witajcie dzieciątku; Wiwat dzisiaj; Wśród nocnej ciszy; W żłobie leży; Z narodzenia Pana; Zjawioł się nam

Otton Mieczysław Żukowski

Opera omnia religiosa 6

CHRISTMAS
CAROLS



Młody Włodkiewicz • Paweł Pruszek • Mirosław Zgoda
 Robert Kuczmowski • Przemysław Kuczmowski • Urszula Hłasko



5 901741 653690

world premiere recording

AP0370 • DDD • 77'19"
 © 2016 • © 2016

Dream With Me

S. Rachmaninoff – Do Not Sing to Me, My Beauty; H. Ware – Marguerite; C. G. Spross – Gathered Rose; J. Massenet – Élégie; C. Gounod – My beloved spake; G. Braga – Der Engel Lied; J. Mysliveček – Aria; C. Jacobs-Bond – A perfect day; G. Rebling – Waldsehnuslich; E. Grieg – Solveigs Lied; F. Lachner – Frauenliebe und Leben; O. Nicolai – Variazioni concertanti; S. Rachmaninoff – Vocalise; etc.

AP0371 • DDD • 55'20"
 © 2016 • © 2016

Géza Zichy (1849-1924)

Complete Piano Works

Sonate für Pianoforte für die linke Hand; Deux Morceaux pour la main gauche seule; Quatre Études pour la main gauche seule; Six Études pour la main gauche seule
 Artur Cimiro, piano

Géza Zichy

Complete Piano Works



Artur Cimiro



5 901741 653713

world premiere recording

www.acteprealable.com



Géza Zichy
Complete Piano Transcriptions



Artur Cimirro



5 901741 653720

world premiere recording



Władysław Żeleński
Sacred Choral Works

Antonia Maier of Gsta: Prelude on the 4th • New Prague
Prelude on 38 m. 25 • Mass solemn op. 11 • Prelude on 38 m. 25
Veni Creator • Prelude on 38 m. 11 • Zwiastowanie



Stanisław Dworak • Chór Trybunału Koronnego w Lublinie • Przemysław Stanisławski



5 901741 653744

world premiere recording



Witold Maliszewski
Chamber Works 2

Sixing Quartet no. 1 in F major op. 2
Singing Quartet no. 3 in E flat major op. 15



Four Strings Quartet • Artur Cimirro



5 901741 653768

world premiere recording



Graupner • Vivaldi
Concerti for viola d'amore, guitar and viola



Donald Maurice • Jane Curry • Marcin Murawski
Orchestra Ars Longa • Eugeniusz Dąbrowski



5 901741 653737

world premiere recording



Passacaglias

Biber • Halvorsen • Hindemith
Clarke • Puchner • Janich
Michalowski • Bissón



Marcin Murawski, viola • Kamel Babka, viola
Jakub Gutowski, viola • Hanna Holekska, piano



5 901741 653751

world premiere recording



AP0377 • DDD • 78'54"
© 2016 • © 2017

Felix Mendelssohn-Bartholdy – Concerto for Violin, Piano and Strings in D minor, MWV 4 • **Ernest Chausson** – Concerto for Violin, Piano and String Quartet op. 21
Robert Kwiatkowski, violin; Dominika Glapiak, piano; Messages Quartet; Orkiestra Kameralna Progress; Szymon Morus, conductor



5 901741 653775



AP0378 • DDD • 51'19"
© 2016 • © 2017

Lucius

Romuald Twardowski – Oratio pro vivis ac defunctis • **Marcin Tadeusz Łukaszewski** – Due preghiere • **Marian Sawa** – De profundis • **Piotr Tabakiernik** – Lux aeterna • **Pał Łukaszewski** – **Lucius Mariae**
Dorota Cielek, soprano; Marietta Kruzel-Sosnowska, organ



world premiere recording



AP0380 • DDD • 61'00"
© 1999/2000/2006 • © 2017

Piano Etudes

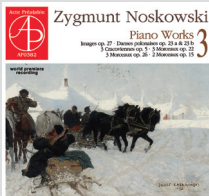
Carl Czerny – Die Kunst der Fingerfertigkeit op. 740 (selection) • **Moritz Moszkowski** – 2 etudes from the collection of 15 virtuoso etudes "Per aspera ad astra" Op. 72 • **Grażyna Bacewicz** – 10 concert etudes • **Marian Sawa** – 4 Etudes
Marcin Tadeusz Łukaszewski, piano



AP0382 • DDD • 58'43"
© 2015/2017 • © 2017

Zygmunt Noskowski (1846-1909) Piano Works 3

Trois cracoviennes op. 5; Trois morceaux op. 22; Danses polonaises op. 23 a & 23 b; Trois morceaux op. 26; Images – six morceaux caractéristiques op. 27; Deux morceaux op. 15
Anna Mikolon, piano



Anna Mikolon



world premiere recording



AP0379 • DDD • 67'54"
© 2016 • © 2017

René de Boisdeffre (1838-1906)

Sérénade in B flat major op 59; Sérénade in D major op. 85; Pastorale in D major op. 90; Trois Pièces pour flûte et piano op. 31; Berceuse in E flat major op. 38 no. 5; Au bord d'un ruisseau op. 52; Sonate en mi mineur pour flûte et piano op. 50; Andalousie; Canzonetta in G minor
Robert Nalewajka, flute; Joanna Lawrynowicz, piano



Robert Nalewajka • Joanna Lawrynowicz • Dobrosława Siudmak

world premiere recording



AP0381 • DDD • 54'24"
© 2014/2016 • © 2017

Konrad Öhrn (1950-) The Flute Music

Dances – a suite; Scherzo-Polka; from 10 Miniatures; Concerto for 2 flutes and strings; *Tora Rostvik, flute; Katarzyna Kamińska, flute; The European Flute Ensemble; CoOperate Orchestra; Adam Murmurat, conductor*

European Flute Ensemble • CoOperate Orchestra

world premiere recording



AP0383 • DDD • 58'41"
© 2016 • © 2017

Raul Kozalski (1885-1948) Chamber Works 1

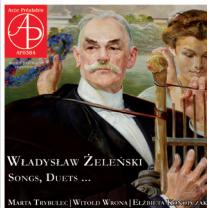
Impressions de Pologne op. 86; Romanza op. 142; Ballade in G minor op. 87; Sonata in E minor for violin and piano no. 1 op. 74
Monika Dondalska, violin; Krzysztof Figeł, piano



Monika Dondalska, violin • Krzysztof Figeł, piano

world premiere recording




WŁADYSŁAW ŻELEŃSKI
SONGS, DUETS ...

MARTA TRYBULEC | WITOLD WRONA | EŻBIETA KONOPCZAK



5 901741 1653843

world premiere recording

AP0384 • DDD • 57'43"
 © 2016 • © 2017

Władysław Żeleński (1837-1921)
Songs, Duets ...

Co bym ci chciała dać; Kazała się; Opuszczona;
 Róża dzika; Robaczek kochał się w róży; Sie-
 dzi płaszek na drzewie; Tedy, tedy leciał pła-
 szek; Młoda zaswatana; Łaskawa dziewczyna;
 Jaskółka; Dzikie sny; Tęsknota; Wspomnie-
 nie; Czarnobrykka; Czy aniołek, czy diabełek;
 Zakochana; Z jak i pół; O pieśni moje; Nocna
 jazda; Barkarola; Dobra noc
*Marta Trybulec, soprano; Witold Wrona, tenor;
 Eżbieta Konopczak, piano; Wiktoria Zawistow-
 ska, mezzo-soprano*



Artur Cimiro



5 901741 1653867

world premiere recording

AP0386 • DDD • 70'45"
 © 2016 • © 2017

Tivadar Szántó (1877-1934)
Complete Piano Works 1

Études Orientales op. 1; Ballade in C minor
 op. 2; Dramatische Elegie in F sharp major
 op. 3; Lamentationen op. 4; Stravinsky – Su-
 ite de cinq pièces tirée du ballet Pétrouchka
Artur Cimiro, piano



Sławomir Dobrzański



5 901741 1653881

world premiere recording

AP0388 • DDD • 61'23"
 © 2016 • © 2017

Antoni Kątski (1817-1899)
Piano Works 1

Trois Méditations op. 42; Une Polonaise et
 Six Mazurkas op. 44; Esquisse mélodique
 sur la romance *Happele-toi* op. 99; Ne m'o-
 ubliez pas – romance sans paroles op. 152;
 La Sensitive – rêverie pour piano op. 246; Ah!
 ch'io t'amo – romance sans paroles WoO;
 La Brisa de la tarde – melodia WoO
Sławomir Dobrzański, piano



Laurent Lamy



5 901741 1653850

world premiere recording

AP0385 • DDD • 58'41"
 © 2016 • © 2017

Ignacy Krzyżanowski (1826-1905)
Piano Works 1

Mazurkas op. 54; Impromptu in A major op. 52;
 Krakowiak in F sharp major op. 31 no. 2; Sére-
 nade in G major op. 51; Menuet in G major op.
 48; Dumka in G minor op. 53; Mazurka in G ma-
 jor; Dumka in C minor; Nocturne in C major op.
 25; Gavotte in C major op. 56; Nocturnes op. 50;
 Krakowiak in F sharp major op. 47; Romans A flat
 major, Impromptu in B flat minor; Nocturnes op.
 55; Valses op. 49; Polonaise in A flat major op. 20
Laurent Lamy, piano



Artur Cimiro



5 901741 1653874

world premiere recording

AP0387 • DDD • 70'45"
 © 2016 • © 2017

Tivadar Szántó (1877-1934)
Complete Piano Works 2

Contrastes; Variations et finale en ré (sur un
 thème hongrois populaire); In Japan; 2 Japa-
 nische Melodien (from the opera Taifun); Qu-
 ante nouvelles pièces; Stravinsky – Marche
 chinoise de l'opéra Le Rossignol
Artur Cimiro, piano



Tomasz Jocz • Filharmonia Podkarpacka • Łukasz Wodecki



5 901741 1653898

world premiere recording

AP0389 • DDD • 51'23"
 © 2017 • © 2017

Joanna Bruzdowicz (1943)

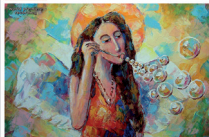
*Symphony no. 2 "Concertino for orchestra";
 Concertino for piano and orchestra; Pia-
 no Concerto
 Tomasz Jocz, piano; Filharmonia Podkarpac-
 ka; Łukasz Wodecki, conductor*



Ryszard Sielicki

Chamber Works

Sonata for Violin and Piano • Violin独奏奏鸣曲
String Quartet no. 1 / 弦乐四重奏
Cello独奏奏鸣曲



Agnieszka Marucha • Olga Losakiewicz-Marcyniak • Tomasz Pawłowski • Opium String Quartet



5 901741 653904

world premiere recording



Ottón Mieczysław Żukowski

and his brothers

Opera omnia religiosa 8



Marta Włodarska • Beata Kozłowska • Robert Kaczmarski • Ewa Rydz
Chamber Mixed Choir • Duo in duum • Storm Sing



5 901741 653928

world premiere recording



20th century harpsichord music

Originals • Takemitsu • Ligeti • Garbal • Baur • Hawel

Aleksandra Garbal
harpsichord



5 901741 653942

world premiere recording

actepreable@wp.pl



Ottón Mieczysław Żukowski

and his brothers

Opera omnia religiosa 7



Beata Kozłowska • Robert Kaczmarski • Ewa Rydz
Choir Mixed Ensemble • Storm Sing



5 901741 653911

O. M. Żukowski – Bogarodzica; Introit op. 81; Zawitaj Królów!; Ave Maria; O Przenajświętsza Marjo Dziewico!; Bądź pozdrowiona; Na Wniebowzięcie N. P. Marij; Ave Maria; Módl się za nami; O Matko Przenajświętsza; W cierpieniu; Salve Regina; Na Święto Matki Boskiej Zielnej; Przysięga Sodalaj Marjarskiej; Bądź pochwalona!; Hymn Sodalajów • **S. Żukowski** – Pod Twą obronę; Królów nasza! • **A. Żukowski** – Ratuj Maryo

world premiere recording



AP0393 • DDD • 62'12"

© 2004/2017 • © 2017

Michael Kimber (1945) Works for Viola 7

Suite in baroque style for two violas; Secunda; Harmonics; Winter Awakening; Duo sonata in classical style for two violas; Monolog i Krakowski; Four Canons for two violas; Various Techniques; Aleatoric
Marcin Murawski, viola; Michalina Matias, viola; Kamil Babka, viola; Michael Kimber, viola



Michael Kimber
Music for Viola 7

MARCIN MURAWSKI
MICHALINA MATIAS
KAMIL BABKA



5 901741 653935

world premiere recording



AP0395 • DDD • 60'18"

© 2016 • © 2017

Philipp Scharwenka (1847-1917) Works for Violin and Piano

Arie op. 51; Suite for violin and piano in G minor op. 99; Sonata for violin and piano in B minor op. 110
Oriana Masternak, violin; Sławomir Ciepiak, piano



Oriana Masternak, violin • Sławomir Ciepiak, piano



5 901741 653959

world premiere recording

www.actepreable.com



René de Boisdeffre

Works for Viola and Piano 2

Suite op. 56 • Andantino op. 60 • Reverie op. 60
Suite orientale op. 42 • Deux morceaux op. 51
Suite orientale op. 42 • Deux morceaux op. 51



Marcin Murawski, viola • Urszula Szzyrbińska, piano



5 901741 1654024

world premiere recording



Poème Piano Duo

Olga Ankiej, Katarzyna Makal-Zmuda



Jerzy Maksymiuk, Zbigniew Popiełski, Kazimierz Serocki
Works for piano and piano duo



5 901741 1654048

world premiere recording



Józef Wieniawski

Piano Works 4

24 Études en 4 cahiers pour piano op. 44



Anna Cimino



5 901741 1654062

world premiere recording



AP0403 • DDD • 51'24"

© 2017 • © 2017

Otto Mieczysław Żukowski (1867-1942)

Ave Magne Rex Coelorum Christmas vocal duets

Piotr Kusiewicz, tenor; Marta Wróblewska, soprano; Paweł Pecuszek, tenor; Aleksandra Pawluczek, mezzo-soprano; Przemysław Kummer, bass-baritone; Dawid Zarzycki, piano



Otto Mieczysław Żukowski
Ave Magne Rex Coelorum
Christmas vocal duets



5 901741 1654031

world premiere recording



Józef Wieniawski

Piano Works 3

Sonata for piano in B minor op. 10 • Andantino op. 10 • Reverie in C major op. 13 • Poésie fugitive op. 8 • Polonaise in C major op. 13



Elżbieta Tyszecka



5 901741 1654055

world premiere recording



Auf dem Wasser...

Hans Schubert • Hans Pfitzner • Gustav Mahler • Richard Strauss



5 901741 1654079

AP0407 • DDD • 65'42"

© 2016 • © 2017

Auf dem Wasser...

Frans Schubert - Nachtstück; Fahrt zum Hades; Auf dem Wasser zu singen; Der Zwerg; Nacht und Träume; Rastlose Liebe; Prometheus; Die Forelle • Hans Pfitzner - Herbstgefühl; Nachtwanderer; Nachts; Laß scharren deiner Rosse Huf • Gustav Mahler - Des Antonius von Padua Fischpredigt; Aus! Aus! Starke Einbildungskraft; Rheinlegendchen; Urlicht • Richard Strauss - Die Nacht; Nichts; Befreit Artur Rożek, baritone; Anna Mikolaj, piano



Zygmunt Noskowski

Piano Works 4
Noskowski op. 4
Noskowski op. 42
Noskowski op. 50



Anna Mikolon • Anna Liszewska



5 901741 654154

world premiere recording

AP0415 • DDD • 74'38"

© 2017 • © 2018

Zygmunt Noskowski (1846-1909)
Piano Works 4

Cracoviennes op. 7; Danses masoviennes op. 38; Six Polonaises op. 42

Anna Mikolon, piano; Anna Liszewska, piano



Marek Jasiński
Jaromir Gajewski

Works for Piano and Saxophone



Urszula Szynińska • Julia Przytylska • Grzegorz Slec



5 901741 654178

world premiere recording

AP0417 • DDD • 56'00"

© 2017 • © 2018

Marek Jasiński (1949-2010) – Medytacje Bezsen-
ności nad Hudson River for saxophone and piano;
Impresje; Medytacje; Kujawiak; Sonatina; Taniec
żydowski; Taniec węgierski • **Jaromir Gajewski**
(1961) – Miniatura no. 1; Miniatura no. 2; Miniatura
no. 3; Miniatura no. 4; Miniatura no. 5; Miniatura no.
6; Tajemnicza góra; Duo for saxophone and piano
Urszula Szynińska, piano; Julia Przytylska, saxo-
phone; Grzegorz Slec, bass part



Jerzy Graben
Songs 1

4 Bagatelles no. 1 no. 1-3 Songs op. 7-3 Morceaux op. 1
2 Impromptus, 1 Impromptu op. 1 no. 1-3 Songs op. 1
2 Bagatelles op. 1-3 Songs op. 1-3 Songs op. 1-3



Barbara Lewicka • Beata Koska • Dorota Zielińska
Robert Kaczorowski • Anna Mikolon



5 901741 654192

world premiere recording

AP0419 • DDD • 78'10"

© 2017/18 • © 2018

Jerzy Graben (1888-1937)
Songs 1

4 Bagatelles op. 1 no. 1; 3 Songs op. 7; 2 Mor-
ceaux op. 3; 2 Terzettes op. 4; 3 Improvisa-
tions op. 1; Pięć miłości op. 5 no. 1; Tęsknilem
wielki op. 5 no. 5; 2 Liryków op. 5 no. 7; 2 Baga-
telles op. 8; 2 Skizmy op. 24; Dobranoc op. 19
Barbara Lewicka, soprano; Beata Koska, mezzo-soprano; Donata Zuliani, alto; Robert
Kaczorowski, baritone; Anna Mikolon, piano

Acte Preable

AP0416 • DDD • 78'15"

© 2017 • © 2017

Aleksandra Garbal (1970)
**Mysterious Garden of 20th and
21st century's Miniatures**

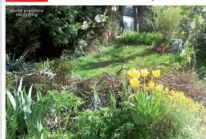
Pójeź sobie do ogródka; Chorale for marimba
solo; Aria for flute solo; Alfresco per saxopho-
ne alto e pianoforte; Thoughts II for piano solo;
Recitativo e Arioso per violoncello solo; Dyphtch
for piano; Incantation for clarinet solo; Aria per
violoncello e pianoforte; Walc jednej chwili; Do-
lina – Introductio – Dolina; Five Preludes for pia-
no; Toccata "Sursum corda – Habemus ad Do-
minum" for organ

world premiere recording



Aleksandra Garbal

**Mysterious Garden of 20th
and 21st century's Miniatures**



A Garbal • L. Basso Garbal • A. Roguska • J. Sidor • P. Sidor • A. Laska-Ciege • P. Agnoli
J. Gajewski • W. Gajewski • A. Gajewski • A. Gajewski • J. Gajewski • A. Gajewski • A. Gajewski



5 901741 654161

world premiere recording

AP0418 • DDD • 75'55"

© 2018 • © 2018

René de Boisdeffre (1838-1906)
Works for Cello and Piano

Trois pièces pittoresques pour violoncelle
avec accompagnement de piano op. 93; Six
pièces pour violoncelle avec accompa-
gnement de piano op. 15; Sonata pour piano et
violoncelle op. 63; Élévation pour violoncelle
avec accompagnement de piano ou orgue op.
48; Deux Morceaux pour violoncelle et piano
op. 51; Suite pour violoncelle et piano op. 56
Luca Fiorentini, cello; Jakub Tchorezw-
ski, piano

world premiere recording



René de Boisdeffre
Works for Cello and Piano

Sonata op. 63 • Élévation op. 63
Élévation op. 63 • Élévation op. 63
Élévation op. 63 • Élévation op. 63
Élévation op. 63 • Élévation op. 63



Luca Fiorentini, cello • Jakub Tchorezwski, piano



5 901741 654185

world premiere recording

AP0420 • DDD • 65'11"

© 2018 • © 2018

Wojciech Gawroński (1868-1910)
Works for Viola and Piano

Sonata for viola and piano op. 22; Nocturno w
noc księżycową op. 26 no. 1; Kolysanka op. 11
no. 5; Pieśń miłości op. 24 no. 3; Berceuse op. 11
no. 3; Pieśń wieczorna op. 25 no. 1; Sérénade
"Moreau Caractéristique" op. 18 no. 3; Quatre
Preludes op. 14; Menuet op. 18 no. 2; Sérénade
antique op. 24 no. 2
Marcin Murawski, viola; Anna Starzec-Ma-
kandasis, piano

world premiere recording



Wojciech Gawroński
Works for Viola and Piano

Four songs op. 22 • Sérénade • Sérénade
Four songs op. 22 • Sérénade • Sérénade
Four songs op. 22 • Sérénade • Sérénade



Marcin Murawski • Anna Starzec-Makandasis



5 901741 654208


Jerzy Gablenz
Songs 2

3 Songs op. 10 • Pod Twoją obronę op. 23
Romanza op. 2 • Ty nie wiesz, jak mi jest źle; 6
Songs op. 18 • 4 Songs op. 21 • 4 Songs op. 28



Anna Barska • Jacek Szponarski • Robert Kaczorowski
Stanisław Dziwiszek • Anna Mikolajczak • Marcin Nagajewski



5 901741 1654277

world premiere recording

AP0427 • DDD • 68'43"
© 2018 • © 2018

Jerzy Gablenz (1888-1937)
Songs 2

5 Songs op. 10; Pod Twoją obronę op. 23; Romanza op. 2; Ty nie wiesz, jak mi jest źle; 6 Songs op. 18; 4 Songs op. 21; 4 Songs op. 28
Anna Barska, soprano; Jacek Szponarski, tenor; Robert Kaczorowski, baritone; Stanisław Dziwiszek, organ; Anna Mikolajczak, piano; Margaryta Nagaieva, piano


Juliusz Wertheim
Works for Piano

Quatre Préludes op. 2 • Deux Préludes op. 5; Variations sur un thème original op. 4; Deux Improvisés op. 6; Drei Weisen im polnischen Folkston op. 13



Elżbieta Tyszecka



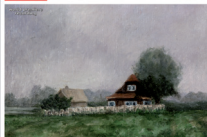
5 901741 1654284

world premiere recording

AP0428 • DDD • 80'32"
© 2018 • © 2018

Juliusz Wertheim (1880-1928)
Works for Piano

Quatre Préludes op. 2; Deux Préludes op. 5; Variations sur un thème original op. 4; Deux Improvisés op. 6; Drei Weisen im polnischen Folkston op. 13
Elżbieta Tyszecka, piano


TADEUSZ SZELIGOWSKI
WORKS FOR PIANO


Elżbieta Tyszecka



5 901741 1654291

world premiere recording

AP0429 • DDD • 46'25"
© 2015/18 • © 2018

Tadeusz Marian Szeligowski (1896-1963)
Works for Piano

Sonata; Sonata; Gitarz z Zalamei; Preludium; Menuet; Malinconia; Mazurek
Elżbieta Tyszecka, piano


KATARZYNA DONDALSKA


5 901741 1654307

Katarzyna Dondalska
Me and My World

Henry Mancini – Mancini Waltzes; Moon River, The Sweetheart Tree; Le Jazz Hot; Krzesimir Dębski – Pieśń Heleny; Arthur Sullivan – Poor Wandering One; Niccolò Paganini – Concerto for Violin no. 4 – Adagio; Julius Benedict – Carnival of Venice; Richard Rodgers – Out of my Dreams; Franz Grothe – Ich träume immer nur von dem Einen; Johann Strauß – An der schönen blauen Donau; etc.

AP0430 • DDD • 70'54"
© 2018 • © 2018


Théodore Dubois
Works for Piano

Scherzo op. 10 • Douce Étude de concert
Scherzo et choral op. 12 • Rêverie-prélude op. 12



Artur Cimiró



5 901741 1654314

world premiere recording

AP0431 • DDD • 61'43"
© 2017 • © 2018

Théodore Dubois (1837-1925)
Works for Piano 1

Douze Études de concert; Scherzo et choral op. 18; Rêverie-prélude op. 12; Scherzo op. 10
Artur Cimiró, piano


Théodore Dubois
Works for Piano

Les Heures • Thème avec
Piano-Symphonie • Deux Pièces



Artur Cimiró



5 901741 1654321

world premiere recording

AP0432 • DDD • 67'13"
© 2018 • © 2018

Théodore Dubois (1837-1925)
Works for Piano 2

Poemes Sylvestres pour piano; Deux Pièces pour piano; Les Heures pour piano; Thème Varié pour piano
Artur Cimiró, piano



Andrzej Cwojdzinski Chamber Music

12 Miniatures op. 15 - Bismutha 1st, 2nd, 3rd
9 Miniatures op. 98 - Bismutha 1st, 2nd, 3rd
12 Piano Trios op. 27



Szymon Kozminski, cello; Karol Garwoliński, piano; Doruż Drazga, violin



5 901741 654390

world premiere recording



Ottom Mieczysław Żukowski

Opera omnia
secularia 1



Aleksander Kucharski-Siedler • Miła Ratusiewicz • Doruż Drazga • Ewa Rytel
Piotr Gryniowski • Robert Kaczorowski • Michał Jaskół • Grzegorz Chyba



5 901741 654413

world premiere recording



Ottom Mieczysław Żukowski

Opera omnia
saecularia 3



Piotr Gryniowski • Robert Kaczorowski • Ewa Rytel • Grzegorz Chyba • Grzegorz Chyba
Tadeusz Hubka • Aleksander Kucharski-Siedler • Doruż Drazga • Doruż Drazga



5 901741 654437

world premiere recording

AP0439 • DDD • 48'50"
© 2018 • © 2018

Andrzej Cwojdzinski (1928) Chamber Music

12 Miniatures for violin and piano op. 15; Barcarole no. 3 Allegro molto for violin and piano op. 99; Small musical tales – 9 Miniatures – for violin and piano for kids op. 56; 4 Polish dances 'Mazurka-Kujawiak-Krakowiak-Polonaise' for piano trio op. 29

Dariusz Drazga, violin; Szymon Kozminski, cello; Karol Garwoliński, piano

AP0440 • DDD • 50'25"
© 2018 • © 2018

Romuald Twardowski (1930) In the Night's Stillness

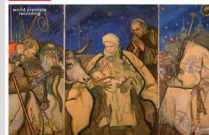
Wśród nocej ciszy; Wesoła nowina; Przybieżeli do Betlejem; Z narodzenia Pana; Do szopy; hej, pasterze; Jezus malusienki; W żłobie leży; A wczora z wieczora; Mizerna cicha; Pójdźmy wszyscy do stajenki; Gdy śliczna Panna; Witaj, Jezu
Dzisiaj w Betlejem; O milki królowie; Wesoła nowina; Tryumf Króla niebieskiego; Anioł pasterzom mówią; W dzień Bożego Narodzenia; A cóż z tą dziewczyną; Gdy się Chrystus rodzi; Przysiągmy do szopy; Bóg się rodzi

world premiere recording



Romuald Twardowski In the Night's Stillness

In the Night's Stillness – 12 carols for voice and piano
God is here – 10 carols for voice and piano



Leszek Skrzela, baritone • Anna Mikolaj, piano



5 901741 654406

AP0442 • DDD • 61'59"
© 2018 • © 2018

Ottom Mieczysław Żukowski (1867-1942) Opera Omnia Secularia 2

Naprzód narodzie; Hasło (Dokąd Naród polski); Pieśń o domu op. 59; Marsz obrońców Ojczyzny; Powitanie wolności; Duszą współbraci; Ziemia-matula; A u nas; Hasło (Znamy pieśń); Pozdrowienie; Na obczyźnie; Pastuszek-sierota; Sine lasy; Pieśń harcerzy; Gdy ciemna noc zapada; Pieśń górników; Dzieci radości; Kantata imieninowa; Polones [!] jubileuszowy (Mickiewiczowski) op. 17; Na Sybir op. 9, etc.

world premiere recording



Ottom Mieczysław Żukowski

Opera omnia
saecularia 2



Berta Kozłowska • Robert Kaczorowski • Doruż Drazga • Ewa Rytel
Piotr Gryniowski • Grzegorz Chyba • Grzegorz Chyba



5 901741 654420

AP0444 • DDD • 53'22"
© 2018/19 • © 2018

Orthodox Christmas Oh, What a Wonder

Stępan Dehtiarow – Troparion / Anthem • Dymitry Bortnianski – The Virgin Is Giving Birth Today • Artemy Vedel – The Imos • Kyrylo Stetsenko – God Was Born; Wonderous tiding; Around the World; Let's Sing Today; On the River of Jordan; New Joy 1; In Our Yard • Mykola Leontovych – On the River, on the Jordan • Viktor Hryshchyn – Heavenly Saints • Andriy Halytskyin – Oh, What a Wonder! • Mykola Leontovych – A Song of Good Cheer... etc.



5 901741 654444


Barrozo Netto
Works for Piano
 Sete Pequenas Peças Características • Eboques
 (Seven Little Pieces • Etudes • Miniatures)


Artur Cimiro



world premiere recording

AP0451 • DDD • 60'19"
 © 2018 • © 2019

Barrozo Netto (1881-1941)
Works for Piano 1

Dois Estudos de concerto; Sete Pequenas peças características; Feux Follets; Estudo em fa menor; Galhofeiro – Estudo; Melodia; Galhofeira; Escobetos; Brincadeira Interrompida; Romance sem palavras; Coriscos; Albuminanti; No Fierro; Sinos da Aldeia; Minha Terra; Ca-chimbando; A Minha Casinha; Alegria de viver
 Artur Cimiro, piano


 Sound of the new organ in the church
 of Mother of Good Sorrowful in Krasnik

 Brzmienie nowych organów w kościele
 pw. Matki Bożej Bolesnej w Krasniku


Roman Bis • Stanisław Marjalewski • Bartosz Muijer



world premiere recording

AP0453 • DDD • 74'27"
 © 2017 • © 2023

**Sound of the new organ in the church
 of Mother of Good Sorrowful in Krasnik**

Mikolaj z Krakowa – Preambulum in F major • **Johann Sebastian Bach** – Herr Christ, der ein'ge Gottes Sohn BWV 601; Herzlich tut mich verlangen BWV 727; Gelobet seist du, Jesu Christ BWV 604; Aria from Suite no. 3; Andante from Organ Sonata no. 4 • **Gorg Fridrich Haendel** – Alla Hornpipe from Water Music • John Stanley – Trumpet Voluntary • **Felix Mendelssohn-Bartholdy** – Organ Sonata op. 65 no. 2; Andante in D major; Allegro, Chorale and Fugue • **Robert Schumann** – Marzenie from Kinderszenen op. 15 • **Stanisław Moniuszko** – Prelude on the theme of the song *Who cares...*

AP0455 • DDD • 50'59"
 © 2019 • © 2019

Robert Schumann (1810-1856)
Myrten op. 25

Sylvia Burnicka-Kalischewska, soprano;
 Michal Landowski, piano



Sylvia Burnicka-Kalischewska, soprano • Michal Landowski, piano



acte.prealable@wp.pl


Barrozo Netto
Works for Piano
 Série Infante • Serenata Diabolica • Valsa
 Minueto • Dois Eboques Inesperados


Artur Cimiro



world premiere recording

AP0452 • DDD • 74'15"
 © 2018 • © 2019

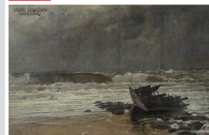
Barrozo Netto (1881-1941)
Works for Piano 2

Serenata Diabolica; Era uma vez; Era outra vez; Em Caminho; Antonieta; Cantilena; Canto do Marujo; Cavalinho de Pau; Canção Árabe; Danse des Fantoques; Série infantil; Confidências; Humoresca; Sorriso Triste; Nata; Polichinelozinho; Na Rede; Movimento Perpétuo; La Plaine d'une Fleur; Ile Missa Est; Minueto; Quasi Nada; Diálogo; Choro; Scherzetto; Valse-Scherzo; Redemoinho; Valse Mignone; Página Intima; Duas Valsas Capricho; etc
 Artur Cimiro, piano

AP0454 • DDD • 70'52"
 © 2017 • © 2017

Jerzy Gablencz (1888-1937)
Songs 3

W wojciowej izbie op. 16; Z liryków II; Smutno mi na ziemi; Dziewczyno; Z Hani IX; Songs op. 11; Songs op. 13; Po wodę; Samotna lipa; Okrężeń; Zosia; Bili się raz
 Katarzyna Sygula, soprano; Piotr Grymiewicz, tenor; Robert Kaczorowski, baritone; Anna Mikolaj, piano


Jerzy Gablencz
Songs 3
 Dwieście • Po wodę • Nocna Złota •
 Z Hani IX • Księżka • Po wodę • Samotna lipa •
 W wojciowej izbie op. 16 • Z liryków II •

 Katarzyna Sygula • Piotr Grymiewicz
 Robert Kaczorowski • Anna Mikolaj


world premiere recording

AP0456 • DDD • 59'23"
 © 2019 • © 2019

Artur Cieślak (1968)
Selected Works

Chorale Prelude for piano; Cadenza for cello; Understatements for cello and piano; Grotisque for piano left hand; Epigram for piano left hand; Monologue for clarinet; Piano Sonata no. 1 'Post-Neo' for the left hand; Celophony for cello; Trio for clarinet, cello and piano
 Anna Lewicka-Capiga, piano; Natalia Wesolowska, cello; Milena Palkaj, piano; Bogusław Jakubowski, clarinet; Klara Swiđrow, cello; Dorota Maciaszczyk, piano


Artur Cieślak
Selected Works
 Grotisque • Epigram • Monologue
 Piano Sonata no. 1 • Celophony • Trio
 Choring Prelude • Cadence • Understatements

 Anna Lewicka-Capiga • Natalia Wesolowska • Milena Palkaj
 Bogusław Jakubowski • Klara Swiđrow • Dorota Maciaszczyk


world premiere recording

www.acteprealable.com



In natali Domini

Christmas songs from Staniatki Cantional

POLISH EARLY MUSIC

Ensemble QuattroVoces & Jacek Urbanik
Wojciech Winiarski & Andrzej Pielichowski
Piotr Pociągacz & Przemysław Kurmiejewski
Paweł Piłchowski & Konrad Górecki

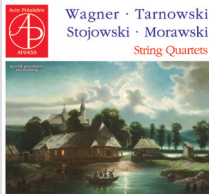


5 901741 1654574

world premiere recording

AP0457 • DDD • 66'45"
© 2018 • © 2019

In natali Domini
Christmas songs from Staniatki Cantional
Ensemble QuattroVoces; Period instrument consort; Jacek Urbanik, music arrangement & artistic leadership



Wagner • Tarnowski Stojowski • Morawski

String Quartets

Lucyna Fiedukiewicz • Nikola Frankiewicz • Grzegorz Witk
Boris Bereznevsky • Lukasz Todorczyk



5 901741 1654598

world premiere recording

AP0461 • DDD • 51'13"
© 2019 • © 2020

Juliusz Wertheim (1880-1928)

Songs 1

4 Songs op. 8; 4 Songs op. 10; 7 Songs op. 16; Cien Chopina; Zale; Czarne motyle; Bła-
da róża; Ili-bas
*Krzysztof Bobrzecki, baritone • Anna Mi-
kolon, piano*

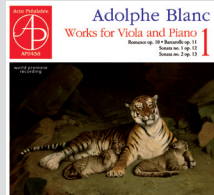


juliusz wertheim - songs 1
bobrzecki, baritone • mikolon, piano



5 901741 1654611

world premiere recording



Adolphe Blanc

Works for Viola and Piano

Romanos op. 10 • Barcarolle op. 11
Sonata no. 1 op. 12
Sonata no. 2 op. 13

Marcin Murawski, viola • Nino Jvania, piano



5 901741 1654581

AP0458 • DDD • 57'56"
© 2019 • © 2019

Adolphe Blanc (1828-1885)
Works for Viola and Piano 1
*Romanos op. 10; Barcarolle op. 11; Sonata no. 1 op. 12; Sonata no. 2 op. 13
Marcin Murawski, viola; Nino Jvania, piano*

world premiere recording

AP0460 • DDD • 54'00"
© 2010 • © 2019

Giya Kancheli (1935-2019)
18 Miniatures
Marcin Murawski, viola; Nino Jvania, piano



Giya Kancheli
გია კანჭელი

18 Miniatures for viola and piano

MARCIN MURAWSKI
NINO JVANIA



5 901741 1654604

world premiere recording

AP0462 • DDD • 68'15"
© 2019 • © 2020

Juliusz Wertheim (1880-1928)
Songs 2
*Liebesangung; Vier Lieder für eine Singstimme mit Klavierbegleitung; 24 Lieder für eine Sing-
stimme und Klavier op. 15
Krzysztof Bobrzecki, baritone • Anna Mi-
kolon, piano*



juliusz wertheim - songs 2
bobrzecki, baritone • mikolon, piano



5 901741 1654628

world premiere recording

CHOPIN'S DISCIPLES (II)
Ignacy Krzyżanowski
 Sonate op. 47 • 24 danses populaires op. 20 • Memento-capriccioso op. 26
 3 Mazurkas op. 30 • Sonatas 1 et 2 op. 40 • Romance op. 42
 12 Valseilles op. 39 • 12 Valseilles de concert op. 37



Laurent Lamy



Aleksandra Garbal
Works for Piano
 12 études de Chopin • 12 études de Liszt • 12 études de Debussy • 12 études de Schumann • 12 études de Brahms • 12 études de Tchaikowski • 12 études de Prokofiev • 12 études de Scriabin • 12 études de Bartók • 12 études de Stravinsky • 12 études de Messiaen • 12 études de Ravel • 12 études de Fauré • 12 études de Debussy • 12 études de Liszt • 12 études de Chopin • 12 études de Schumann • 12 études de Brahms • 12 études de Tchaikowski • 12 études de Prokofiev • 12 études de Scriabin • 12 études de Bartók • 12 études de Stravinsky • 12 études de Messiaen • 12 études de Ravel • 12 études de Fauré



Artur Cimiro



Joanna Bruzdowicz (1943)
A la tombée du jour
 A la tombée du jour; U schyłku dnia
 Yves Daoudal-Soler, narrator; Duo Cantice: Catherine Dagois, contralto & Edgar Teufel, piano;
 Jarzy Radziwiłowicz, narrator; Jarosław Bręk, bass-baritone; Tomasz Jocz, piano



Joanna Bruzdowicz
 A la tombée du jour



AP0463 • DDD • 79'51"
© 2018/19 • © 2020

Ignacy Krzyżanowski (1826-1905)
Piano Works 2

Sonate op. 45; 2 Chants sans paroles op. 28; Memento capriccioso op. 46; 3 Mazurkas op. 38; Souvenir à ses élèves op. 44; Romance op. 36; 3 Krakowiaks op. 35; Polonaise de concert no. 6 op. 37
 Laurent Lamy, piano

world premiere recording

AP0465 • DDD • 75'45"
© 2019 • © 2019

Aleksandra Garbal (1970)
Works for Piano 1

The journeys of Dwarfs; 20 Pictures from a visit to the zoo; Six Nocturnes op. 7; Epilogue; In memory of the fallen in the fight for freedom and independence; Big worry; Polish lullaby; Waltz one moment; The Colors of the sea; Concert Etude; Lullaby from afar; Etude de Polonaise
 Artur Cimiro, piano

world premiere recording

AP0467 • DDD • 36'20"
© 2019 • © 2020

Joanna Bruzdowicz (1943)
A la tombée du jour

A la tombée du jour; U schyłku dnia
 Yves Daoudal-Soler, narrator; Duo Cantice: Catherine Dagois, contralto & Edgar Teufel, piano;
 Jarzy Radziwiłowicz, narrator; Jarosław Bręk, bass-baritone; Tomasz Jocz, piano

world premiere recording

AP0464 • DDD • 63'55"
© 2019 • © 2020

René de Boisdeffre (1838-1906)
Works for Clarinet or Cello and Piano

Sonate pour Clarinette et Piano op. 12 (arr. Romuald Twardowski); Priere pour Cello et Piano op. 26 no. 2; Trois Pieces pour Clarinette et Piano op. 20; Berceuse pour Cello et Piano op. 34; Trois Pieces pour Clarinette et Piano op. 40; Suite Orientale pour Cello et Piano op. 42
 Andrzej Wojciechowski, clarinet
 Anna Sawicka, cello
 Anna Mikolon, piano

world premiere recording

AP0466 • DDD • 61'41"
© 2009, 2019 • © 2019

Ad fontes

Gregorian chant – Exsultet • Antonin Dvorak – Ave Maria op. 19b; Hymnus ad laudes in festo SS. Trinitatis; Ave maris stella op. 19b • Gregorian chant – Caelestis aulae Nuntius • Stanisław Moniuszko – Agnus Dei; Ad te, Domine; Sub tuum praesidium • Gregorian chant – Stabat Mater dolorosa • Bernadetta Matuszczak – De profundis; Ave maris stella; Resurrexit
 Robert Kaczorowski, baritone; Anna Mikolon, piano; Andrzej Szadejko, organ

world premiere recording

AP0468 • DDD • 80'19"
© 2016, 2018, 2019 • © 2020

Józef Wieniawski (1837-1912)
Complete Chamber Works 1

String Quartet in A minor op. 32; Grand Duo Polonaise in E minor for Violin and Piano op. 5; Cello Sonata in E major op. 26; Pensée fugitive op. 8
 Tono Quartet: Nikola Frankiewicz, 1st violin, Grzegorz Witek, 2nd violin, Beata Raszweska, viola, Łukasz Tudziej, cello; Szczepan Korczal, piano; Irena Kalinowska-Grohs, violin; Barbara Pakura, piano

world premiere recording

René de Boisdeffre
Works for Clarinet or Cello and Piano
 Sonate op. 12 • 24 danses populaires op. 20 • Memento capriccioso op. 46 • 3 Mazurkas op. 38 • Souvenir à ses élèves op. 44 • Romance op. 36 • 3 Krakowiaks op. 35 • Polonaise de concert no. 6 op. 37



Andrzej Wojciechowski • Anna Sawicka • Anna Mikolon



AD FONTES
 GREGORIAN CHANT • DVOŘÁK
 MONIUSZKO • MATUSZCZAK



ROBERT KACZOROWSKI • ANNA MIKOLON • ANDRZEJ SZADEJKO



Józef Wieniawski
Complete Chamber Works
 1
 String Quartet in A minor op. 32; Grand Duo Polonaise in E minor for Violin and Piano op. 5; Cello Sonata in E major op. 26; Pensée fugitive op. 8
 Tono Quartet: Nikola Frankiewicz, 1st violin, Grzegorz Witek, 2nd violin, Beata Raszweska, viola, Łukasz Tudziej, cello; Szczepan Korczal, piano; Irena Kalinowska-Grohs, violin; Barbara Pakura, piano



Tono Quartet: Nikola Frankiewicz • Grzegorz Witek • Beata Raszweska • Łukasz Tudziej
 Grzegorz Witek • Beata Raszweska • Łukasz Tudziej • Szczepan Korczal





Józef Wieniawski

Complete Chamber Works 2

Paul Brigg
Viola Concerto no. 1 op. 8
Allegro di Tempo op. 2



Nikola Frankiewicz • Łukasz Tułacz • Szczepan Kozicki
Irena Kalinowska-Grohs • Barbara Pakura, piano



5 901741 654697

world premiere recording



INCEPTION

CAMILLE SAINT-SAËNS • PIOTR MOŚS
JERZY MAKSYMIAK • ADAM WESOŁOWSKI



Sławomir Dobrzański • Aleksandra Gorbalska • Piotr Mośs
Jerzy Maksymiuk • Adam Wesołowski



5 901741 654710

world premiere recording



Wiktor Łabuński

Complete Piano Works

Włodyka serc; Mazurek; Impromptu no. 2; Toccata; Impromptu; Rigaudon; Menuet; Reminiscence; Patterns; Six Piano Pieces; Latwie Utwory. Four Easy Pieces; Children at Play; Humoresque; Etude in A minor; Four Variations on a Theme by Paganini; Rustic Dance (revised version); Poem for two pianos; Nocturne for two pianos; Krakowiak from Orchestral Suite op. 47 by W. Żelazński (arranged for 2 pianos by W. Łabuński)



Sławomir Dobrzański • with Magdalena Progań



5 901741 654734

world premiere recording

www.actepreatable.com

AP0469 • DDD • 79'29"
© 2015, 2016, 2018 • © 2020

Józef Wieniawski (1837-1912)

Complete Chamber Works 2

Piano Trio in G major op. 40; Violin Sonata in D minor op. 24; Allegro di Sonate in G minor for violin and piano op. 2

Nikola Frankiewicz, violin; Łukasz Tułacz, cello; Szczepan Kozicki, piano; Irena Kalinowska-Grohs, violin; Barbara Pakura, piano



AP0470 • DDD • 70'45"
© 2019 • © 2019

Joachim Kaczowski (1789-1829)

Works for Violin and Orchestra

Violin Concerto no. 1 op. 8
Violin Concerto no. 2 op. 17
Agnieszka Marucha, violin; Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Wieniawskiego; Wojciech Rodek, conductor



Joachim Kaczowski

Works for Violin and orchestra

Viola Concerto no. 1 op. 8
Viola Concerto no. 2 op. 17



Agnieszka Marucha, violin • Wojciech Rodek, conductor
Orkiestra Symfoniczna Filharmonii im. Henryka Wieniawskiego • Lublin



5 901741 654703

world premiere recording

AP0472 • DDD • 75'45"
© 1998, 2019 • © 2020

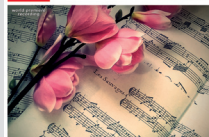
Colours of the Harpsichord from 17th & 21st centuries

Samuel Scheidt – Cantio Belgica e Variatio
• Johann Jacob Froberger – Toccata Terza
• Antoine Forqueray – La Bellmont; La Portugaise • Jean Philippe Rameau – Nouvelles Suites de Pieces de Clavecin • Aleksandra Joanna Garbal
– Quasi suite per cembalo '13 Tanecznych obrazów'
Aleksandra Joanna Garbal, harpsichord



Colours of the Harpsichord from 17th & 21st centuries

Samuel Scheidt • Johann Jacob Froberger
Antoine Forqueray • Jean Philippe Rameau
Aleksandra Garbal



Aleksandra Garbal



5 901741 654727

world premiere recording

AP0474 • DDD • 62'42"
© 2020 • © 2020

Józef Wieniawski (1837-1912)

Piano Works 5

8 Romances sans paroles pour piano op. 14;
8 Mazurkas pour piano op. 23
Agnieszka Schulz-Bryzka, piano



Józef Wieniawski

Piano Works 5

8 Romances sans paroles op. 14
8 Mazurkas op. 23



Agnieszka Schulz-Bryzka



5 901741 654741

world premiere recording

actepreatable@wp.pl



Saxophone Music

Polish Contemporary Composers

Anna Chudzińska • Jarosław Gajewski • Mirosław Górecki • Marek Janowski • Maciej Malecki • Krzysztof Meyer • Jacek Piekarczyk • Janusz Szustak • Andrzej Szustak



Dariusz Szustak • Anna Chudzińska • Jarosław Gajewski • Mirosław Górecki • Marek Janowski • Maciej Malecki • Krzysztof Meyer • Jacek Piekarczyk • Janusz Szustak • Andrzej Szustak



5 901741 654758

world premiere recording



The Organ of Cathedral of St. John Evangelist and St. John Baptist of Lublin

Felix Mendelssohn-Bartholdy • Piotr Dymowski • Louis Meniusz-Gotlibski • Maciej Malecki • Janusz Szustak • Andrzej Szustak • Mirosław Górecki • Marek Janowski • Maciej Malecki • Krzysztof Meyer • Jacek Piekarczyk • Janusz Szustak • Andrzej Szustak



Stanisław Maryjewski



5 901741 654772

world premiere recording



Jerzy Grabiec

Songs 4

Willy Linnemann op. 28 no. 5 • W obcym kraju
Siles high lands • Scherzo • Song op. 21 • 4 Songs op. 11
4 Songs op. 1 • 1 Song op. 1 • 1 Song op. 1 • 1 Song op. 1



Marcin Pomysłowski • Sylwester Targosz-Szałowski • Robert Kaczorowski • Anna Milekowska • Katarzyna Rzeszutek



5 901741 654796

world premiere recording

AP0475 • DDD • 63'12"

© 2004/1420 • © 2020

Saxophone Music

Polish Contemporary Composers

Artur Cieślak – Reminiscencja; Sonata for alto saxophone and piano • Krzysztof Meyer – Metamorphoses op. 102 • Alicja Gronau – Winter is icumen in II • Marek Jasirski – Meditation Sleeplessness by the Hudson River • Maciej Malecki – Elegy • Jarosław Gajewski – Duo • Joanna Stępańska-Spix – Interfer(r)ance • Steve Patras – Capriccio
Dariusz Szustak, saxophone; Urszula Szustak, piano • Ewa Ruszalska, piano • Anna Chudzińska-Leszczyska, flute

AP0477 • DDD • 75'02"

© 2020 • © 2020

Organ Music at the Lublin Cathedral

F. Mendelssohn Bartholdy – Sonata in D major op. 65 no. 5 • F. Liszt – Ave Maria von Arcadelt • M. Reger – Dankpsalm op. 145 no. 2 • L. M. Gottschalk – Ballade op. 85 no. 6 • M. Surzyski – Improvizacje na temat sublimacji Święty Boże op. 38 • L. J. A. Lefebvre-Wély – Marche in E flat major • C. M. Widor – Andante sostenuto – part 2 from Symphonie Gothique pour orgue no. 9 op. 70; Allegro – part 1 from Symphony pour orgue no. 6 in G minor op. 42 no. 2 • L. Vierne – Canon de Westminster op. 54 no. 6 from Suite no. 3 • P. Grinholc – Toccata Festiva

AP0479 • DDD • 25'25"

© 2019, 2020 • © 2021

Jerzy Grabiec (1888-1937)

Songs 4

Wilki i owca op. 28 no. 5 • W obcym kraju • Żółte liście brzozy • Scherzo • Song op. 21 • 4 Songs op. 11 • 6 Songs op. 3 • 4 Songs op. 5 • 7 Songs op. 9 • Kędy ty idziesz
Marcin Pomysłowski, tenor; Sylwester Targosz-Szałowski, tenor; Robert Kaczorowski, baritone; Anna Milekowska, piano; Katarzyna Rzeszutek, piano

Marcin Pomysłowski • Sylwester Targosz-Szałowski • Robert Kaczorowski • Anna Milekowska • Katarzyna Rzeszutek

5 901741 654796

world premiere recording



AP0476 • DDD • 69'11"

© 2020 • © 2020

Raul Koczalski (1885-1948)

Chamber Works 2

Piano Trio no. 1 in D major op. 76
Piano Trio no. 2 in G minor op. 88
Piano Trio no. 3 in B major op. 92
Dariusz Drzazga, violin; Maciej Laczny, cello; Karol Garwoliński, piano



Dariusz Drzazga • Maciej Laczny • Karol Garwoliński



5 901741 654765

world premiere recording



René de Boisdeffre

Works for Violin, Cello and Piano

Suite Romantique op. 24 pour violon et piano • Trois Pièces op. 54 pour violon, violoncelle et piano • Trois Pièces op. 20 pour violon et piano • Poème Pastoral op. 87 pour violon, violoncelle et piano • Élégie op. 15 no. 2 pour violon et piano • Adagio op. 15 no. 4 pour violon et piano • Prière op. 26 no. 2 pour violon et piano • Au bord d'un Ruisseau op. 52 pour violon et piano • Deuxième Élévation op. 61 pour violon et piano



Andrzej Karpinski • Dominik Ustrowski • Anna Świdzka • Anna Milekowska



5 901741 654789

world premiere recording

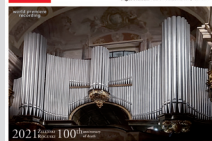


Żeleński • Roguski

Recently Discovered Works

Żeleński • Roguski

Władysław Żeleński – Einfache Praeludien; Fugen & Fughetten; Immitte und tematische Praeludien; Andante for 3 clarinets
Gustaw Roguski – Organ Preludes vol. 1; Andante for 3 clarinets
Stanisław Maryjewski, organ



Stanisław Maryjewski



5 901741 654802

world premiere recording


René de Boisdeffre
Songs 1
*Six Mélodies op. 30 • Cinq Mélodies op. 39
Les Bois des bois op. 8 • L'aube humaine
Six Mélodies op. 53 • L'aube op. 79*


Dominika Paczkowska-Gajdzis • Jakub Thorzewski



5 901741 1654819

world premiere recording


René de Boisdeffre
Songs 3
*Six Mélodies op. 45 • Six Mélodies op. 48 • Trois pièces pour Violoncelle
Chanson op. 41 • Les roses de Nazareth op. 71 • Les roses de Noël
"Ophélie" • Chant de jeune fille • La Chanson du poète op. 79*


Dominika Paczkowska-Gajdzis • Jakub Thorzewski • Tomasz Słowkowski



5 901741 1654833

world premiere recording


ROSARIUM VOCALIS
Reflexive velocity
Ren. Zdzisław Szepiński • Rafał Sulima • Tomasz Witek


5 901741 1654864

www.actepreadable.com

AP0481 • DDD • 65'51"

© 2018 • © 2020

René de Boisdeffre (1838-1906)
Songs 1

 Six Mélodies op. 30; Cinq Mélodies op. 39; Les
Echos des bois op. 8; L'aube humaine; Six Mélo-
dies op. 53; L'aube op. 79

 Dominika Paczkowska-Gajdzis, mezzo-soprano;
Jakub Thorzewski, piano

AP0483 • DDD • 60'46"

© 2020 • © 2021

René de Boisdeffre (1838-1906)
Songs 3

 Six Mélodies op. 45; Les roses de Nazareth
op. 71; Le Chant du Père op. 78; Six Mélo-
dies op. 68; Oublier; Fleurs de giro; Ophélie;
Chant de jeune fille; Les roses de Noël; L'E-
xtrême op. 41

 Dominika Paczkowska-Gajdzis, mezzo-so-
prano; Jakub Thorzewski, piano; Tomasz
Słowkowski, cello

AP0486 • DDD • 79'30"

© 2020 • © 2020

Rosarium vocalis

 Alexander Gretchaninov, Stanisław Moniuszko,
Johann Melchior Glette, François Benoist, Franz
Schubert, Piotr Grinholz, Joseph Gabriel Rhein-
berger, Franz Liszt, Cesar Franck, Anton Bruck-
ner, Camille Saint-Saëns, Hubert Cuyper, Astor
Piazzolla, Richard Cocciante, Michal Lorenc, Mi-
chel David Rondeau, Johann Sebastian Bach/
Charles Gounod

 Zdzisław Szepiński, bas; Rafał Sulima, organ; To-
masz Witek, trumpet

AP0482 • DDD • 62'25"
© 2019 • © 2021
René de Boisdeffre (1838-1906)
Songs 2

 La Mourante; Les deux cœurs; Six Mélodies op. 3;
Sonnet à la Vierge Marie op. 84; Six Mélodies op.
65; Jeanne d'Arc prisonnière op. 29

 Dominika Paczkowska-Gajdzis, mezzo-soprano;
Jakub Thorzewski, piano

AP0484-85 • DDD • 139'18"

© 2020 • © 2020 • 2CD Box

Fernand de La Tombelle (1854-1928)
Organ Works 1

 Pieces d'orgue op. 23; Les Vespres du Com-
mun des Saints; Toccata in F minor; Offer-
toire ou Sortie; Méditation; Offertoire; Mar-
che Nuptiale

Stanisław Marjowski, organ

world premiere recording

Henryk Pachulski (1859-1921)
Piano Works (& Chamber) 3

 Deux Mazourkas op. 18; Trois Pièces op. 3;
Trois Morceaux op. 4; Feuille d'album op. 16; 2
Songs op. 14; Deux Pièces op. 9; Morceau de
Fantaisie op. 4 no. 2; Chanson triste op. 4 no. 3;
Album pour la jeunesse op. 23; Marche So-
lennelle op. 15; Moment musical op. 22 no. 1
Anna Mikolon, piano; Alicja Rumanowska, mez-
zo-soprano; Andrzej Kapczak, violon; Anna
Sawicka, cello; Stanisław Marjow-
ski, organ

world premiere recording


René de Boisdeffre
Songs 2
*Sonnet à la Vierge Marie op. 84 • Six Mélodies
Jeanne d'Arc prisonnière op. 29 • Les deux cœurs
op. 65 • Jeanne d'Arc prisonnière op. 29*


Dominika Paczkowska-Gajdzis • Jakub Thorzewski



5 901741 1654826


Fernand de La Tombelle
Organ Works 1
*Pieces d'orgue op. 23 • Les Vespres du Commun des Saints
Toccata in F minor • Offertoire ou Sortie • Méditation
Offertoire • Marche Nuptiale*


Stanisław Marjowski



5 901741 1654840


Henryk Pachulski
Piano Works (& Chamber) 3


Anna Mikolon • Alicja Rumanowska • Andrzej Kapczak • Anna Sawicka



5 901741 1654871

actepreadable@wp.pl



Carl Maria von Weber **Complete Piano Sonatas**

nos. 1 to C major op. 24 • nos. 2 to A flat major op. 29
nos. 3 to E minor op. 40 • nos. 4 to E minor op. 70



Elzbieta Tyszecka



5 901741 654888

AP0488-89 • DDD • 145'25"
© 2020 • © 2020 • 2CD

Carl Maria von Weber (1786-1826) **Complete Piano Sonatas**

Sonata no. 1 op. 24; Sonata no. 2 op. 39; Sonata no. 3 op. 49; Sonata no. 4 op. 70
Elzbieta Tyszecka, piano

Elzbieta Tyszecka, piano

AP0491 • DDD • 74'31"
© 2020 • © 2021

Charles Quef **Organ Works**

Pièces pour Grand Orgue op. 29 • Cinq Pièces pour Orgue op. 32
Trois Pièces pour Grand Orgue op. 44 • Noël pour Grand Orgue op. 26



Stanisław Maryjewski



5 901741 654918

world premiere recording

AP0493 • DDD • 75'25"
© 2019, 2020 • © 2021

Stanisław Moniuszko (1819-1872) **Jazzowe Stany Moniuszki** **Jazz States of Moniuszko**

Krakowiaczek (Cracovienne), Śpiew Zofii (Zofia's singing), Przyszłośćka (Spinner), Aria Jontka (Jontek's aria), Aria Skoluby (Skoluba's aria), Wyjazd na wojnę (Going to war), Pieśń Halki (Halka's song), Pieśń wieczorna (Evening song), Bagatela (Bagatelle)
Bartosz Kalicki, piano; Karolina Słaziak, vocal; Silesian Chamber Players; Dariusz Zboch, violin, conductor



5 901741 654932

world premiere recording



Edward Swan Hennessy **Viola and Piano Works**

Opuscula Cellulosa op. 30 • A Major op. 24 • B Minor op. 25
Sonata Cellulosa op. 68 • C Major op. 69
Violon Cellulosa op. 67 • F Major op. 66



Marcin Murawski • Anna Starzec-Makandasis



5 901741 654901

AP0490 • DDD • 53'05"
© 2020 • © 2020

Edward Swan Hennessy (1866-1929) **Viola and Piano Works**

Rapsodie celtique op. 50; Sonatine celtique op. 62; Berceuse op. 13; Piece celtique op. 74; Deux Morceaux op. 68; Valses caprices op. 41; Au Village op. 22
Marcin Murawski, viola; Anna Starzec-Makandasis, piano

world premiere recording

AP0492 • DDD • 76'49"
© 2018-2022 • © 2023

Polish Miniatures – Romantic Style
Polskie Miniatury – Romantyczny Styl
Ignacy Jan Paderewski – Mélodie op. 16 no. 2
Karol Szymanowski – Prelude op. 1 nos. 1 & 7; Etude in B flat minor op. 4 no. 3 • **Władysław Żeleński** – Scene of courtship from the opera *Konrad Wallenrod* • **Adam Wroński** – Mazurka; Lullaby • **Henryk Wieniawski** – Legende op. 17 • **Fryderyk Chopin** – Nocturne op. 72 no. 1 • **Mieczysław Karłowicz** – Waltz from *Serenade* op. 2 • **Stanisław Moniuszko** – Waltz in A major • **Ignacy Feliks Dobrzyński** – Andante et Rondo Alla polacca op. 42
Dariusz Samol, saxophone; Ewa Ruszala, piano; Urszula Szyrnyńska, piano



Polish Miniatures **Romantic Style**

Dariusz Samol, saxophone; Urszula Szyrnyńska, piano; Ewa Ruszala, piano



5 901741 654925

AP0494 • DDD • 50'44"
© 2020 • © 2021

Przemysław Scheller (1990) **Obumarle ziarno (Dead Grain)**

Imaginary Landscape; Dziewczynka z zapalkami; Droga zasniona obumarłym ziarnem; Koncert harlowy
Agnieszka Scheller, harp; Andrzej Cieplinski, clarinet; Silesian Chamber Players; Wojciech Wantulik, conductor; Przemysław Scheller, live electronics; Anna Kreszowiec, piano; Orkiestra Muzyki Nowej; Szymon Bywalec, conductor



Obumarle ziarno **Dead Grain**

Przemysław Scheller

Anna Scheller • Andrzej Cieplinski; Silesian Chamber Players • Wojciech Wantulik; Orkiestra Muzyki Nowej • Szymon Bywalec



5 901741 654949

world premiere recording


JOHANN WILHELM GABRIELSKI
Flute Works 1

 Fantasie op. 64 • Variations op. 70
 Duo op. 85 • Flute Quintet op. 95 no. 2


Maria Peradzynska-Filip • Marcin Adamski • Maja Helbert • Monika Nowacka-Sekula



5 901741 654956

world premiere recording


KAMIL LOMASKO
 KARINA KOMENDERA


5 901741 654970

AP0495 • DDD • 73'08"
 © 2020 • © 2021

Johann Wilhelm Gabrielski (1791-1846)
Flute Works 1

Fantaisie in D major op. 64; Trois Duos Concertants pour deux flûtes op. 85; Quatuor pour quatre flûtes en E minor op. 95 no. 2; Variations sur un thème de l'opéra Otello op. 70

Maria Peradzynska-Filip, flute; Marcin Adamski, flute; Maja Helbert, flute; Monika Nowacka-Sekula, flute

AP0497 • DDD • 48'59"
 © 2018, 2021 • © 2021

A Virtuoso Double Bass
Songs 3

Paul Hindemith – Sonata for Double Bass and Piano

Aleksander Lasoń – Muzyka w czterech częściach na kontrabas i fortepian

Nino Rota – Divertimento Concertante for Double Bass and Piano

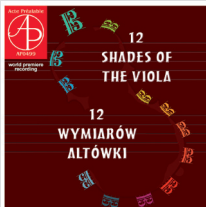
Kamil Lomasko, double bass; Karina Komendera, piano

AP0499 • DDD • 73'09"
 © 2021 • © 2021

12 wymiarów altówki
12 Shades of the Viola

Agnieszka Zdrojek-Suchodolska – Styczeń (January) • Alina Kubik – Luty (February) • Agnieszka Zdrojek-Suchodolska – Marzec (March) • Barbara Kaszuba – Kwiecień (April) • Katarzyna Taborowska – Maj (May) • Barbara Kaszuba – Czerwiec (June) • Alina Kubik – Lipiec (July) • Katarzyna Taborowska – Sierpień (August) • Monika Kędziora – Wrzesień (September) • Monika Kędziora – Październik (October) • Ewa Fabiańska-Jelińska – Listopad (November) • Ewa Fabiańska-Jelińska – Grudzień (December)

world premiere recording



5 901741 654994

www.actepreamble.com

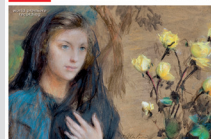
AP0496 • DDD • 42'35"
 © 2021 • © 2021

Paula Szalit (1886-1920)
Works for Piano and Song

Morceaux op. 2; Clavierstücke op. 3; Im Winter Elżbieta Zdziecka, piano; Katarzyna Dondalska, soprano; Michał Landowski, piano


Paula Szalit
Works for Piano and Song

Morceaux op. 2 • Im Winter Clavierstücke op. 3



Elżbieta Zdziecka • with Katarzyna Dondalska & Michał Landowski



5 901741 654963

world premiere recording

AP0498 • DDD • 48'03"
 © 2021 • © 2021

Joseph Christoph Kessler (1800-1872)
Piano Works

Pensées fugitives op. 72; Chansonette à la russe sans paroles op. 61 B; 3 Mazury; Nocturne in D flat major op. 48 no. 2; Scherzo op. 45; Souvenir de Grätz

Magdalena Brzozowska, piano



5 901741 654987

world premiere recording

AP0500 • DDD • 80'23"
 © 2020 • © 2020

Ride to a marvellous country...

Georg Friedrich Haendel, Henry Carey, Stefan Johannes Walter, Ewa Iwan, Victor Herbert, Gioacchino Rossini

Katarzyna Dondalska, soprano; Piotr Kusiewicz, tenor; Krzysztof Meisinger, guitar; Michał Landowski, piano; Natan Dondalski, violin; Wiktor Dziedzic, violin; Jakub Szynal, trumpet; Orkiestra Symfoniczna Filharmonii Koszalińskiej; Jakub Chrenowicz, conductor


Ride to a marvellous country...


5 901741 656004

world premiere recording

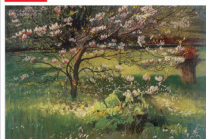
actepreamble@wp.pl



RAUL KOZCZALSKI

Piano Concertos 1

Piano Concerto no. 1 in B minor op. 79
Piano Concerto no. 2 in G major op. 83



Joanna Lawrynowicz, piano • Massimiliano Caldi, conductor
Orchestra Sinfonica Filharmonii Podkarpaciej im. Artura Malawskiego w Rzeszowie • Massimiliano Caldi, conductor



5 901741 1655014

world premiere recording



RAUL KOZCZALSKI

Piano Concertos 3

Piano Concerto no. 3 in D minor op. 140
Piano Concerto no. 4 in E major op. 145



Joanna Lawrynowicz, piano • Wojciech Rodek, conductor
Orchestra Sinfonica Filharmonii Lubelskiej im. Henryka Wieniawskiego • Wojciech Rodek, conductor



5 901741 1655038

world premiere recording



RAUL KOZCZALSKI

Symphonic Works 1

Symphonic Legends op. 53 • Symphony op. 78



Katarzyna Dondalska • Elżbieta Dobrzańska • Szymon Makowski
Orchestra Sinfonica Filharmonii Lubelskiej im. Henryka Wieniawskiego • Wojciech Rodek, conductor



5 901741 1655052

world premiere recording

actepreable@wp.pl

AP0501 • DDD • 58'28"
© 2017 • © 2017

Raul Koczalski (1885-1948) Piano Concertos 1

Piano Concerto no. 1 in B minor op. 79; Piano Concerto no. 2 in G major op. 83
Joanna Lawrynowicz, piano; Orkiestra Symfoniczna Filharmonii Podkarpaciej im. Artura Malawskiego w Rzeszowie; Massimiliano Caldi, conductor

AP0503 • DDD • 60'28"
© 2019 • © 2019

Raul Koczalski (1885-1948) Piano Concertos 3

Piano Concerto no. 5 in D minor op. 140; Piano Concerto no. 6 in E major op. 145
Joanna Lawrynowicz, piano; Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Wieniawskiego; Wojciech Rodek, conductor

AP0505 • DDD • 78'22"
© 2021, 2022 • © 2023

Raul Koczalski (1885-1948) Symphonic Works 1

Von der Liebe – Sieben Gedichte von Rainer Maria Rilke op. 99 • Symphonische Legende vom Könige Boleslaus dem Kühnen und Bischof Stanislaus dem Heiligen (Im Jahre 1079) für Orchester op. 53 (composit 1894) • Evocations – Symphonie fantastique in E major op. 73
Katarzyna Dondalska, soprano; Orkiestra Symfoniczna Filharmonii Dolnośląskiej; Szymon Makowski, conductor
Orkiestra Symfoniczna Filharmonii Lubelskiej; Wojciech Rodek, conductor

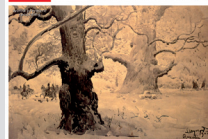
world premiere recording



RAUL KOZCZALSKI

Piano Concertos 2

Piano Concerto no. 3 in C major op. 125
Piano Concerto no. 4 in B flat major op. 130



Joanna Lawrynowicz, piano • Wojciech Rodek, conductor
Orchestra Sinfonica Filharmonii Lubelskiej im. Henryka Wieniawskiego • Wojciech Rodek, conductor



5 901741 1655021

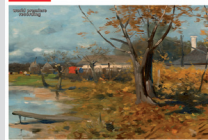
world premiere recording



RAUL KOZCZALSKI

String Concertos

Violin Concerto in A major op. 84
Cello Concerto in E minor op. 85



Agnieszka Marucha, violin • Jakub Tylman, cello • Wojciech Rodek, conductor
Orchestra Sinfonica Filharmonii Lubelskiej im. Henryka Wieniawskiego • Wojciech Rodek, conductor



5 901741 1655045

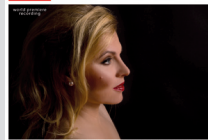
world premiere recording



RAUL KOZCZALSKI

Complete Songs 1

11 Lieder op. 107 • 10 Lieder op. 107 • 10 Lieder op. 121
10 Lieder op. 121 • 10 Lieder op. 121 • 10 Lieder op. 121



Katarzyna Dondalska • Michał Janicki • Michał Landowski



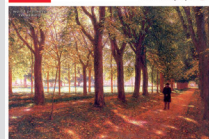
5 901741 1656011

world premiere recording

www.actepreable.com

world premiere recording

world premiere recording

AP0510 • DDD • 54'09"
© 2021 • © 2021**Raul Koczalski (1885-1948)**
Chamber Works 3Cello Sonata no. 1 in B flat minor op. 80; Suite romanesque op. 98; Cello Sonata no. 2 in A major op. 90
Maciej Laczny, cello; Karol Garwoliński, piano**RAUL KOZALSKI****Chamber Works 3**Cello Sonata no. 1 in B flat minor op. 80
Suite romanesque op. 98
Cello Sonata no. 2 in A major op. 90
Raul Koczalski op. 3

Maciej Laczny, cello • Karol Garwoliński, piano



world premiere recording

world premiere recording

AP0511 • DDD • 62'56"
© 2021 • © 2021**Károly Aggházy**
Works for PianoSóiroe hongroise • Nocturne • Danse hongroise • Nocturne
Tzigane • By Moonshine • Fairy Play • Trois Pièces
Praeludium and Fuge • Zsuzsanna • Lull**Károly Aggházy (1855-1918)**
Works for PianoSóiroe hongroise no. 1; Sóiroe hongroise no. 2; Kleine Rhapsodie op. 12 no. 1; Rhapsodie facile no. 4; Danse hongroise. Munkacsy nóta op. 11 no. 3; Sóiroe hongroise no. 5; Nocturne op. 6; Toquade op. 8; By Moonshine op. 42 no. 1; Fairy Play op. 42 no. 3; Trois Pièces op. 33; Praeludium and Fuge op. 41 no. 1; Romance op. 29 no. 1; Lied (d'après Heine) op. 16 no. 7
Sławomir Dobrzański, piano

Sławomir Dobrzański



world premiere recording

world premiere recording

AP0512 • DDD • 75'56"
© 2021 • © 2021**Karol Katski (1815-1867)**
Chamber MusicString Quartet no. 1 in D major
String Quartet no. 2 in C minor
String Quintet in G minor op. 29
Tono Quartet: Agnieszka Sawicka 1st violin; Grzegorz Witek, 2nd violin; Beata Raszewska, viola; Łukasz Tudzierz, cello
Aleksander Mazanek, double bass**Karol Katski**
Chamber MusicString Quartet nos. 1 & 2
String Quintet op. 26

Tono Quartet: Agnieszka Sawicka, Grzegorz Witek, Beata Raszewska, Łukasz Tudzierz • Aleksander Mazanek



René de Boisdeffre
Works for Violin and Piano 2



Andrzej Kapczak, violin • Anna Mikolaj, piano



René de Boisdeffre
Piano Sextets



Andrzej Kapczak • Marta Kucharska-Kapczak • Dominik Urbanowicz
Krzysztof Komendarek • Tymonerd • Adam Gamecki • Jakub Zwa-
rycz • Anna Mikolaj



Fernand de La Tombelle
Organ Works 2



Stanislaw Marjowski



AP0513 • DDD • 80'27"
© 2020, 2021 • © 2021

René de Boisdeffre (1838-1906)
Works for Violin and Piano 2

Sonate pour piano et violon no. 3 op. 67; Berceuse pour violon et piano op. 34; Deux sommeils. Berceuse pour violon et piano op. 38 no. 5; Messe de Notre Dame de Sion - Offertoire pour violon et piano; Deux Morceaux pour violon et piano op. 57; Andante espressivo op. 63 no. 3. Romance pour violon et piano op. 73; Sérénade pour violon et piano op. 74; Deux Morceaux op. 77; Chant d'Église pour violon et piano op. 83; Sérénade préliminaire pour violon et piano op. 89; Andrez Kapczak, violin; Anna Mikolaj piano

world premiere recording

AP0515 • DDD • 64'01"
© 2021 • © 2021

René de Boisdeffre (1838-1906)
Piano Sextets

Sextuor pour piano, 2 violons, alto, violoncelle et contrebasse (ad libitum) op. 43; Deuxième Sextuor pour piano, 2 violons, alto, violoncelle et contrebasse (ad libitum) op. 81
Andrzej Kapczak, 1st violin; Marta Kolodziej-ska-Kapczak, 2nd violin; Dominik Urbanowicz, 2nd violin; Krzysztof Komendarek-Tymonerd, viola; Adam Gamecki, cello; Jędrzej Kapczyk, double bass; Anna Mikolaj piano

world premiere recording

AP0517-18 • DDD • 150'45"
© 2019, 2020 • © 2021 • 2CD Box

Fernand de La Tombelle (1854-1928)
Organ Works 2

Pastorale-Offertoire; Deuxième série de Pièces d'orgue op. 33; Six Versets; Toccata in A flat major Stanislaw Marjowski, organ

world premiere recording

AP0514 • DDD • 50'06"
© 2021 • © 2021

Piosenki Lwowskie
Lviv Songs

Bal u Bombacha; Batiarski walc; Ten drogi Lwów; Lwowianka; Moja gitara; My dwa - oba cwaj; Nic o tobie nie wiem; Niedziela, gdy zakwitła; Serce Batiara; Ta co Pan buja; Tango Lyczakowski; Tyle jest miast; Lwowski dziecko; Tyłko we Lwowie; Marsz lwowskich dzieci
Jacek Doroba, bas-baritone; Mirosław Dyman, accordion; Eryk Oliwa, clarinet; Jacek Scibor, tenor; Paweł Węgrzyn, piano; Jakub Zwa-rycz, arrangement; Podkapczak Chór Męski; Grzegorz Oliwa, conductor; Kwartet smyczkowy Beskid

world premiere recording

AP0516 • DDD • 53'09"
© 2021 • © 2021

Zygmunt Zaremba (1861-?)
Chamber Music

Trio-Fantaisie for violin, cello and piano op. 51; Romance for cello and piano op. 54 no. 1; Polonaise mélancolique for cello and piano op. 54 no. 2; Nocturne for violin and piano op. 55
Paweł Kuklirski, violin; Błażej Goliński, cello; Magdalena Ochlik-Jankowska, piano

world premiere recording

AP0519 • DDD • 69'30"
© 2020, 2021 • © 2021

René de Boisdeffre (1838-1906)
Works for Violin and Piano 3

Première Sonate pour Piano et Violon op. 12; Trois Pièces en quatuor op. 64; Deux Pièces op. 21; Melodie op. 6; Carzonetta op. 39 no. 8; Deuxième Mazurka de Godard
Andrzej Kapczak, violin; Anna Mikolaj piano; Krzysztof Komendarek-Tymonerd, viola; Adam Gamecki, cello

world premiere recording

PIOSENKI LWOWSKIE
LWIV SONGS



Jacek Doroba • Mirosław Dyman • Eryk Oliwa • Jacek Scibor • Paweł Węgrzyn
Grzegorz Oliwa • Podkapczak Chór Męski • Annette Smętkowska, Elected



Zygmunt Zaremba
Chamber Music



Paweł Kuklirski • Błażej Goliński • Magdalena Ochlik-Jankowska



René de Boisdeffre
Works for Violin and Piano 3



Andrzej Kapczak • Anna Mikolaj
Krzysztof Komendarek-Tymonerd • Adam Gamecki

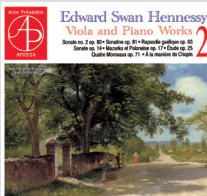




Agnieszka Marucha, violin; Jakub Tchorewski, piano



Songs to the poetry of Kazimierz Przerwa-Tetmajer



Marcin Murawski • Hanna Holeska


AP0520 • DDD • 55'07"
 © 2021 • © 2021

Raul Koczalski (1885-1948)
Chamber Works 4

Sonata in F sharp minor for violin and piano no. 2, op. 89; Sonata in A major for violin and piano no. 3, op. 96; Sonata in E major for violin and piano no. 4, op. 113

Agnieszka Marucha, violin; Jakub Tchorewski, piano

world premiere recording

AP0522 • DDD • 60'10"
 © 2018, 2021 • © 2021

Speak to me endlessly – Songs to the poetry of Kazimierz Przerwa-Tetmajer
 songs by: Władysław Żeleński, Mieczysław Karłowicz, Karol Szymanowski, Henryk Opieński, Jan Skrzypiewski, Raoul Koczalski, Witold Friemann, Franciszek Maklakiewicz
 Małgorzata Trojanowska, soprano
 Robert Marat, piano

world premiere recording

AP0524 • DDD • 53'58"
 © 2021 • © 2021

Edward Swan Hennessy (1866-1929)
Viola and Piano Works 2

 Sonate no. 2, op. 80; Sonatine, op. 81; Rapsodie gauloise, op. 63; Sonate, op. 14; Mazurka et Polonoise, op. 17; Etude, op. 25; Quatre Morceaux, op. 71; À la manière de Chopin
 Marcin Murawski, viola
 Hanna Holeska, piano

world premiere recording

AP0521 • DDD • 77'35"
 © 2021 • © 2021

Władysław Żeleński (1837-1921)
If you love me...

 Laskawa dziewczyna, op. 25, no. 3; Niepewność; Marzenia dziewczyny; Piosnka Żywił; Leśna piosenka; Ziola rybka; Gdy ostatnia róża zwiędła; Polały się łzy; Poleciały pieśni moje; Jaskółka, op. 19, no. 2; Łzy, op. 19, no. 3; O Jasku! spod Sączu; Dola moja; Złak i pól; Sola dzień z łujką; Życzenie; Powrót piosenki; Siedzi płasek na drzewie; Na fajurze; Z Nieboskiej komedii; Brzozy; Barkarola; Dobranoc
 Katarzyna Dondalska, soprano; Piotr Kusiewicz, tenor; Tomasz Krzyscia, tenor; Michał Landowski, piano

world premiere recording

AP0523 • DDD • 79'41"
 © 2021, 2021 • © 2021

Ignacy Friedman (1882-1948)
Complete Songs

 Three Songs, op. 1; Krakowiak, op. 3; Three Songs, op. 4; Three Songs, op. 5; Two Songs, op. 17; Two Songs, op. 23; Three Songs, op. 25; Three Songs, op. 35; Five Songs, op. 41; Four Songs, op. 55; Four Poems; Three Songs; Folkviseć
 Sen Acar, soprano; Szymon Chojnacki, baritone; Jakub Tchorewski, piano

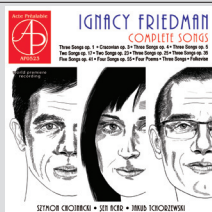
world premiere recording

AP0525 • DDD • 47'52"
 © 2021 • © 2021

Maria Parczewska (1862-1918)
Helena Łopuska (1886-1920)
Selected Piano Works

 Maria Parczewska – Trois Morceaux, op. 1; Quatre Mazourkas, op. 2; Trois Valses de Salon, op. 3; Cztery Mazurki, op. 4; Trzy Walce, op. 5; Compositions, op. 6
 Helena Łopuska – Chanson sans paroles, op. 2; Au crépuscule, op. 3; Le Soir, op. 4; Matinée printanière, op. 5; Question, op. 6
 Elżbieta Tyszecka, piano

world premiere recording





Artur Cieślak Niepodległa



BOGUSŁAW JAKUBOWSKI
CLARINET AND NEW POLISH CHAMBER MUSIC



Hanna Zagajczkiewicz • Dorota Zulińska • Marcin Ponikwała
Barbara Kuczyńska • Michał Kaleta



AP0526 + DDD + 43 17"
© 2021 • © 2021

Artur Cieślak (1968)

Niepodległa (Independent) – oratorio
Niepodległa (Independent) – oratorio for soprano, tenor, bass-baritone, reciter, mixed choir and chamber orchestra

Joanna Tytkowska-Drożdż, soprano; Tomasz Krzyska, tenor; Janusz Lewandowski, bass-baritone; Grzegorz Pelutis, reciter; Chór Kameralny Akademii Sztuki w Szczecinie; Barbara Halec, chorus master; Zespół instrumentalny Akademii Sztuki w Szczecinie; Norbert Tworczyński, conductor

world premiere recording

AP0526 + DDD + 64 59"
© 2021 • © 2021

Clarinet and New Polish Chamber Music

Tadeusz Karol Mazurek (1957) – Fantasmagoria for clarinet and piano • **Artur Cieślak** (1968) – Bagatelle for clarinet and accordion • **Piotr Klimek** (1973) – Entangled Particles for Clarinet, Upright Piano and Tape • **Piotr Pawlik** (1968) – Concertino for clarinet, piano and electronics; Un cantaro roto II – A broken pitcher II • **Janusz Stalmierski** (1959) – Short History for flute, clarinet, cello and harp

world premiere recording

AP0530 + DDD + 78 04"
© 2021 • © 2021

Józef Krogulski (1815-1842) Sacred Music 1

Hymn W imię Ojca i Syna i Ducha Świętego, Msza C-dur Na stopniach Twego upadamy tron; Hymn błagalny do Matki Boga op. 16; Msza F-dur Z oddaniem wdzięcznych piew, Graduale in G major; Kole-dy Hej, bracia, czyjś śpiew, Msza D-dur Na stopniach Twego upadamy tron

Hanna Zagajczkiewicz, soprano; Dorota Zulińska, mezzo-soprano; Marcin Ponikwała, tenor; Robert Kaczorowski, baritone; Michał Kaleta, organ

world premiere recording

AP0527 + DDD + 50 14"
© 2021 • © 2021

Andrzej Mozgała (1975)

Szturm (Assault); Bema pamięci żałobny rapsod (A Funeral Rhapsody in Memory of General Bem); Kantata dla Wygłędłych Kwartał Ł (Cantata for the Damned Quarters Ł); Chór Akademicki Uniwersytetu Rzeszowskiego; Przemysław Orkiestra Kameralna; Katarzyna Sobas, conductor



world premiere recording

AP0529 + DDD + 72 38"
© 2021 • © 2021

3rd National Academic and Artistic Conference – Polish Chamber Music

Janusz Stalmierski (1959) – Przestrzenie liryki • **Piotr Pawlik** (1968) – Moje stanie się cud • **Artur Cieślak** (1968) – Toccata postmodernistyczna • **Szymon Wiecezorek** (2002) – Hospital of the Transfiguration – Hommage à Stanisław Lem; Das Produkt • **Michał Gronowicz** (1986) – Sonata per flauto contrabbasso e pianoforte • **Piotr Klimek** (1973) – Aryntria nr 1



world premiere recording

AP0531 + DDD + 55 35"
© 2019 • © 2021

Let me stand beneath the cross with You Niech pod krzyżem z Tobą stoję

Giovanni Battista Pergolesi (1710-1736) – Stabat Mater • **Francis Poulenc** (1899-1963) – Ave verum Corpus • **Javier Busto Sagrado** (1949) – Salve Regina • **Juozas Naujalis** (1869-1934) – Unus ex discipulis; Caligaverunt op. 7 • **Zdeněk Lukáš** (1928-2007) – Patet Noster op. 263 • **Umas Sisask** (1960) – Sanctus • **Benedictus** • **Jacobus Galsk** (1550-1591) – Duo Seraphim *Beata Dunin-Wąsowicz*, soprano; *Bogumiła Tarasiewicz*, mezzo-soprano; *Chór Żeriski i Mieszany Instytutu Muzyki Uniwersytetu Zielonogórskiego*; *Lucja Nowak*, conductor



world premiere recording



René de Boisdeffre

Complete Works for Piano

Complete Works for Piano
 4 Songs op. 4 • 4 Songs op. 10
 12 Romances sans paroles op. 1
 12 Douze Pièces op. 7
 12 Au bord d'un ruisseau • Sérénade champêtre op. 52



Anna Mikolaj - with Rafal Lewandowski, Stanislaw Maryjewski



5 901741 1655328

world premiere recording

AP0532 • DDD • 71'43"

© 2021 • © 2022

René de Boisdeffre (1838-1906)

Complete Piano Works

Suite pour Piano à quatre mains op. 44; Scherzo
 -Sérénade pour deux pianos op. 9; Romances sans
 paroles op. 1; Romances sans paroles op. 2; Deux
 Pièces op. 7; Douze Pièces op. 38 (selection); Au
 bord d'un ruisseau. Sérénade champêtre op. 52;
 By the Brook op. 52
 Anna Mikolaj piano; Rafal Lewandowski, piano;
 Stanislaw Maryjewski, organ



Juliusz Wertheim

Selected Songs

4 Songs op. 8 • 4 Songs op. 10
 7 Songs op. 16 • 6 Songs op. 18
 12 Songs op. 19 • 12 Songs op. 20
 12 Songs op. 21 • 12 Songs op. 22



Beata Zawadzka-Klos - Elzbieta Tyszecka



5 901741 1655335

AP0533 • DDD • 49'10"

© 2021 • © 2022

Juliusz Wertheim (1880-1928)

Selected Songs

4 Songs op. 8; 4 Songs op. 10; 7 Songs op. 16; Cien
 Chopina; Zale; Czame molyte; Blada róz; Ioi-bas
 Beata Zawadzka-Klos, soprano; Elzbieta Ty-
 szecka piano



Antoni Kątski

Romances and Songs

Romances and Songs
 12 Romances sans paroles op. 1
 12 Songs op. 2
 12 Songs op. 3
 12 Songs op. 4



Magdalena Molendowska • Dorota Zuliani • Anna Mikolaj • with Anna Sawicki



5 901741 1655342

world premiere recording

AP0534 • DDD • 74'02"

© 2021 • © 2022

Antoni Kątski (1817-1899)

Romances and Songs

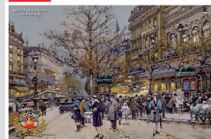
Romances and Songs; Ave Maria; Mnie tyl-
 ko żal ciebie; L'inconstant - Cangio d'amor;
 Dream of Love
 Magdalena Molendowska, soprano; Dorota
 Zuliani, mezzo-soprano; Anna Mikolaj, piano;
 Anna Sawicka, cello



Charles Quef

Organ Works 2

Impressions Religieuses op. 54 vol. 1 (selection);
 Douze Pièces pour Orgue op. 36



Stanislaw Maryjewski



5 901741 1655359

world premiere recording

AP0535 • DDD • 77'14"

© 2022 • © 2022

Charles Quef (1873-1931)

Organ Works 2

Impressions Religieuses op. 54 vol. 1 (selection);
 Douze Pièces pour Orgue op. 36
 Stanislaw Maryjewski, organ



Roman Statkowski

Piano Works 3

12 Romances sans paroles op. 1
 12 Songs op. 2
 12 Songs op. 3
 12 Songs op. 4



Anna Paras



5 901741 1655366

world premiere recording

AP0536 • DDD • 54'17"

© 2021 • © 2022

Roman Statkowski (1859-1925)

Piano Works 3

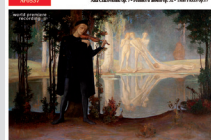
Krakowiak-Réverie op. 23 no. 2 in G major;
 Oberek op. 22 no. 4 in E-flat major; Dumka; 4
 Mazurkas op. 24; Niesmiertelniki op. 19; Kra-
 kowiak op. 23 no. 4 in F minor
 Anna Paras, piano



Roman Statkowski

Works for Violin and Piano

12 Romances sans paroles op. 1
 12 Songs op. 2
 12 Songs op. 3
 12 Songs op. 4



Natan Dondalski • Anna Paras



5 901741 1655373

world premiere recording

AP0537 • DDD • 49'16"

© 2021 • © 2022

Roman Statkowski (1859-1925)

Works for Violin and Piano

Feuilles d'album op. 32; Alla Cracovienne op. 7;
 Trois Pièces op. 17; Trois Mazurkas op. 8; Dum-
 ka; Deux Pièces op. 34
 Natan Dondalski, violin; Anna Paras, piano



Still • Romance • Koncepcyjnie • Sonata op. 85
Schulhoff • Hot Sonata • Waignein • Deux Mouvements



5 901741 655380



Aleksandra Kucharska-Szefler • Alicja Buntjanowicz • Danuta Żuliani
Marcin Pomykala • Liang Yu • Robert Kaczorowski



5 901741 655403



5 901741 655427



Stanisław Marjenski



5 901741 655427



5 901741 655427

AP0538 • DDD • 41'53"
© 2021 • © 2022

Koncepcja

André Waignein (1942-2015) – Deux Mouvements • **William Grant Still** (1895-1978) – Romance for alto saxophone and piano • **Erwin Schulhoff** (1894-1942) – Hot-Sonate (Jazz-Sonate) for alto saxophone and piano • **Marcin Kopczyński** (1973) – Sonata na saksofon i fortepian op. 85
Koncepcja: Justyna Jazdyżyk, piano, Michał Maślak, saxophone

world premiere recording

AP0540 • DDD • 71'57"
© 2022 • © 2022

Wojciech Sowiński (1805-1888) Sacred Music 1

Quam dilecta – motet op. 92; O salutaris – motet; Six Moreaux Religieux; Messe Brève op. 114
Aleksandra Kucharska-Szefler, soprano; Alicja Rumianowska, mezzo-soprano; Danuta Żuliani, mezzo-soprano; Marcin Pomykala, tenor; Liang Yu, barytone; Robert Kaczorowski, barytone, organ

world premiere recording

AP0542 • DDD • 80'13"
© 2022 • © 2022

Piotr Grinholc (1966) Organ Works 1

Intrada; Toccata świętołupska (Toccata from St. Lipka); Cantabile h-c; Toccata Festiva; Impressions for organ; Koleda (Carol); Dyptyk kołędowy; Jezus malusienki (Little Jesus); Toccata Elka (Elk Toccata); Parita, Adagio & Fugue
Stanisław Marjenski, organ

world premiere recording

AP0539 • DDD • 56'03"
© 2020 • © 2022

Grażyna Bacewicz (1909-1969) Violinissimo

Polish Capriccio for solo violin; Sonata no. 2 for solo violin; 4 Capriccios for violin; Easy Duets on folk themes; Suite for 2 violins; Quartet for 4 violins
Monika Urbaniak, violin; Katarzyna Sereńak, violin; Anna Maszoriszka, violin; Marta Mazurek, violin; Jacek Świca, violin; Tiffany Tan, violin



Monika Urbaniak, Anna Maszoriszka, Katarzyna Sereńak, Jacek Świca, Tiffany Tan



5 901741 655397

AP0541 • DDD • 65'29"
© 2022 • © 2022

Zygmunt Stojowski (1870-1946) Works for Piano 1

Deux Pensées musicales op. 1; Deux Caprices-Etudes op. 2; Trois Interimedes op. 4; Quatre Moreaux op. 5; Trois moreaux op. 8; Deux Orientales op. 10
Karol Garwoliński, piano



Karol Garwoliński, piano



5 901741 655410

world premiere recording

AP0543 • DDD • 61'40"
© 2022 • © 2022

Jerzy Fitelberg (1903-1951) String Quartets no. 4 & no. 5

Fitelberg Quartet (Aleksander Daszkiewicz, 1st violin; Fabio Salmeri, 2nd violin; Paweł Fliess, viola; Jakub Gajownik, cello)



Fitelberg Quartet



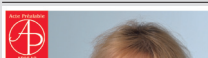
5 901741 655434

world premiere recording



TESKNOTA DUSZY LONGING OF THE SOUL

song by: Kabalevsky - Tchaikovsky
Shostakovich - Rachmaninoff
Olga Morozek, contralto; Julia Laskowska, piano



Carl Adolph Lorenz Selected Works – Songs

op. 4+op. 7 no. 1 + op. 9 no. 12+op. 13+op. 20+op. 22
op. 45+op. 58+op. 72+op. 77 no. 3+op. 87 no. 1+Polskiędł



AP0544 • DDD • 57'34"
© 2023 • © 2023

Longing of the Soul Tesknota duszy

Dmitry Kabalevsky (1904-1987) – 10 Shakespeare Sonnets op. 52 • **Pyotr Tchaikovsky** (1840-1893) – No, just someone who knew op. 6 no. 6; Gypsy's song op. 60 no. 7 • **Dmitry Shostakovich** (1906-1975) – Spanish songs op. 100 • **Sergei Rachmaninoff** (1873-1943) – Oh, no, I beg you, do not leave op. 4 no. 1; In the silence of the secret night op. 4 no. 3; Don't sing, pretty girl op. 4 no. 4; It's time! op. 14 no. 12
Olga Morozek, contralto; Julia Laskowska, piano

AP0548 • DDD • 59'13"
© • © 2023

Anna Kutkowska-Kass – Portrait
Chopin, Berg, Szymanowski, Mozart, Bellini, Moniuszko, Puccini, Luigi Arditi

AP0550 • DDD • 61'40"
© 2022 • © 2022

Carl Adolph Lorenz (1837-1923) Selected Works – Songs – I

Drei Lieder op. 9; O weint um sie op. 5; Frühling op. 29 no. 2; Frühlingssied; Vier ernste Gesänge op. 58; Ingeborgs Klage op. 17; Strandlieder op. 97 no. 1; Die Antwort op. 45; Max und Moritz op. 7 no. 1; Die Märchen von den Fischerkindern op. 28 no. 1; Weihnachtlied op. 70; Ich armes Mädchen op. 77 no. 3; Zwei Duette op. 13; Zwei Gesänge op. 23; Wiegenlied op. 28 no. 2; *Katarzyna Dondalska, soprano; Iwona Hossa, soprano; Ewa Wolak, contralto; Piotr Kusiewicz, tenor; Adam Zdunikowski, tenor; Joanna Larynowicz, piano*

world premiere recording

AP0545-47 • DDD • 150'45"
© 2021, 2022 • © 2023 • 3CD Box

Fernand de La Tombelle (1854-1928) Organ Works 3

Suite d'orgue sur des thèmes grégoriens (Temps de Pâques); Suite d'orgue sur des thèmes grégoriens (Temps de la Pentecôte); Suite d'orgue sur des thèmes grégoriens (Fête du Saint Sacrement); Rapsodie Béarnaise; Suite d'orgue sur des thèmes grégoriens (Temps de Noël); Voces bell; Offertoire pour le jour de Pâques; Fantaisie sur Deux Thèmes, Andantino; Cantilène pour Grand Orgue; Sortie en si mineur; Vox angelorum; Six Versets de Magnificat en sol
Émile Paladilhe (1844-1926) – Les Saintes Maries de la Mer, Andante Cantabile; Choral-Marche

world premiere recording

AP0549 • DDD • 59'53"
© 2022 • © 2023

Józef Krogulski (1815-1842) Sacred Music 2

Msza D-dur (Missa in D major); Agnus Dei; Msza żałobna d-moll (Requiem in D minor)
Hanna Zajaczkiewicz, soprano; Donata Zuliński, mezzo-soprano; Maciej Naczek, baritone; Liang Yu, baritone; Robert Kaczorowski, baritone, organ

world premiere recording

AP0551 • DDD • 68'08"
© 2016, 2018, 2022 • © 2023

Ignacy Krzyżanowski (1826-1905) Piano Works 3

Deux Mazurkas op. 15; Elégie no. 2 in F sharp minor op. 29; Chanson polonaise: Krakowiak no. 3 in F sharp major op. 26; Kartka z albumu (Nokturn) in E flat major; 6 Bagatelles – cahier no. 2; Chant sans paroles in E flat major op. 32 no. 2; Polonaise no. 5 in E flat major op. 34; Deux Mazurkas op. 10; Allegro appassionato précédé d'un andante affettuoso in E flat major op. 33
Laurent Lamy, piano

world premiere recording



Fernand de La Tombelle

Organ Works
3
A collection of Organ Works by Fernand de La Tombelle
Cantabile • Sortie • Vox angelorum • Les Saintes Maries de la Mer • Choral-Marche



Józef Krogulski Sacred Music 2



Ignacy Krzyżanowski

CHOPIN'S DISCIPLES 00
Mazurka op. 37-4 Bagatelle album no. 2-3 Organ opus no. 29
Kartka z albumu (Nokturn) in E flat major op. 32 no. 2
Mazurka op. 15-Elégie no. 2 op. 29-Chanson polonaise op. 33





Władysław & Henryk Pachulski
Rogowski • Szeluto • Rozbicki

String Quartets



Ensemble Quartet: Agnieszka Sawicka, Weronika Sidorowska-Głogowska, Katarzyna Baczewska, Lukasz Tudzierz – with soloists from Wrocław Philharmonic



5 901741 165566



EUGENIUSZ GRUBERSKI
CHORAL MUSIC

Notes for the International of the 20th • Masses and other vocal
Polish Masses in 19th major • Cantata • Hymns of St. Cecilia etc.
Improvements for Organ Choir • Choral settings for 2 • Youth songs



Robert Kaczorowski • Maciej Naczk • Krzysztof Lorek
Choir Ensemble • Monika Bachowska



5 901741 165567



BÉDARD • MERKEL
RUTTER • BRET
GARDONYI



Karol Golebowski • Vincent de Pol
Polish organ duo



5 901741 165569

world premiere recording

acteprealable@wp.pl

AP0565 • DDD • 78°59"
© 2023 • © 2023

Władysław & Henryk Pachulski
Rogowski • Szeluto • Rozbicki
String Quartets

Władysław Pachulski (1857-1919) – String Quartet in E minor • Henryk Pachulski (1859-1921) – Moment musical op. 22 no. 1; Méditation op. 25 • Ludomir Michał Rogowski (1881-1954) – String Quartet no. 2 • Apolinary Szeluto (1889-1966) – String Quartet no. 2 op. 232 Tatrzański • Kazimierz Rozbicki (1932-2018) – Introduction from Missa festiva

Tono Quartet: Agnieszka Sawicka, violin; Weronika Sidorowska-Głogowska, violin; Katarzyna Baczewska, viola; Lukasz Tudzierz, cello; Dawid Lewandowski, double bass;

world premiere recording

AP0567 • DDD • 74°55"
© 2023 • © 2023

Eugeniusz Gruberski (1870-1923)
Choral Music 2

Kantata ku czci św. Cecylii op. 8; Missa secundum op. 2; Responsoria na Boże Ciało; Msza polska Es-dr; Hymn na Zwiastowanie NMP; Missa pro defunctis; Hymn młodzieży Robert Kaczorowski, baritone, organ; Maciej Naczk, baritone; Krzysztof Lorek, tenor; Chór Insieme; Monika Bachowska, conductor

world premiere recording

AP0569 • DDD • 75°24"
© 2023 • © 2023

Polish Organ Duo
Organ Works

Gustav Merkel (1827-1885) – Sonata no. 1 in D minor op. 30 • Denis Bédard (1950) – Petite Suite • John Rutter (1945) – Variations on an Easter Theme O Fili et Filiae • Denis Bédard – Trilogie • Julien Bret (1974) – Sonate Parisienne • Zsolt Gardonyi (1946) – Der Mond ist aufgegangen • Denis Bédard – Sinfonietta

Polish Organ Duo: Karol Golebowski, organ; Vincent de Pol, organ



AP0566 • DDD • 58°15"
© 2023 • © 2023

Feliks Roderyk Labuński (1892-1979)
Complete Piano Works

Danse Fantastique; Dwa Kujawiaki; Mazurek; Miniatury; Threnody; Seven Pieces; Second Sonata; Mazurek (1924); Prelud; Polish Carols, freely transcribed for the organ by Feliks Labuński

Slawomir Dobrzański, piano; David Pickering, organ

world premiere recording

AP0568 • DDD • 67°52"
© 2023 • © 2024

Joseph Christoph Kessler (1800-1872)
Piano Works

Trois Polonaises op. 9; Six Bagatelles op. 27; Valse (Ländler); Ludwika – walse; Mazurek et Valse; Rondo grazioso op. 52; Deux Nocturnes op. 48

Magdalena Brzozowska, piano

world premiere recording

AP0570 • DDD • 69°11"
© 2023 • © 2024

Charles Quef (1873-1931)
Organ Works 4

Deux pièces pour Grand Orgue op. 10 • Quatre pièces pour Grand Orgue op. 19 • Prélude – Choral op. 25 • Prélude en mi bémol majeur op. 27 no. 2 • Désespoir • Edouard Lalo – Adagio from Symphonie en sol mineur • Impressions religieuses op. 61 vol. II (selection)

Stanisław Maryjewski, organ

world premiere recording



Feliks Roderyk Labuński
Complete Piano Works

Miniatury • Tragedy • Seven Pieces • Fantasia • Dance Fantastique • Dwa Kujawiaki • Mazurek (1924) • Second Sonata • Mazurek (1924) • Prelud • Polish Carols



Slawomir Dobrzański • with David Pickering



5 901741 1655663



MAGDALENA BRZOWSKA
PIANO



5 901741 1655687



Charles Quef
Organ Works 4

Prélude – Choral op. 25 • Prélude en mi bémol majeur op. 27 no. 2 • Désespoir • Edouard Lalo – Adagio from Symphonie en sol mineur • Impressions religieuses op. 61 • E. Lalo – Adagio



Stanisław Maryjewski



5 901741 1655700

www.acteprealable.com



AP0571 • DDD • 79'01"
© 2023 • © 2024

Sonnig of Songs – Pieśni nad pieśniami
Stefan Johannes Walter (1968) – Song of Songs; To sleep; Innere Lieder, Kampfanz; Talkshow; Shöschersch • **Dawid Pajdák** (1984) – Passacaglia • **Ewa Borcz** (1991) – Sagittaria A'm; Tango *Katarzyna Dondalska*, soprano; *Joanna Tytkowska-Drożdż*, soprano; *Michał Landowski*, piano; *Wojciech Kolaczek*, viola; *Janusz Władysław*, double bass; *Georg Haider*, bassoon; *Stefan Johannes Walter*, percussion and keyboards, djembe; *Marc Secara*, vocal; *Natán Dondalski*, violin; *Vocal Ensemble Unanime*; *Anna Marek-Kamirska*, conductor; *Vocal Ensemble Distracting*; *Saxademus Quartet*; *Sinfonia Capathia*



world premiere recording

AP0572-73 • DDD • 130'12" – 2CD
© 2021-22 • © 2024 • 2CD Box

Józef Deszczyński (1781-1844)
Piano Works (selection)

Six Polonaises op. 1; VI Polonaises nationales op. 2; Quatre Polonaises op. 6; Variations in A major op. 23; Quatre Polonaises op. 24; Polonaise in 29 in D major; Deux Polonaises; Polonaise in A major; Polonaise in E flat major; Deux Marches; Valse brillante in A flat major
Joanna Lawrynowicz, piano



world premiere recording



AP0574 • DDD • 73'59"
© 2022 • © 2023

At the Old Manor House
W starym dworze

Karol Szymanowski (1882-1937) – Prelude op. 1 no. 1 • **Michał Józefowicz** (1860-1941) – Sonata for violin and piano in D minor op. 12 • **Zygmunt Noskowski** (1846-1909) – Polonaise elegiac *At the old manor house* • **Mieczysław Karłowicz** (1876-1909) – Serenade • **Władysław Żeleński** (1837-1921) – The courtship scene from the opera *Konrad Wallenrod* • **Feliks Nowowiejski** (1877-1946) – Legend op. 32 • **Grażyna Bacewicz** (1909-1969) – Stained glass • **Henryk Hubertus Jablonski** (1915-1989) – Music for violin and piano

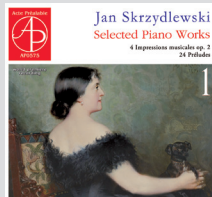


world premiere recording

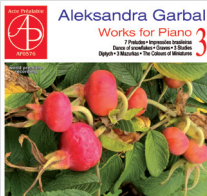
AP0575 • DDD • 70'56"
© 2024 • © 2024

Jan Skrzydlewski (18673-1943)
Selected Piano Works 1

Impressions musicales op. 2; 24 Préludes *Elżbieta Tyszecka*, piano



world premiere recording



AP0576 • DDD • 61'47"
© 2024 • © 2024

Aleksandra Garbal (1970)
Works for Piano 3

Dance of snowflakes; Graves; 3 Studies for the left hand and reciter; Diptych; 3 Mazurkas; The Colours of Miniatures; 7 Preludes; Impressões brasileiras
Aleksandra Garbal, piano



world premiere recording

AP0577 • DDD • 54'35"
© 2023/4 • © 2024

Carl Adolph Lorenz (1837-1923)
Selected Works – Vocal Music – 2

Drei Polonaise op. 3; Drei Chorlieder op. 18; Rasstose Liebe op. 46 no. 2; Gretchen am Spinnrad op. 6; Drei Strandlieder op. 97; Paraphrase über das Lied Stille Sicherheit von Robert Franz op. 26; Ostergesang op. 91 no. 2; Drei geistliche Tezette für Frauenstimmen op. 42; Drei geistliche Gesänge für gemischten Chor op. 63
Katarzyna Dondalska, soprano; *Yana Hudzowska*, soprano; *Michał Landowski*, piano; *Chór Kameralny Akademii Sztuki w Szczecinie*; *Barbara Halec*, conductor



world premiere recording



Charles Quef
Organ Works 5

Seven Mystiques op. 69 • Duo Concert op. 50, 51, 52 • 12 Pieces op. 28
Piano Duo Concert op. 69 • Duo Concert op. 50, 51, 52 • 12 Pieces op. 28



Stanisław Maryjewski



5 901741 655786

world premiere recording



LUDOMIR RÓŻYCKI

Piano Works 3

Deux Morceaux op. 1; Air op. 28a; Eros and Psyche Waltz op. 40; Pan Twardowski – suite op. 45; Fantaisie sur les motifs de Casanova op. 47; Menuet from Casanova op. 47; Caton's Song from Casanova op. 47; Waltz from the operetta Casanova op. 47 – concert transcription by G. Ginzburg; Four Pieces for piano op. 52; Romanze op. 55 no. 1; Six Characteristic Pieces op. 58; Prelude



Valentina Seferinova, piano



5 901741 655809

world premiere recording



Magdalena Cynk
Caprices, Asteroids, Bagatelles



Wojciech Kotaczek • Elżbieta Mrozek-Loska • Bogusław Jakubowski • Dorota Maciaszczyk



5 901741 655823

world premiere recording

actepreable@wp.pl

AP0578 • DDD • 68'59"

© 2024 • © 2024

Charles Quef (1873-1931)

Organ Works 5

Souvenirs Mystiques op. 69 (selection); Prélude de Funèbre et Fugue op. 30; Andante expressivo op. 50 no. 1; Prière op. 50 no. 4; Andantino op. 51 no. 3; Minuetto op. 52 no. 4; Cinq Pièces de récital pour Grand Orgue op. 28 • **Gabriel Fauré (1845-1924)** – Romance op. 17 no. 3 (Andante moderato); Adagietto op. 84 no. 4
Stanisław Maryjewski, organ

AP0579 • DDD • 74'33"

© 2023 • © 2024

The Common Voice from the North

Piano Duo Conversation I – Neurotic Motivation (Piotr Slopecki & Leszek Kulakowski) • **Piotr Slopecki** – The New Element Suite • Piano Duo Conversation II – Eccentricity (Leszek Kulakowski & Piotr Slopecki) • **Leszek Kulakowski** – Red Ice Suite
Leszek Kulakowski, piano; Piotr Slopecki, piano; Piotr Kulakowski, double bass; Tomasz Sowiński, percussion; Adam Golicki, percussion; Camerata Gedanica; Andrzej Kacprzak, violin, conductor



LESZEK KULAKOWSKI
PIOTR SLOPECKI



5 901741 6655793

world premiere recording

AP0581 • DDD • 45'54"

© 2023 • © 2024

Emil Śmietaniński (1845-1886)

Chamber Works

Violin Sonata no. 1 in A flat major op. 2; Piano Trio in G minor op. 21
Natan Dondalski, violin; Anna Paras, piano; Kinga Babji, cello



Emil Śmietaniński
Chamber Works

Violin Sonata no. 1 in A flat major op. 2
Piano Trio in G minor op. 21



Natan Dondalski • Anna Paras • Kinga Babji



5 901741 6655816

world premiere recording

AP0583 • DDD • 70'01"

© 2023 • © 2024

Zygmunt Stojowski (1860-1946)

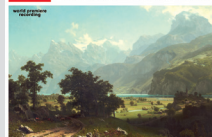
Complete Piano Works 2

Dances Humoresques op. 12; Dumka op. 14; Trois Morceaux op. 15; 2 Caprices op. 16; Cinq Miniatures op. 19; Polnische Idyllen op. 24
Karl Garwoliński, piano



Zygmunt Stojowski
Complete Piano Works 2

Dances Humoresques op. 12; Dumka op. 14; Trois Morceaux op. 15; 2 Caprices op. 16; Cinq Miniatures op. 19; Polnische Idyllen op. 24



Karl Garwoliński, piano



5 901741 6655830

world premiere recording

www.actepreadable.com



Henryk Pachulski

Piano Works 4

RONALD THOROWSKI ON NEWMARKET



Jakub Tchorowski, piano



5 901741 656042

world premiere recording



Mieczysław Surzyński

Selected Sacred Music

Mass in E major op. 14; Hail Mary; Our Father; Requiem op. 38 - Mass in E flat major op. 15; Two songs on the Blessed Virgin Mary



Robert Kaczorowski



5 901741 655861

world premiere recording



Florian Dąbrowski's Songs
Oczekiwanie, Dedykacja, Afieromata, 6 Songs
Beata Dunin-Wasowicz, Michał Landowski



5 901741 655885

world premiere recording

www.acteprealable.com

AP0584 • DDD • 78'53"

© 2024 • © 2024

Henryk Pachulski (1859-1921)

Piano Works 4

Sonata no. 1 in C minor op. 10; 2 Pièces op. 11; Phantastische Märchen op. 12; 2 Pièces op. 20; 4 Préludes op. 21; Sonata no. 3 in D major op. 32

Jakub Tchorowski, piano

AP0585 • DDD • 66'43"

© 2024 • © 2024

Józef Krogulski (1815-1842)

Sacred Music 3

Missa VII F-dur (Missa no. 7 in F major); Graduale G-dur (in G major); Missa IX F-dur (Missa no. 9 in G major)

Natalia Głoda, soprano; Mażena Ostyńska, soprano; Doroa Gregorzewska, mezzo-soprano; Beata Koska, mezzo-soprano; Maciej Naczk, baritone; Robert Kaczorowski, baritone, organ; Natalia Zaleska, organ



Józef Krogulski

Sacred Music 3



Natalia Głoda • Mażena Ostyńska • Doroa Gregorzewska • Beata Koska • Maciej Naczk • Robert Kaczorowski • Natalia Zaleska



5 901741 655724

world premiere recording

AP0587 • DDD • 48'08"

© 2024 • © 2024

Tadeusz Joteyko (1872-1932)

Selected Piano Works 1

Préludes op. 5; Préludes op. 6; Préludes op. 7; Préludes op. 8

Elżbieta Tyszecka, piano



Tadeusz Joteyko

Selected Piano Works

PRELUDES Préludes op. 5 • Préludes op. 6 • Préludes op. 7 • Préludes op. 8



Elżbieta Tyszecka



5 901741 655878

world premiere recording

AP0589 • DDD • 34'03"

© 2024 • © 2025

Konstanty Gorski (1859-1924)

12 Songs from text of M. Konopnicka, W. Syrokomia, Z. Dębicki and others for mezzo-soprano or tenor with piano accompaniment

Rafał Kobylirski, tenor

Grzegorz Biegas, piano



KONSTANTY GORSKI

12 SONGS

Songs from words by M. Konopnicka, W. Syrokomia, Z. Dębicki and others for mezzo-soprano or tenor with piano accompaniment



Rafał Kobylirski, tenor • Grzegorz Biegas, piano



5 901741 6655892

world premiere recording

acteprealable@wp.pl


Józef Krogulski
Sacred Music
4


Materna Chrytyda • Tatiana Szczepankiewicz-Malszewska • Beata Koska
Zhu Jin • Maciej Naczek • Gao Feng Wu • Liang Yu • Robert Kaczorowski



5 901741 655908

world premiere recording
AP0590 • DDD • 65°42'
© 2025 • © 2025
Józef Krogulski (1815-1842)
Sacred Music 4

Graduale Universi • Psalm 110 (109) • Psalm 111 (110) • Psalm 112 (111) • Psalm 113 (112) • Psalm 117 (116) • Magnificat • Salve Regina • Hymn do Boga Rodzicy • Ave Maria • Hymn na ofektorium • Quartalet Boże Wszelchmoony • Oddajmy chwałę Panu • Raz tylko już Chrystusa noga • Kołęda • Miserere
Zhu Jin, soprano • Marzena Ostyryska, soprano • Tatiana Szczepankiewicz-Malszewska, soprano • Beata Koska, mezzo-soprano • Maciej Naczek, baritone • Gao Feng Wu, baritone • Liang Yu, baritone • Robert Kaczorowski, baritone, organ


PIOTR GRINHOŁC
STADAT MATER


Hanna Zajączkiewicz • Aneta Łukasiewicz • Zbigniew Stepniak • basso profondo • choirs: Kontrapunkt, Fantazia, Nonka, Chór ZPSM II Stopnia w Elku • Symphony Orchestra • Rafał Sulima, conductor



5 901741 655915

world premiere recording
AP0591 • DDD • 65°39'
© 2024 • © 2025
Piotr Grinholc (1966)
Stabat Mater

Hanna Zajączkiewicz, soprano • Aneta Łukasiewicz, mezzo-soprano • Zbigniew Stepniak, basso profondo • choirs: Kontrapunkt, Fantazia, Nonka, Chór ZPSM II Stopnia w Elku • Symphony Orchestra • Rafał Sulima, conductor


Artur Cieślak
Violin & Accordion
4


Edyta Wolańska • Oleg Wolański



5 901741 655922

world premiere recording
AP0592 • DDD • 56°31'
© 2024 • © 2025
Artur Cieślak (1968)
Violin & Accordion

Paraphrase no. 1 for violin and accordion; Paraphrase no. 2 for violin and accordion; Paraphrase no. 3 for accordion; Cadenza for solo violin; Violifonia for violin solo; Dialogue for violin and accordion; Postmodern Toccata for violin and accordion
Edyta Wolańska, violin; Oleg Wolański, accordion



5 901741 655939

world premiere recording


5 901741 655946

world premiere recording


5 901741 655953


RAUL KOCZALSKI
Complete Songs 1
4 Händel-Ädungen: 104 • Schubert op. 107 • Fauré: 121 op. 126
 4 Heine-Lieder op. 104 • 4 romantische Lieder op. 63
 21 Gedichte op. 121 • 4 weltliche Songs 104


Katarzyna Dondalska - Michał Janicki - Michał Landowski


AP0601 • DDD • 81'16"
© 2019 • © 2019
Raul Koczalski (1885-1948)
Complete Songs 1

 Siziliane op. 107; Obich dich liebe? op. 60; Sogar's
 mein König WoO; Psalm 121 op. 120; 21 Ge-
 dichte op. 121; 4 romantische Lieder op. 63; 4
 Heine-Lieder op. 104

Katarzyna Dondalska, soprano
Michał Janicki, baritone
Michał Landowski, piano

world premiere recording

world premiere recording

world premiere recording

world premiere recording

world premiere recording

world premiere recording



APV001 • DVD-Video
 © 2014 • © 2018 • 55'11"
Stefan Labanowski
 Live in Concert

Wolfgang Amadeus Mozart – Sonata in D major, K. 311 • **Robert Schumann** – Phantasiesstücke op. 12 • **Fryderyk Chopin** – Barcarolle in F-sharp major op. 60; Scherzo no. 1 in B minor op. 20 • **Claude Debussy** – Reflets dans l'eau (Images I) • **Maurice Ravel** – Jeux d'eau • **Sergei Prokofiev** – Sonata no. 3 in A minor op. 28
Stefan Labanowski, piano



5 901741 650019



APV003 • DVD-Video
 © 2020 • © 2020 • 45'37"
Jakub Sarwas (1977)
 Prism 2

Dialogue for violin & electronic; Prism for clarinet & electronic; Alea; Prism for double bass & electronic; Hybrid conjunction; Prism for trumpet & electronic
Swantje Tessmann, violin; **Matthias Badczong**, clarinet; **Jakub Sarwas**, accordion; **Sebastian Madyda**, saxophone; **Benjamin Degen**, trombone; **Hana Yoo**, percussion; **Oliver Potratz**, double bass; **Jan Kotula**, double bass; **Benedykt Matusik**, trumpet; **Damir Bačkin**, trumpet



5 901741 650033

world premiere recording

APV002 • DVD-Video
 © 2018 • © 2019 • 90'47"
Christoph Graupner (1683-1760)
 For viola d'amore & more

Concerto sfor viola d'amore, viola and orchestra in D & in A. GWV 317 & 339; Concerto for viola d'amore, flute and orchestra GWV 725; Concerto for viola d'amore and orchestra GWV 314 • **Jerzy Dobrzański (1928-1998)** – Concerto for viola d'amore and orchestra 'in the baroque style'
Donald Maurice, viola d'amore; **Marcin Murawski**, viola; **Ewa Murawska**, flute; **Orchestra Ars Longa**; **Eugeniusz Dąbrowski**, conductor



Donald Maurice • **Marcin Murawski** • **Ewa Murawska**
Orchestra Ars Longa • **Eugeniusz Dąbrowski**



5 901741 650026

world premiere recording

world premiere recording

world premiere recording

world premiere recording



Heban
by Magdalena Wolińska

distributors:

DANMARK
Danacord
www.danacord.dk
distribution@danacord.dk

FRANCE
DistrArt Musique
Le Clos Montsouris
www.clicmusique.com

JAPAN
Tokyo M-Plus
www.tokyo-m-plus.co.jp

UNITED KINGDOM
<http://www.musicweb-international.com/>

Rudy by Magdalena Wolińska

A discoverer of neglected and forgotten works of music
We provide help in publishing and promoting CD
We invite artists to cooperate with us
A leader of the Polish music market
We help fund musical projects
Outstanding achievements
A patron of Polish artists
We support artists
Best artists



Acte Préalable
Leading Label Promoting Polish Music