



Acte Préalable

Leading Label Promoting Polish Music



Слава
Україні!

Catalogue 2024



Jan A. Jarnicki
photo: Arkadiusz Jedrasik

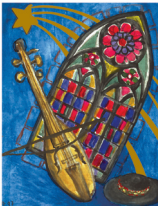
The Acte Préalable is an unquestionable worldwide leader on the classical music market in terms of premiere recordings of Polish music. The label was founded in 1996 with a principal aim of promoting Polish classical music and the following figures attest to this dedication: more than 400 CDs available in the catalogue, including over 100 Polish composers, of which over 50 were recorded for the first time, accounting for more than 500 Polish works, mostly first recordings, unavailable elsewhere.

Our albums are recorded by the foremost Polish artists, being an excellent introduction into the Polish musical culture. What is more, the covers to our records present outstanding works of mostly Polish painting. The booklet notes, written

by distinguished specialists, provide in many cases an indispensable compendium of knowledge that could hardly be found anywhere else.

Our recordings are popular with music connoisseurs around the world and are well reviewed by the international press.

Jan A. Jarnicki

Polish Carols
with the Akademicki SGGW
Chór and the Collegium
Musica Polonica, conductorAP0001 • DDD • 49'56"
© 1997 • © 1997

Christmas Carols

Jasna Panna, Gdy się Chrystus rodzi, Łulajże Jezuniu, etc.; Wacław z Szamotuł – Christmas Carol Pieśń o narodzeniu Pańskim; Michał Dąbrowski – Cantata Anioł pasterzom mówił *Jolanta Kaufman, soprano; Marzena Kepowicz, organ; Chór SGGW; Michał Dąbrowski, conductor*

5 1900644 460015

world premiere recording



Le Vitrail de Jeanne d'Arc

Mahnung von den Kerckhoben
Nicola Jansen Lennema
Joseph-Henric Focq
Edouard Senny

Julia Smykowska • Zina Kozm • Elżbieta Smykowska • Marian Pysznik



5 1900644 460039

world premiere recording

PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA
Organ and Chamber Music
H. M. Górecki • J. Lubicz • P. Łukaszewski
J. Wępcowski • K. Matar • M. Sawa
M. Łukaszewski • M. Borkowski

A. Kozłowski • M. Sawa • M. Łukaszewski • M. Borkowski • J. Wępcowski • K. Matar • M. Sawa • M. Łukaszewski • M. Borkowski



5 1900644 460053

world premiere recording

actepreialable@wp.pl



Baroque Flute Sonatas

Johann Christoph Friedrich Bach
Joseph Bodin de Boismortier
Jean-Baptiste Quantz

Lublin Baroque



5 1900644 460022

AP0002 • DDD • 56'37"
© 1997 • © 1998

Baroque Flute Sonatas

J. B. de Boismortier – Sonata in C major op. 27; Sonata in G major op. 27; J. J. Quantz – Sonata in B major no. 275; Sonata in C minor no. 276; Sonata in G minor no. 2; J. C. F. Bach – Sonata in F major *Trio Lublin Baroque*AP0004 • DDD • 58'15"
© 1993 • © 1998Wojciech Łukaszewski (1936-1978)
Chamber WorksSongs; 4 Miniatures for two flutes and clarinet; Work for string quartet; Suite in old style for wind quintet; Moon songs
Anna Maliewicz-Madey, mezzo-soprano, narrator; Maria Mitrosz, soprano; Marcin Łukaszewski, piano; Camerata Vistula; Piotr Borkowski, conductor

Wojciech Łukaszewski

Chamber Works



Out-of-print

Anna Maliewicz-Madey • Maria Mitrosz • Marcin Łukaszewski
Piotr Borkowski • Camerata Vistula

5 1900644 460046

world premiere recording

AP0006 • DDD • 51'11"
© 1998 • © 1998Franciszek Leszel (1780-1838)
QuartetsString Quartet in B major op. 19; Flute Quartet in G major op. 3
Elżbieta Gajewska, flute; Wilanów String Quartet

FRANCISZEK LESSEL

STRING AND FLUTE QUARTETS

Five Quartets in B-flat, G, C, D, and C
from Opus 19

Out-of-print

Elżbieta Gajewska • Wilanów String Quartet



5 1902634 750069

world premiere recording

www.acteprealable.com



Władysław Żeleński

25 two, three and four part Preludes for Organ or Harmonium op. 38



Julia Smykowska



51902634750076

world premiere recording

AP0007 • DDD • 51'52"

© 1998 • © 1998

Władysław Żeleński (1837-1921)

Organ preludes

25 Preludes op. 38

Julia Smykowska, organ



**PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA**

Chamber Music

W. Szaloniak • A. Zdzienicka • E. W. Szaloniak
M. Borkowski • J. Lisowski • J. Lisowski
P. Borkowski • P. Borkowski



Kompozycje: Władysław Żeleński • Utwory: Eugeniusz Koraszewski • Władysław Żeleński • Karol Szymanowski • Stanisław Moniuszko • Stanisław Moniuszko • Stanisław Moniuszko • Stanisław Moniuszko



519006447460084

The New Polish Music Panorama – II

Z. Popielski – Talking with myself; W. Szaloniak – Piernikiana; J. Kornowicz – Relacje; M. Żółtowski – Quarteto per strumenti da corde; A. Dutkiewicz – Tango mon amour; W. Łukaszewski – Trombone Quartet; M. Borkowski – Norwidiana 75
E. Gajewska, flute; Z. Piernik, tuba; A. Dutkiewicz, piano; T. Strahl, cello; Oriental Instruments Quintet; J. Gadulanka, soprano; P. Borkowski, conductor

world premiere recording

AP0008 • DDD • 65'58"

© 1998



Pawel Lukaszewski

Missa pro Patria

Recordations de Christo moriendo • O Adonia
Organ concerto • 2 Motets for Lent



J. Korowicka • A. Zdzienicka • Wierzbicki • Chór ATK • K. Szymonik
Orchestra Concerto Musica Teologica • G. Mielandzka



51902634750090

world premiere recording

AP0009 • DDD • 62'47"

© 1998 • © 1998

Pawel Lukaszewski (1968)

Missa pro Patria

Concerto for organ and string orchestra; O Adonia; Recordations de Christo moriendo; 2 Motets; Missa pro Patria
Wacław Golonka, organ; Concerto Avenna; Chór ATK; Kazimierz Szymonik, chorus master; Anna Lubańska, mezzo-soprano; Deutsches Kammerorchester, Berlin; Joanna Kozłowska, soprano; Agnieszka Zwierko, mezzo-soprano

AP0010 • DDD • 59'05"

© 1999

The New Polish Music Panorama – III

S. Moryto – Cello concerto; M. Zieliński – Musica per archi A.D. 1993; B. Konowalski – Bassoon concerto; P. Lukaszewski – Dominum benedicite in aeternum...
T. Strahl, cello; B. Gadawski, bassoon; Orkiestra Symfoniczna Akademii Muzycznej im. F. Chopina w Warszawie; P. Borkowski, conductor; Chór ATK; Kazimierz Szymonik, conductor

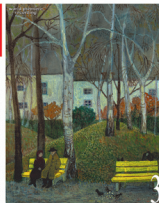
world premiere recording



**PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA**



W. Szaloniak • A. Zdzienicka • E. W. Szaloniak
M. Borkowski • J. Lisowski • J. Lisowski
P. Borkowski • P. Borkowski



519006447460107

Ignacy Jan Paderewski

Complete Songs

Four Songs to Poems by Adam Asnyk op. 7
Six Songs to Poems by Adam Mickiewicz op. 18
Twelve Songs to Poems by Catulle Mendès op. 22



Teresa Jadwiga Stepińska, mezzo-soprano • Marlena Rudzińska, piano



51902634750137

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**PANORAMA NOWEJ MUZYKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA**



4



51902634750113

world premiere recording

AP0011/12 • DDD • 141'23"

© 2001 • 2CD BOX

The New Polish Music Panorama – IV

M. Borkowski – Selection for 5, De Profundis; R. Kunkel – Mimezis; M. Żółtowski – Beg-Tse Il; A. Gronau – Pentarchia; A. Kościów – Five Cosmogonic Tales; D. Dywaniska – Rozokragłość; M. Błazewicz – Świat zmysłów; J. Kornowicz – Nieustające rzeczy wirowanie; M. Wierzbicki – Ikebana; P. Lukaszewski – Winterreise; T. Trojanowski – Treatement; M. Pokrzywińska – Refrain; M. Zieliński – Sonata for accordion; E. Madej – Corruptio Optimi Pessima

Ignacy Jan Paderewski (1860-1941)

Songs

4 Songs to Poems by Adam Asnyk Op. 7; 6 Songs to Poems by Adam Mickiewicz Op. 18; 12 Songs to Poems by Catulle Mendès Op. 22
Jadwiga Teresa Stepińska, mezzo-soprano; Marzena Rutkowska, piano

www.actepreadable.com



PANORAMA NORTH MUSIKI POLSKIEJ
THE NEW POLISH MUSIC PANORAMA
Dziś i jutro - Today and Tomorrow
Polska - Poland



5

AP0014 • DDD • 69'01"
© 1999

The New Polish Music Panorama – V
G. Paciorek, M. Wierzbicki – Great Mystery; M. Żółtowski – Emet; A. Ignatowicz – Zaniki pamięci; M. Zieliński – Clouds; M. Wierzbicki – Music of silence; P. Grelła – Coloratura for Charles/disco(notation); P. Łukaszewski – One week in London

Maciej Żółtowski, violin; Katarzyna Olk, voice; Ryszard Bazarnik, percussion; Agnieszka Proszowska-Iwicka, flute; Andriy Talpash, saxophone



world premiere recording



XXth CENTURY POLISH PIANO MUSIC
Musicae Veteris - Musicae Veteris
Musicae Veteris - Musicae Veteris
Musicae Veteris - Musicae Veteris



Out-of-print

AP0016 • DDD • 66'03"
© 1999 • © 1999

XXth Century Polish Piano Music
Marian Sawa – 4 Mazurkas, Scherzino; Jan Fotek – 7 Preludes; Wojciech Łukaszewski – Toccata; Kazimierz Serocki – A piacere; Grażyna Bacewicz – 10 Concert Studies; Marian Borkowski – Toccata, Fragmenti
Marcin Łukaszewski, piano



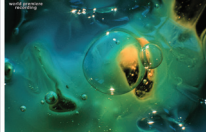
world premiere recording



Grażyna Bacewicz
Complete Works for String Quartet

String Quartet no. 4
Piano Quartet no. 1
String Quartet no. 7

1



Amar Corde String Quartet



acte.preamble@wp.pl

AP0015 • DDD • 41'09"
© 1999 • © 1999

Claude Bolling (1930)
Suite for flute and piano jazz trio

Ełżbieta Gajewska, flute; Paweł Perłirski, piano; Zbigniew Wegehaupt, bass; Adam Lewandowski, drums



Claude
Bolling
Suite for flute and piano jazz trio

Ełżbieta Gajewska, flute; Adam Lewandowski, piano; Zbigniew Wegehaupt, bass; Paweł Perłirski, drums



AP0017/18 • DDD • 122'09"
© 1998 • © 1999 • 2CD BOX

Aleksander Tansman 2nd International Competition

A. Tansman – Sonatine for flute, Troisième Sonatine for piano, Sonatine for bassoon, Hommage à Chopin, Sonata no. 2 for cello and piano; S. Karg-Elert – Suite pointillistique op. 135; G. Itzès – Mr. Dick is thinking in term of a blues pattern; R. Dyens – Songe Capricorne, Libra Sonatina; C. M. von Weber – Concerto in F major op. 75 for bassoon and piano; L. Broewer – Tarantos, Elegio de la danza; P. Tchaikowski – Pezzo capriccioso in B minor op. 62



ALEXANDER TANSMAN
2nd International Competition
of Musical Personalities
November 1998, Lodz



AP0019 • DDD • 57'28"
© 1999 • © 1999

Grażyna Bacewicz (1909-1969)
The Complete Works for String Quartet vol. II

String Quartet no. 4, Piano Quintet no. 1, String Quartet no. 7
String Quartet no. 6, String Quartet no. 3, String Quartet no. 2
Amar Corde String Quartet



Grażyna Bacewicz
Complete Works for String Quartet

2



Amar Corde String Quartet



world premiere recording

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Grażyna Bacewicz
Complete Works for String Quartet **3**



Amar Corde String Quartet



5 902634 750212

world premiere recording

AP0021 • DDD • 58'31"
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Grażyna Bacewicz (1909-1969)
The Complete Works for String Quartet vol. III

String Quartet no. 1, String Quartet no. 5, Piano Quintet no. 2

Amar Corde String Quartet; W. Malicki, piano

FRANCISZEK LESSEL
COMPLETE PIANO WORKS **1**



Marcin Łukaszewski



5 900644 460220

world premiere recording

AP0022 • DDD • 44'13"
© 1999 • © 1999

Franciszek Leszel (1780-1838)
Complete Piano Works – 1

Polonaise in F major; Fantasia in E minor Op. 13; Sonata in C major Op. 2 no. 1; Variations in A minor Op. 15 no. 1

Marcin Łukaszewski, piano

FRANCISZEK LESSEL
COMPLETE PIANO WORKS **2**



Marcin Łukaszewski



5 900644 460237

world premiere recording

AP0023 • DDD • 52'40"
© 1999 • © 1999

Franciszek Leszel (1780-1838)
Complete Piano Works – 2

Sonata in F major Op. 2 no. 2; Variations in A minor Op. 15 no. 2; Fantasia in C major Op. 8; Sonata in A major Op. 2 no. 3

Marcin Łukaszewski, piano

AP0024 • DDD • 74'33"
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Silvius Leopold Weiss (1686-1750)
Lute music from Grüssau manuscript

Suite in C major, Suite in A major, Suite in D major

Jerzy Żak, lute

Silvius Leopold Weiss
Lute music from Grüssau manuscript



Jerzy Żak



5 902634 750243

world premiere recording

Alessandro Scarlatti
San Casimiro, Re di Polonia



5 902634 750250

world premiere recording

AP0025 • DDD • 56'45"
© 1999 • © 2000

Alessandro Scarlatti (1660-1725)
San Casimiro, Re di Polonia

Olga Pasiecznik, Jacek Laszczkowski, Anna Mikolajczyk, sopranos; Marcin Ciszewski, contralto; Krzysztof Szmyt, tenor; Instrumental Ensemble; Jerzy Żak, lute

AP0026 • DDD • 56'47"
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Polish Flute Sonatas

Tadeusz Szeligowski (1896-1963) – Sonata for flute and piano; Piotr Perkowski (1901-1990) – Sonata for flute and piano; Constantin Regamey (1907-1982) – Sonata for flute and piano; Bolesław Woytowicz (1899-1980) – Sonata for flute and piano

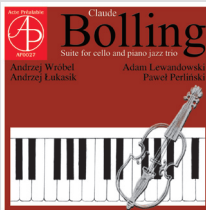
Elżbieta Gajewska, flute; Barbara Hal-ska, piano

Polish Flute Sonatas
Sześć Sonat na Flut i Fortepianę
Wojciech Boguski • Barbara Hal-ska



5 902634 750267

world premiere recording



AP0027 • DDD • 56'17"
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Claude Bolling (1930)
Suite for cello and piano jazz trio
 P. Wróbel – Słonecznikowy Dens
 Andrzej Wróbel, cello; Paweł Perliński, piano;
 Andrzej Lukaszik, bass; Adam Lewanowski, drums

AP0028 • DDD • 54'10"
 © 1999 • © 1999
Claude Bolling (1930)
Suite for violin and piano jazz trio
 Tadeusz Gadzina, violin; Paweł Perliński, piano;
 Zbigniew Wegehaupt, bass; Wojciech Kowalewski, drums



Paweł Łukaszewski
Antiphonae
Antiphona
 Antiphona



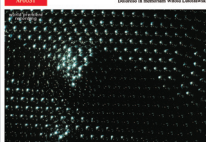
AP0029 • DDD • 51'39"
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Paweł Łukaszewski (1969)
Antiphonae
 Antiphonae per coro misto a cappella; Ave Maria a due cori misti a cappella; Beatus Vir per coro misto a cappella
 Polish Chamber Choir Schola Cantorum Gedanensis; Jan Łukaszewski, conductor

AP0030 • DDD • 58'49"
 © 1999 • © 1999
Marian Sawa (1937-2005)
Organ Works – I
 Sequence no. 1 Dies Irae; Fresk gregoriański; Jubilate Deo; Choral fantasia Toi qui dispoces for two performers; Liaba for two performers; Concerto no. 5 for organ and orchestra
 Jan Bartłomiej Bokszczanin, Marietta Kruczel-Sosnowska, Emilia Dziubińska, Jerzy Dziubiński, organ; Camerata Vistula; Maciej Żółtowski, conductor

Marian Sawa
Organ Works
 I
 Łódź: Concerto no. 5 for organ and orchestra
 Available also: Choral fantasia for an orchestra
 Concerto no. 1 for two French organs



Władysław Słowiński
Works for String Quartet
 Works for String Quartet
 Doloroso in memoria Witold Lutosławski; Quartetto piccolo in memoria Tadeusz Szeliński; Elegy; 3 burlesques
 Wilanów String Quartet



AP0031 • DDD • 56'23"
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Władysław Słowiński (1930)
Works for String Quartet
 Passionato per quattro archi; Doloroso in memoria Witold Lutosławski; Quartetto piccolo in memoria Tadeusz Szeliński; Elegy; 3 burlesques
 Wilanów String Quartet

AP0032 • DDD • 62'59"
 © 1989 • © 2000
Brahms – Ravel – String Quartets
 Johannes Brahms (1833-1897) – String Quartet Op. 51 no. 2 in A minor; Maurice Ravel (1875-1937) – String Quartet in F major
 Wilanów String Quartet

BRAHMS • RAVEL
STRING QUARTETS
 Opus 51 no. 2 in A minor
 Quartet in F major



LUDWIG VAN BEETHOVEN
Piano Concerto no 4 in G major
EDWARD GRIEG
Piano Concerto in A minor



Paweł Pełtński • Polish Radio & Television Orchestra • Ryszard Dudek



51900644460336

AP0033 • DDD • 65'42"
© 1987 • © 1999

Beethoven – Grieg – Piano Concertos

Ludwig van Beethoven (1770-1827) – Piano Concerto no. 4 in G major Op. 58; Edward Grieg (1843-1907) – Piano Concerto in A minor Op. 16

Paweł Pełtński, piano; Polish Radio and Television Orchestra, Warsaw; Ryszard Dudek, conductor

AP0034 • DDD • 54'20"
© 1987 • © 1999

Haydn – Arensky – Piano Trios

Joseph Haydn (1732-1809) – Piano Trio in C major, Hob. XV:27; Anton Arensky (1861-1906) – Piano Trio no. 1 in D minor Op. 32
Trio de Varsovie



Trio de Varsovie: Paweł Pełtński • Ewa Marzec • Krzysztof Marciniowski



51900644460343



Wojciech Lukaszewski

Symphonic Works



Out-of-print

Marcin Lukaszewski • Jean Jacques Degenmont
Symphonic Orchestra Jeuneses Musicales



51900644460350

AP0035 • DDD • 42'39"
© 1993 • © 1999

Wojciech Lukaszewski (1936-1978)
Symphonic Works

Concertino for piano and orchestra; Musica per archi; Confessioni per orchestra; Musica da camera for orchestra; Episodes for orchestra
Marcin Lukaszewski, piano; Symphony Orchestra Jeuneses Musicales; Jean-Jacques Degenmont, conductor

world premiere recording

AP0036 • DDD • 52'53"
© 1999 • © 1999

Fryderyk Chopin (1810-1849)
Songs

Complete songs; Mazurka in B flat major Op. 7 no. 1; Etude in F minor Op. 10 no. 9; Prelude in C minor Op. 28 no. 20
Beata Wardak, mezzo-soprano; Leszek Szwidziński, tenor; Malgorzata Góra, piano



Fryderyk Chopin

Complete Songs



Out-of-print

Beata Wardak • Leszek Szwidziński • Malgorzata Góra



51900644460367



Johann Schobert

Sonatas en quatuor

op. 7 et op. 14



Jarosław Adams • Lydie Bonneton • Dominique Maistre • Evlyne Peudon



51900644460374

AP0037 • DDD • 59'40"
© 1999 • © 1999

Johann Schobert (1735-1767)
Sonatas for Harpsichord and Strings

Sonate en quatuor in E flat major Op. 14 no. 1; Sonate pour clavier avec accompagnement de violon Op. 14 no. 2; Sonate en quatuor Op. 7 no. 1 Avril in E flat major; Sonate en quatuor Op. 7 no. 2 Mai in F major; Sonate en quatuor Op. 7 no. 3 Juin in G major

Lydie Bonneton, harpsichord; Jarosław Adams, violin; Dominique Manière, violin; Evlyne Peudon, cello

world premiere recording

AP0038 • DDD • 53'44"
© 1999 • © 1999

Marian Borkowski (1934)
Symphonic and Sacred Works

Pax in terra II; Limits; Adoramus; Regina caeli; Variant; Hosanna; Dram; De profundis
M. Armanowska, soprano; A. Chorosirski, S. Moryto, organ; S. Bogacz, trumpet; A. Górecki, trombone; Chór ATK; Warsaw Percussion Group; Deutsches Kammerorchester, Berlin; Orkiestra Symfoniczna AMiF; Orkiestra PRTV w Krakowie; P. Borkowski, R. Dudek, K. Szymonik, M. Żółtowski, conductors



Marian Borkowski

Symphonic & Sacred Music

Placówka Łódź, Katowice
Poznań, Łódź, Warszawa
Dram, De profundis



Out-of-print



51900644460381

world premiere recording

ANTONIO CESTI*Appettite! adesso canto*

Secular Chamber Cantatas



Jacek Laszczkowski - soprano & tenor



51902634750397

world premiere recording

AP0039 • DDD • 62'24"

© 1999 • © 2004

Antonio Cesti (1623-1669)*Appettite! adesso canto*

Secular Chamber Cantatas

Lacrimae mie, duetto; Era la notte, e muto; Insegnatemi a morire; Chi non prova; Speranza ingannatrice; Bella Clori; Era l'alba vicina "La corte di Roma"; Disperato moriro; Appettite! adesso canto

Jacek Laszczkowski, soprano & tenor; continuo: Jerzy Żak, theorbo; Katarzyna Tomczak, harpsichord; Milena Dobroń, baroque guitar; Agnieszka Rychlik, Maria Papuzińska, violins; Marc Caulde, cello

Władysław Żeleński (1837-1921)

Songs - I

Op. 10: Róża, Zazulka, Opuszczona, Skowronek, Wianek; Op. 14: Mój kwiatek, Posylka; Op. 7: Czarnobrywka, Zakochna; Rojenia wiosniane op. 13; Op. 12: Czarna sukienka, Do Polek; Moja pieszczotka op. 2; Pieśń Jaruh; Op. 19: Jaskółka, Młoda zaszwana, Lzy; Pajęczyna op. 6; Dzikie sny op. 24; W imionniku S.B. op. 8 no. 2

Anna Michalska-Przybyś, soprano; Malgorzata Wielgolińska, piano



world premiere recording

AP0040 • DDD • 72'74"

© 1999 • © 2000

Władysław Żeleński*Songs*

Songs - I



Anna Michalska-Przybyś • Malgorzata Wielgolińska



51900644460404

Miguel A. Linares*Música para un paisaje
Cuentos de la Atlantida (obra colectiva)*

Pablo de la Cruz - Javier Mas - Oksana Filimonov Cepuchowicz - Tomá García



51900644460411

world premiere recording

AP0041 • DDD • 69'14"

© 1999 • © 1999

Música para un paisaje*Cuentos de la Atlantida*

M. A. Linares - Música para un paisaje para guitarra y orquesta; Felu Gasull, Enrique Igoa, Carlo Domeniconi, Miguel A. Linares - Cuentos de la Atlantida - obra colectiva para guitarra y orquesta homenaje a Manuel de Falla Pablo de la Cruz, guitar, Javier Mas, bandurria; Orquesta Filarmónica Czechołchowa; Tomás Garrido, conductor

Galina Gorelova (1952)

Oboe concerto; Sonata for clarinet solo; Trombone concerto; Three portraits of Radoslaw; Four sentimental reminiscences; Small trptych for four trumpets

Alexander Prikhodko, oboe; Piotr Naumienko, clarinet; Viacheslav Chumachenko, trombone; Jakov Geller, flute; Tatyana Tarutina, Oleg Kirmer, pianos; Andrey Kovalinsky, Yevgeny Liatte, Sergey Petrashevich, Dmitry Maskaevich, trumpets; Minsk Chamber Orchestra; Symphony Orchestra of Belarussian RTV; Igor Golovchin, Anatoly Lapunov, conductors



world premiere recording

AP0042 • DDD • 71'36"

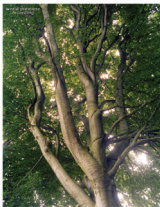
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Galina Gorelova*Oboe Concerto • Sonata for Clarinet Solo • Trombone Concerto • Three Portraits of Radoslaw • Four Sentimental Reminiscences • Small Trptych for Four Trumpets*

A. Prikhodko - I. Golobchik - P. Naumienko - V. Chumachenko - A. Geller - I. Geller - I. Kirmer - O. Kirmer



51900644460428

ACTE PREADABLE**Grażyna Baciewicz
Complete Works for Oboe**

51902634750434

world premiere recording

AP0043 • DDD • 41'59"

© 1999 • © 2001

Grażyna Baciewicz (1909-1969)

Complete Oboe Works

Trio for oboe, harp and percussion; Sonata for oboe and piano; Sonata for oboe and piano; Trio for oboe, violin and cello

Mariusz Pędzialek, oboe; Piotr Grodecki, piano; Barbara Stuhr, violin; Agata Zając, cello; Anna Sikorzak-Olek, harp; Jan Pilch, percussion

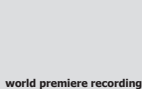
AP0044 • DDD • 61'43"

© 1999 • © 2001

**Baciewicz - Kilar - Szeligowski
Wind Quintets**

Grażyna Baciewicz - Incrustations for horn and chamber ensemble; Wind Quintet; Tadeusz Szeligowski - Wind Quintet; Wojciech Kilar - Wind Quintet

Cracow Philharmonic Wind Quintet; Anna Sikorzak-Olek, harp; Jan Pilch, percussion; Bogusława Ziegelheim, violin; Agata Zając, cello; Marek Kalinowski, double bass



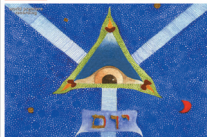
world premiere recording

ACTE PREADABLE**Szeligowski - Baciewicz - Kilar
Wind Quintets - Incrustations**

51902634750441



Marcin Błażewicz
THE DARKEST DARK
mystery of self liberation



Symphony Orchestra Jeunesses Musicales
Marcin Błażewicz



51900644460459

world premiere recording

AP0045 • DDD • 53'44"
© 1999

Marcin Błażewicz (1953)
The Darkest Dark
Symphony Orchestra Jeunesses Musicales;
Marcin Błażewicz, conductor

AP0046 • DDD • 65'44"
© 1999 • © 2000

Fryderyk Chopin (1810-1849)
Piano Works

Ballade Op. 28; Nocturne Op. 27 no. 1; 4 Mazurkas Op. 68; Prelude in D flat major op. 28 no. 15; Etude Op. 10 no. 12; 2 Valses Op. 64; Valse Op. 70 no. 1; 2 Valses Op. 34; Nocturne Op. 48 no. 1; Polonaise Op. 53
Anita Krochmalska, piano



Fryderyk Chopin
Piano Works

Ballade op. 27 - Prelude op. 28 - 10 Mazurkas op. 68 - 12 Nocturnes op. 27 no. 1 & op. 48 no. 1 - 4 Valses op. 64 - Valse op. 70 no. 1 & op. 34 - 2 Polonaises op. 26 - 2 Polonaises op. 40



Anita Krochmalska



51902634750465



Jan Tarasiewicz
Piano and Vocal Music

Prelude and Toccata in C sharp minor; Suite no. 1 in D major in four parts; Suite no. 2 - fragments; Autumn song; 6 Mournful songs; Song Why boys are sad?; Song My motherland; Song Lullaby; Song Kasienka; Sad Waltz in E minor; Nocturne in A flat major; Love song in B flat minor



Irina Shumilina • Viktor Shonborov • Anna Korzenevskaya • Igor Chelidzev



51902634750472

world premiere recording

AP0047 • DDD • 64'38"
© 1999 • © 2000

Jan Tarasiewicz (1899-1961)
Chamber and Vocal Works

Prelude and Toccata in C sharp minor; Suite no. 1 in D major in four parts; Suite no. 2 - fragments; Autumn song; 6 Mournful songs; Song Why boys are sad?; Song My motherland; Song Lullaby; Song Kasienka; Sad Waltz in E minor; Nocturne in A flat major; Love song in B flat minor
Irina Shumilina, Anna Korzenevskaya, Igor Olovnikov, piano; Tatjana Tsybulska, soprano; Victor Skorobogatov, baritone; The Student's Choir of The Belarussian Academy of Music

AP0048 • DDD • 69'36"
© 2000 • © 2001

Ignacy Feliks Dobrzyński (1807-1867)
String Quintets

Quintet No. 1 Op. 20 in F major & No. 2 Op. 40 in A minor
Wilanów String Quartet; Tomasz Strahl, 1st cello



Ignacy Feliks Dobrzyński
String Quintets

no. 1 in F major op. 20
no. 2 in A minor op. 40



Wilanów String Quartet • Tomasz Strahl



51902634750489

world premiere recording



CHOPIN'S DISCIPLES (I)
Thomas D. A. Tellefsen

Waltz op. 37 - Nocturne op. 29 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100



Małgorzata Jaworska



51900644460497

world premiere recording

AP0049 • DDD • 70'34"
© 1999 • © 2000

Thomas D. A. Tellefsen (1823-1874)
Piano Works - I

Quatre Mazurkas Op. 1; Grande Mazurka Op. 24 in B flat major; Walhallafesten Op. 40; Nocturne Op. 39 in G flat major; Sonate Op. 13 in C minor; Trois Valses op. 5; Grande Valse Op. 30 no. 1 in F major; Grande Valse Op. 30 no. 2 in F minor; Au travers d'un sonage Op. 34; La petite mendiante Op. 23
Małgorzata Jaworska, piano



AP0050 • DDD • 44'42"
© 1999 • © 2001

Józef Surzyński (1851-1919)
Organ and Choral Works

Organ works Op. 12 Nos. 2-5, 9, 10; Organ works Op. 8 Nos. 2, 4, 8; Zdrowas bądź Maryrja; Boże wieczny, Boże żywy; Anioł pastierzom mówi; Rozkwitnęła się lilia; Anieli w niebie śpiewają; Chorale Prelude U drzwi Twoich; U drzwi Twoich; W żłobie leży; Postlude in D major
Julia Smykowska, organ; Collegium Posnaniense; Collegium Cantorum; Barbara Nowak, Małgorzata Kwaśnik-Chmielewska, chorus master



Out-of-print



51902634750502

world premiere recording

**Władysław Słowiński**
Chamber WorksComposers of chamber music
"Władysław Słowiński" (1858-1928)
Music by Royal CastleElżbieta Gajewska • Władysław Kłosiewicz • Krzysztof Słowiński
Wilanów String Quartet

5 900644 460510

world premiere recording

AP0051 • DDD • 65'37"
© 2000 • © 2000**Władysław Słowiński (1930)**
Chamber Works

Concertino for harpsichord and string quartet; Espresso sempre per flauto e quartetto de' archi; Miniatures for piano; Serio e buffo per flauto solo; Suite for Royal Castle for flute and string trio

Elżbieta Gajewska, flute; Władysław Kłosiewicz, harpsichord; Krzysztof Słowiński, piano; Wilanów String Quartet

**Miłosz Magin**

Piano Works

Composers of 21st Century
Miniatures published: Images d'enfants
Trzyperce pisanek "Trzy perce uroczystościowe"

Magdalena Adamek



5 902634 750526

world premiere recording

AP0052 • DDD • 59'46"
© 2000 • © 2000**Miłosz Magin (1929-1999)**
Piano Works – ITriptyque Polonais; Trois Pièces Caractéristiques; Sonate no. 2; Miniatures polonaises; Images d'Enfants; 5 Préludes
Magdalena Adamek, piano**August Freyer**

Organ Works

Composers of 21st Century
Concert Variations for the church of St. Elizabeth
Concert Fantasy for the church of St. Elizabeth

Wiktor Ljyjak



5 902634 750533

world premiere recording

AP0053 • DDD • 65'50"
© 2003 • © 2004**August Freyer (1803-1883)**
Organ Works – IConcert fantasy in F minor Op. 1; Concert variations on a Russian song by A. Lvov Op. 2; Concert variations on a church chant by Bortryansky Op. 3; 12 Easy Pieces Op. 4
Wiktor Ljyjak, organ**August Freyer**

Organ Works

Composers of 21st Century
Sixty Years and more Nachspiel op. 4
Ochtyredniye priklady op. 4

Wiktor Ljyjak



5 902634 750540

world premiere recording

AP0054 • DDD • 66'21"
© 2003 • © 2004**August Freyer (1803-1883)**
Organ Works – II12 Preludes Op. 7; 6 Preludes & 2 Postludes Op. 8; 8 Preludes Op. 9; 8 Preludes Op. 11
Wiktor Ljyjak, organ**Karol Kurpiński**

Clarinet Concerto • Zamek na Czorsztynie

Franciszek Leszel

Piano Concerto op. 14 • St. Cecilia Cantata



Stolarczyk • Madry • Strusińska • Borowicz



5 902634 750557

world premiere recording

AP0055 • DDD • 58'36"
© 2000 • © 2000**Kurpiński – Leszel**

Karol Kurpiński (1785-1857) – Overture Zamek na Czorsztynie; Clarinet concerto; Franciszek Leszel (1780-1838) – St. Cecilia Cantata; Piano Concerto Op. 14

Paweł Stolarczyk, clarinet; Monika Mych, soprano; Michał Zambrzycki, tenor; Krzysztof Szumarski, bass-baritone; Emilia Mahey, piano; Polish Choir Jeunesses Musicales; Polish Orchestra Jeunesses Musicales; Ewa Strusińska, Lukasz Borowicz, conductors

**August Freyer**

Organ Works

Composers of 21st Century
Sixty Years and more Nachspiel op. 4
Ochtyredniye priklady op. 4

Wiktor Ljyjak



5 902634 750564

world premiere recording

AP0056 • DDD • 67'00"
© 2003 • © 2004**August Freyer (1803-1883)**
Organ Works – III26 Short & Easy Preludes Op. 14; 26 Short & Easy Preludes Op. 15; 12 Preludes Op. 17; 10 Preludes Op. 18
Wiktor Ljyjak, organ

Rachel Knobler
Vocal & Viola WorksAP0057 • DDD • 57'05"
© 2000 • © 2001**Rachel Knobler (1924)
Vocal and Viola Works**Songs: Lullaby, Silence, Chinese Picture, Smelling Grass, Mourful Saturday, You, May, 2 Vocales; Elegy; 2 Niggun; Improvisations *Agnieszka Monasterska*, mezzosoprano; *Bogusława Hubiz-Sielska*, viola; *Mariusz Sielski*, piano

51902634750571

world premiere recording



Romuald Twardowski



Adam • Annażewa • Daniela • Fabian • Góral • Eyal • Sibilla Wigala

AP0059 • DDD • 71'09"
© 2000 • © 2000**Romuald Twardowski
Chamber Works – Piano Works –
Songs**7 folk songs; A Small Sonata; Erotyki – songs; Music concertante; Pastorale e danza; Michael Angelo Sonets; Espresioni; 3 Don Quichote sonets; Piano trio *Magdalena Adamek*, *Monika Sikorska-Wojtacha*, pianos; *Malgorzata Amanowska*, soprano; *Józef Frakstein*, bass-baritone; *Andrzej Gębski*, violin; *Warsaw Trio* (*Andrzej Gębski*, violin; *Jarosław Donizal*, cello; *Bar-tłomiej Rybak*, piano)

51902634750595

world premiere recording



Pawel Kočański in memoriam



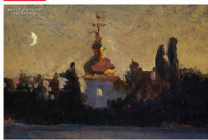
Malina Sarnowska • Agata Józwiak

AP0061 • DDD • 69'57"
© 2000 • © 2002**Pawel Kočański in memoriam**Pawel Kočański (1887-1934) – Down; Wild dance; Flight; Karol Szymanowski (1882-1937) – Roksana's song from *King Roger*; Dance from *Hamasie*; Joaquin Nin (1879-1949) – Four Spanish Songs; Manuel de Falla (1876-1946) – Suite from ballet *El amor brujo*; Spanish songs suite; Antoni Szalowski (1907-1973) – Suite for violin and piano *Malina Sarnowska*, violin; *Agata Józwiak*, piano

51902634750618

world premiere recording

www.actepreadable.com

Romuald Twardowski
Choral Orthodox Works
Ludomir M. Rogowski
Pianoforte

Ludomir M. Rogowski (1881-1954) – Requiem (Parchida) – final fragment

AP0058 • DDD • 61'17"
© 2000 • © 2000**Twardowski – Rogowski
Choral Orthodox Works**

Romuald Twardowski (1930) – Orthodox Christmas Carols: Oj widit Bog, Na jordskana rzczyz, Wsielannaja wiesieliska, Po wsiomiu switu, Nowa radost, Bog przedwieczny; Alliuj; Chwalitie Imia Gospodnie; Blazen mu; Osanna II; Wskriesienie Christowo; Wsiakoj dychaniej; Small Orthodox Liturgy; Ludomir Michal Rogowski (1881-1954) – Requiem (Parchida) – final fragment



51902634750588

world premiere recording

Cantos de la España Antigua
Cantata for voice and piano
by Romuald TwardowskiAP0060 • DDD • 76'41"
© 2000 • © 2000**Song of Ancient Spain**Rodrigo Martinez; Avix mi galanica; Por que llorax blanca niña?; Rahé; Ay linda amigal; Morena me llaman; Ondas do mar de Vigo; Aj Deus se sab'ora meu amigo; Didirindin; Si viesse e me levasse; Cancó del lladre; Tarara; La monja gitana; Los peleintrinos; Las morilas de Jaén; Hermana, hermana; Dueme, durme; Una matica de ruda; Noches, noches...; Dos amantes tengo la mi mama; Los biblicos *Ana Jagielska*, vocal; *Marek Toporowski*, harpsichord

51902634750625

world premiere recording

THOMAS D. TELLEFSEN
CHOPIN'S DESCRIPTORSThomas D. A. Tellefsen
Glock Solo op. 25 - Ballad of Chopin op. 10 - Impromptu op. 10
Etude op. 10 - Mazurka op. 24 - Mazurka op. 18
Mazurka op. 18 - Mazurka op. 18

Malgorzata Jaworska

AP0062 • DDD • 68'24"
© 2000 • © 2000**Thomas D. Tellefsen (1823-1874)
Piano Works – II**Grande Etude Op. 25; Feuilles d'Album Op. 16; Impromptu Op. 38 in G major; Elégie Op. 7; Grande Polonaise Op. 18 in C sharp major; 6 Mazurkas Op. 14; Marche Triomphale Op. 29 in E flat major
Malgorzata Jaworska, piano

51902634750625

world premiere recording

actepreadable@wp.pl



Love and Passion

Manuel de Falla • Manuel P. Ponce
José de Lima Siqueira
Eduard Falck



Iwona Sawulka • Joanna Szorek-Münch



51902634750632

AP0063 • DDD • 75'24"
© 2000 • © 2000

Love and Passion

Falla – 7 Canciones populares Españolas; Ponc – Estrella, Serenata Mexicana. La barca del Marino, Marchita el alma; Lima Siqueira – Meu barão é veleiro, Maracatu, Meu limao, meu limoneiro, Vadeia caboclinho; Pallasz – Ptak, Opiekunko skowronki; Ballada o poezji 1900; Świątla nocy, Ballada o białinie króla Ryszarda III, Gorzkie usta, Nauzyc mnie Panie, Homo viator, Most Mirabeau, Nie wróć na Itakę, Tyłko dia was... Piosenka o Kolchidzie, Do widzenia, Ziemia

Iwona Sawulka, soprano; Jolanta Szorek-Münch, piano

world premiere recording



Aleksander Tansman

12 Pieces faciles
12 Morceaux tres faciles



Krzysztof Nieborak, guitar



51902634750656

AP0065 • DDD • 74'30"
© 2000 • © 2000

Aleksander Tansman (1897-1986) Pieces et Morceaux Faciles pour Guitare

Krzysztof Nieborak, guitar

world premiere recording



IGNACY FELIKS DOBRZYŃSKI

Sextet op. 39 in E flat major

JÓZEF ELSNER

Sextet in D major



Magdalena Adamek • Konstanty Andrzej Kulka • Camerata Vistula



51902634750670

AP0067 • DDD • 53'23"
© 2000/1 • © 2001

Dobrzyński – Sextet - Elsner – Septet

Ignacy Feliks Dobrzyński – String Sextet op. 39 in E flat major for 2 violins, viola, 2 cellos and double bass; Józef Elsner – Sextet in D major for piano, flute, clarinet, violin, viola, cello and double bass

Magdalena Adamek, piano; Konstanty Andrzej Kulka, violin; Camerata Vistula

world premiere recording

AP0064 • DDD • 67'21"
© 2001 • © 2002

Thomas D. Tellefsen (1823-1874) Piano Works – III

Valse in D flat major Op. 27; Ballade Op. 28; Mazurka in A major Op. 33; Tarantelle Op. 28; Nocturne in G minor Op. 17; Adagio et Rondo Op. 10; Quatre Mazurkas Op. 3; Brurslaatten Op. 26; Huldredansen Op. 9; Mélodies écossaises Op. 42; Nocturne in F major Op. 2; Pavana de la Reine Elisabeth Op. 44

Malgorzata Jaworska, piano

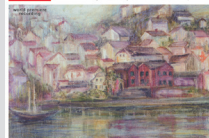
world premiere recording



Thomas D. A. Tellefsen

CHORUS DECEPSES IUD

Allegro et Tempo 10 - Moderato op. 1 - Andante op. 20 - Moderato op. 9
Valse op. 17 - Rondo op. 10 - Moderato op. 17
Mélodie Ecossaise op. 42 - Nocturne op. 2 - Pavana de la Reine Elisabeth op. 44



Malgorzata Jaworska



51902634750649

AP0066 • DDD • 72'15"
© 2002/3 • © 2004

Romuald Twardowski (1930) Piano works

Miniatures; Small sonata; Humoresque; Sonata breve Igor Strawinsky in memoria; Preludio, recitativo ed aria con variazioni; Concert Music; Sinfonia di campana; Hommage à J. S. Bach; Improvisazione e toccata for 2 pianos

Joanna Lawrynowicz; Anna Wolanin; Szabolcs Esztényi; Edward Wolanin

world premiere recording



Romuald Twardowski
Complete Piano Works
Joanna Lawrynowicz, piano



51902634750663

AP0068 • DDD • 70'13"
© 2000 • © 2001

Marian Sawa (1937-2005) Organ Works – II

Partita Jezu Chryste, Panie miły; Partita Rozmyślajmy dziś, wierni chrześcijanie; Lamentacja; Ecco lignum Crucis; Partita Chrystus nam zmartwychwstał jest; Partita Wesoły nam dzień dziś nastal; Surrexit Christus hodie Marietta Kruzel-Sosnowska, organ

world premiere recording



Marian Sawa

Organ Works

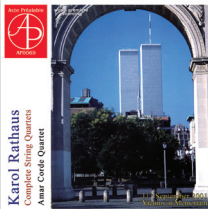
Lawrynowicz, Anna Wolanin, Czuch
Surrexit Christus hodie
Jezus Resurrexit



Marietta Kruzel-Sosnowska



51902634750687



Karol Rathaus
Complete String Quartets
Amar Corde Quartet

AP0069 • DDD • 61'59"
© 2000/1 • © 2001

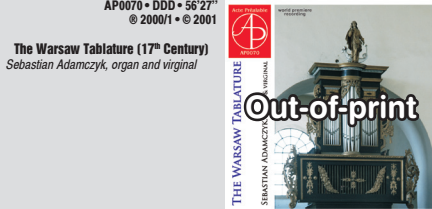
Karol Rathaus (1895-1954)
Complete String Quartets

String Quartet no. 3 op. 41; String Quartet no. 4 op. 59; String Quartet no. 5 op. 72
Amar Corde String Quartet



51902634750694

world premiere recording



AP0070 • DDD • 56'27"
© 2000/1 • © 2001

The Warsaw Tablature (17th Century)
Sebastian Adamczyk, organ and virginal

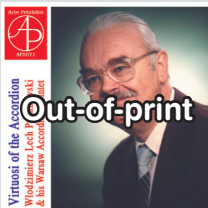


The Warsaw Tablature
Sebastian Adamczyk, organ and virginal

Out-of-print



51902634750700



Virtuosi of the Accordion
Włodzimir Lech Puchnowski
& his Warsaw Accordion Quintet

Out-of-print

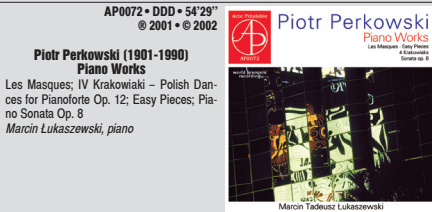
AP0071 • DDD • 61'56"
© 2001

Virtuosi of the Accordion

Khachaturian – Sabre Dance, Waltz; Jarzębski – Tamburetta; Farkas – Hungarian Dances; Mozart – Rondo; Boëllmann – Gothic suite; Mussorgsky – Scherzo; Stravinski – Russian Dance; Moniuszko – Variations on the song Spinster; Przybylski Asteroides, Variable; Krzanowski – Alkagan
Włodzimir Lech Puchnowski & his Warsaw Accordion Quintet



51902634750717



AP0072 • DDD • 54'29"
© 2001 • © 2002

Piotr Perkowski (1901-1990)
Piano Works

Les Masques; IV Krakowiaki – Polish Dances for Pianoforte Op. 12; Easy Pieces; Piano Sonata Op. 8
Marcin Lukaszewski, piano



Piotr Perkowski
Piano Works
Les Masques - Easy Pieces
& Piano Sonata Op. 8



Marcin Tadeusz Lukaszewski



51902634750724

world premiere recording



Grażyna Bacewicz
Piano Works

Concert Etude 4 • Concerto • Chaconne Suite • Variations
Piano Sonata 1 • The Foolish Old Man • Adagio
Rondo • Two Studies in 3/4 Time, Op. 40

AP0073 • DDD • 75'36"
© 2001 • © 2003

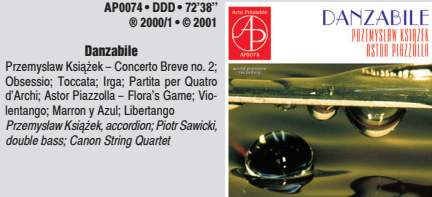
Grażyna Bacewicz (1909-1969)
Piano Works

Concert Cracovienne, Three Grotesques, Children's Suite, Piano Sonata No. 1, Two studies for Double Notes, Scherzo, Vivace, Sonatina, Rondino, Piano Sonata No. 2, Little Triptych
Anita Krochmalska, piano



51902634750731

world premiere recording



AP0074 • DDD • 72'38"
© 2000/1 • © 2001

Danzabile

Przemysław Książek – Concerto Breve no. 2; Obsessio; Toccata; Irga; Paritta per Quattro d'Archi; Astor Piazzolla – Flora's Game; Violentango; Marron y Azul; Libertango
Przemysław Książek, accordion; Piotr Sawicki, double bass; Canon String Quartet



DANZABILE
PRZEMYSŁAW KSIĄZEK
ASTOR PIAZZOLLA



Przemysław Książek - Piotr Sawicki - Canon String Quartet



51902634750748

world premiere recording

Henryk Opieński
Complete Songs
Chamber & Piano Works



Małgorzata Pawłaczyk • Wioletta Fityk-Kubiak • Anna Organiszczak • Mariusz Derewicki



5 902634 750755

AP0075 • DDD • 63'58"
© 2001/3 • © 2004

Henryk Opieński (1870-1942)

Complete songs - Chamber & Piano works
Berceuse Op. 1 for violin and piano; Krakowiak Op. 7 for violin and piano; The May Song; April Op. 3; Die Tränen op. 5; Immer wieder Op. 8 no. 1; Chanson d'autonne op. 8 no. 2; La lune blanche Op. 8 no. 3; Tęsknota Op. 8 no. 5; Biela śnieg polka Op. 8 no. 6; Ici bas Op. 9 no. 1; Triplet Op. 9 no. 3; Czasem; The cycle of songs Preludes Op. 13; Tęże wariacje Op. 11 pour piano
Maria Pawłaczyk, soprano; Weronika Firlej-Kubasik, piano; Anna Organiszczak, piano; Mariusz Derewicki, violin

world premiere recording



Kazimierz Rozbicki
Magdalena Wiltczak • Henryk Stiller • Jerzy Koszeł



5 902634 750779

AP0077 • DDD • 69'38"
© 2001 • © 2001

Kazimierz Rozbicki (1932)
Missa festiva

Magdalena Wiltczak, soprano; Katarzyna Suska, mezzo-soprano • Choir Iuventus Cantans; Henryk Stiller, choirmaster; Koszalin Philharmonic Orchestra • Jerzy Koszeł, conductor

world premiere recording



**BOHDANOWICZ
OGIŃSKI • ELSNER**
WORKS FOR HARPSICHORD



MARKETOPOROWSKI



5 902634 750793

AP0079 • DDD • 70'38"
© 2001 • © 2002

Bohdanowicz – Elsner – Ogiński
Harpsichord works

Bazyli Bohdanowicz (1740-1817) – Douze polonaises avec trois pièces à la façon des contredanses; Mazurka D major; Mazurka C major; Kozak con Variazioni; Józef Elsner (1769-1854) – Trois Rondeaux pour le Clavecin ou Forte Piano; Michał Kleofas Ogiński (1765-1833) – Polonaise célèbre Les Adieux à la Patrie (Pożegnanie Ojczyzny)
Marek Toporowski, harpsichord

world premiere recording

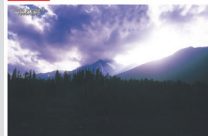
AP0076 • DDD • 64'06"
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Krzysztof Meyer (1943)
Chamber Works

Concerto retro for flauto, violino, violoncello e cembalo Op. 39; 1^o Piano Sonata Op. 5; Sonata per flauti soli Op. 52; Au-delà d'une absence – 16^{me} Quatuor à cordes Op. 89
Elżbieta Gajewska, flute; Krzysztof Meyer, piano & harpsichord; Wilanów String Quartet

world premiere recording

Krzysztof Meyer
Chamber Works



Elżbieta Gajewska - Krzysztof Meyer - Wilanów String Quartet



5 902634 750762

AP0078 • DDD • 50'39"
© 2000 • © 2001

St. Klemens Hofbauer
Praised with Song

Marian Sawa – Tryptyk o św. Klemensie; Nad brzegami Wisły; Pieśni z czasów św. Klemensa; Allons Klamam – Już od dawna; Pan wystąpi uczniów; Święty Klemensie nasz Patronie; Paweł Łukaszewski – Święty Klemensie; Litania do św. Klemensa
Iwona Ewa Kuryłowicz, soprano; Tomasz Jarosz, baritone; Marek Franc, organ; Bemmontae Cantantes; Piotr Wilczyński, choirmaster

world premiere recording



Saint Klemens Maria Hofbauer
Praised with Song

Marian Sawa
Allons Klamam
Paweł Łukaszewski



I. E. Kuryłowicz • T. Jarosz • M. Franc • Bemmontae Cantantes • P. Wilczyński



5 902634 750786

AP0080 • DDD • 65'50"
© 2001 • © 2002

Rediscovered Polish Songs

Grecki – The Offering, Bogunka, My Song at the Grey Hour, To the May Breeze; Opieński – April, The May Song, Triplet, Preludes op. 13; Nowowiejski – Roses for Sappho op. 51; Wiechowicz – Why Are You Growing Pale?, And Who Made You... That Cradle; Szelągowski – 2 Songs from the cycle Green Songs; Koszewski – 2 Cradle-songs
Maria Pawłaczyk, soprano; Weronika Firlej-Kubasik, piano

world premiere recording



Rediscovered Polish Songs

Grecki • Opieński • Nowowiejski
Wiechowicz • Szelągowski • Koszewski



Maria Pawłaczyk - Weronika Firlej-Kubasik



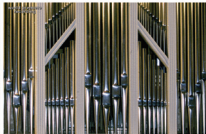
5 902634 750809



Marian Sawa

Organ Works

3
Pascha Nostra, Magnificat, Introitus Sancti Petri Pauli, Magnificat Obsequii sanctissimi, Largo, Sonata II, B.A.C.H., Three Tropicks, Praelud.



Jan Bokszczanin, Magdalena Włodarska, Grzegorz Lalek, Magdalena Andrejewska-Siwek, Przemysław Marcyniak



world premiere recording

AP0081 • DDD • 75'25"
© 2001 • © 2002

Marian Sawa (1937-2005)

Organ Works – III

B-A-C-H for organ; Three Improperia for organ; Pascha Nostra for trumpet and organ; Fresh for flute and organ; Hymnus in honorem Sancti Petri et Pauli for organ; Magnificat for soprano and organ; Obrazy taneczne for organ; Largo for violin and organ; Sonata II for organ

Jan Bokszczanin, organ; Magdalena Andrejewska-Siwek, soprano; Grzegorz Lalek, violin; Przemysław Marcyniak, flute; Magdalena Włodarska, trumpet



Bolesław Woytowicz

Works for Piano

12 Etudes • 2 Mazurkas • 1 Little sonata • 3 Danzas • Recitativo • Andra



Monika Sikorska-Wojtacha



world premiere recording

AP0082 • DDD • 66'28"
© 2002/3 • © 2003

Bolesław Woytowicz (1899-1980)

Piano works

Douze Etudes, Recitativo e Arietta, Deux Mazurkas, Trois Danzas, Little sonata
Monika Sikorska-Wojtacha, piano



ADOLPHO
VESPERAE IN F

Maria Sowa, Natasza Chobot, 4 Chamberlain



world premiere recording

AP0083 • DDD • 68'21"
© 2001 • © 2002

Adolfo – Vesperae in F

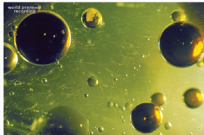
Jakub Sowa (?-1593) – Salve Regina Mater Misericordiae; Adolpho (XVIII c.) – Vesperae in F; Waclaw L. Raszek (?-1848) – Andante Choral Ensemble Musica Sacra Vocal Ensemble Bononiat Cantantes Instrumental Ensemble Clementinum Piotr Wilczyński, conductor



Joachim Olkuśnik

Chamber & Solo Music

3 Bagatelles, Epigrams, Bagatelles, Tre impresioni per pianoforte; Elegy for clarinet and two cellos; Introduction, Arioso and Presto for violin, cello and piano; Prelude and Passacaglia for organ



E. Gajewska, B. Witkowska, A. Wróbel, W. Wolanin, T. Chmielowski, M. Piwkowska, R. Hofmann, R. Hoffman, cello; J. Malanowicz, organ



world premiere recording

AP0084 • DDD • 74'25"
© 2002

Joachim Olkuśnik (1927)

Chamber and Solo Works

3 Bagatelles for flute and harp; Epigrams for piano; Sequences for violin and piano; Tre impresioni per pianoforte; Elegy for clarinet and two cellos; Introduction, Arioso and Presto for violin, cello and piano; Prelude and Passacaglia for organ
E. Gajewska, flute; B. Witkowska, harp; M. Grzybowski, T. Chmielowski, E. Wolanin, piano; W. Wilkomirski, T. Radziwonowicz, violin; M. Pokrzywiński, clarinet; E. Piwkowska, A. Wróbel, R. Hoffman, cello; J. Malanowicz, organ



Feliks Nowowiejski

Works for Piano

1
3 Mazurkas in G, Mazurka in E minor, Mazurka in D minor, Mazurka in F major, Mazurka in A minor, Mazurka in C minor, Mazurka in E minor, Mazurka in G major



Magdalena Adamek



world premiere recording

AP0085 • DDD • 58'24"
© 2002 • © 2002

Feliks Nowowiejski (1877-1946)

Piano Works – I

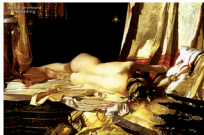
Gavot; Fairy-tale; The Polish Dance no. 1, 2 & 3; March Under the Banner of the Peace; Prelude no. 1 – original version; Prelude no. 1 – second version; Prelude no. 2; Ballades no. 1, 3 & 4; Mazurka no. 1 in F sharp minor; Mazurka no. 2 in A minor; Gen Dębów-Muśnicki Military March
Magdalena Adamek, piano



Feliks Nowowiejski

Works for Piano

2
Gavotta in A minor, Mazurka in E minor, Mazurka in D minor, Mazurka in F major, Mazurka in A minor, Mazurka in C minor, Mazurka in E minor, Mazurka in G major



Magdalena Adamek

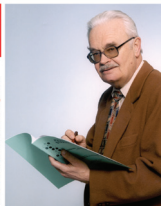


world premiere recording

Feliks Nowowiejski (1877-1946)

Piano Works – II

Easy classical and contemporary dances for children; Album leave; Kashubian dance Borowiak; Ballade No. 2 Op. 20 no. 2 in A major; Slavian picture; Mazurka No. 3 in D major; Mazurka No. 4 in A minor; Mazurka No. 5 in E minor; Threnody Op. 20 No. 3; Gontyna in Arkonka; Poezja starego Krakowa; Praetorian's March from Quo vadis
Magdalena Adamek, piano

The Voices of Spring
with
Włodzisław Puchnowski
& his Warsaw Accordion QuintetAP0087 • DDD • 69'13"
© 2002**The Voices of Spring**Albinoni – Adagio in G minor, J. S. Bach – Toccatina and Fugue in D minor BWV 564; Mozart – Allegro from the Divertimento D major KV 136; Tschaiikow – Concerto Pondo; J. Strauss – Waltz op. 410 "The Voices of Spring"; Musorgsky – Pictures at an Exhibition
Włodzisław Lech Puchnowski & his Warsaw Accordion Quintet

5 1902634 750878

Romuald Twardowski
Works for Violin and Piano
Capriccio • Introduction and Allegro • Fantasy in Czech
Building • Fantasy • Fantasy • Duet • Epitaphium
Squid • Fantasy • Fantasy • Fantasy • Fantasy • Fantasy**Out-of-print**

Joanna Ławrynowicz • Andrzej Gębki



5 1902634 750892

world premiere recording

Roman Berger
Exodus • Adagio I & II
In the Warsaw Accordion QuintetAP0091/92 • DDD • 135'39"
© 2001 • © 2003 • 2CD BOX**Roman Berger (1930) – Exodus**Exodus for organ, Adagio I – for Jan Branyr for violin and piano, Adagio II Penance for Krystyna i Bohdan Pocij for violin and piano
Ján Vladimír Michalko, organ; Pavel Bogacz, violin; Dana Šašinová-Saturjová & Daniela Vanínska, piano

5 1902634 750915

world premiere recording

actepreiable@wp.pl

AP0088 • DDD • 77'55"
© 2000/1 • © 2003**Tadeusz Paclorkiewicz (1916-1998)
Chamber Works for Violin and Viola**Sonata for violin and piano in F major; Sonata for two violins; Fantasy for violin and piano; Andante for violin and organ; Andante for violin and viola; Impressions for viola solo; Aria for viola and organ
Katarzyna Doda, Krzysztof Bzówka, violin; Edward Wolanin, piano; Jerzy Dziubiński, organ; Artur Paclorkiewicz, violaTadeusz Paclorkiewicz
Chamber works
for violin and viola

Bzówka • Duda • Dziubiński • Paclorkiewicz • Wolanin



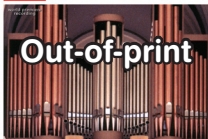
5 1902634 750885

world premiere recording

AP0090 • DDD • 53'44"
© 2002/3 • © 2003**Romuald Twardowski (1930)**Missa "Regina caeli", Laudia Sion, Hosanna I, Alleluia, Hosanna II, Jubilate Deo
Academic Choir of Silesian University of Technology; Czesław Freund, conductorRomuald Twardowski
Missa Regina caeli & choral works
Laudia Sion • Hosanna I • Hosanna II • Jubilate Deo
Jubilate Deo • Hosanna I • Hosanna II

5 1902634 750908

world premiere recording

AP0093 • DDD • 72'18"
© 2002 • © 2002**Marian Sawa (1937-2005)
Organ Works – IV**Fantasia on the theme S-A-B-A (Sancta Barbara); Sekwens; Dies Irae; Ecce Lignum Crucis; Canzona; Regina Poloniae; Witraże
J. Grubich, Jan Bokszzczanin, organMarian Sawa
Organ Works
Fantasia on the theme S-A-B-A • Sekwens
Dies Irae • Ecce Lignum Crucis • Canzona
Regina Poloniae • Witraże

Joachim Grubich – Jan Bokszzczanin



5 1902634 750939

world premiere recording

www.actepreiable.com



AP0094 • DDD • 59'59"
© 1996 • © 2003

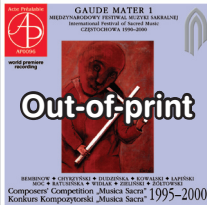
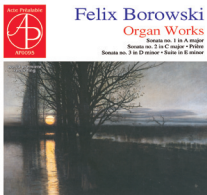
Franz Liszt (1810-1887) – Organ Works
Prelude and Fugue on B-A-C-H, Consolation in D flat major, Variations Weinen, Klagen, Sorgen, Zagen..., Fantasia and Fugue on Choral Ad nos, ad salutem undam
Joachim Grubich, organ



AP0095 • DDD • 78'58"
© 2001 • © 2004

**Felix Borowski (1872-1956)
Organ Works**

Suite for Grand Orgue in E minor; Prière; Sonata No. 1 in A major; Sonata No. 2 in C major; Sonata No. 3 in D minor
Zygmunt Strzep, organ



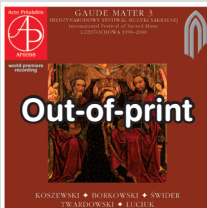
AP0096 • DDD • 64'54"
© 2001

Composers Competition Musica Sacra
M. Zieliński – Domine quis habitabit; M. Żółtowski – Victimae paschali laudes; M. Bembinow – Veni Sancte Spiritus; W. Widlak – Psalm 100; M. Chyryziński – Psalm 88, ... Similes esse bestii...; B. Kowalski – Domine Deus; A. M. Dudzińska – Pater noster; W. Ratusiński – Adoratio crucis; M. Moc – Alleluja; D. Łapiński – Benedictiones
Chór ATK, Polish Chamber Choir, Schola Cantorum Gedanensis, Camerata Silesia; Kazimierz Szymonik, Jan Łukaszewski, Anna Szostak, chorus masters



AP0097 • DDD • 70'48"
© 2000 • © 2001

Paweł Łukaszewski – Vesperae pro defunctis
• **Marek Jasiński** – Da pacem Domine
Ewa Mikulska, alto; Piotr Kusiewicz, tenor; Bogdan Makal, baritone; Jan Szyrowski, organ; Stanisław Morlyo, organ
Chór ATK, Chór Cantica Cantamus, Pueri Cantores Tamowienses; Kazimierz Szymonik, Violetta Bielecka, Andrzej Zając, chorus masters; Orkiestra Symfoniczna Filharmonii Częstochowskiej; Bogusław Madey, conductor



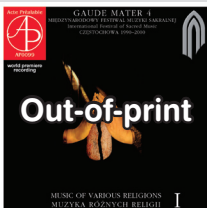
AP0098 • DDD • 75'42"
© 2001

Andrzej Koszewski – Missa Gaude Mater for mixed choir a cappella • Marian Borkowski – Hosanna for mixed choir and instrumental ensemble • Józef Świder – Missa Angelica • Romuald Twardowski – Canticum Canticorum for soprano and string orchestra • Juliusz Łuciułk – Msza polska



AP0099 • DDD • 60'17"
© 2001

Music of Various Religions





Musica Polonica Nova
Warsaw Composers 1

21st Century Polish Choral Music
 Includes: Reginal - Bielecki - Szostak - Szostak - Szostak - Szostak - Szostak
 Includes: Bielecki - Szostak - Szostak - Szostak - Szostak - Szostak



Schola Cantorum Gedanensis - Jan Lukaszewski



5 902634 751004

world premiere recording



Johann Sebastian Bach

Das Wohltemperierte Klavier 1
 Teil 1 - BWV 846-869



Urszula Bartkiewicz, harpsichord



5 900644 461012

AP0101/2 • DDD • 125'02"

© 1998/9 • © 1999 • 2CD BOX

Johann Sebastian Bach (1685-1750)
 Das Wohltemperierte Klavier – Teil 1

Urszula Bartkiewicz, harpsichord



Johann Sebastian Bach

Das Wohltemperierte Klavier 2
 Teil 2 - BWV 870-869



Urszula Bartkiewicz, harpsichord



5 900644 461036

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AP0105/6 • DDD • 90'30"

© 2000 • © 2001 • 2CD BOX



Johann Sebastian Bach

Sonatas for Violin and Harpsichord
 BWV 1014 - 1019

Johann Sebastian Bach (1685-1750)
 Sonatas for violin and harpsichord
 BWV 1014-1019

Jaroslaw Adamus, violin; Marek Toporowski,
 ski, harpsichord



Jaroslaw Adamus • Marek Toporowski



5 902634 751059

www.actepreatable.com



world premiere recording

AP0107 • DDD • 67'28"
© 2002/3 • © 2004

**Musica Polonica Nova
Warsaw Composers - II**

Sielicki - Fantazja polimorficzna for accordion and tape; Ignatowicz - Passacaglia for marimba and vibraphone; Sawa - Lajkonik for violin solo; Kościów - Ilargia for accordion; Wierzbicki - Wariacje nie na temat for piano; Pokrzywińska - Toccata capriciosa for organ; Baginski - A.D. 1988 for piano; Borkowski - Images II for any bow instrument

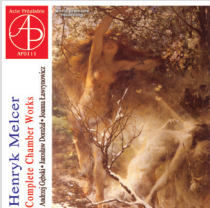


world premiere recording

AP0109 • DDD • 77'53"
© 2001/3 • © 2004

**The New Polish Music Panorama - VI
Polish School of Composition - Master
and His Pupils 2**

Borkowski - Vox for tuba solo, Dram for orchestra; Spoz - Sonata for violin and piano; Paciorek-Draus - Muzyka napółkana for oboe and accordion; Nawrocka - Molecules for piano; Kowalski - Epizod for orchestra; Lee - Fala for clarinet and piano; Zamusko - 3 Organ Preludes; Osada - E-motion for 2 accordions and stereo track; Alvarado - Pazzanti for piano; Lipiński - Les jeux for clarinet, bassoon, cello and piano



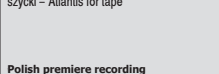
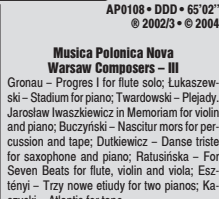
world premiere recording

AP0111 • DDD • 74'13"
© 2004 • © 2004

**Henryk Melcer (1869-1928)
Chamber Works**

Sonata for violin and piano in G major - Dumka for violin and piano - Piano trio in G minor Op. 2

The Warsaw Trio (Andrzej Górnicki, violin; Jarosław Domżał, cello; Joanna Lawrynowicz, piano)

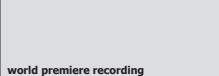


Polish premiere recording

AP0108 • DDD • 65'02"
© 2001/3 • © 2004

**Musica Polonica Nova
Warsaw Composers - III**

Gronau - Progres I for flute solo; Lukaszewski - Stadium for piano; Twardowski - Plejady. Jarosław waszkiewicz in Memoriam for violin piano; Buczyński - Nacsiur mors for percussion and tape; Dutkiewicz - Dance triste for saxophone and piano; Ratusińska - For Seven Beats for flute, violin and viola; Esztyényi - Trzy nowe etudy for two pianos; Kaszycki - Atlantis for tape



world premiere recording

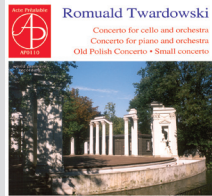
AP0112 • DDD • 55'25"
© 2004 • © 2005

**Żeleński • Stojowski
Violin sonatas**

Władysław Żeleński (1837-1921) - Sonata for violin and piano in F major Op. 30
Zygmunt Stojowski (1870-1946) - Sonata for violin and piano in G major Op. 13
Barbara Trojanowska, violin; Elżbieta Tyszecka, piano



Polish premiere recording



world premiere recording



world premiere recording

**Miłozos Magin**
Concertos 1Concerto no. 2 for piano and orchestra
Concertos for cello, string orchestra and soprano

Justine Verrier · Jarosław Domański · Jan Miłozos Zarzycki



5 1902634 1751134

world premiere recording

AP0113 • DDD • 50'41"
© 2003/4 • © 2005**Miłozos Magin (1929-1999)**Concerto no. 2 for piano and orchestra; Concerto for cello, string orchestra and timpani
Justine Verrier, piano; Jarosław Domański, cello; The Orchestra of the Chopin Academy of Music in Warsaw, Białystok branch; J. Zarzycki, conductor**Robert Schumann**
Piano worksFantasiegeschichten and Wägen op. 14
Wägen op. 25, No. 1 (Unseen Clara)

Hanna Jaszky



5 1902634 1751141

AP0114 • DDD • 63'08"
© 2003 • © 2004**Robert Schumann (1810-1856)**
Piano WorksFantasie Op. 17; Faschingsschwank aus Wien Op. 26; Widmung (transcr. Liszt)
Hanna Jaszky, piano**Jean-Baptiste Senallié**Troisième Livre de Sonates à violon
seul avec la basse continue

Ensemble Baroques Graffiti



5 1902634 1751158

world premiere recording

AP0115 • DDD • 79'00"
© 2004 • © 2005**Jean-Baptiste Senallié (1687-1730)**
Troisième Livre de Sonates à violon
seul avec la basse continue

Ensemble Baroques Graffiti (Jarosław Adamus, violin; Jean-Paul Serra, clavierin; Frédéric Audibert, violoncelle)

**Dedicated to St. Hubertus**
Dedykowane św. HubertowiMass • Missa • Chóra • Chórówkami • Hymny • Hymny
Hymny • Hymny • Hymny • Hymny • Hymny • Hymny
Schubert's Stabat • Tractus • Quasi

Jacek Smoczyński • Jan Bokszczanin • Par Force Music Ensemble



5 1902634 1751165

world premiere recording

AP0116 • DDD • 70'49"
© 2004 • © 2004**Dedicated to St. Hubertus**G. F. Haendel, L. Clément, H. Purcell, H. Heinrich, J. S. Bach/A. Vivaldi, J. Haydn, J. Clarke, J. Stanley, G. Rochard, M. Trouve, G. Böhm, F. Schubert, Ch. de la Porte, M. Sawa – Variations on "Pojeździemy na łów" (organ); St. Hubertus Mass for trompe de chasse and organ
Jacek Smoczyński, trompe de chasse; Jan Bokszczanin, organ; Par Force Music Ensemble**Ariel Ramirez**
Misa Criolla
Navidad Nuestra

POLSKI CHÓR KAMERALNY • Jan Łukaszewski



5 1902634 1751172

actepreatiabile@wp.pl

AP0117 • DDD • 41'45"
© 2004 • © 2005**Ariel Ramirez (1921)****Misa Criolla; Navidad Nuestra**

Jerzy Stelmański, tenor I, guitar I; Krzysztof Pękała, tenor II; Damian Bykowski, tenor II, guitar II; Sebastian Mandziej, baritone; Andrzej Macierzyński, harpsichord; José Torres, percussion; Polski Chór Kameralny Schola Cantorum Gedanensis; Jan Łukaszewski, conductor

ECCE LIGNUM CRUCIS
Ołki Kłoboczek, tenor • Hymny • Hymny • Hymny
Ołki Kłoboczek, tenor • Hymny • Hymny • Hymny

5 1902634 1751189

AP0118 • DDD • 79'53"
© 2004 • © 2005**Ecce Lignum Crucis**S. Moniuszko – Oto drzewo krzyża; Anonimus – Jezusa Judasz sprzedał, O Jezu, jako ciężko skatowany; G. P. da Palestrina – O Crux, ave; T. L. de Victoria – Popule meus; G. Gasparini – Adoramus Te, Christie; M. Haydn – Tenebrae factae sunt; L. Deákbaros – Eli, Eli; J. Dastych – Odszedł Pałsterz od nas; F. Liszt – Via Crucis
Anna Lubariska, alto; Tomasz Piętał, baritone; Piotr Rachóń, organ; Michał Żebrowski, narrator; Chór Archikatedry Warszawskiej; Dariusz Zimnicki, Andrzej Filaber, conductors

world premiere recording

Barbara Kaszuba
My Music



Balzak • Bismillah • Chopin • Debussy • Liszt • Mendelssohn • Mozart • Schubert • Schumann • Chopin • Liszt • Mendelssohn • Mozart • Schubert • Schumann • Chopin • Liszt • Mendelssohn • Mozart • Schubert • Schumann



51902634751196

world premiere recording

AP0119 • DDD • 71'04"
© 2004 • © 2005

Barbara Kaszuba (1983)
My Music

Wspomnienie o Januszu Korczaku dla violin solo, Toccata dla piano, Kontemplacje dla violin solo, String trio Trio zawodniackie, Tanezzo for accordion solo, Skrzyp-ak for violin and accordion. Suoni per sei violinisti, Trio for flute, cello and piano Wyspy szczygłowie. Na wierzcholej polanie for chamber orchestra

AP0120 • DDD • 61'15"
© 2003/5 • © 2005

Romuald Twardowski (1930)
Works for strings

The little symphony for piano, strings and percussion; Tryptych of the Virgin Mary; Concerto breve; The Old Polish concerto; Serenade; Oberek
Edward Wolanin, piano; Andrzej Gębski, violin, conductor; The Zenon Brzewski Warsaw String Orchestra

Romuald Twardowski
Works for string orchestra



Edward Wolanin • Andrzej Gębski • The Z. Brzewski Warsaw String Orchestra



51902634751202

world premiere recording

Dwa Światy – Two Worlds
Claribel



Andrzej Sobch • Janusz Zankowski • Krzysztof Rogowski • Dariusz Dobrowolski



51902634751219

AP0121 • DDD • 59'50"
© 2004 • © 2005

Dwa Światy – Two Worlds

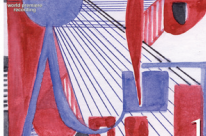
works by Haendel, Mozart, Dvorak, Templeton, Joplin, Book, Gershwin, etc.
Clarinet Quartet Claribel

AP0122 • DDD • 52'11"
© 2005 • © 2005

Józef Koffler (1896-1943/4)
Piano works I

Musique quasi una sonata Op. 8 "A Karol Szymonowski"; Sonata Op. 12 "Mojej żonie"; 40 Polish folk songs Op. 6
Elżbieta Sternlicht, piano

Józef Koffler
Complete Piano Works



51902634751226

world premiere recording

Józef Koffler
Complete Piano Works



51902634751233

AP0123 • DDD • 40'32"
© 2005 • © 2005

Józef Koffler (1896-1943/4)
Piano works II

Musique de ballet Op. 7; 15 Variations d'après une suite de douze tons Op. 9 "Hr. Arnold Schönberg zugeeignet"; 4 Pieces for children "Mojemu synowi"; Variations sur une valse de J. Strauss Op. 23 "A mon ami Edward Clark"; Chanson slave
Elżbieta Sternlicht, piano

AP0124 • DDD • 74'13"
© 2004/5 • © 2005

Władysław Żeleński (1837-1921)
Piano works I

Deux Morceaux Op. 63; Oda do młodości. Marsz uroczysty Op. 51; Marsz uroczysty ku czci nieśmiertelnego wieszcza Adama Mickiewicza Op. 44; Deux Mazourkas Op. 31; Sonata Op. 20
Joanna Ławrynowicz, piano

Władysław Żeleński
Piano Works I



51902634751240

world premiere recording

Marian Sawa
Missa Claromontana

Gorecki - Kuciel-Sosnowska - Liszew - Jasiński - Szymonik
 August Pajewski - Miodłowski Kucharska - Patrycja Sikora
 Jan Błach - Patrycja Świątek Boża - Faniusia Jasionowska



Gorecki - Kuciel-Sosnowska - Liszew - Jasiński - Szymonik
 Cielu stworzonemu, stworzonej ludzkiej Wierzytelnicy



5 902634 751257

world premiere recording

AP0125 • DDD • 78'10"
© 2005 • © 2005

Marian Sawa (1937-2005)
Missa Claromontana

Missa Claromontana for mixed choir, organ and timpani; Regina caeli for mixed choir and organ; Organ works: Easter Partita Zwycięzca śmierci, Passacaglia, Gaude Polonia, Modlitwa łomżyńska, Fantazja śląska - Te Deum, Fantazja Święty Boże, Fantazja jasnogórska *Manietta Krucel-Sosnowska, Leszek Mateusz Gorecki, Michał Śliwański, organ; Leszek Lorent, timpani; Cardinal Stefan Wyszyński University Choir; Kazimierz Szymonik, conductor*

AP0126 • DDD • 64'23"
© 2004/5 • © 2005

Roman Statkowski (1859-1926)
Piano works I

Toccata Op. 33; 6 Preludes Op. 37; 3 Morceaux Op. 12; 25 Chansons libres Op. 15; Pièces caractéristiques Op. 27; Par une nuit de printemps Op. 21; 4 Idylles Op. 18; 2 Valses Op. 5
Barbara Karaskiewicz, piano



Roman Statkowski

Piano Works I

Plus de 37 titres au catalogue de 2011 à 2016 en 31 volumes et 1
 Musique 17 • Octobre 1971 • Musique 2 • 17 • Octobre 1971 •



Barbara Karaskiewicz



5 902634 751264

world premiere recording



Clavichordae Aetas Aurea in Polonia

The manuscript of the St. Clare
clavier in Sławy Sącz 1



María Erdman, clavichord



5 902634 751271

world premiere recording

AP0127 • DDD • 66'06"
© 2004 • © 2006

Clavichordae Aetas Aurea in Polonia
The manuscript of the St. Clareclavier in Sławy Sącz – vol. 1

María Erdman, clavichord

Grand Prix – Second Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2004

AP0128 • DDD • 62'06"
© 2004 • © 2006

Clavichordae Aetas Aurea in Polonia
The manuscript of the St. Clareclavier in Sławy Sącz – vol. 2

María Erdman, clavichord

Grand Prix – Second Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2004



Clavichordae Aetas Aurea in Polonia

The manuscript of the St. Clare
clavier in Sławy Sącz 2



María Erdman, clavichord



5 902634 751288

world premiere recording



Clavichordae Aetas Aurea in Polonia

The manuscript of the St. Clare
clavier in Sławy Sącz 3



María Erdman, clavichord



5 902634 751295

world premiere recording

AP0129 • DDD • 58'18"
© 2004 • © 2006

Clavichordae Aetas Aurea in Polonia
The manuscript of the St. Clareclavier in Sławy Sącz – vol. 3

María Erdman, clavichord

Grand Prix – Second Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2004

AP0130 • DDD • 63'17"
© 2005 • © 2005

Fanny Mendelssohn (1805-1847)

Piano works: Allegro con brio, Allegro grazioso, Allegro agitato, Largo con espressione, Allegro vivace, Presto, Sonata o Capriccio, Allegro agitato, Fantasia, Klavierstück in E minor, Klavierstück in G minor, Capriccio
Elżbieta Sternlicht, piano



FANNY MENDELSSOHN
Works for Piano
Elżbieta Sternlicht

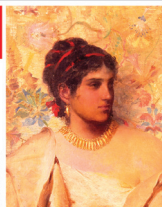


Fanny Mendelssohn's 100th Birthday Anniversary Edition



5 902634 751301

world premiere recording

Fryderyk Chopin
Piano
Robert SkieraAP0131 • DDD • 58'40"
© 1999 • © 2005

Fryderyk Chopin (1810-1849)

Fantaisie in F minor Op. 49; Prelude in D flat major Op. 28 No. 15; Etude in F minor Op. 10 No. 9; Mazurkas: A minor, F major, A minor, A minor; Valses: E flat major Op. 18, C sharp minor Op. 64 No. 2; Polonaise in A major Op. 40 No. 1; Nocturne in G minor Op. 37 No. 1; Scherzo No. 3 in C sharp minor Op. 39
Robert Skiera, piano

51902634751318



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W. Lukaszewski • E. Madey • Moryta • Palczak
Kowalski-Banasewicz • P. Lukaszewski
Bargielski • Borkowski • DzialekAP0133 • DDD • 78'02"
© 2004 • © 2005

Laboratory of Contemporary Music 2004

B. Kowalski-Banasewicz – String Quartet No. 2; E. Palczak – *Dwa wspomnienia z dzieciństwa* for bass clarinet and marimba; W. Lukaszewski – Three songs for soprano and piano; S. Moryta – *Bez tytułu* for marimba and bass clarinet; E. Madey – *Toccata* for two cellos; Z. Bargielski – *Noc-Dzień* – Five songs for soprano and piano; P. Lukaszewski – *Quasi Sonata* for clarinet and piano; A. Dzialek – *String Quartet No. 2*; M. Borkowski – *Pax in Terra II* for female voice, percussion and organ

51902634751332

world premiere recording

A Musical Journey
Wielogłosny Spokój
ClarebelAndrzej Kłosa, Janusz Bieniowski
Krzysztof Topczewski, Dorota DąbrowskaAP0135 • DDD • 66'20"
© 2005 • © 2005

A Musical Journey – Muzyczna podróż

Vivaldi – *Pory roku*; Zima; Takács – *Serenade* op. 83; J. & J. Strauss – *Pizzicato-Polka*; K. Wilson – *Wariacje* na temat 24. kaprysu Paganiniego; D. Brubeck – *Blue Rondo à la Turk*; M. Curtis – *A Klezmer Wedding*; T. Greaves – *Beethoven's Fifth Bossa Nova*; S. Joplin – *The Easy Winners*; A. Piazzolla – *La muerte del ángel*; S. Nestico – *A study in contrast*; H. Stalpers – *Clownery* for clarinet; H. Wiberny – *Here Comes Julyan*; G. Miller – *Moonlight Serenade*; G. Gershwin – *Liza*; Oh, Lady Be Good; B. Holcomb – *Christmas Jazz*

51902634751356

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AP0132 • DDD • 54'27"
© 2005 • © 2005Aleksander Tansman (1897-1986)
Works for violin and piano

Sonate no. 2 pour violon et piano "à Bronisław Huberman"; Cinq pièces pour violon avec l'accompagnement de piano "à Joseph Szigetli"; Fantaisie pour violon et piano "à Diane et André Gerler"

Barbara Trojanowska, violin
Elżbieta Tyszecka, piano

Barbara Trojanowska • Elżbieta Tyszecka



51902634751325



DERWID

Lutosławski's Concealed Portrait



Mariusz Klimek

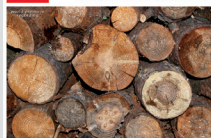


51902634751349

world premiere recording



DIVERTIMENTO

BARTÓK • BAUER • FINNEY
BAKKI • HATCH • CAUBERGSBartók • Bauer • Michalak • Sanecki
Bewczowski • Wieczorek • ZmarzyłyAP0136 • DDD • 67'24"
© 2005 • © 2005

DIVERTIMENTO

Béla Bartók – *Sonata* for 2 pianos and percussion; Jerzy Bauer – *Divertimento*; Ross Lee Finney – *Divertimento*; József Bakki – *Sospiri e gridi*; Erich Hatch – *Furioso* end Vals in D minor; Louis Caubergs – *Preludium 4* Robert Gawroński, piano; Marcin Langner, oboe; Andrzej Michalak, percussion; Cezary Sanecki, piano; Marcin Swenciwski, percussion; Janusz Wieczorek, percussion; Anna Zmarzyły, flute

world premiere recording



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Polish Flute Music

Dobrzyński • Szeliński • Tansman
Woytowicz • Paderewski • Chopin

Antoni Wierzbicki • Elżbieta Tyszecka



51902634751370

AP0137 • DDD • 66'06"
© 2005 • © 2006

Polish Flute Music

Ignacy Feliks Dobrzyński – Andante e Rondo alla Polacca Op. 42; Tadeusz Szeliński – Sonata for flute and piano; Aleksander Tansman – Sonatine à Lois Fleury pour flûte et piano; Bolesław Woytowicz – Sonata for flute and piano; Ignacy Jan Paderewski – Krakowiak – Danse Polonaise Op. 9 No. 5; Fryderyk Chopin – Variations in E major on Non più mesta from Rossini La Cenerentola
Antoni Wierzbicki, flute; Elżbieta Tyszecka, pianoMichał Kleofas Ogiński
Harpischord worksPolonaises • Valses • Menuet
Mazurkas • Quadrilles

Elżbieta Stefańska • Mariko Kato



51902634751394

AP0139 • DDD • 75'15"
© 2005 • © 2006

Michał Kleofas Ogiński (1765-1833)

Harpischord works: Polonaises, Valses, Menuet, Mazurkas, Quadrilles, Polonaises for 3 & 4 hands
Elżbieta Stefańska, Mariko Kato, harpischord

world premiere recording

AP0141 • DDD • 57'30"
© 2006 • © 2006

DUOARTUS

Johann Sebastian Bach (1685-1750) – Suite in C minor BWV 997
Astor Piazzolla (1921-1992) – Histoire du Tango
Mauro Giuliani (1761-1829) – Variations on a theme by Haendel Op. 107
François Borne (1862-1929) – Fantaisie brillante sur Carmen de Georges Bizet
Duoartus: Krzysztof Kaczka, flute; Perry Schack, guitar

51902634751417

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Józef Elsner
Chamber Works with PianoGrand Sonata in D major for Violin and Piano
Grand Sonata in E flat major for Violin and Piano
Grand Quartet in D

Joanna Larynowicz & Warsaw Trio



51902634751387

AP0138 • DDD • 70'02"
© 2006 • © 2006Józef Elsner (1769-1854)
Chamber works with pianoSonatas for violin and piano; in D major Op. 10 No. 2 & F major Op. 10 No. 1; Polonaise for violin and piano in D major; Grande Sonate in B flat major; Piano Quartet in E flat major
Joanna Larynowicz, piano; Andrzej Gębski, violin; Anna Betley, viola; Jarosław Doźwał, cello

world premiere recording



Romuald Twardowski

Chamber Works
Violin Concerto, Grand Sonata in G major, Piano Sonata in D major, Violin Trio in B-flat major, String Quartet in G major

Joanna Larynowicz • Andrzej Gębski • Anna Betley • Jarosław Doźwał • Piotr Hausenplias



51902634751400

AP0140 • DDD • 69'01"
© 2006 • © 2006

Romuald Twardowski (1930)

Sonatina for 2 violins; Canzona for cello and piano; String trio No. 2; Meditation for cello and piano; String trio; 3 Etudes-caprices for violin; Invocation and toccata for 2 cellos; Campana IV for piano; 3 Sketches for violin, viola and cello; Spanish fantasies for cello and piano; Tango for violin and piano
Joanna Larynowicz, piano; Andrzej Gębski, violin; Anna Betley, violin & viola; Jarosław Doźwał, cello; Piotr Hausenplias, cello

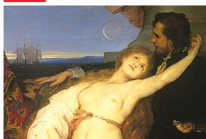
world premiere recording

DUOARTUS
Krzysztof Kaczka • Perry Schack
Out-of-printAP0142 • DDD • 41'29"
© 2003 • © 2006József (Joseph) Joachim (1831-1907) – Hebraïsche Melodien nach Eindrücken der Byronschen Gesänge Op. 9 for viola and piano; Max Bruch (1838-1920) – Romans in F major for viola and orchestra Op. 85 version for viola and piano; Ernest Bloch (1880-1959) – Suite hébraïque for viola (or violin) and piano To the Covenant Club of Ilinois
Przemysław Florczak, viola; Elżbieta Tyszecka, piano

Joachim • Bruch • Bloch

Music for viola & piano

Hebraïsche Melodien • Romance • Suite hébraïque



Przemysław Florczak • Elżbieta Tyszecka



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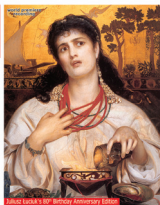
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**Karol Kurpiński**
Fantaisie • Romance nad mogiłą, Piano
Franciszek Lesseł

Paweł Perłowski • Kwartet Wilanów

**Franz & Karl Doppler**
Flute solo & duo with piano

Esti Rofé • Krzysztof Kaczka • Anna Kijanowka

Juliusz Łuceluk
Medea – ballet music
Zespół Solistów Instrumentalistów i Wokalistów Krakowskich

www.actepreatable.com

AP0143 • DDD • 57'58"
© 1999/2005 • © 2007**Karol Kurpiński** (1785-1857) – Fantaisie for string quartet, Dumanie nad mogiłą Wandy for violin and piano**Franciszek Lesseł** (1780-1838) – Fantaisie for string quartet; Adagio & Polonaise for violin and piano; String Quartet No. 1; Piano Trio Op. 5Paweł Perłowski, piano
Wilanów String Quartet

world premiere recording

AP0145 • DDD • 54'21"
© 2006 • © 2007

Franz Doppler – Andante and Rondo for 2 flutes and piano op. 25, Fantaisie pastorale hongroise op. 26, Airs Valaques op. 10

Franz and Karl Doppler – Rigoletto-Fantaisie op. 38, Hungarian-Phantasy for 2 flutes and piano op. 35

Esti Rofé, Krzysztof Kaczka, flutes
Anna Kijanowka, piano

world premiere recording

AP0144 • DDD • 60'40"
© 2006 • © 2006**Zygmunt Stojowski (1870-1946)**
Complete works with celloSonata in A major Op. 18; Romance sans paroles; Fantaisie Op. 27; Concertstück Op. 31
Joanna Lawrynowicz, piano; Jarosław Domażał, cello**Zygmunt Stojowski**

Complete works for cello & piano

Cello: romance & major op. 18 • Romance sans paroles & A major op. 27 • Concertstück Op. 31



Joanna Lawrynowicz, piano • Jarosław Domażał, cello



world premiere recording

AP0146 • DDD • 72'55"
© 2005/6 • © 2007**Krzysztof Meyer (1943)**String Quartets Nos. 11 & 12, String Trio
Wilanów String Quartet**Krzysztof Meyer**
Quartets & Trio

String Quartets: nos. 11 op. 95 & no. 12 op. 103



Wilanów String Quartet



world premiere recording

AP0148 • DDD • 58'36"
© 2005 • © 2007

Mario Castelnuovo-Tedesco – Romancero Gitano; Astor Piazzolla – Jacinto Chiclana; La muerte de angel; Maurycy Goldmann – Hava nageela; Anonymous – Tourdion; James Moore – An Irish blessing; Lajos Deakbárdos – Eli, Eli lamma sabachani...

Romuald Erenc, guitar; Kór Kamaralny Con Vigore; Andrzej Flytko, conductor

**Castelnuovo-Tedesco**Piazzolla • Goldmann
Moore • Deakbárdos
Romancero Gitano

Romuald Erenc • Con Vigore • Andrzej Flytko



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**Organs and Organ Music
in Pomerania**Cwojdzinski, Hertr, Janca, Kulakowski, Lorenz,
Koppe, Roszicki, Roszicki, Volskner, Wenzel

Bogdan Narloch, organ



51902634751493

world premiere recording

AP0149 • DDD • 71'40"
© 2006 • © 2007**Organs and Organ Music in Pomerania**T. A. Volckmar – 1 Sonata in F major, 2 Polish dances; C. A. Lorenz – Toccata & fuga in C minor Op. 62; W. Rudnick – Concertfantaisie in G minor Op. 56; J. Janca – Orgelverse über *Hilf, Herr meines Lebens*; A. Cwojdzinski – Nocturn Op. 46 No 1 & 7; K. Roszicki – Introitus *per Missa festiva*; L. Kulakowski – Tercja; E. Wenzel – Choral prelude *Christ ist erstanden*, Choral prelude *Gottes Sohn ist kommen*; M. Regeper – Melodia Op. 129 No 4; G. Hecht – Choral prelude *Großer Gott, wir loben dich*
Bogdan Narloch, organ**Ludwig van Beethoven**
String Quartets op. 38 nos. 4 & 8 op. 59 nos. 3
Karol Szymanowski

Nighting Quartet nos. 1 op. 37



Akademien String Quartet



51902634751516

world premiere recording

AP0151 • DDD • 68'00"
© 2006 • © 2006

Ludwig van Beethoven – String Quartet No. 9 in C major Op. 59 No. 3 "Razumovsky"; String Quartet No. 4 in C minor Op. 18 No. 4 Karol Szymanowski – String Quartet No. 1 in C major Op. 37

Kwartet Akademies (Anna Rechlewicz, ^{II} violin; Joanna Cogieł, ^{III} violin; Aleksandra Batog, viola; Danuta Sobik-Ptok, cello)**Aleksander Tansman**Mazurkas vol. I & IV
Hommage à Arthur Rubinstein

Elzbieta Tyszecka, piano



51902634751530

AP0153 • DDD • 39'43"
© 2005 • © 2007**Aleksander Tansman (1897-1986)**Recueil de mazurkas pour piano à Albert Roussel (1918-1928); Quatrième recueil de mazurkas pour piano; Hommage à Arthur Rubinstein – deux pièces pour piano
Elzbieta Tyszecka, piano**AP0150 • DDD • 35'11"**
© 2006 • © 2007**Friedrich II**Sinfonia No. 4 in A major for string orchestra and basso continuo; Concerto No. 3 in C major for flute, string orchestra and basso continuo; Sinfonia No. 3 in D major for string orchestra and basso continuo; Sinfonia No. 1 in G major for string orchestra and basso continuo
Grazyna Jursza, flute
Chamber Orchestra Camerata Impuls
Malgorzata Kaniowska, conductorFriedrich II
Grazyna Jursza - Flute
Chamber Orchestra Camerata Impuls**Out-of-print**

51902634751509

world premiere recording

AP0152 • DDD • 77'02"
© 2005 • © 2007**Jasnogórska Muzyka Dawna
Musica Claramontana vol. 22**Ludwik Maader: 2 Ariae, Missa, 5 Filip Gotchalk: Hymnus, Vesperae, 2 Salve Regina • Eryk Briker OSPE: Hymnus • Jan Rutha: Hymnus
Capella Claramontana • Jan Tomasz Adamski, conductor**JASNOGÓRSKA MUZYKA DAWNA**
Musica Claramontana vol. 22**Out-of-print**Ludwik Maader composed 2 Ariae, Missa
Filip Gotchalk composed Hymnus, Vesperae, Salve Regina
Eryk Briker composed OSPE Hymnus
Jan Rutha composed Hymnus
Capella Claramontana - Jan Tomasz Adamski

51902634751523

world premiere recording

AP0154 • DDD • 58'08"
© 2006/7 • © 2007**Thomas D. Tellefsen (1823-1874)**
Piano Works – IVThème original et Fantaisie Op. 12; Toccata Op. 22; Exercice en sixtes Op. 43; Capriccio appassionato Op. 36; Nocturne in E major Op. 11; Sonate pour deux pianos Op. 41
Malgorzata Jaworska, Joanna Lawrynowicz,
Krysztyna Makowska, piano**Thomas D. A. Tellefsen**CHORUS DISCIPULUS (P)
Three original & Fantaisie (D)-Toccata (D)-Exercice en sixtes (D)
Capriccio appassionato (D)-Nocturne (D)
Sonate pour deux pianos (D)

Malgorzata Jaworska - Joanna Lawrynowicz - Krysztyna Makowska




51902634751547

world premiere recording

ASPO155 • DDD • 60'44"
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JASNOGÓRSKA MUZYKA DAWNA
Musica Claramontana vol. 23



Ludwik Maader: Requiem, Duetto, Salve Regina • Filip Gotschalk: Aria, Vesperae • Wawrzyniec Piech: Offertorium
 Capella Claramontana • Jan Tomasz Adamus, conductor

Ludwik Maader: oratoriu cu *Requiem, Duetti, Salve Regina* • Filip Gotschalk: *aria, Vesperae* • Wawrzyniec Piech: *inno* • *Offertorium*
 Capella Claramontana • Jan Tomasz Adamus



world premiere recording

Michele Mascitti
 (1663/1664-1760)

Sonate a violino solo col violone o cembalo
 e Sonate a due violini, violoncello, e b. c.
 (Opera Prima) 2

Out-of-print




Ensemble Baroque Graffiti



world premiere recording

Huber • Mendelssohn
Moszkowski

Trios for two violins and piano



Trio Arditi: Monika Urbanik Lisik - Agnieszka Marucha - Wojciech Jasirski



world premiere recording

www.actepreable.com

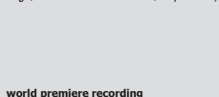
ASPO155 • DDD • 60'44"
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Jasnogórska Muzyka Dawna
Musica Claramontana vol. 23

Ludwik Maader: Requiem, Duetto, Salve Regina • Filip Gotschalk: Aria, Vesperae • Wawrzyniec Piech: Offertorium
 Capella Claramontana • Jan Tomasz Adamus, conductor

AP0156 • DDD • 51'05"
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Michele Mascitti (1663/1664-1760)
Sonate a violino solo col violone o cembalo e Sonate a due violini, violoncello, e basso continuo (Opera Prima) – 1
Ensemble Baroque-Graffiti (Jaroslav Adamus, violon – Sharman Plesner, violon – Frédéric Audibert, cello – Agustina Merono, viola de gamba – Jean-Christophe Deleforge, violone – Jean-Paul Serra, hapsichord)

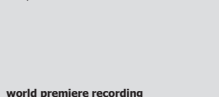


world premiere recording

AP0158 • DDD • 50'44"
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Jasnogórska Muzyka Dawna
Musica Claramontana vol. 24
Jasnogórska Muzyka na Boże Narodzenie
Musica Claramontana in Nativitate Domini

Pernecker • Maader • Kottirsch • Czajkowski
 Capella Claramontana • Jan Tomasz Adamus, conductor

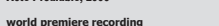


world premiere recording

AP0160 • DDD • 80'51"
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Julian Fontana (1810-1869)
 Première Fantaisie Brillante sur les motifs de Sonnambrula de Bellini Op. 14; A la Mazurka in G major; Caprice Op. 1 No 1; La Havane. Fantaisie sur des motifs Américains et Espagnols Op. 10; Deux Reveries (Etudes-Préludes) en deux suites Op. 8; Élégie Op. 7; 3 Mazurkas Op. 21; Souvenirs de l'île de Cuba. Deux Fantaisies op. 12; Ballade op. 17
 Hubert Rutkowski, piano

Grand Prix – Third Edition of the Recording Competition "Forgotten Polish Music" by Acte Préable, 2006



world premiere recording

Michele Mascitti
 (1663/1664-1760)

Sonate a violino solo col violone o cembalo
 e Sonate a due violini, violoncello, e b. c.
 (Opera Prima) 1

Out-of-print



Ensemble Baroque Graffiti



world premiere recording

JASNOGÓRSKA MUZYKA DAWNA
Musica Claramontana vol. 24

Out-of-print




Franciszek Pernecker: *oratoriu* *Mazurka* *Justitiale*, *Missa* *Antiphona* *Colporteur*, *Franciszek Kottirsch: cello*, *Andrzej Ludwik Maader: cello*, *Manuela Plesner: violoncello*, *Artur Kossynski: Czajkowski* *op. 10* *Partitura*
 Capella Claramontana • Jan Tomasz Adamus



world premiere recording

CHOPIN'S DISCIPLES (9)
Julian Fontana

A la Mazurka (Caprice) Op. 1 No 1; La Havane; 10 Préludes Op. 8
 Fantaisie Op. 17; 3 Mazurkas Op. 21; Souvenirs de l'île de Cuba; 12 Ballades Op. 12
 Première Fantaisie Brillante sur les motifs de Sonnambrula de Bellini Op. 14



Hubert Rutkowski



world premiere recording

actepreable@wp.pl

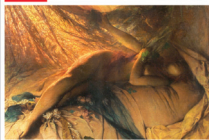
Szymon Kuran
Organ • Piano • Violin • ViolaAP0161 • DDD • 43'20"
© 2006/7 • © 2007**Szymon Kuran (1955-2005)**

Post mortem; Um nótina; Requiem
 Joanna Hajduk, Marek Worński, violins; Tomasz Kania, electric guitar; Urszula Janik, flute; Barbara Skoczynska, Krzysztof Jedlewski, percussion; Urszula Borzym, maiden voice; Chór Kameralny Collegium Musicum Uniwersytetu Warszawskiego; Andrzej Borzym, Iwona Januszkiewicz-Rębowska, chorus masters; Chór Chłopięco-Męski Gregorianum; Berenika Jozajtis, Leszek Kubiak, chorus masters; Orkiestra Państwowej Szkoły Muzycznej II st. nr 3 w Warszawie im. G. Bacewicz; Andrzej Borzym, conductor

world premiere recording



5 902634 751615

**Henryk Melcer**
Piano Concertosnos. 1 in E minor
no. 2 in C minor

Joanna Lawrynowicz • Kozalin Philharmonic Orchestra • Ruben Silva

AP0163 • DDD • 76'04"
© 2007 • © 2008**Henryk Melcer (1869-1928)**

Piano Concerto No 1 in E minor (1892-4);
 Piano Concerto No 2 in C minor (1898)
 Joanna Lawrynowicz, piano • Kozalin Philharmonic Orchestra • Ruben Silva, conductor



5 902634 751639

**ADAM Z WĄGROWCA
PIOTR ŻELECHOWSKI
PETRUS DE DRUSINA**
Complete Organ Works

Rostislav Wygranienko, organ

AP0165 • DDD • 78'10"
© 2006 • © 2008**Adam z Wągrowca
Piotr Żelechowski
Petrus de Drusina**
Complete works for organ

Rostislav Wygranienko, organ



5 902634 751653

world premiere recording

actepreable@wp.pl

AP0162 • DDD • 42'17"
© 2007 • © 2007**Mariusz Klimek
The Drift Like That**

The Only Question; The Meanings; Złuzdenia, Marzenia, Sny; Do it For me; Za blisko nam; The Trifle; The Drift Like That "Taki Dryf"; What's Unable To Reach; Where's The Proper Way; Za dużo słów; Why

**MARIUSZ KLIMEK**
THE DRIFT LIKE THAT

5 902634 751622

world premiere recording

**THE COMPLETE
WARSAW TABLATURE**

Rostislav Wygranienko, organ

AP0164 • DDD • 81'40"
© 2006 • © 2008**The Complete Warsaw Tablature
(17th Century)**

Rostislav Wygranienko, organ



5 902634 751646

world premiere recording

**Robert Fuchs**7 Phantasiestücke op. 57
Phantasiestücke op. 117
12 Duette op. 60AP0166 • DDD • 64'41"
© 2007 • © 2007**Robert Fuchs (1847-1927)**

Sieben Phantasiestücke für Violine, Viola und Klavier Op. 57; Zwölf Duette für Violine und Viola Op. 60; Phantasiestücke Op. 117 für Viola und Klavier
 Piotr Marciak, violin; Bogusława Hubisz-Sielska, viola; Mariusz Sielski, piano



Piotr Marciak • Bogusława Hubisz-Sielska • Mariusz Sielski



5 902634 751660

www.actepreatable.com



KATARZYNA PIOTROWSKA
DZIKOWSKI • KOPACKA • SAKOWSKA • WILCZEWSKI
Polish Bassoon Music

Tanabe Records

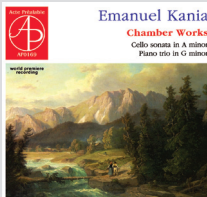


5 1902634 751677

AP0167 • DDD • 57 44"
© 2007 • © 2008

Polish Bassoon Music: A. Tansman (1897-1986) – Sonatine pour basson et piano; Suite pour basson avec accompagnement de piano; Trio pour hautbois, clarinette et basson • T. Baird (1928-1981) – 4 Preludes for basson and piano • M. Spisak (1914-1965) – Sonatine pour hautbois, clarinette et basson • C. Grudziński (1911-1992) – II Sonata for basson and piano • Z. Slowik (1972) – Two dances for bassoon solo
Katarzyna Piotrowska-Wilczewska, bassoon; Agnieszka Kopacka, Dominik Wilczewski, piano; Lukasz Dzikowski, oboe; Krystyna Sakowska, clarinet

world premiere recording



Joanna Lawrynowicz • Andrzej Gębski • Andrzej Wróbel



5 1902634 751691

Emanuel Kania

Chamber Works
Cello sonata in A minor
Piano trio in G minor

AP0169 • DDD • 56 03"
© 2006/7 • © 2007

Emanuel Kania (1827-1887)

Piano Trio in D minor Op. 49; Sonata for cello and piano

Joanna Lawrynowicz, piano; Andrzej Gębski, violin; Andrzej Wróbel, cello

world premiere recording



Out-of-print

Jacek Sykulski, conductor



5 1902634 751714

www.actepreatable.com

AP0171 • DDD • 63 12"
© 2007 • © 2007

Can you hear the Christmas?

Maia Matrem Virginem; In dulci lubio; There is a flower; How sweet is love; Silent night; Maria durch ein Dornwald ging; Joy to the world; Ding dong merrily on high; Festival deck the hall; Hark! The herald angels sing; O come, all ye faithful; Szczednik, szczednik; Aniol pasterzom mówię; Wielka Boska noc; Najświętsza Panienka; Tryumfy Króla Niebieskiego; Lulajże Jezuniu; Jezus malusiński; Gdy się Chrystus rodzi; Oj, maluski, maluski
Chór Akademicki Uniwersytetu im. Adama Mickiewicza w Poznaniu; Jacek Sykulski, conductor

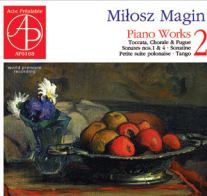
AP0168 • DDD • 67 46"
© 2006 • © 2008

Milosz Magin (1929-1999)

Piano Works – II

Piano Sonata No. 1; Petite Suite Polonaise; Toccata, Chorale et Fugue; Sonata; Piano Sonata No. 4; Tango
Ryan MacEvoy-McCullough, piano

world premiere recording



Ryan MacEvoy-McCullough



5 1902634 751684

AP0170 • DDD • 47 49"
© 2007 • © 2008

Henryk Wieniawski (1835-1880)

L'école moderne études-caprices Op. 10; Etudes-Caprices Op. 18

Justyna Jara, violin; Wojciech Koprowski, IInd violin



JUSTYNA JARA
WOJCIECH KOPROWSKI
Henryk Wieniawski

L'École moderne études-caprices op. 10 • Etudes-Caprices op. 18



5 1902634 751707

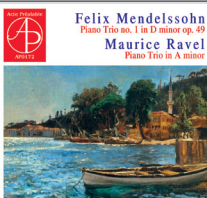
AP0172 • DDD • 62 24"
© 2004/7 • © 2007

Felix Mendelssohn Bartholdy (1809-1847)

Piano Trio No. 1 in D minor Op. 49
Maurice Ravel (1875-1937)

Trio in A minor for Piano, Violin and Cello (1914)

Atma Trio (Sławomir Dobrzański, piano; Blanka Bednarz, violin; Cheung Chau, cello)



Atma Trio: Sławomir Dobrzański • Blanka Bednarz • Cheung Chau



5 1902634 751721

actepreatable@wp.pl

Stanislaw Moniuszko
Songs



Out-of-print

Alicja Barbara Panek • Elzbieta Tyszecka



5 902634 751738

AP0173 • DDD • 41'07"
© 2006 • © 2007

Stanislaw Moniuszko (1819-1872)
Songs
Alicja Barbara Panek, mezzo-soprano
Elzbieta Tyszecka, piano

AP0174 • DDD • 44'33"
© 2006/8 • © 2008

Andrzej Cwojdzinski (1928) – Symphony No. 1
• **Grażyna Bacewicz (1909–1969)** – Kapryś polski for violin solo • **Krzysztof Penderecki (1933)** – Cadenza for violin solo • **Kazimierz Rozbicki (1932–2018)** – Uniesienia gasnące – symphonic study
Agata Szymczewska, violin • Koszalin Philharmonic Orchestra • Ruben Silva, conductor



AGATA SZYMCZEWSKA
Koszalin Philharmonic Orchestra • Ruben Silva
Cwojdzinski • Bacewicz • Penderecki • Rozbicki



5 902634 751745

world premiere recording

Romuald Twardowski
J Intermezzo • Capriccio • Chorale • Elegy
Fantasia • Musica festiva • Paschal Triptych
Theme with Variations • Toccata and Chorale



Mirosław Pietkiewicz



5 902634 751752

AP0175 • DDD • 51'52"
© 2007 • © 2008

Romuald Twardowski (1930)
Organ works: Fantasia (1982); Theme with Variations (1982); Canzona (2005); Elegy (1982); Chorale (2006); Toccata and Chorale (2002); 3 Intermezzos (2004); Musica festiva (2002); Paschal Triptych
Mirosław Pietkiewicz, organ

world premiere recording

AP0176 • DDD • 61'56"
© 2007 • © 2008

Roman Statkowski (1859-1926)
Piano works II

2 Idylles op. 18; 3 Obereks op. 22; 3 Mazurkas op. 23; 3 Pièces des polonaises op. 9; 3 Krakowiaks op. 23; 6 Pièces op. 16
Barbara Karaskiewicz, piano

world premiere recording

Roman Statkowski
Piano Works 2
3 Pièces Polonaises • 3 Krakowiaks • 2 Idylles • 6 Mazurkas • 6 Pièces op. 16



Barbara Karaskiewicz



5 902634 751769

Michał Kleofas Ogiński
24 Polonaises



Iwo Zaluski, piano



5 902634 751776

AP0177 • DDD • 65'13"
© 2007 • © 2008

Michał Kleofas Ogiński (1765-1833)
24 Polonaises
Iwo Zaluski, piano

acteprealable@wp.pl

AP0178 • DDD • 48'32"
© 2007 • © 2008

Franciszek Leszel (1780-1838)
3 Grand duets for two german flute op. 1
Elzbieta Gajewska, Hanna Turonek, flutes

world premiere recording

FRANCISZEK LESSEL
3 GRAND DUETS FOR TWO GERMAN FLUTE OP. 1

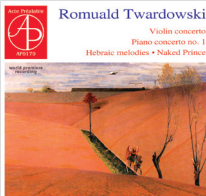


Elzbieta Gajewska • Hanna Turonek



5 902634 751783

www.acteprealable.com

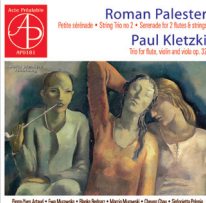


AP0179 • DDD • 57'30"
© 2007 • © 2008

Romuald Twardowski (1930)

Concerto for violin, Hebraic Melodies, Piano concerto no. 1, 3 Fragments from the ballet Naked Prince
Andrzej Gębski, violin, conductor; The Zenon Brzewski Warsaw String Orchestra; Romuald Gólbowski, clarinet; The Elsenr Youth Symphony Orchestra; Piotr Wajrak, conductor; Joanna Lawrynowicz, piano; The Podlasie Opera and Philharmonic Orchestra in Białystok; Wojciech Rajski, conductor; The Aelius Symphony Orchestra; Karol Stryja, conductor

world premiere recording



AP0181 • DDD • 66'06"
© 2008 • © 2008

Roman Palester (1907-1989)

Petite sérénade, String Trio No 2, Serenade for 2 flutes & strings

Paul Kletzki (1900-1973)

Trio for flute, violin and viola
Pierre-Yves Artaud, Ewa Murawska, flutes; Blanka Bednarz, violin; Marcin Murawska, viola; Cheug Chang, cello, conductor • Sinfonietta Polonia

world premiere recording



AP0183 • DDD • 78'12"
© 2007 • © 2008

Jasnogórska Muzyka Dawna
Musica Claramontana vol. 40

Jan Engel: Symphony in D • Marcin Józef Żelazowski: Sinfonia Ouverture IV • Namieyski: Symphony in D • Jakub Gólbek: Symphony in D • Mateusz Kuci: Symphony in G
The Early Music Ensemble Capella Czechochiensis • Tomasz Wabnic, conductor

world premiere recording

AP0180 • DDD • 59'40"
© 2007 • © 2008

Jasnogórska Muzyka Dawna
Musica Claramontana vol. 25
o. Amandus Ivancić OSPPE (1727-1758)

Missa Solemnis in C major, Missa Caeciliae in C major
The Early Music Ensemble Capella Czechochiensis • Tomasz Wabnic, conductor

world premiere recording



AP0182 • DDD • 62'25"
© 2008 • © 2008

Karol Szymanowski (1882-1937)

9 Preludes Op. 1, Variations in B flat minor Op. 3, Etude in B flat minor Op. 4 No 3, Metopes Op. 29, Mazurkas Op. 50 No. 1 - 4
Eri Iwamoto, piano



AP0184 • DDD • 68'56"
© 2008 • © 2008

Józef Wieniawski (1837-1912)
Piano Works 1

Souvenir de Lublin. Romance variée op. 12; Souvenir de Concert in D flat major op. 3; Sur l'Océan. Contemplation op. 28; Deuxième Impromptu in F major op. 34; Souvenir d'une Valse op. 18; Valse de Concert in E major op. 30; Polonaise in A flat major op. 21
Tomasz Kamieniak, piano



world premiere recording



AP0185 • DDD • 80'00"
© 2007 • © 2008

Krzysztof Kaczka

In 80 minutes around the world
André Jolivet - Concerto pour flûte et orchestre à cordes; Tadeusz Szeligowski - Sonata for flute and piano; Sergei Prokofiev - Sonata for flute and piano Op. 94; Henri Dutilleul - Sonatina for flute and piano; Cristobal Hafliter - Debla for flute alone; Antonio Vivaldi - Siciliano for flute and piano; Leonardo de Lorenzo - Capriccio XVII "Sogno futuristico"; Eugene Steef - African Renaissance; Johann Sebastian Bach - Preludio BWV 997



world premiere recording



AP0187 • DDD • 61'09"
© 2008 • © 2008

Henryk Pachulski (1859-1921) Piano works I

Variations sur un thème original op. 1; 2 Pièces pour piano op. 2; Polonaise op. 5; Valse-Caprice op. 6; 2 Etudes de concert op. 7; 6 Preludes op. 8; Il Sonata in F major op. 27
Lubow Nawrocka, piano



world premiere recording



AP0189 • DDD • 42'19"
© 2003 • © 2008

Giuseppe Verdi (1813-1901)

Compozizioni da camera (L'esule, La seduzione, Il poverello, Stornello), Sei romanze (1838), Sei romanze (1846)(La zingara, Brindisi)
Krystyna Horbach, soprano • Elzbieta Tyrszcka, piano



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AP0186 • DDD • 71'50"
© 1999/2008 • © 2008

Marcin Kopczyński (1973)

Panta Rhei op. 15; Agnus Dei op. 8a; Space of colours op. 42; Tutti e soli op. 14; Tota pulchra es Maria op. 35a; Piano sonata No 3 op. 33; On a juicy glade op. 39 No 1; Italam! Italam! op. 29 No 1; Coloresca op. 4; Chiramyancy op. 43 No 1; A joyful music op. 3 No 1
Komelia Wojnarowska, soprano; Marek Możdżierz, baritone; Krzysztof Meisinger, guitar; Marta Osowska, Witold Kawalec, Marcin Kopczyński, piano • Polish Radio Chamber Orchestra Amadeus • Agnieszka Duczmal, conductor

world premiere recording



AP0188 • DDD • 76'41"
© 2008 • © 2008

Zygmunt Noskowski (1846-1909) Piano works I

Impressions op. 29; 3 Pièces Op. 35; Moments mélodiques Op. 36; Contes op. 37; Feuille de tréfle Op. 44
Valentina Seferinova, piano

world premiere recording



AP0190 • DDD • 79'44"
© 2008 • © 2008

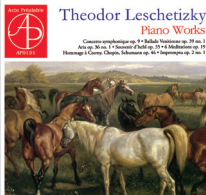
Tomasz Kamieniak (1981)

Am Rande des Tages op. 40 (2008); Buch der Illusionen op. 32 (2004); Meditationen op. 38 (2006); Suite op. 37 (2005/6)
Tomasz Kamieniak, piano

world premiere recording



www.acteprealable.com



Theodor Leschetizky
Piano Works

Composant enregistré par le studio de l'Académie Nationale de Musique de Paris en 1961, sous la direction de Pierre-André Thévoz, sous le patronage de l'Académie de la Ville de Paris. Révisé et révisé par le studio de l'Académie Nationale de Musique de Paris en 1991.

Hubert Rutkowski • Rzeszów Philharmonic Orchestra • Tomasz Czmiel

AP0191 • DDD • 65'45"
© 2008 • © 2008

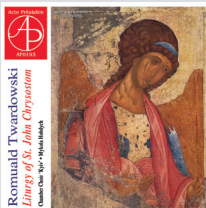
Theodor Leschetizky (1830-1915)

Ballade Venitienne (Barcarola) Op. 39 No. 1; Concerto symphonique pour piano et l'orchestre Op. 9 (Piano concerto); 6 Meditations Op. 19; Hommage à Czerny – Toccata Op. 46 No. 5; Hommage à Chopin Op. 46 No. 9; Hommage à Schumann – Fantasiestück Op. 46 No. 8; Improptu "Les Deux Alouettes" Op. 2 No. 1; Aria Op. 36 No. 1; Souvenir d'Ischl – Valse Op. 35; Bonus track – Theodor Leschetizky recites his artistic credo

Hubert Rutkowski, piano • Rzeszów Philharmonic Orchestra • Tomasz Czmiel, conductor



5 1902634 751912



Romuald Twardowski
Liturgy of St. John Chrysostom
Duet with soprano and alto

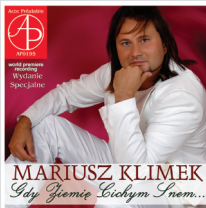
AP0193 • DDD • 78'37"
© 2008 • © 2008

Romuald Twardowski (1930)

Liturgy of St. John Chrysostom
Roman Puchko, tenor; Petro Hrekov, bass
• Chamber Choir "Kyiv" • Mykola Hodych, conductor



5 1902634 751936



AP0195 • DDD • 33'20"
© 2008 • © 2008

Mariusz Klimek

Gdy Ziemia Cichym Snem...



5 1902634 751950

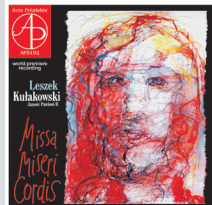
world premiere recording

www.actepreatable.com

AP0192 • DDD • 59'35"
© 2008 • © 2008

Leszek Kulakowski (1955)
Missa Miseri Cordis

Magdalena Gruszczńska-Wojtczak, soprano • Wiesława Maliszewska, alto • Piotr Kusiewicz, tenor • Piotr Lempa, bass • Choir Iuventus Cantans • Choir of P.S.M. II St. • Choir Karkonia • Choir Synthagma • Orkiestra Polskiej Filharmonii Sinfonia Ballica • Bohdan Jar-molowicz, conductor



5 1902634 751929

world premiere recording

AP0194 • DDD • 54'12"
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Jasnogórska Muzyka Dawna
Musica Claramontana vol. 43

o. Amandus Ivancić OSPPE – Trio in D, Alma Redemptoris; Józef Dauback – Gaude dei Genitrix; Filip Gotschalk – Missa pro Defunctis in G; Mateusz Kuci – Symphony in G
The Early Music Ensemble Capella Cze-stochoviensis • Tomasz Wabnic, conductor



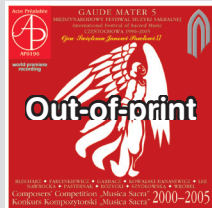
5 1902634 751943

world premiere recording

AP0196 • DDD • 78'24"
© 2005

Konkurs Kompozytorski Musica Sacra
2000-2005

P. Wróbel – Z głosów Pisma Świętego; A. Szydłowska – Veniet Dominus; B. Kowalski-Banasewicz – Sanctus Dominus Deus Sabaoth, Lacrimosa; Mi-Jin Lee – Psalmus 84, Pater noster; J. Garbacz – Ave Regina colorum, Sanctus; A. Nawrocka – Agnus Dei; K. Pasternak – Ave vere; L. Farcinkiewicz – Prośby wygnania; P. Różycki – Credo; W. Blecharz – Psalmus 82



5 1902634 751967

world premiere recording

actepreatable@wp.pl

GAUDE MATER 6
MIĘDZYNARODOWY FESTIWAL MUZYKI SAKRALNEJ
INTERNATIONAL FESTIVAL OF SACRED MUSIC
CELESTYNOVA 1990-2011
Opus: Meditations (Jacek Hryciuk II)



Out-of-print

POLISH CONTEMPORARY SACRED MUSIC
POLSKA WSPÓLczesna MUZYKA SAKRALNA

BOGUSŁAWA • HRYCIUK • JASIEŃSKI • KWIŚC
M. ŁUKASZEWSKI • P. PASALY • M. SAWA
M. SĘKULSKI • M. WŁODZIMIERZ SIEDLIK



51902634751974

world premiere recording

AAP0197 • DDD • 80'29"
© 2005

Polish Contemporary Sacred Music

Juliusz Łuciuć – Magnificat; Bernardetta Matuszczak – Libera me; Marcin Łukaszewski – Motet maryjny; Marek Jasiński – Stabat Mater; Edward Bogusławski – Psalm Dawida; Paweł Łukaszewski – Exsultet; Marian Sawa – Tota pulchra es Maria; Marian Borkowski – Dies irae

GAUDE MATER 7
MIĘDZYNARODOWY FESTIWAL MUZYKI SAKRALNEJ
INTERNATIONAL FESTIVAL OF SACRED MUSIC
CELESTYNOVA 1990-2011
Opus: Meditations (Jacek Hryciuk II)



Out-of-print

HENRYK MIKOŁAJ GÓRECKI

Wolna Tuus op. 60 • Przybądź Duchu Święty op. 61 • Salve Sidus Polonorum op. 72; Amen op. 35
Andrzej Michalak, Janusz Wieczorek, Marcin Senewacirski, Łukasz Stanisław, Przemysław Pacan i Łukasz Kędziara, instrumenty perkusyjne; Cezary Sanecki i Robert Gawronski, fortepian; Michał Markuszewski, organy; Chór Polskiego Radia, Polski Chór Kameralny Schola Cantorum Gedanensis; Włodzimierz Siedlik, Jan Łukaszewski, dyrygenci



51902634751981

world premiere recording

AAP0198 • DDD • 55'25"
© 2005

Henryk Mikołaj Górecki (1933-2010)

Totus Tuus op. 60; Przybądź Duchu Święty op. 61; Salve Sidus Polonorum op. 72; Amen op. 35
Andrzej Michalak, Janusz Wieczorek, Marcin Senewacirski, Łukasz Stanisław, Przemysław Pacan i Łukasz Kędziara, instrumenty perkusyjne; Cezary Sanecki i Robert Gawronski, fortepian; Michał Markuszewski, organy; Chór Polskiego Radia, Polski Chór Kameralny Schola Cantorum Gedanensis; Włodzimierz Siedlik, Jan Łukaszewski, dyrygenci

GAUDE MATER 8
MIĘDZYNARODOWY FESTIWAL MUZYKI SAKRALNEJ
INTERNATIONAL FESTIVAL OF SACRED MUSIC
CELESTYNOVA 1990-2011
Opus: Meditations (Jacek Hryciuk II)



Out-of-print

MUSIC OF VARIOUS RELIGIONS
MUZYKA RÓŻNYCH RELIGII II



51902634751998

world premiere recording

AP0199 • DDD • 77'25"
© 2005

Music of Various Religions - 2

AP0200 • DDD • 78'37"
© 2005-2007 • © 2008



**JOANNA ŁAWRYNOWICZ
CHOPIN RECITAL**



51902634752001

world premiere recording

AP0200 • DDD • 78'37"
© 2005-2007 • © 2008

Fryderyk Chopin (1810-1849)

2 Polonaises op. 40; Variations op. posth. in E major; Rondo op. 1 in C minor; 4 Mazurkas op. 30; Ballade op. 47 in A flat major; 3 Nocturnes op. 9; Scherzo op. 31 in B flat minor
Joanna Ławrynowicz, piano

Polish Songs
Chopin • Moniuszko
Karłowicz • Paderewski



Olga Maroszek, alto • Elżbieta Tyszecka, piano



51902634752018

world premiere recording

AP0201 • DDD • 41'54"
© 2009 • © 2010

Polish Songs

Fryderyk Chopin – *Hulanka; Posel; Dumka; Nie ma czego trzeba* • Stanisław Moniuszko – *Kum i kuma; Bartek i cietrzew; Matko, już nie ma Cię!*; *Piosnka obłąkanej Otelii* • Mieczysław Karłowicz – *Smutną jest dusza moja; Na spokojnym, cichem morzu; Śpi w blaskach nocy; Nie placz nade mną; Po szerokim, po szerokim morzu* • Ignacy Jan Paderewski – *4 Songs Op. 7*
Olga Maroszek, alto; Elżbieta Tyszecka, piano

world premiere recording



Tomasz Kamieniak

Buch der Geheimnisse
Sonate



Tomasz Kamieniak, piano



5 1902634 752018

world premiere recording

AP0202 • DDD • 67'31"
© 2008 • © 2010

Tomasz Kamieniak (1981)

Buch der Geheimnisse Op. 25; Piano Sonata Op. 39
Tomasz Kamieniak, piano

AP0203 • DDD • 66'48"
© 2009 • © 2010

Antoni Stolpe (1851-1872)
Piano works

Sonata in D minor, Variations in D minor, Allegro appassionato in C minor, Scherzo in C major, Andante in A flat major, Waltz in B flat major, Allegretto No. 1 in A major, Allegretto non troppo No. 2 in A flat major
Stefan Labanowski, piano



5 1902634 752025



FLUTE FRIENDS

Franz Adolf Doppler • Anton Stamitz
Antonio Vivaldi • Domenico Cimarosa
Martial Nardeau



5 1902634 752032

world premiere recording

AP0204 • DDD • 68'44"
© 2009 • © 2010

Flute Friends

Antonio Vivaldi – Concerto in C op. 47, No. 2 • Anton Stamitz – Konzertante Sinfonie in D-dur • Domenico Cimarosa – Concertante pour deux flûtes et orchestre à cordes • Franz and Karl Doppler – Rigoletto Fantaisie op. 38 • Martial Nardeau – Comme cinq flûtes qui bourdinent Ewa Murawska, Gro Sandvik, Gudrún Sigríður Birgisdóttir, Ashildur Haraldsdóttir, Martial Nardeau, Andrzej Łęgowski, flutes • Chamber Orchestra Collegium F • Marcin Sompłirski, conductor

AP0205 • DDD • 59'36"
© 2010 • © 2010

Aleksander Tansman (1897-1986)

Les jeunes au piano; Mireille et les animaux (Mireille i zwierzątka), Marianne devant le kiosque aux journaux (Marianne przed kioskiem z gazetami), L'Autobus imaginaire (Wyimaginowany autobus), Au Telescope (Przy teleskopie)
Elżbieta Tyszecka, piano



Aleksander Tansman

Les jeunes au piano

Marianne devant le kiosque aux journaux • Au Telescope
L'autobus imaginaire • Mireille et les animaux



Elżbieta Tyszecka, piano



5 1902634 752049

world premiere recording



Ludwig van Beethoven
Piano concerto no. 3
Theophilus Nikolaus • Enrico Ferras
The National Symphony Orchestra of Greece



5 1902634 752056

AP0206 • DDD • 37'54"
© 2008 • © 2010

Ludwig van Beethoven (1770-1827)

Concerto for piano and orchestra no. 3 in C minor op. 37
Ntoku Theodosia, piano; The National Symphony Orchestra of Greece; Frencis Erico, conductor

AP0207 • DDD • 62'28"
© 2010 • © 2010

Grzegorz Fitelberg (1879-1953)
Complete works for violin and piano

Sonata No. 1 for violin and piano in A minor op. 2; 2 Romances for violin and piano op. 11; Chanson triste for piano; Recitativ for clarinet and piano (arr. for violin); Berceuse for violin and piano; Mazurka for violin and piano; Sonata No. 2 for violin and piano in F major op. 12
Andrzej Gębski, violin; Soyoon Lim, piano



GRZEGORZ FITELBERG

Complete works for violin & piano

Violin Sonatas op. 2 & op. 12 • Mazurka • Chanson triste
2 Romances sans paroles op. 11 • Berceuse • Mazurka



Andrzej Gębski, violin • Soyoon Lim, piano



5 1902634 752070

world premiere recording



AP0208 • DDD • 53'48"
© 2009 • © 2010

Fryderyk Chopin (1810-1849)

Transcriptions
Jolanta Stopka, violin; Magdalena Blum, piano



5 902634 752087

AP0209 • DDD • 44'19"
© 2008 • © 2009

Mieczysław Weinberg (1919-1997)

Sonatas for violin and piano No. 3 op. 37
& No. 4 Op. 39
Barbara Trojanowska, violin; Elżbieta Ty-
szeka, piano



Mieczysław Weinberg
Sonatas for violin and piano

no. 3 op. 37
no. 4 op. 39



Barbara Trojanowska, violin • Elżbieta Tysecka, piano



5 902634 752094



AP0210-11 • DDD • 68'49"
© 2010 • © 2010
CD + DVD

Mariusz Klimek
— live in concert 2010 —



5 902634 752100

world premiere recording

AP0212 • DDD • 66'24"
© 2010 • © 2010

Zbigniew Stowik (1972)

Sonatina, Bagatelles, The Album for Young
People, Two Octave Etudes, Toccata and Fu-
gue on the theme of ADHD, Ballad Variations
Elżbieta Budnik, piano



Zbigniew Stowik

Piano Works
The Album for Young People
Toccata and Fugue • Ballad Variations
Two Octave Etudes • Sonatina • Bagatelles

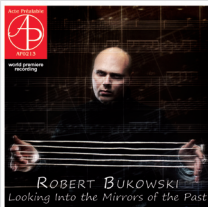


Elżbieta Budnik, piano



5 902634 752124

world premiere recording



AP0213 • DDD • 79'10"
© 1996-2009 • © 2011

Robert Bukowski (1983)
Looking into the Mirrors of the Past
The Storm; Gates of the Church; The Marria-
ge; The Funeral of the Monk; To the Polish He-
roes of the Second World War; About Wret-
ched Love; The Wounded Heart



5 902634 752131

world premiere recording

AP0214 • DDD • 62'08"
© 2010 • © 2011

Yoshinao Nakada (1923-2000)

Songs
Waleria Przelaskowska-Rokita, mezzo-sopra-
no; Witold Wołoszyński, piano



YOSHINAO NAKADA
SONGS
Waleria Przelaskowska-Rokita • Witold Wołoszyński



5 902634 752148

world premiere recording



AP0215 • DDD • 66'28"
© 2009/2010 • © 2011

Andrzej Dziadek (1957)
Piano music

2 Bagatelles; Nocturne; Bells; 3 Pieces for piano for 4 hands; Variations on the Prelude in A Major of Fryderyk Chopin; Concerto for piano and orchestra

Andrzej Jungiewicz, Magdalena Lisak, Zbigniew Rauba, Gabriela Szendzielorz, piano • National Polish Radio Symphony Orchestra • Michał Klauza, conductor

world premiere recording

AP0216 • DDD • 67'31"
© 2008 • © 2010

Marcin Kopczyński (1973)

Recordare Virgo Mater op. 44; Dolorosa op. 38 a; Annunciation op. 27 a; I adore, Lord, your perforated hands op. 30; Felices sensus op. 40; La-crimosa op. 1 no. 1; Regina mundi op. 48; Concerto da camera per chitarra "Tre immagini" op. 41; Piano sonata no. 2 op. 19; Piano sonata no. 4 op. 49; Violin sonata no. 2 op. 17
Ingrida Gáporvá, soprano; Krzysztof Meisinger, guitar; Karolina Wróbel-Krzysztoforska, violin; Marcin Kopczyński, Bartłomiej Wezner, Radosław Sobczak, Maria Osowska-Utryśko, piano

world premiere recording



Marcin Kopczyński

One man, a few shadows

Piano Sonata nos. 2 & 4 • Violin Sonata no. 2
Sacred vocal work • Guitar Concerto



AP0217 • DDD • 42'11"
© 1984/1990 • © 2011

Ludomir Różycki (1883-1953)

Ballade for piano and orchestra op. 18; Piano concerto No. 1 in G minor op. 43

Krzyszyna Makowska-Lawryniewicz, piano • Polish Radio & TV Orchestra in Cracow • Zygmunt Kawalla, conductor; Andrzej Straszynski, conductor

world premiere recording

AP0218 • DDD • 35'09"
© 2010 • © 2011

La Musique de la Chasse Royale

Jean Joseph Mouret – I Suite de Symphonies: Gavotte (part 4), Menuet (part 6), Allegro (part 2); Luigi Cherubini – I Sonate; Henry Purcell – Trumpet Tone; Carl Maria von Weber – The Huntsmen's Chorus from the opera Der Freischütz; Georg Friedrich Haendel – Water Music: Overture, Alla Horn pipe; Carlilion; Georg Philipp Telemann – Concerto in D; József Haydn – Horn concerto in D major – part 1
Jacek Smoczyński, trompe de chasse; Quartetto da caccia

world premiere recording



AP0219 • DDD • 49'31"
© 2001/10 • © 2011

Ludomir Różycki (1883-1953)

Violin concerto Op. 70; Deux Méloodies pour violon et piano Op. 5; Deux Nocturnes pour violon et piano Op. 30; Transcriptions for violin and piano form ballet *Pan Twardowski* Op. 45
Ewelina Nowicka, violin; Pola Lazar, piano; Michał Krężewski, piano • Polish National Radio Symphony Orchestra in Katowice • Zygmunt Rychert, conductor

world premiere recording

AP0220 • DDD • 60'02"
© 2009 • © 2011

Krzizhanovsky – Potolovsky
Cello sonatas

Ivan Krizhanovsky – Sonata for cello and piano in G minor op. 2; Nikolai Potolovsky – Deux pièces pour violoncelle et piano op. 3; Sonata for cello and piano in D minor op. 2
Jarosław Domżał, cello; Lubow Nawrocka, piano

world premiere recording





Zygmunt Stojowski

Violin Concerto
Agnieszka Marucha, violin
Jean-Jacques Schmid, piano
Orchestra of the Elsner Secondary Music School in Warsaw
Piotr Wajrak, conductorAP0221 • DDD • 64'28"
© 2008 • © 2009**Zygmunt Stojowski (1870-1946)**Violin Sonata No. 2; Violin concerto; Romance for violin and orchestra
Agnieszka Marucha, violin
Jean-Jacques Schmid, piano
Orchestra of the Elsner Secondary Music School in Warsaw
Piotr Wajrak, conductor

5 1902634 752216

world premiere recording



Elżbieta Tyszecka, piano



5 1902634 752230

world premiere recording

Juliusz Łuciuk
Sonorous Piano Visions

5 1902634 752254

world premiere recording

AP0222 • DDD • 72'29"
© 2008 • © 2009**François Devienne (1759-1803)**Six Duo Concertants pour Flute et Alto Op. 5
Ewa Murawska, flute; Marcin Murawski, violaFrançois Devienne • Six Duo Op. 5
Ewa Murawska • Marcin Murawski

5 1902634 752223

world premiere recording

AP0224 • DDD • 76'01"
© 2009 • © 2009**Together in Music
Icelandic & Polish Flute Music**Árni Björnsson – 4 Icelandic Folks Songs • Jónas Tómasson – Green Snow • Atli Heimir Sveinsson – 7 Sounding Minutes, Intermezzo, Final Song • Atli Ingólfsson – 3 Moments • Þorkell Sigurbjörnsson – Kalais • Paul Kletzki – Concertino for flute and piano Op. 34 • Henryk Mikołaj Górecki – 3 Diagrams Op. 15 • Tadeusz Szeligowski – Sonata for flute and piano
Ashildur Haraldsdóttir, flute • Ewa Murawska, viola • Joanna Zathay-Wójciszka, piano

Ashildur Haraldsdóttir, flute • Joanna Zathay-Wójciszka, piano



5 1902634 752247

world premiere recording

AP0226 • DDD • 67'26"
© 2009 • © 2009**Johann Nepomuk Hummel (1778-1837)**Sonata Op. 5 No. 3 in E flat major for viola and piano, Arioso for viola and piano, Polpouton Op. 94 for viola and orchestra, Sonata Op. 104 No. 3 for cello and piano, Valse for viola and piano
Marcin Murawski, viola; Urszula Szzyryńska, piano • Hummel Project Orchestra • Ryszard Handke, conductorJOHANN NEPOMUK HUMMEL
POLPOUTON 94 • WORSKI I VIOLA
Marcin Murawski, viola • Urszula Szzyryńska, piano

5 1902634 752261

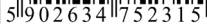
world premiere recording



world premiere recording



world premiere recording



world premiere recording

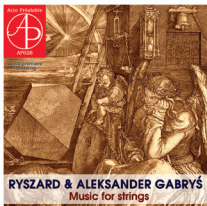
www.actepreamble.com

AP0228 • DDD • 76'41"
© 2007 • © 2009

Ryszard Gabryś (1942)

Piccolo prologo per Maestra ed archi; Es muss sein II for string orchestra; Il Ciccone per contrabbasso e 12 strumenti ad arco; Dobranoc for boy soprano, double basse and strings
Aleksander Gabryś (1974)

Abraxas for strings and tape
Aleksander Gabryś, double basse; Juliusz Filip Czakon, boys soprano; Orkiestra Smyczkowa Cameraia Impuls; Małgorzata Kaniowska, conductor



world premiere recording

AP0230 • DDD • 3'22"
single • © 2009 • © 2009

Mariusz Klimek – Sekret

world premiere recording

AP0232 • DDD • 65'26"
© 2009 • © 2009

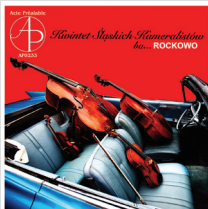
Michael Garrett (1944)

Aux pas I – 12 Preludes Op. 15, Aux pas II – 12 Preludes Op. 21, Aux pas VIII – 24 Preludes Op. 118, Two Preludes in Triple Measure Op. 187, Excerpts from "The Book of Circe" Op. 10
Barbara Karaskiewicz, piano



world premiere recording

actepreamble@wp.pl

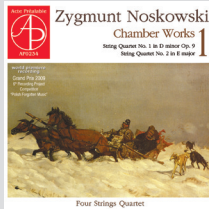


AP0233 • DDD • 58'52"
© 2009 • © 2009

**Kwintet Śląskich Kameralistów
ba... ROCKOWO**

**Zygmunt Noskowski (1846-1909)
Chamber works 1**

String Quartet No. 1 in D minor Op. 9
String Quartet No. 2 in E major
Four Strings Quartet



**Zygmunt Noskowski
Chamber Works**

String Quartet No. 1 in D minor Op. 9
String Quartet No. 2 in E major

Four Strings Quartet



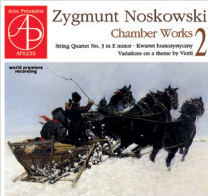
5 902634 752339

world premiere recording



5 902634 752346

world premiere recording



**Zygmunt Noskowski
Chamber Works 2**

String Quartet No. 3 in F minor - *Erwartet heterozygoty*
Variationen auf ein Thema von Viotti

AP0235 • DDD • 49'21"
© 2012 • © 2013

**Zygmunt Noskowski (1846-1909)
Chamber works 2**

String Quartet no. 3 in E minor *Fantasy Quartet*,
Variations and Fugue on a theme by I. B. Viotti,
Humorous Quartet *Whichever Way You Like It*
in D major, Vis-à-vis – *Tram Duet* – Musical Hu-
moresque for violin and cello
Four Strings Quartet

AP0236 • DDD • 71'33"
© 2010 • © 2011

**Władysław Żeleński (1837-1921)
String Quartets**

String Quartet in F major Op. 28
String Quartet in A major Op. 42
Four Strings Quartet



**Władysław Żeleński
String Quartets**

String Quartet Op. 28 in F major
String Quartet Op. 42 in A major

Four Strings Quartet



5 901741 1652358

world premiere recording



5 902634 752360

world premiere recording



**Władysław Żeleński
Chamber Music**

Piano Quartet op. 48 in C minor
Variations on an original theme op. 21 in G minor

AP0237 • DDD • 54'11"
© 2010/11 • © 2011

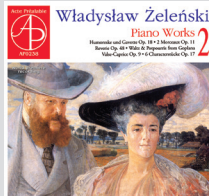
**Władysław Żeleński (1837-1921)
Chamber Music**

Piano Quartet Op. 61 in C minor; Variations on
an original theme Op. 21 in G minor
*Joanna Ławrynowicz, piano; Four Strings
Quartet*

AP0238 • DDD • 73'41"
© 2010/11 • © 2011

**Władysław Żeleński (1837-1921)
Piano works II**

Waltz from *Goplana*; Humoresque and Gavot-
te Op. 18; 2 Morceaux Op. 11; Valce-Capri-
ce Op. 9; 6 Charakterstucke Op. 17; Réverie
Op. 48; Pot-pourris from *Goplana*
Joanna Ławrynowicz, piano



**Władysław Żeleński
Piano Works**

Humoresque and Gavotte Op. 18 in C Minor Op. 11
Morceaux Op. 9; 6 Characterstucke Op. 17; Réverie
Op. 48; Pot-pourris from Goplana Op. 48

Joanna Ławrynowicz



5 902634 752377

world premiere recording



5 902634 752384

world premiere recording

**Władysław Żeleński**

Complete works for violin and piano
Sonata op. 30 • Romance op. 16 • Lyrischer Walzer op. 18
• Piano op. 39 • Romance op. 32 • Romance op. 40
• Chopiniana from Antoni Walicki's & Opiera



Essential Duo: Gustaw Ciecerek, violin • Szymon Lim, piano



5 1902634 752391

world premiere recording



DARIUSZ MAZUROWSKI
Pseudaria • Divertimento



5 1902634 752414

world premiere recording



Andrzej Koszewski
Tadeusz Szeligowski
Andrzej Panufnik
Piano Trios



Poznańskie Trio Fortepianowe
Laura Sobolewska • Anna Ziółkowska • Dągry Czarna



5 1902634 752438

world premiere recording

AP0239 • DDD • 69'54"
© 2010/11 • © 2012

Władysław Żeleński (1837-1921)
Works for violin and piano

Sonata in F major op. 30; Deux morceaux de Salon op. 16; Romance op. 29 no. 1; Danse fantastique op. 29 no. 2; Berceuse op. 32; Intermezzo from the opera Gopłana; Scene of courtship, ballet extract from the opera Konrad Wallenrod; Lyrischer Walzer op. 16; Romance op. 40

Essential Duo: Gustaw Ciecerek, violin • Szymon Lim, piano

AP0240 • DDD • 54'51"
© 2008 • © 2011

Juliusz Łuciki (1927-2020)

Gesang am Brunnen – oratorio
Bożena Harasimowicz-Haas, soprano; Jacek Laszczkowski, tenor; Janusz Borowski, baritone • Chór Polskiego Radia w Krakowie; Orkiestra Kameralna Polskiego Radia w Krakowie • Marek Kluzka, chorus master, José Maria Florêncio Junior, conductor



JULIUSZ ŁUCIKI – Gesang am Brunnen
Bożena Harasimowicz-Haas • Jacek Laszczkowski
Janusz Borowski • José Maria Florêncio



5 1902634 752407

world premiere recording

AP0241 • DDD • 63'02"
© 2000-2011 • © 2011

Dariusz Mazurowski (1966)

Pseudaria, Divertimento

AP0242 • DDD • 46'24"
© 2004/7 • © 2011

In the circle of Nadia Boulanger

Antoni Szalowski (1907-1973) – Sonata pour hautbois et piano; Grażyna Bacewicz (1909-1969) – Sonata for oboe and piano, Sonata for oboe and piano, Sonata da camera; Jerzy Bauer (1936) – Duality
Mieczysław Pawlak, oboe; Barbara Trojanowska, violin; Elżbieta Tyszecka, piano



In the circle of Nadia Boulanger
Grażyna Bacewicz
Antoni Szalowski
Jerzy Bauer



Mieczysław Pawlak, oboe • Barbara Trojanowska, violin • Elżbieta Tyszecka, piano



5 1902634 752421

world premiere recording

AP0243 • DDD • 68'35"
© 2009 • © 2011

Koszewski – Szeligowski – Panufnik

Andrzej Koszewski (1922) – Trio for violin, cello and piano (1950); Tadeusz Szeligowski (1899-1963) – Trio for piano, violin and cello; Andrzej Panufnik (1914-1991) – Piano trio
Poznańskie Trio Fortepianowe (Laura Sobolewska, piano; Anna Ziółkowska, violin; Dągry Czarna, cello)

AP0244 • DDD • 65'26"
© 2009 • © 2009

Franz Liszt – Maurice Ravel

Franz Liszt – Jeux d'eau à la Villa d'Este; Harmonies poétiques et religieuses (III) – Bénédiction de Dieu dans la solitude; Harmonies poétiques et religieuses – VII – Funérailles – Octobre 1849
Maurice Ravel – Mirrors; Jeux d'eau
Pablo Miró, piano



5 1902634 752445

world premiere recording



New works for flute by
Poznan-based composers

Barbara Kaszuba, Maria Cwikliriska
Artur Kroschel, Janusz Stalmierski

AP0245 • DDD • 46'09"
© 2011 • © 2011

**New works for flute by Poznan-based
composers**

Barbara Kaszuba – Geyser; Maria Cwikliriska
– Variations on a Polish folk songs for 2 flutes;
Artur Kroschel – Traverse modulation; Janusz
Stalmierski – Three shepherds
Ewa Murawska, flute; Ashildur Haraldsdóttir,
flute; Gro Sandvik, flute



5 902634 752452

world premiere recording



AP0247 • DDD • 69'16"
© 2011 • © 2011

**Jarosław Adamus (1960)
Logos et Sentiment**

Au commencement était la parole op. 6; Cla-
ir – obscur op. 3; Musique provisoire op. 14
no 1; Sixième vanité pour violon in scordatu-
ra op. 1 no 6; Omne trinum perfectum op. 2;
Eau. Pain. Amitié. Philosophie op. 13; Esquis-
ses d'une musique définitive op. 14 no 2; Joy-
ful Song op. 5 no 2



5 902634 752476

world premiere recording



Zygmunt Stojowski

Complete works for violin and piano
Sonata no. 1 in G major op. 13 • Méduse • Aubade
Sonata no. 2 in E major op. 37 • Romance op. 20

AP0249 • DDD • 74'38"
© 2011 • © 2011

**Zygmunt Stojowski (1870-1946)
Complete Works for Violin and Piano**

Sonata for violin and piano no. 1 in G major
op. 13; Sonata for violin and piano no. 2 in E
major op. 37; Romance for violin and piano
op. 20; Mélodie for violin and piano; Aubade
for violin and piano
Irena Kalinowska-Grohs, violin; Barbara
Pakura, piano



5 902634 752490

world premiere recording



Aleksander Tansman

Happy Time, on s'amuse au piano
Ten Diversions for The Young Pianist

AP0246 • DDD • 58'42"
© 2011 • © 2011

**Aleksander Tansman (1897-1986)
Happy Time, on s'amuse au piano – Book 1-3;
Ten Diversions for The Young Pianist
Elżbieta Tysecka, piano**

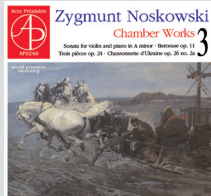


Elżbieta Tysecka, piano



5 902634 752469

world premiere recording



Zygmunt Noskowski
Chamber Works 3

Sonata for viola and piano in A minor • Sonnetto op. 11
Trio for piano op. 36 • Chaconne • Chaconne op. 20 no. 2

AP0248 • DDD • 57'00"
© 2010 • © 2011

**Zygmunt Noskowski (1846-1909)
Chamber works 3**

Trois pièces pour violon et piano op. 24; Chan-
sonnette d'Ukraine op. 26 no. 2a; Berceuse
op. 11; Sonata for violin and piano in A minor
Jolanta Sosnowska Jolanta, violin; Donat
Deaky, piano

Jolanta Sosnowska, violin • Donat Deaky, piano



5 902634 752483

world premiere recording



Marian Sawa
Organ Works 5

Études faciles • 10 études • Pièces en style
Préludes en style church's songs
Sonatas • Toccata • Fugue

AP0250 • DDD • 69'24"
© 2011 • © 2011

**Marian Sawa (1937-2005)
Organ Works – V**

3 Elegies (1995); Polish Preludes (2002); Pre-
ludes on Polish church's songs (2003); So-
nata Hafis (1995); Toccata and Fugue (2004)
Bartosz Patryk Rzyman, organ



5 902634 752506

world premiere recording



AP0251 • DDD • 68'48"
© 2011 • © 2011

Wilhelm Friedemann Bach (1710-1784)
6 Sonatas for two flutes
Guðrún Birgisdóttir, flute; Martial Nardeau, flute



5 902634 752513



LUDOMIR RÓŻYCKI
Chamber works with piano

Piano Quartet op. 35 • Piano Trio op. 33
Cello Sonata op. 30

AP0253 • DDD • 72'43"
© 2007/8/10 • © 2012

Ludomir Różycki (1883-1953)
Chamber works with piano

Cello sonata op. 10, Piano trio op. 33, Piano quintet op. 35
Jerzy Godziszewski, piano; Wilanów String Quartet



Jerzy Godziszewski • Wilanów String Quartet



5 902634 752537

world premiere recording

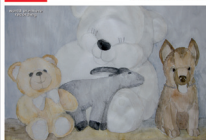


Aleksander Tansman

Pour les enfants
Piano Miniatures

AP0255 • DDD • 61'31"
© 2011 • © 2012

Aleksander Tansman (1897-1986)
Pour les enfants – Piano Miniatures
Quatre recueils de difficulté progressive;
Piano Miniatures
Elżbieta Tysecka, piano



Elżbieta Tysecka, piano



5 902634 752551

world premiere recording

AP0252 • DDD • 57'04"
© 2011 • © 2011

Ireneusz Łukaszewski (1938)
Choral Works
Polski Chór Kameralny; Jan Łukaszewski, conductor



IRENEUSZ ŁUKASZEWSKI – CHORAL WORKS
POLSKI CHÓR KAMERALNY – JAN ŁUKASZEWSKI



5 902634 752520

world premiere recording

AP0254 • DDD • 49'49"
© 2011 • © 2011

Almost in the air
Antichi strumenti, nuovi suoni

Nobuo Uematsu – Ronfautre; To Zanarkand; Music Box; Gold Saucer; Yann Tiersen – Comptine d'un autre été; Sur le fil; Joe Hisaishi – Summer from Kikujiro; Princess Mononoke; Always with me; Madness; Guido Ponzini – Forbidden Clouds; Giovanni Sollima – Terra Aria; Ryuichi Sakamoto – Merry Christmas Mr. Lawrence; Philip Glass – Opening from Classworks; Truman Sleeps ; Massimo Moretti – Flows no. 9



ALMOST IN THE AIR

ANTICHI STRUMENTI, NUOVI SUONI

Philippe Szwarc – Peter Dinklage – Nicolas Gheissbly – Yann Tiersen
Joe Hisaishi – Guido Ponzini – Giovanni Sollima – Ryuichi Sakamoto



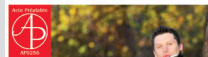
MEL, INC.; MIRENIA FARINA, HARP • GUIDO PONZINI, VIOLA DA GAMBA



5 902634 752544

AP0256 • DDD • 45'17"
© 2011 • © 2012

Nostalgj
Chopin transcriptions for flute & marimba
Prelude in A major op. 28 no. 7; Waltz in A minor op. posth.; Nocturne in B minor op. 9 no. 1; Waltz in B minor op. 69 no. 2; Nocturne in C sharp minor op. posth.; Mazurka in B flat major op. 7 no. 1; Prelude in E minor op. 28 no. 4; Waltz in D flat major op. 64, no. 1; Waltz in A minor op. 34 no. 2; Prelude in D flat major op. 28 no. 15; Prelude in C minor op. 28 no. 20; Nocturne in E flat major op. 9 no. 2; Variations on Rossini's *La Cenerentola*; Prelude in A major op. 28 no. 7



NOSTALGIJ
Chopin for flute & marimba
Krzysztof Raczka, Flute • Nicholas Bond, marimba



5 902634 752568

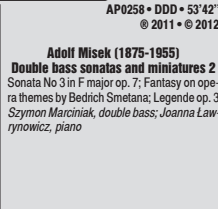


AP0257 • DDD • 57'22"
© 2011 • © 2012

Adolf Misek (1875-1955)
Double bass sonatas and miniatures 1
Sonata No 1 in A major op. 5; Concert-Polona
1; Sonata No 2 in E minor op. 6
Szymon Marciniak, double bass; Joanna Lawrynowicz, piano

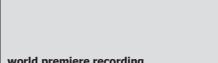


world premiere recording



AP0258 • DDD • 53'42"
© 2011 • © 2012

Adolf Misek (1875-1955)
Double bass sonatas and miniatures 2
Sonata No 3 in F major op. 7; Fantasy on opera
themes by Bedrich Smetana; Legende op. 3
Szymon Marciniak, double bass; Joanna Lawrynowicz, piano



world premiere recording

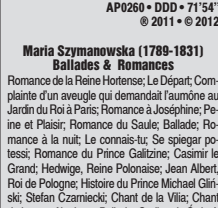


AP0259 • DDD • 42'37"
© 2010/11 • © 2012

Julian Fontana (1810-1869)
Deux Romances op. 18; Feuilles d'Album, Deux Mazurkas op. 15; Douze Morceaux caractéristiques en forme d'Études op. 9, Livre 2; Deuxième Grande Valse Brillante op. 13; Fantaisie Brillante sur les Motifs du Freyschütz op. 6
Philippe Deveaux, piano



world premiere recording



AP0260 • DDD • 71'54"
© 2011 • © 2012

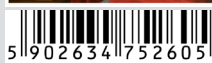
Maria Szymanowska (1789-1831)
Balades & Romances
Romance de la Reine Hortense; Le Départ; Complainte d'un aveugle qui demandait l'aumône au Jardin du Roi à Paris; Romance à Joséphine; Peine et Plaisir; Romance du Saule; Ballade; Romance à la nuit; Le connais-tu; Se spiegar potressi; Romance du Prince Galtzine; Casimir le Grand; Hedwige, Reine Polonoise; Jean Albert, Roi de Pologne; Histoire du Prince Michael Clirski; Stefan Czarniecki; Chant de la Vierge; Chant de la tour; Alpuhara; Ballade; Ondine de Switez; Cantilène à deux voix

world premiere recording



AP0261 • DDD • 70'19"
© 2008 • © 2013

Henryk Meiser (1869-1928)
Trois morceaux caractéristiques op. 5, Morceau fantastique (Phantasiestück), Etude in D major op. 8, Nocturne in A major, Prelude in C major, Fugue in C sharp minor, Variations sur un theme populaire polonais, Quasi mazurka sur le theme W.M.S., Valse à la Chopin, La Fileuse de l'opera "Maria" Matti Asikainen, piano



world premiere recording

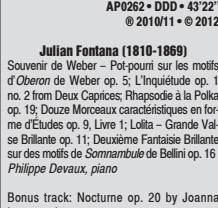


AP0262 • DDD • 43'22"
© 2010/11 • © 2012

Julian Fontana (1810-1869)
Souvenir de Weber - Pot-pouri sur les motifs d'Oberon de Weber op. 5; L'Inquiétude op. 1 no. 2 from Deux Caprices; Rhapsodie à la Polka op. 19; Douze Morceaux caractéristiques en forme d'Études op. 9, Livre 1; Lolita - Grande Valse Brillante op. 11; Deuxième Fantaisie Brillante sur des motifs de Sonnambule de Bellini op. 16
Philippe Deveaux, piano



world premiere recording



AP0263 • DDD • 43'22"
© 2010/11 • © 2012

Julian Fontana (1810-1869)
Bonus track: Nocturne op. 20 by Joanna Lawrynowicz

world premiere recording



AP0264 • DDD • 43'22"
© 2010/11 • © 2012

Henryk Meiser (1869-1928)
Three op. 30-Morceaux caractéristiques op. 3 no. 14-Sonata 8- Weber op. 5
Deuxième Morceau Brillant sur des motifs de Sonnambule de Bellini, 16
Morceaux à Polka, 19-Catalogue, 11-Capriccio, 1 no. 2



world premiere recording

**LUDOMIR RÓŻYŃKI****Piano Works 1**Gr. nr 44 • 4 Impromptus op. 4 • 2 Nocturne
Ludomir Różyński op. 42 • 3 Poèmes op. 11
Scherzo op. 21 • 4 Impromptus op. 4

Valentina Seferinova, piano



5 902634 752636

world premiere recording

AP0263 • DDD • 71'50"
© 2012 • © 2012**Ludomir Różyński (1883-1953)**
Piano Works 1Balladyna (Poemat) op. 25; Le Rossignol (The
nightingale) op. 55; Gra!m (Im Spiel der Wel-
len) op. 4; 4 Impromptus op. 6; 4 Intermezzi
op. 42; 3 Morceaux op. 15;
5 Fantasiestücke op. 46
Valentina Seferinova, piano**Jan Baptista Kleczyński****6 String trios op. 4**Trio nr 1, 2, 3, 4, 5, 6
Trio nr 1, 2, 3, 4, 5, 6
Trio nr 1, 2, 3, 4, 5, 6

Agnieszka Marucha • Magdalena Sierpińska Wigorecka • Tomasz Pawłowski



5 902634 752643

world premiere recording

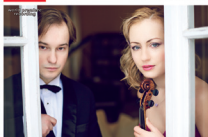
AP0264 • DDD • 44'47"
© 2012 • © 2013**Jan Kleczyński (1756-1828)**
6 Trios op. 4 – vol. 1**Jan Baptista Kleczyński****6 String trios op. 4**Trio nr 1, 2, 3, 4, 5, 6
Trio nr 1, 2, 3, 4, 5, 6
Trio nr 1, 2, 3, 4, 5, 6

Agnieszka Marucha • Magdalena Sierpińska Wigorecka • Tomasz Pawłowski



5 902634 752650

world premiere recording

AP0265 • DDD • 44'21"
© 2012 • © 2013**Jan Kleczyński (1756-1828)**
6 Trios op. 4 – vol. 2**Hans Huber****Works for violin and piano**Violin Concerto op. 89
Sonata no. 2 in B flat major op. 42
Sonata no. 7 in G major op. 119

Agnieszka Marucha, violin • Tomasz Pawłowski, piano



5 902634 752667

world premiere recording

AP0266 • DDD • 68'23"
© 2010/11 • © 2012**Hans Huber (1852-1921)**Sonata no. 2 in B flat major op. 42; Sonata
no. 7 in G major op. 119 Graziosa; Po-
etic Pieces op. 99
*Agnieszka Marucha, violin; Tomasz Paw-
łowski, piano***Franciszek Brzeziński****Complete Piano Works**Tytułowy op. 5 • 5-tętna polska op. 4 • 4 Nocturne op. 7
Waltz • Tema con variazioni op. 3

Barbara Pakura, piano



5 902634 752674

world premiere recording

AP0267 • DDD • 64'29"
© 2012 • © 2013**Franciszek Brzeziński (1867-1944)**
Complete Piano WorksTema con variazioni op. 3, Suite polonaise
op. 4, Triptique op. 5, Toccata op. 7, Waltz**Maciej Malecki****The Dream of Frédéric**
Quartets nos. 1-3

Opium String Quartet



5 902634 752681

world premiere recording

AP0268 • DDD • 51'53"
© 2012 • © 2012**Maciej Malecki (1940)**The Dream of Frédéric; String Quartet No.
1; String Quartet No. 2; String Quartet No. 3
*Opium String Quartet (Agnieszka Marucha,
1st violin; Anna Szalirska 2nd violin; Magda-
lena Malecka; viola; Olga Losakiewicz-Mar-
czyniak cello)*



KRYSTIAN TKACZEWSKI
RACHMANINOV / MENDELSSOHN/STRAHOVICZ / CHOPIN / MUSSORGSKY



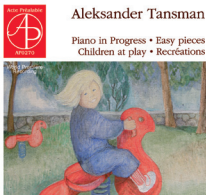
5 901741 1652693

AP0269 • DDD • 77'20"
© 2012 • © 2012

S. Rachmaninow – II Sonata B moll op. 36; F. Medelssohn/Liszt/Horowitz – Wedding march; F. Chopin – Scherzo in E major op. 54 Andante Spianato & Grand Polonaise; M. Mussorgsky – Pictures from the exhibition
Krystian Tkaczewski, piano

AP0270 • DDD • 72'29"
© 2012 • © 2012

Aleksander Tansman (1897-1986)
Children at play; Récréations; Piano in progress; Easy pieces
Elżbieta Tyszecka, piano



Elżbieta Tyszecka, piano



5 902634 752704

world premiere recording



Irena Kallinowska-Grohs, violin • Barbara Pakuzi, piano



5 902634 752711

AP0271 • DDD • 62'07"
© 2012 • © 2013

Franciszek Brzeziński (1867-1944)
Violin sonata op. 61
Józef Zygmunt Szulc (1875-1956)
Violin sonata op. 61

world premiere recording

AP0272 • DDD • 76'20"
© 2012 • © 2012

Wolfgang Amadeus Mozart (1756-1791)
Piano works vol. 1
Sonatas: KV 282, 309, 331, 570; Fantasia KV 397
Gabriele Tomassello, piano



5 902634 752728

world premiere recording



מְצִיבָה
מְצִיבָה



חַוֵּיטֶט שְׂלֵאָשֶׁחַת קַאמֶרַאליסְטוֹו



5 902634 752735

AP0273 • DDD • 51'31"
© 2012 • © 2013

Mecyje

Tschinim, Tschinibom; Eli, Eli; Śmiech Samuela; Esa Einai (Psalm 121); Hava Nagila; Hayu Leylot; Kingdom; Hine Ma Tov (Psalm 133); Hoy Artzi Moladi; Layla, Layla; Schindler's List (Main Theme); If I Were a Richman; Hatikvah (The National Anthem of Israel); Ajde Jano; Through the Mist of Your Eyes

world premiere recording

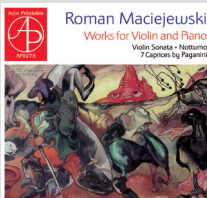
AP0274 • DDD • 42'51"
© 2012 • © 2013

Tadeusz Baird – Trouveurs' Songs (Pieśni trawerów) for alto and mezzo-soprano, two flutes and cello • **Zygmunt Krauze – Malay Pantans (Pantuny malajskie)** for three flutes and alto or mezzo-soprano • **Joanna Bruzdowicz – Harbour drawings (Rysunki z przystani)** – seven miniatures for mezzo-soprano, flute, piano and drums • **Juliusz Łuciuk – Lyrical Portraits (Portrety liryczne)** for soprano or mezzo-soprano two violins, cello and piano

world premiere recording



5 902634 752742



Roman Maciejewski
Works for Violin and Piano

Violin Sonata - Notturmo
7 Caprices by Paganini

Maciej Łabecki, violin • Elżbieta Tyszecka, piano



5 901741 1652754

world premiere recording

AP0275 • DDD • 50'44"
© 2012 • © 2013

Roman Maciejewski (1910-1998)
Works for violin and piano

Caprices op. 1 by Paganini, Violin sonata,
Notturmo

Maciej Łabecki, violin; Elżbieta Tyszecka,
piano



Władysław Żeleński
Chamber Music with Piano

Piano Trio op. 22 in E major • Berceuse op. 32
Lyrischer Walzer op. 36 • Romanse op. 40

Les Explorateurs: Joanna Lawrynowicz • Anna Orlík • Lukasz Tudzier



5 901741 1652778

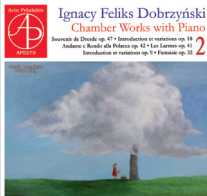
world premiere recording

AP0277 • DDD • 55'37"
© 2011/13 • © 2013

Władysław Żeleński (1837-1921)
Chamber Music with Piano

Piano Trio in E major op. 22; Romanse op.
40 for cello and piano, Lyrischer Walzer op.
15 for cello and piano; Berceuse op. 32 for
cello and piano

Joanna Lawrynowicz, piano; members of Four
Strings Quartet: Lucyna Fiedukiewicz, 1st violin;
Lukasz Tudzier, cello



Ignacy Feliks Dobrzyński
Chamber Works with Piano

Sonata di Duetto op. 47 • Introduction et variations op. 18
Andante e Rondo alla Polacca op. 42 • Les Larmes op. 41
Introduction et variations op. 17 • Romanse op. 36

2

Les Explorateurs: Joanna Lawrynowicz • Anna Orlík
Lukasz Tudzier • Jędrzej Skoczniński • CD Duetto



5 901741 1652792

world premiere recording

AP0279 • DDD • 79'59"
© 2012/13 • © 2013

Ignacy Feliks Dobrzyński (1807-1867)
Chamber Works with Piano 2

Fantasia op. 32; Introduction et variations op.
9; Les Larmes op. 41; Souvenir de Dresde op.
47; Introduction et variations op. 18; Andante
e Rondo alla Polacca op. 42

Les Explorateurs: Joanna Lawrynowicz, piano;
Anna Orlík, violin; Lukasz Tudzier, cello; Jagoda
Sokolowska-O'Donovan, flute

AP0276 • DDD • 42'35"
© 2013 • © 2013

Aleksander Tansman (1897-1986)
Songs

Huit melodies japonaises Kai-Kai; Cinq
melodies pour chant et piano; Six songs for
voice and piano, extracted from Poems for
Music by Princess Nada de Braganca; Quatre
Sonnets de Shakespeare pour chant et pianos



**Aleksander
Tansman**

Przewodniczący Komitetu
Krajowego Polskiej Akademii
Umiejętności (PAP) w Warszawie
Członek Rady Naczelnej
Polskiej Akademii Umiejętności

Małgorzata
Wojtkowiak
Barbara
Lipkowska



5 901741 1652761

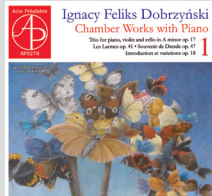
world premiere recording

AP0278 • DDD • 75'01"
© 2012/13 • © 2013

Ignacy Feliks Dobrzyński (1807-1867)
Chamber Works with Piano 1

Piano Trio op. 17; Introduction et Variations for
violin and piano op. 18; Les Larmes for violin
and piano op. 41; Souvenir de Dresde for
oboe, cello and piano op. 47

Les Explorateurs: Joanna Lawrynowicz, piano;
Anna Orlík, violin; Lukasz Tudzier, cello;
Grzegorz Stec, oboe



Ignacy Feliks Dobrzyński
Chamber Works with Piano

Piano Trio op. 17 • Introduction et Variations op. 17
Les Larmes op. 41 • Souvenir de Dresde op. 47
Introduction et variations op. 18

Les Explorateurs: Joanna Lawrynowicz • Anna Orlík
Lukasz Tudzier • Grzegorz Stec



5 901741 1652785

world premiere recording

AP0280 • DDD • 43'22"
© 2012 • © 2013

Edward Bogusławski (1940-2003)

Supplement for accordion; Polish folk tunes
for choir, accordion ensemble and percussion
Andrzej Krzanowski (1951-1990)
Accordion quartet no. 1



Edward Bogusławski
Supplement for accordion • Polish folk tunes
Andrzej Krzanowski
Accordion quartet no. 1

Ewa Grabowska-Lis



5 901741 1652808

world premiere recording

Maria Szymanowska
Complete Piano Works

Collaboration: **Witold Maliszewski** (Piano); **Christoph Hanke** (Violin); **20 Dances**; **Chorale**; **March**; **28 Mazurkas**; **4 Romances**; **Grandes Valses Serenades**; **18 Exercises**; **Romances**; **Fantasies**; **Caprices**



Stawroni P. Dobrzański

Out-of-print



5 901741 652815

world premiere recording

Witold Maliszewski
Works for Violin and Piano

Sonata for violin and piano in G major op. 1
Quatre morceaux for violin and piano op. 20



Les Exécuteurs: Joanna Lutyńska • Anna Odła • Józef Kolinek



5 901741 652853

world premiere recording

GRZEGORZ FITELBERG
5 Sonatas op. 21 • 6 Songs op. 22
Piano Trio in F minor op. 20



Ewa Biegas, soprano • Katarzyna Makowska, piano
Adam Mokrus, violin • Natalia Kuznetz, cello



5 901741 652877

world premiere recording

actepreialable@wp.pl

AP0281-83 • DDD • 233'39"
© 2012 • © 2013 • 3CD Box

Maria Szymanowska (1789-1831)

6 Menuets; Polonaise sur l'air national favori de feu Prince Joseph Poniatowsky; Le Murmure. Nocturne; Danse Polonaise; 24 Mazurkas or National Polish Dances; Cotillon ou Valse figurée; Le Murmure. Nocturne à trois mains; 4 Valses à trois mains; Nocturne in B flat major; Caprice sur la Romance de Joconde; Grande Valse à quatre mains; Serenade; 18 Dances; Fantaisie; Romance de Monsieur le Prince Aleksander Galitzin; 24 Exercices et Preludes; 6 Marches; Diversissement

AP0284 • DDD • 65'02"
© 2013 • © 2013

Michael Kimber (1945)

Three Armenian Impressions; Six of Twelve Caprices; Murovisation; Viola Fight Song; La Folia; Christmas Medley; Jingle Bells; Two Pieces in Spanish Style; Dancing Viola; I really love to play viola; I am lost without my beautiful viola
Marcin Murawski, Edyta Hedzielska, Justyna Kowalczyk, Aleksandra Bazan, violas



Michael Kimber
Music for Viola(s)
MARCIN MURAWSKI
EDYTA HEDZIELSKA, JUSTYNA KOWALCZYK, ALEKSANDRA BAZAN



5 901741 652846

world premiere recording

AP0285 • DDD • 59'23"
© 2013 • © 2014

Witold Maliszewski (1873-1939)

Complete works for violin and piano
Sonata for violin and piano in G major op. 1;
Quatre morceaux for violin and piano op. 20
Les Explorateurs: Joanna Lutyńska, piano; Anna Oriik, violin; Józef Kolinek, violin

AP0286 • DDD • 49'57"
© 2013 • © 2013

Lili Boulanger (1893-1918)

Clairières dans le ciel (text: Francis Jammes)
Nadia Boulanger (1887-1979)
Mélodies
Anna Fabrello, soprano; Rafał Lewandowski, piano



Anna Fabrello
Rafał Lewandowski
LILI BOULANGER / CLAIRIÈRES DANS LE CIEL
NADIA BOULANGER / MÉLODIES



5 901741 652860

world premiere recording

AP0287 • DDD • 70'07"
© 2013 • © 2013

Grzegorz Fitelberg (1879-1953)

5 Songs op. 21; 6 Songs op. 22; Piano Trio op. 10
Ewa Biegas, soprano; Katarzyna Makowska, piano; Adam Mokrus, violin; Natalia Kuznetz, cello

AP0288 • DDD • 58'45"
© 2013 • © 2013

Oton Mieczysław Żukowski (1867-1942)

Ave Maria, Gwiazdo zaranna, Niepokalana święta Pani, Ave maris stella, Stała Matka bolejąca, Pocięzycielko strapiionych, Uczcieżko grzesznych, Biłogłowi, słodka Pani, Ave Maria op. 30, Msza polska op. 38, Tantum ergo Sacramentum, Panie, do Ciebie wiolam, Twych Panie lask, Gdy boleść wstrząsa, O salutaris Hostia
Katarzyna Dondalska, soprano; Ewa Marciniak, alto; Piotr Kusiewicz, tenor; Robert Kaczorowski, bantone, Ewa Rytel, organ; Art'n'Voices

Oton Mieczysław Żukowski
Opera omnia 1



Katarzyna Dondalska • Ewa Marciniak • Piotr Kusiewicz
Robert Kaczorowski • Ewa Rytel • Art'Voices



5 901741 652884

world premiere recording

www.acteprealable.com



AP0289 • DDD • 74'51"
© 2013 • © 2013

**Wolfgang Amadeus Mozart (1756-1791)
Piano works vol. 2**

Sonata in A minor KV 310, Sonata in D major KV 311, Sonata in C major KV 330, Sonata in F major KV 332, Sonata in C major KV 545

Gabriele Tomaseo, piano

Wolfgang Amadeus Mozart
Piano works vol. 2

Sonatas: KV 310, 311, 330, 332, 545



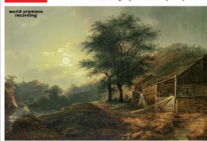
5 901741 1652891



AP0291 • DDD • 75'36"
© 2013 • © 2013

**Józef Wieniawski (1837-1912)
Piano Works 2**

Valse de salon op. 7, Valse-Caprice op. 46, Valse de Concert op. 3, Fantaisie op. 42, Réverie op. 45 no. 1, Nocturne op. 37, Fantaisie et Fugue op. 25, Tarantelle op. 4 & op. 35
Va i Ve – Valentina Seferinova & Venera Bojkova



Va i Ve – Valentina Seferinova & Venera Bojkova



5 901741 1652914



AP0293 • DDD • 50'19"
© 2013 • © 2013

Juliusz Łuciułk (1927-2020)

Omaggio a L'Aquila for soprano, bass and string decet, Splenienie for violin, cello and double bass

Bożena Harasimowicz, soprano; Dariusz Siedlik, bass; Krzysztof Wojczuk, 1st violin; Katarzyna Wojczuk, 2nd violin; Maksymilian Wojczuk, 3rd violin; Krzysztof Łuciułk, 4th violin; Agnieszka Łuciułk-Wojczuk, 5th violin; Jan Kalinowski, 1st cello; Beata Urbanek-Kalinowska, 2nd cello; Karolina Kalinowska, 3rd cello; Joanna Łuciułk-Kalinowska, 4th cello; Marek Kalinowski, double bass; Paquale Veleno, conductor



Bożena Harasimowicz • Dariusz Siedlik • Paquale Veleno

Dużo więcej informacji: www.actepreatable.com



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world premiere recording

www.actepreatable.com

AP0290 • DDD • 68'39"
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The Nightingale

Songs by: Alexander Alyabyev, Nikolai Rimsky-Korsakov, Léo Delibes, Stanisław Niewiadomski, Władysław Żeleński, Eva Del'Acqua, Robert Schumann, Thomas Haynes Bayly, Ludomir Różycki, Émile Jaques-Dalcroze, Camille Saint-Saëns, Dominick Argento, Alban Berg, Karol Szymanowski, Hans Pfitzner, Franz Grothe
Katarzyna Dondalska, coloratura soprano; Anna Mikolon, piano; Natan Dondalski, violin; Katarzyna Czerwińska-Gosz, flute

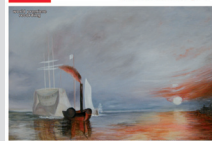


5 901741 1652907

AP0292 • DDD • 54'04"
© 2012/13 • © 2013

Antoni Rutkowski (1859-1984)

Piano Trio op. op. 13; Violin Sonata op. 5
Paweł Kuklirski, violin; Tadeusz Samerek, cello; Maciej Gański, piano; Rafał Lewandowski, piano



Paweł Kuklirski, violin • Tadeusz Samerek, cello

Maciej Gański, piano • Rafał Lewandowski, piano



5 901741 1652921

AP0294 • DDD • 43'22"
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**Polish & Norwegian Composers
New chamber works**

Adam Domurat – The Noon-Witch; **Konrad Mikal Öhrn** – Trio, Zarabanda; **Ewa Fabiańska-Jelińska** – Arabeska I & II; **Agnieszka Zdrojek-Suchodolska** – Impressions; **Anders Torgunrud Roshol** – Glimpsing through blue; **Artur Kroschel** – Tauen; **Tomasz Ciłak** – Koko & Virkoko



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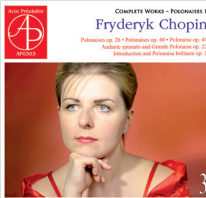
COMPLETE WORKS - CONCERTO 1 Fryderyk Chopin

Piano Concerto no. 1 in E-flat major, op. 11
Fantasy on Polish Airs in A major, op. 13
Andante spianato and Grande Polonaise in E-flat major, op. 22

Joanna Lawrynowicz - Czesław Grzbowski
The Symphony Orchestra of the National Television and Radio Company of Belarus



5 901741 653010



COMPLETE WORKS - POLONAISES 1 Fryderyk Chopin

Polonaises op. 26 • Polonaises op. 40 • Polonaise op. 44
Andante spianato and Grande Polonaise op. 22
Introduction and Polonaise brillante op. 2

Joanna Lawrynowicz - Jarosław Domański



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UNIVERSITAS CANTAT 1998-2011

Zbigniew Kozub – Litania ad Spiritum Sanctum, Beati Estis; Wojciech Kilar – Angelus; Marek Jasiński – Ad iuventutem, Raptus Europae; Krzesimir Dębski – Symphony "Nihil homine mirabilius", Symphony no. 2 "Ver redit"; Paweł Łukaszelewski – Symphony no. 2 "Festinus amare homines"; Romuald Twardowski – Exegi Monumentum; Miłosz Bembinow – Amor vincit

AP0300 • DDD • 55"48"
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Oskar Kolberg (1814-1890)

Songs for voice with piano
Iwona Kowalkowska, soprano; Wojciech Maciejowski, tenor; Andrzej Tatarski, piano



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IWONA KOWALKOWSKA • WOJCIECH MACIEJOWSKI • ANDRZEJ TATARSKI



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world premiere recording

AP0301 • DDD • 71"23"
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Fryderyk Chopin (1810-1840) Complete Piano Works 1 Orchestral Works 1

Piano Concerto no. 1 in E minor, op. 11; Fantasy on Polish Airs in A major, op. 13; Andante spianato and Grande Polonaise in E-flat major, op. 22

Joanna Lawrynowicz, piano; The Symphony Orchestra of the National Television and Radio Company of Belarus; Czesław Grzbowski, conductor

AP0302 • DDD • 69"23"
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Fryderyk Chopin (1810-1840) Complete Piano Works 2 Orchestral Works 2

Piano Concerto no. 2 in F minor, op. 21; Rondo à la Krakowiak, op. 14; Variations in B-flat major, op. 2 on La ci darem la mano from Mozart's Don Giovanni

Joanna Lawrynowicz, piano; The Symphony Orchestra of the National Television and Radio Company of Belarus; Czesław Grzbowski, conductor



COMPLETE WORKS - CONCERTO 2 Fryderyk Chopin

Piano Concerto no. 2 in F minor, op. 21
Rondo à la Krakowiak, op. 14
Variations in B-flat major, op. 2 on La ci darem la mano, op. 2

Joanna Lawrynowicz - Czesław Grzbowski
The Symphony Orchestra of the National Television and Radio Company of Belarus



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AP0303 • DDD • 67"42"
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Fryderyk Chopin (1810-1840) Complete Piano Works 3 Polonaises 1

Introduction and Polonaise brillante in C major for piano and cello, op. 3; Andante spianato and Grande Polonaise in E-flat major, op. 22; Polonaises, op. 26; Polonaises, op. 40; Polonaise in F sharp minor, op. 44

Joanna Lawrynowicz, piano; Jarosław Domański, cello

AP0304 • DDD • 77"17"
© 2005-2011 • © 2020

Fryderyk Chopin (1810-1840) Complete Piano Works 4 Polonaises 2

Polonaise in A-flat major, op. 53; Polonaise-fantaisie in A-flat major, op. 61; Polonaises, op. 71; Polonaise in G sharp minor, posth., KKI-Va/3; Polonaise in B-flat major, op. posth., KKI-Va/1; Polonaise in G minor, op. posth., KKI/IIa/1; Polonaise in A-flat major, op. posth., KKI/IIa/2; Polonaise in B-flat minor, op. posth., KKI/IIa/5; Polonaise in G-flat major, op. posth., KKI/IIa/8

Joanna Lawrynowicz, piano



COMPLETE WORKS - POLONAISES 2 Fryderyk Chopin

Polonaises op. 53 • Polonaise-fantaisie op. 61 • Polonaises op. 71 • Polonaise in G sharp minor, op. posth.

Joanna Lawrynowicz



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COMPLETE WORKS - MAZURKAS 1
Fryderyk Chopin

4 Mazurkas op. 9 • 3 Mazurkas op. 7 • 4 Mazurkas op. 17
4 Mazurkas op. 24 • 4 Mazurkas op. 30
4 Mazurkas op. 33 • 4 Mazurkas op. 41



Joanna Lawrynowicz

5



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AP0305 • DDD • 75'34"
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Fryderyk Chopin (1810-1840)
Complete Piano Works 5
Mazurkas 1

Mazurkas op. 6; Mazurkas op. 7; Mazurkas op. 17; Mazurkas op. 24; Mazurkas op. 30; Mazurkas op. 33; Mazurkas op. 41

Joanna Lawrynowicz, piano

AP0306 • DDD • 73'23"
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Fryderyk Chopin (1810-1840)
Complete Piano Works 6
Mazurkas 2

Mazurkas op. 50; Mazurkas op. 56; Mazurkas op. 59; Mazurkas op. 63; Mazurkas op. 67; Mazurkas op. 68; Mazurka in A minor KKlIb/5 "a mon ami Emile Gaillard"; Mazurka in A minor KKlIb/4 "Notre temps"; Mazurka in B flat major KKlIa/3; Mazurka in G major KKlIa/2; Mazurka in D major KKAnh.Ia/1; Mazurka in B flat major KKIVb/1; Mazurka in C major KKIVb/3; Mazurka in A flat major KKIVb/4

Joanna Lawrynowicz, piano



COMPLETE WORKS - MAZURKAS 2
Fryderyk Chopin

3 Mazurkas op. 31 • 3 Mazurkas op. 34 • 3 Mazurkas op. 37
3 Mazurkas op. 42 • 4 Mazurkas op. 47
3 Mazurkas op. 51 • 4 Mazurkas op. 54



Joanna Lawrynowicz

6



5 901741 1653065



COMPLETE WORKS - ETUDES
Fryderyk Chopin

Etudes op. 10
Etudes op. 25
3 Nouvelles Etudes



Joanna Lawrynowicz

7



5 901741 1653072

AP0307 • DDD • 69'46"
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Fryderyk Chopin (1810-1840)
Complete Piano Works 7
Etudes

Etudes op. 10; Etudes op. 25; 3 Nouvelles Etudes KKlIb/3

Joanna Lawrynowicz, piano

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Fryderyk Chopin (1810-1840)
Complete Piano Works 8
Sonatas 1

Piano Sonata no. 1 in C minor op. 4; Rondo in C minor op. 1; Rondo à la Mazur in F major op. 5; Introduction and Rondo in E flat major op. 16; Rondo in C major op. 73 for two pianos; Barcarolle in F sharp major op. 60

Joanna Lawrynowicz, piano; Elzbieta Stefanika, piano



COMPLETE WORKS - SONATAS 1
Fryderyk Chopin

Piano Sonata no. 1 in C minor op. 4
Rondele
Polka



Joanna Lawrynowicz; Elzbieta Stefanika

8



5 901741 1653089



COMPLETE WORKS - SONATAS 2
Fryderyk Chopin

Piano Sonata no. 2 in B flat minor op. 35
Fantaisie • Sonatine • Capriccio
Impromptu



Joanna Lawrynowicz

9



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AP0309 • DDD • 73'57"
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Fryderyk Chopin (1810-1840)
Complete Piano Works 9
Sonatas 2

Piano Sonata no. 2 in B flat minor op. 35; Impromptu no. 1 in A flat major op. 29; Impromptu no. 2 in F sharp major op. 36; Impromptu no. 3 in G flat major op. 51; Fantaisie Impromptu in C sharp minor op. 66; Fantaisie in F minor op. 49; Tarantelle in A flat major op. 43; Variations in A major Souvenir de Paganini, KKIVa/10; Allegretto in F sharp major WN 36; Cantabile in B flat major KKIVb/6; Galop in A flat major op. posth.; Andantino in G minor Wiosna

Joanna Lawrynowicz, piano

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Fryderyk Chopin (1810-1840)
Complete Piano Works 10
Sonatas 3

Piano Sonata no. 3 in B minor op. 58; Ballade no. 1 in G minor op. 29; Ballade no. 2 in F major op. 38; Ballade no. 3 in A flat major op. 47; Ballade no. 4 in F minor op. 52; Berceuse in D flat major op. 57

Joanna Lawrynowicz, piano



COMPLETE WORKS - SONATAS 3
Fryderyk Chopin

Piano Sonata no. 3 in B minor op. 58
Ballade



Joanna Lawrynowicz

10



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COMPLETE WORKS - NOCTURNES 1
Fryderyk Chopin2 Nocturnes op. 9
3 Nocturnes op. 15-2 Nocturnes op. 27
3 Nocturnes op. 32 • 2020

Joanna Lawrynowicz

11



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AP0311 • DDD • 68'00"
© 2005-2011 • © 2020**Fryderyk Chopin (1810-1840)**
Complete Piano Works 11
Nocturnes 13 Nocturnes op. 9; 3 Nocturnes op. 15
2 Nocturnes op. 27; 2 Nocturnes op. 32; 2
Nocturnes op. 37

Joanna Lawrynowicz, piano

COMPLETE WORKS - NOCTURNES 2
Fryderyk Chopin2 Nocturnes op. 48, 18 & 32 • Largo
Funeral March op. 12 • 2 Nocturnes op. 27
Moderato

Joanna Lawrynowicz

12



5 901741 1653126

AP0312 • DDD • 63'00"
© 2005-2011 • © 2020**Fryderyk Chopin (1810-1840)**
Complete Piano Works 12
Nocturnes 22 Nocturnes op. 48; 2 Nocturnes op. 55; 2
Nocturnes op. 62; Nocturne in E minor op. 72
no. 1; Nocturne op. posth. in C sharp minor
(Lento con gran espressione); Nocturne in C
minor KKVb/8; Funeral March in C major op.
72 no. 2; Ecossaises op. 72 no. 3; Largo in E
flat major op. posth. KKVb/5; Moderato in E
major Albumblatt

Joanna Lawrynowicz, piano

world premiere recording

COMPLETE WORKS - WALTZES
Fryderyk Chopin3 Waltzes op. 18 & 42 • 3 Waltzes op. 34 • Sostenu-
to • 3 Waltzes op. 44 • 2 Waltzes op. 49 • 3 Waltzes op. 54
• 3 Waltzes op. 64 • 2 Waltzes op. 69 • 2 Waltzes op. 70

Joanna Lawrynowicz

13



5 901741 1653133

AP0313 • DDD • 77'40"
© 2005-2011 • © 2020**Fryderyk Chopin (1810-1840)**
Complete Piano Works 13
WaltzesGrande Valse in E flat major op. 18; 3 Waltzes
op. 34; Waltz in A flat major op. 42; 3 Waltzes op.
64; 2 Waltzes op. 69; 3 Waltzes op. 70; Waltz in E
major KKVb/12; Waltz in A flat major KKVb/13;
Waltz in E minor KKVb/14; Waltz in E flat major
KKVb/14; Waltz in A minor KKVb/11; Sostenu-
to Waltz in E flat major, KKVb/10; Fugue in A minor
op. posth. KKVb/2; Hexameron KKVb/2; Con-
tredanse in G flat major KKVb/14

Joanna Lawrynowicz, piano

COMPLETE WORKS - SCHERZO
Fryderyk Chopin4 Scherzo op. 20, 31, op. 39, 34 • Variations op. 12
Introduction, Theme and Variations in D major op. piano
Introduction and Variations in E major • Variations in minor

Joanna Lawrynowicz • Elżbieta Stefańska • Elżbieta Gajewska

14



5 901741 1653140

AP0314 • DDD • 73'25"
© 2005-2011 • © 2020**Fryderyk Chopin (1810-1840)**
Complete Piano Works 14
ScherzosScherzo no. 1 in B minor op. 20; Scherzo no. 2
in B flat minor op. 31; Scherzo no. 3 in C sharp
minor op. 39; Scherzo no. 4 in E major op. 54;
Variations brillantes in B flat major op. 12; Intro-
duction and Variations in E major KKVb/4; In-
troduction, Theme and Variations op. posth. in
D major for piano 4 hands; Variations in E major
KKVb/5 on Non più mesta for flute and piano
Joanna Lawrynowicz Joanna, piano; Elżbieta
Stefańska, piano; Elżbieta Gajewska, flute



Katarzyna Dondalska - Joanna Lawrynowicz



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**Fryderyk Chopin (1810-1840)
Complete Piano Works 17
Songs**

Songs op. 74; Czary (Witchcraft); Dumka (Feverie); Jakież kwiaty, jakie wianki (What flowers, what wreaths)

Julian Fontana – Przystadek (Contingency); Smutna rzeka (Sad river); Wyjazd (Departure); Zakochana (In love)

Thomas D. A. Tellefsen – Ave Maria op. 4
Katarzyna Dondalska, soprano; **Joanna Lawrynowicz**, piano

AP0315 • DDD • 73'48"
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**Fryderyk Chopin (1810-1840)
Complete Piano Works 15
Preludes**

24 Preludes op. 28; Prelude in C sharp minor op. 45; Prelude no. 26 in A flat major; Allegro de concert in A major op. 46; Bolero in A minor op. 19

Joanna Lawrynowicz, piano



COMPLETE WORKS - PRELUDES
Fryderyk Chopin

24 Preludes op. 28
Prelude op. 45 • Prelude no. 26
Allegro de concert op. 46 • Bolero op. 19



Joanna Lawrynowicz



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AP0316 • DDD • 75'40"
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**Fryderyk Chopin (1810-1840)
Complete Piano Works 16
Chamber Music**

Piano Trio in G minor op. 8; Grand Duo in E major for cello and piano op. 16; Cello Sonata in G minor op. 65

Joanna Lawrynowicz, piano; **Andrzej Gębski**, violin; **Jarosław Domżał**, cello; **Adam Krzeszowiec**, cello



COMPLETE WORKS - CHAMBER MUSIC
Fryderyk Chopin

Piano Trio in G minor op. 8
Grand Duo in E major op. 16
Cello Sonata in G minor op. 65



Joanna Lawrynowicz - Andrzej Gębski



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20h47'49"

**Fryderyk Chopin (1810-1840)
Complete Works**

Joanna Lawrynowicz, piano; **Katarzyna Dondalska**, soprano; **Czesław Grabowski**, conductor; **Elżbieta Gajewska**, flute; **Andrzej Gębski**, violin; **Jarosław Domżał**, cello; **Elżbieta Stefańska**, piano; **Adam Krzeszowiec**, cello; **The Symphony Orchestra of the National Television and Radio Company of Belarus**



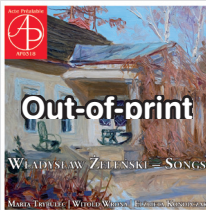
Fryderyk Chopin
Complete Works



Joanna Lawrynowicz - Katarzyna Dondalska - Elżbieta Stefańska - Elżbieta Gajewska - Andrzej Gębski - Czesław Grabowski - Jarosław Domżał - Adam Krzeszowiec - The Symphony Orchestra of the National Television and Radio Company of Belarus



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Władysław Żeleński – SONGS

Marta Trybulec | Witold Wriona | Joanna Lawrynowicz



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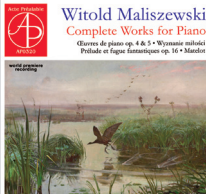
AP0318 • DDD • 42'21"
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Władysław Żeleński (1837-1921)

Songs: Kto mi powie, kto odgadnie; Tam u szczytu tego wzgórza; Czyż ja na polu nie kalina; Dąb w szerokim stoi polu; Z moją lubą; Jeśli mnie kochasz; Czarnobryka; Siedzi piaszek na drzewie; O pieśni mojej! Ach wy lasy ómawe; Zaszumiał las; Robaczek kochał się w róży; Nie drzyj serce; Wiatr szeleści po topoli; Cudo nasze, dziewczę nasze; Na dolinie u jeziora

Marta Trybulec, soprano; Witold Wriona, tenor; Elżbieta Konopczak, fortepian

world premiere recording



Witold Maliszewski Complete Works for Piano

Œuvres de piano op. 4 à 5 • Wybrane utwory
Pianola et Orgue Antiquaire op. 14 • Maliszkiel



5 901741 653201

AP0320 • DDD • 76'01"
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Witold Maliszewski (1873-1939)

Complete works for piano
Joanna Lawrynowicz, piano

world premiere recording



Naji Hakim Violin works

Concertos for violin and string orchestra
Sonata for violin and piano • Capriccio
Salve Regina • Fantasia for violin solo



5 901741 653225

AP0322 • DDD • 68'55"
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Naji Hakim (1955)

Capriccio for violin and organ; Salve Regina for violin and organ; Fantasia for violin solo on Edvard Munch's Unge mennesker på stranden; Sonata for violin and piano; Concerto for violin and string orchestra
Agnieszka Marucha, violin; Naji Hakim, organ, piano; The Zenon Brzewski Warsaw String Orchestra; Andrzej Gębski, artistic director

world premiere recording



MAGDALENA
BRZAZOWSKA
PIANO

JOSEPH CHRISTOPH KESSLER
PRELUDES OP. 31 | ETUDES OP. 20, VOL. 1



5 901741 653195

AP0319 • DDD • 61'35"
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Joseph Christoph Kessler (1800-1872)

Preludes op. 31; Etudes op. 20, vol. 1
Magdalena Brzazowska, piano

world premiere recording



Michael Kimber
Music of Viola 2
MARCIN MURAWSKI
Orkiestra Kameralna Concertino | Marcin Smół



5 901741 653218

AP0321 • DDD • 59'46"
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Michael Kimber (1945)

Emerald Isle; Last Six of Twelve Caprices; Echoes of Greece; Rustic Dances; Concertino pour alto et orchestre à cordes; Fantasia Hispana; Twelve-tone
Marcin Murawski, viola; Orkiestra Kameralna Concertino; Marek Siwka, conductor; Grzegorz Stec, folk pipe

world premiere recording



FÉLIX FOURDRAIN Songs
LILIANA GÓRSKA
PIOTR EJSMONT



5 901741 653232

AP0323 • DDD • 47'13"
© 2013 • © 2013

Félix Fourdrain (1880-1923)

Songs
Liliana Górska, mezzo-soprano; Piotr Ejsmont, piano

world premiere recording



Folk songs from
Iceland
Poland
Norway
Finland
and
the
Jazz
ensemble

AP0324 • DDD • 44'13"
© 2013 • © 2014

Folk songs for the jazz ensemble

Góði Jesús, lífsins ljómi (Iceland); Ó, ó, hver vill mig verja (Iceland); Gud oss sinn laerdóm ljósan gaf (Iceland); Ulani (Poland); Kazali mi spiewac (Poland); Pragna oczka (Poland); Baadrilat (Norway); Hujung – jenta (Norway)



5 901741 1653249

world premiere recording



Aleksander Tansman
Piano Music
5 Andesques
& Andesques
& Novelles



Elżbieta Tysecka, piano



5 901741 1653263

AP0326 • DDD • 48'36"
© 2013 • © 2014

Aleksander Tansman (1897–1986) Piano Music

Cinq impromptus pour piano; Arabesques, six pièces pour piano; Huit nouvelles pour piano
Elżbieta Tysecka, piano



Beethoven
Chopin
Debussy

Katarzyna Pietroni
piano



5 901741 1653287

AP0328 • DDD • 59'23"
© 2013 • © 2014

Ludwig van Beethoven – Piano Sonata No. 8 in C minor, op. 13 "Pathétique" • **Fryderyk Chopin** – Études op. 10 no 3 & 12; Berceuse in D flat major op. 57; Scherzo no. 2 in B flat minor op. 31 • **Claude Debussy** – Bruyeres – Calme – Préludes book II no 5; Estampes: no 1 – Pagodes & no 3 – Jardins sous la pluie
Katarzyna Pietroni, piano

AP0325 • DDD • 57'25"
© 2012 • © 2013

Cyprian Bazylik of Sieradz (XVI c.)

Polish renaissance songs
Choir Cantilena, Sieradz; Subtilior Ensemble; Ensemble Ars Nova; Jacek Urbaniak, director



Cyprian Bazylik of Sieradz
Complete Works
With renaissance songs



Ars Nova • Subtilior Ensemble • Cantilena



5 901741 1653256

world premiere recording



Witold Maliszewski
Chamber Works 1



Four Strings Quartet • Wjciech Fudała



5 901741 1653270

AP0327 • DDD • 70'30"
© 2013 • © 2014

Witold Maliszewski (1873-1939) Chamber Works 1

String Quintet Op. 3, String Quartet No. 2 Op. 6
Four Strings Quartet

world premiere recording

AP0329 • DDD • 49'57"
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Joanna Bruzdowicz (1943)

String Quartet no. 1, In the Fever World, World
Liliana Górka, mezzo-soprano; Tomasz Jocz, piano; NeoQuartet (Karolina Piątkowska-Nowicka, Paweł Kapica, Michał Markiewicz, Krzysztof Pawłowski)



Joanna Bruzdowicz
String Quartet No. 1 *La Vita*
From the Fever World • World

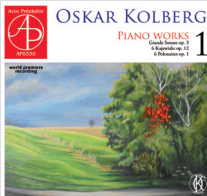


Liliana Górka • Tomasz Jocz • NeoQuartet



5 901741 1653294

world premiere recording



JOANNA LAWRYNOWICZ



5 901741 1653300

world premiere recording

AP0330 • DDD • 69'28"
© 2013/2014 • © 2014**Oskar Kolberg (1814-1890)**Piano Works 1
*Joanna Lawrynowicz, piano*AP0331 • DDD • 50'25"
© 2014 • © 2014**Józef Wieniawski (1837-1912)**Overture *Guillaume le Taciturne* op. 43; Sympho-ny in D major op. 49
Orkiestra Symfoniczna Filharmonii Podkar-packiej im. Artura Malawskiego; Piotr Waj-rak, conductor

Orkiestra Symfoniczna Filharmonii Podkarpackiej • Piotr Wajrak



5 901741 1653317

world premiere recording

**Michael Kimber**
Music for Viola 4
MARCIN MURAWSKI
KATARZYNA SIŁKOWSKA-SIERAŁA
SIOBRA GUSCIOŁA KATARZYNA DĄBROWSKA
TANCI SPYCHALA TONOLIZKI WIEKENSKI

5 901741 1653324

world premiere recording

AP0332 • DDD • 73'10"
© 2014 • © 2014**Michael Kimber (1945)**Jenna's Duet, Lakeisha's Duet, Eight Duets for two violas, Reflection for 3-part viola ensemble, A Few Ragtime Trios for three violas, Knoxville: Autumn of 2013 for 5-part viola ensemble, Swallowtail Jig, Simple Gifts, I really love to play viola, I am lost without my beautiful viola, Variations on Amazing Grace
*M. Murawski, M. Kowzan, A. Guscioła, E. Dąbrowski, E. Tracz, violas; J. Ardyn, vocal; K. Stroińska-Sierana, piano, P. M. Wicniewski, double bass; S. Tokłowicz, drums*AP0333 • DDD • 74'36"
© 2014 • © 2014**Henryk Melcer (1859-1928)**Trio for piano, violin and cello in G minor Op. 2; Sonata for piano and violin in G major; Dumka for violin and piano
Natalya Zubko, piano; Joanna Okoń, violin; Anna Wróbel, cello

Natalya Zubko • Joanna Okoń • Anna Wróbel



5 901741 1653331

world premiere recording



Kwintet Śląskich Kameralistów



5 901741 1653348

world premiere recording

AP0334 • DDD • 53'32"
© 2014 • © 2014**Krzysztof Penderecki** – Quintetto per archi • **Antonin Dvořák** – String Quintet no. 2 in G major op. 77
*Kwintet Śląskich Kameralistów (Dariusz Zboch, 1st violin; Jakub Lysik, 2nd violin; Jarosław Marzec, viola; Katarzyna Biedrowska, cello; Krzysztof Korzeni, double bass)*AP0335 • DDD • 73'25"
© 2014 • © 2014**Michael Kimber (1945)**Night Music for viola and string orchestra; Adventure Overture; Evocations for viola and string orchestra; Traveling Music; Odyssey for string orchestra; Variations on a Polish folk song "Ty pójdziesz górą" for viola and orchestra; Ti pidesz horom
Marcin Murawski, viola; Sestry Boczniewicz; Orkiestra Kameralna Concertino; Marek Siwka, conductor**Michael Kimber**
Music for Viola 4
MARCIN MURAWSKI
SESTRY BOCZNIEWICZ
ORKIESTRA KAMERALNA CONCERTINO

5 901741 1653355

world premiere recording

STEFAN
LABANOWSKI
Chopin Recital

Recital op. 60 • Scherzo op. 20 & 39 • Grande valse brillante op. 18
Ballade op. 52 • Mazurkas op. 17 • Polonaise op. 33



5 901741 1653362

AP0336 • DDD • 58'49"
© 2014 • © 2015

Fryderyk Chopin (1810-1849)

Barcarole in F-sharp major op. 60, Scherzo no. 1 in B minor op. 20, Scherzo no. 3 in C-sharp minor op. 39, Grande valse brillante in E flat major op. 18, Ballade no. 4 in F minor op. 52, 4 Mazurkas op. 17, Polonaise in A-flat major op. 53
Stefan Labanowski, piano

AP0338 • DDD • 42'27"
© 2014 • © 2014

Apollinary Szeluto (1884-1966)
Songs

Polska mowa. Z albumu, Nad Bałtykiem, Dwa słowa, Pierwiosnek, Pożegnanie Czajłd Harłada, Dudarż, Złoty sen, Jesienna róża, Jesień, Marzenie, Kolysanka, Mazurek, Die Lotosblume, Die Blume, Dein Angesicht, Jesieny śpiew labezdzia, Co szumi, jęczy..., Nocturne in B major op. 54
Kamirska Aleksandra, mezzo-soprano
Sobolewska Laura, piano

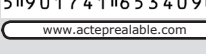


5 901741 1653386

world premiere recording

WAGNER
STRAUSS
SONGS

BOŻENA
HARASIMOWICZ
DOMINIKA
GLAPIAK



5 901741 1653409

AP0340 • DDD • 50'03"
© 2014 • © 2014

Richard Wagner – Fünf Gedichte von Mathilde Wesendonk für eine Frauenstimme und Klavier • Richard Strauss – 8 Gedichte aus Letzte Blätter op. 10; All mein Gedanken... op. 21 no 1; Du meines Herzens Krönelein op. 21 no 2; Ach Lieb, ich mu! nun scheiden! op. 21 no 3; Ruhe, meine Seele op. 27 no 1; Morgen op. 27 no 4
Bożena Harasimowicz, soprano; Dominika Glapiak, piano



AP0337 • DDD • 66'51"
© 2014 • © 2014

F. Chopin – Piosnka litewska, Melodia, Posel, Leci liście z drzewa • M. Karłowicz – Ldźie na pola, Po szerokim morzu, Rdzawie liście, Mów do mnie jeszcze, Zaczarowana królewna • K. Szymanowski – Święty Boże, Jestem i płacząc, Moja pieśń wieczorna • R. Palester – Żółta pieśń, Gil i sroka, Jak się najlepiej opędać od szerszenia • W. Lutosławski – Morze, Wiatr, Zima, Rycerze, Dwony cerkiewne • A. Panulnik – Dreamscape
Bernadeta Sonneitner, mezzo-soprano; Jakub Tchorzewski, piano



Chopin • Karłowicz • Szymanowski
Palester • Lutosławski • Panulnik

Songs



Bernadeta Sonneitner • Jakub Tchorzewski



5 901741 1653379

world premiere recording

AP0339 • DDD • 73'22"
© 2014 • © 2014

The Violins of Sieradz

Kapela Marty Cichy



SKRZYPCY PO SIERADZKU
THE VIOLINS OF SIERADZ



KAPELA MARTY CICHY



5 901741 1653393

world premiere recording

AP0341 • DDD • 66'48"
© 2006-14 • © 2015

Jakub Sarwas (1977)

Prism for flute; Three-O; Prism for cello; One in Oposite; Prism for violin; From origin to apogee; Prism for oboe
Das Neue Ensemble; Ensemble Aeolian Trio; Work in progress – Berlin; Lasori Ensemble



5 901741 1653416

world premiere recording



PERTTI JALAVA

INFO A WARM NIGHT

CHAMBER MUSIC

KWARTET AKADEMOS | KIMMO RAHUNEN | OJEN TERO

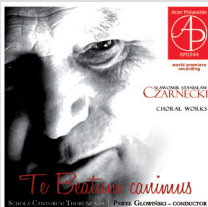
AP0342 • DDD • 61'37"
© 2014 • © 2015**Pertti Jalava (1960)**

The Eagle-Owl; Six Miniatures for guitar; String Quartet no. 1 Pictures of Spring Stream; While You Were Sleeping I Opened the Door and Walked Out Into a Warm Night
Kimmo Rahunen, guitar; Kwartet Akademos; Loiren Trio



5 901741 1653423

world premiere recording



SŁAWOMIR STANISŁAW CZARNIECKI

CHAMBER WORKS

Te Beatissimus carmines

SCHOLA CANTORUM THORUNENSIS | PAWEŁ GŁOWIŃSKI - CONDUCTOR

AP0344 • DDD • 51'18"
© 2014 • © 2015**Sławomir Stanisław Czarniecki (1949)**

Antiphon Bądź pozdrowiona Królowo niebieska; Hymnus Domina Claromontana - Provida op. 45; O, laskawa Panno Maryjo op. 48 no. 1; Hymnus in honorem BMV Vlnae in Acuto op. 45 no. 2; Matko Miłosierdzia op. 48 no. 2; Hymnus in honorem Sancti Joannis Pauli Papae II; Proszę Cię, Matko Jasnołgórska op. 48 no. 3; Hymnus Immaculata op. 45 no. 9; Niepokalana Dziewico op. 48 no. 4...
Schola Cantorum Thorunensis; Paweł Głowiński, conductor



5 901741 1653447

world premiere recording

Michael Kimber
Music for Viola 5MARCYN MURAWSKI
Jacek Szóbor | Marcin Szobor | Paweł Ogiński
Eugeniusz Dąbrowski | Paweł MichałowskiAP0346 • DDD • 51'44"
© 2014 • © 2015**Michael Kimber (1945)**

Ten Short Pieces; Six Etude-Caprices; Sonata for solo viola; Dark Woods for viola and marimba; Lullaby for Maksymilian
Marcyn Murawski, viola; Alicja Guścióra, viola; Martyna Kowzan, viola; Eugeniusz Dąbrowski, viola; Paweł Michałowski, viola; Paweł Fys, marimba



5 901741 1653461

world premiere recording

AP0343 • DDD • 60'14"
© 2014 • © 2015**Oton Mieczysław Żukowski (1867-1942)**

Merciful Lord; Lord we believe; Lord stay with us; Stay with us; Oh Jesus Christ; Oh Jesus Christ; To God; The Mother of God; The Queen of Heaven; To the Virgin Mary of Good Advice; The Sorrowful Mother; The Queen of Heaven; Hail the star of the sea; Under Your protection; My Mother!
Katarzyna Dondalska, soprano; Ewa Wolak, alto; Paweł Pecuszkowski, tenor; Robert Kaczorowski, baritone; Ewa Rytel, organ

Katarzyna Dondalska • Ewa Wolak • Paweł Pecuszkowski
Robert Kaczorowski • Ewa Rytel

5 901741 1653430

world premiere recording

AP0345 • DDD • 73'31"
© 2014 • © 2015**Tadeusz Zygfryd Kassern (1904-1957)**

Sonatina no. 1; Sonatina no. 2; Sonatina no. 3 Carol; Sonatina no. 4 on Stephen C. Foster Themes; Amusement Park Music Book for young and not so young pianists; Coney Island Sonatina

Tadeusz Kassern (1888-1963)

Préludes; No. 1 Allegro con brio; No. 2 Lento misterioso
Elżbieta Tyszecka, piano



Elżbieta Tyszecka, piano



5 901741 1653454

world premiere recording

AP0347 • DDD • 51'14"
© 2014 • © 2015**Oton Mieczysław Żukowski (1867-1942)**

Holy Spirit; Queen of Poland, pray for us; Bless, Oh Lord; The Good Lady of the Heavens; With Your Graces, Oh Lord; Missa Polonica no. 3 op. 50; With the light of the stars; Oh Sorrowful Mother; Be merciful; Hail, Holy Lady
Tańsia Szczepankiewicz-Maliszewska, soprano; Jacek Szóbor, tenor; Robert Kaczorowski, baritone; Ewa Rytel, organ; Podkapraki Chór Męski; Grzegorz Oliwa, conductor

Tańsia Szczepankiewicz-Maliszewska • Jacek Szóbor • Robert Kaczorowski
Ewa Rytel • Podkapraki Chór Męski • Grzegorz Oliwa

5 901741 1653478

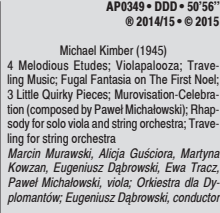
world premiere recording



AP0348 • DDD • 60'38"
© 2015 • © 2015

Love – Heaven on Earth

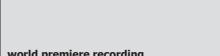
C. Gounod – *Je veux vivre*; **G. Puccini** – *O mio babbino caro*; **L. Arditi** – *Paola-Waltz*; **E. Toselli** – *Serenade*; **L. Arditi** – *Il bacio*; **F. Lehár** – *Liebe du Himmel, Meine Lippen, sie küssen so heiß*; **W. Kilar** – *Vocalise*; **J. Strauss, jr.** – *Mein Hart Marquis*; **F. Grothe** – *Mein Skaranten sind da; Immer wenn ich glücklich bin, Wenn ein junger Mann kommt*; **K. Debski** – *Piesń Heleny*; **J. Offenbach** – *Les oiseaux dans la charmille*; **G. Winkler** – *Kornn, Casanova*; **F. Loewe** – *I could have danced all night*



AP0349 • DDD • 50'56"
© 2014/15 • © 2015

Michael Kimber (1945)

4 Melodious Etudes; Violapalooza; Traveling Music; Fugal Fantasia on The First Noel; 3 Little Quirky Pieces; Murovisation-Celebration (composed by Paweł Michalowski); Rhapsody for solo viola and string orchestra; Traveling for string orchestra
Marcin Murawski, Alicja Guścióra, Martyna Kowzan, Eugeniusz Dąbrowski, Ewa Tracz, Paweł Michalowski, viola; Orkiestra dla Dyplomantów; Eugeniusz Dąbrowski, conductor



AP0350 • DDD • 49'57"
© 2014/15 • © 2015

Joanna Bruzdowicz (1943)

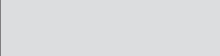
16 Tableaux d'une Exposition Salvador Dali for piano, Spring in America – sonata for violin and piano. The Song of Hope and Love – sonata for cello and piano
Tomasz Jocz, piano; Karolina Piątkowska-Nowicka, violin; Krzysztof Pawłowski, cello



AP0351 • DDD • 70'21"
© 2015 • © 2015

Nocturnes

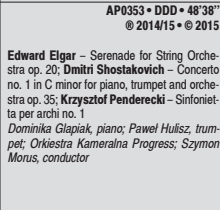
Ludwig van Beethoven – *Notturmo for viola and piano* op. 42 • Fryderyk Chopin – *Notturmo* no. 2 in E flat major op. 9 no. 2, *Notturmo* no. 13 in C minor op. 48 no. 1, *Notturmo* no. 18 in E major op. 62 no. 2 • Johann Baptist Wenzel Kalliwoda – *Six Nocturnes for viola and piano* op. 186
Marcin Murawski, viola; Anna Starzec-Makandasis, piano



AP0352 • DDD • 53'22"
© 2015 • © 2016

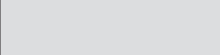
Shakespeare Songs

Roger Quilter – Five Shakespeare Songs op. 23; Three Shakespeare Songs op. 6; Four Shakespeare Songs op. 40; **Erich Wolfgang Korngold** – *Songs of the Clown* op. 29; **Gerald Finzi** – *Let Us Garlands Bring* op. 18
Krzysztof Bobrzecki, baritone; Anna Mikolaj, piano



AP0353 • DDD • 48'38"
© 2014/15 • © 2015

Edward Elgar – *Serenade for String Orchestra* op. 20; **Dmitri Shostakovich** – *Concerto* no. 1 in C minor for piano, trumpet and orchestra op. 35; **Krzysztof Penderecki** – *Sinfonietta per archi* no. 1
Dominika Glapiak, piano; Paweł Hulicz, trumpet; Orkiestra Kameralna Progress; Szymon Morus, conductor



 **Otton Mieczysław Żukowski**
Opera omnia religiosa 4



Anna Fabrella, soprano • Robert Kaczorowski, organ • Ewa Rysz, soprano • Tomasz Zajac, baritone • Chór Kameralny • Tomasz Zajac, organista • Chór



5 9 0 1 7 4 1 6 5 3 5 4 6

AP0354 • DDD • 52'48"
© 2014/15 • © 2015

Otton Mieczysław Żukowski (1867–1942)
Ave Maria op. 30, W majowe Zorze, Błogosław Matko op. 31, Ave Maria, Czwarata msza polska op. 41, Witaj Królowi, Hymn do N. P. Marii, Zdrowas Marjo, Ojciec nasz op. 47 Anna Fabrella, soprano; Robert Kaczorowski, baritone; Ewa Rysz, organ; Tomasz Zajac, organ; Strzyżowski Chór Kameralny; Grzegorz Oliwa, conductor

world premiere recording

AP0355 • DDD • 81'07"
© 2015 • © 2015

 **Zygmunt Noskowski**
Piano Works 2



Anna Mikolaj



5 9 0 1 7 4 1 6 5 3 5 5 3

Zygmunt Noskowski (1846–1909)
Piano works 2
Cracoviennes op. 2; Polnisches Wiegenlied op. 11; Les sentiments op. 14; Aquarelles op. 20; En pastel op. 30
Anna Mikolaj, piano

world premiere recording

 **Józef Michał Poniatowski**
Mass in F



Barbara Lewicka Wójcik, soprano; Donata Zuliani, mezzo-soprano; Mateusz Kolos, tenor; Robert Kaczorowski, bass; Michał Kaleta, organ • Zespół Wokalny Wydziału Wokalno-Aktorskiego Akademii Muzycznej w Gdańsku • Przemysław Stanisławski, conductor



5 9 0 1 7 4 1 6 5 3 5 6 0

AP0356 • DDD • 48'51"
© 2014 • © 2015

Józef Michał Poniatowski (1816–1873)
Mass in F major
Barbara Lewicka Wójcik, soprano; Donata Zuliani, mezzo-soprano; Mateusz Kolos, tenor; Robert Kaczorowski, bass; Michał Kaleta, organ • Zespół Wokalny Wydziału Wokalno-Aktorskiego Akademii Muzycznej w Gdańsku • Przemysław Stanisławski, conductor

world premiere recording

AP0357 • DDD • 42'12"
© 2014 • © 2016



Juliusz Łucuk
Muzyczne
i liryczne
komponiski
z 1840

*Bożena Harasimowicz, soprano
Krzyszyna Pyszowska, piano*



5 9 0 1 7 4 1 6 5 3 5 7 7

Juliusz Łucuk (1927–2020)
W intymnym nastroju; The Children's Tambacale; Pieśń o żołnierzach z Westerplatte; Trzy impresje nymiczne; Krzaczek róży; Cma; Drobna kaszka; Pożegnanie elementarza; Rozmowa z księżycem; Dzień bez Ciebie; Piosenka o jeżu
Bożena Harasimowicz, soprano; Krzyszyna Pyszowska, piano

world premiere recording

 **Émile Pierre Ratez**
Exhibition



Marcin Murawski, viola • Hanna Hołekska, piano



5 9 0 1 7 4 1 6 5 3 5 8 4

AP0358 • DDD • 41'59"
© 2015/16 • © 2016

Émile Pierre Ratez (1851–1934)
Exhibition 1
Dans la Forêt op. 5; Douze Pièces Pittoresques op. 8; Souvenir du Village op. 9; Deux Pièces op. 38; Sonate pour Alto et Piano op. 48
Marcin Murawski, viola; Hanna Hołekska, piano

world premiere recording

AP0359 • DDD • 67'51"
© 2016 • © 2016

 **Karol Tausig**
Complete Original Piano Works



Artur Cimiro



5 9 0 1 7 4 1 6 5 3 5 9 1

Karol Tausig (1841–1871)
Complete Original Piano Works
Réminiscences de Halka (de St. Moniuszko) – Fantaisie de Concert op. 2b; L'Espérance – Nocturne Varié op. 3a; Deux Études de Concert op. 1c; Le Ruisseau – Étude op. 6a; Ungarische Zigeunerweisen; Improvitu op. 1a; Sechs Übungsstücke – "Tägliche Studien"; Introduction & Tarantella op. 2a; Révéne op. 5a; Das Geister Schiff – Symphonische Ballade op. 1b
Artur Cimiro, piano

world premiere recording

**August Duranowski**Concerto de violon et orchestre op. 8
Trois Œuvres variées op. 4
Fantaisie op. 11
Fantaisie op. 9Paweł Wajrak • Agnieszka Kozłowska • Kamilla Szostakowa • Anna Podkościelna-Cyz
Felicja Francka • Izabela Tarasińska • Tomasz Raczkiewicz • Piotr Wajrak

5 901741 1653607

world premiere recording

AP0360 • DDD • 77'20"
© 2015/16 • © 2016**August Duranowski (1770-1834)**

Fantaisie op. 11; Fantaisie op. 9; Concerto pour violon et orchestre op. 8; Trois Airs variés op. 4

Paweł Wajrak, violin; Anna Kieronińska, violin; Karolina Stasiowska, viola; Anna Podkościelna-Cyz, cello; Ewelina Pancha Ewelina, piano • Tamowska Orkiestra Kameralna • Piotr Wajrak, conductor

**René de Boisdeffre**

Works for Violin and Piano

Sonate pour piano et violon op. 29
Sonate pour op. 13 Idylles op. 75
Ballet pour op. 113

Dejan Bogdanovich, violin • Jakub Tichonowicz, piano



5 901741 1653621

world premiere recording

AP0362 • DDD • 65'53"
© 2016 • © 2016**René de Boisdeffre (1838-1906)**
Works for Violin and Piano 1

Sonate pour piano et violon no. 2 op. 50; Suite poétique op. 19; 2 Idylles op. 75; Suite orientale op. 42

Dejan Bogdanovich, violin; Jakub Tichonowicz, piano

**Gabriel Kaczmarek**

Msza 1050



Izabella Tarasińska, mezzosoprano; Tomasz Raczkiewicz, countertenor; Józef Biegański, boy's soprano;

Sinfonietta Polonia; Cantanti Chorus; Michał Sergiusz Mierzejewski, chorus master; Cheung Chau, conductor



5 901741 1653645

world premiere recording

AP0364 • DDD • 53'22"
© 2016 • © 2016**Gabriel Kaczmarek (1886)**

Msza 1050

Izabella Tarasińska-Andrzejewska, mezzo-soprano; Tomasz Raczkiewicz, countertenor; Józef Biegański, boy's soprano; Sinfonietta Polonia; Cantanti Chorus; Michał Sergiusz Mierzejewski, chorus master; Cheung Chau, conductor

**Henryk Pachulski**Piano Works
Fantaisie op. 11
Suite op. 13
Ballet op. 113
Ballet op. 113

Va i Ve Piano Duo; Valentina Seferinova & Vera Borjova



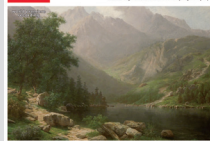
5 901741 1653614

world premiere recording

AP0361 • DDD • 77'10"
© 2016 • © 2016**Henryk Pachulski (1859-1921)**Piano Works 2
Fantasia op. 17; Meditation op. 25; String quartet op. 11 by Arenski; Polonaise op. 5; Suite op. 13
Va i Ve – Valentina Seferinova & Vera Borjova**Władysław Żelazński**

Secular Choral Works

Pieśń myśliwska • Morze • Oboja wiosna • Prędlużnik; Dobra noc; Humoreska; Nasza Hanka; Noc majowa; Kantata na cześć Kościuszkę; Pieśni zeglarzy; Pobudka; Pieśń do Włój; Kantata na cześć J. Szujskiego; Do pracy



Anna Hrebek • Beata Koska • Jakub Szymarski • Robert Kaczorowski • Marcin Rembowski • Bartłomiej Skrobot • Aneta Czecho, piano; Ewa Rytyel, piano; Zespoł wokalny Simultaneo; Karol Kisiel, conductor; Art'n Voices; Podkarpacki Chór Męski; Grzegorz Oliwa, conductor



5 901741 1653638

world premiere recording

AP0363 • DDD • 68'32"
© 2016 • © 2016**Władysław Żelazński (1837-1921)**
Secular Choral WorksPieśń myśliwska; Morze; Oboja wiosna; Prędlużnik; Dobra noc; Humoreska; Nasza Hanka; Noc majowa; Kantata na cześć Kościuszkę; Pieśni zeglarzy; Pobudka; Pieśń do Włój; Kantata na cześć J. Szujskiego; Do pracy
Anna Hrebek, soprano; Beata Koska, alto; Jakub Szymarski, tenor; Robert Kaczorowski, bass; Marcin Rembowski, horn; Bartłomiej Skrobot, horn; Aneta Czecho, piano; Ewa Rytyel, piano; Zespół Wokalny Simultaneo; Karol Kisiel, conductor; Art'n Voices; Podkarpacki Chór Męski; Grzegorz Oliwa, conductor

Émile Pierre Ratez

Exhibition 2

Nonna Bergomi • 14 • 14.4000000 • 90 • 90.000000 • 14
L'Église op. 17 • Sonatine op. 41 • Romance op. 70
Sonata op. 19 • Capriccio op. 17 • 17.000000 • 42



Hanna Holeksa • Ewa Murawska • Marcin Murawski



5 901741 653669

world premiere recording

AP0366 • DDD • 62'24"
© 2016 • © 2016

Émile Pierre Ratez (1851-1934)

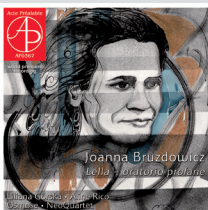
Exhibition 2

Sonate pour piano et alto op. 18; Caprice-Valse op. 13; Deux Pièces pour flûte et piano op. 42; Intermezzo op. 50; Sonatine op. 71; L'Égipan op. 72; Fantaisie Iberique op. 51; Japonerie op. 57; Pièce Romantique op. 70
Ewa Murawska, flûte; Marcin Murawski, viola; Hanna Holeksa, piano

AP0367 • DDD • 51'00"
© 2015 • © 2016

Joanna Bruzdowicz (1943)

Lella – oratorio profane, text by Christiane Schapira
Liliana Górska, mezzo-soprano; Aline Rico, soprano; Emma Feltomi, oboe; Cyril Baudet-Coizat, percussion; NeoQuartet; La chorale Osmove; Joanna Bruzdowicz, conductor



5 901741 653676

world premiere recording

Ottón Mieczysław Żukowski

Opera omnia religiosa 5

Młemu Włódkiewca • Paweł Pruszek • Michał Zgłobin
Robert Kaczmarski • Przemysław Kuznetsov • Urszula Lisiecka

5 901741 653683

world premiere recording

AP0368 • DDD • 55'07"
© 2016 • © 2016

Ottón Mieczysław Żukowski (1867-1942)

Aniol pasterzom; Ach witajcie požądana; A cóż z tą dziecina; Anielski chór; A wczora z wieczora; Ach ubogi w żłobie; Bóg się rodzi; Cieszmy się i pod niebiosy; Bracia patrzcie jeno; Dzisiaj w Betlejem; Gdy się Chrystus rodzi; Hej bracia czy spicie; Hej w dzień narodzenia; Jaką to gwiazda; Jezus malusińki; Jezusa narodzonca; Król wiecznej chwały; Lu-lajcie Jezumi; Mędrcy świata; Mesyasz przy-szedł; Na kopie siano

AP0369 • DDD • 49'57"
© 2016 • © 2016

Ottón Mieczysław Żukowski (1867-1942)

Narodził się Jezus Chrystus; O gwiazdo Be-tleemska; Pan z nieba i z łona; Pasterze mili; Pastuszkowie ze snu; Pasterzu; Przyjdźmy wszyscy; Postępienie pastuszk; Pójźmyże-li do Betlejem; Przy onej górce; Słysz z nie-ba muzykę; Śliczna Panienka; Trumfy króla; W dzień Bóżego narodzenia; Wesółą nowinę; Witajcie dzieciątku; Władz wiadzą; Wśród no-cnej ciszy; W żłobie leży; Z narodzenia Pana; Zjawioł się nam

Ottón Mieczysław Żukowski

Opera omnia religiosa 6

Młemu Włódkiewca • Paweł Pruszek • Michał Zgłobin
Robert Kaczmarski • Przemysław Kuznetsov • Urszula Lisiecka

5 901741 653690

world premiere recording

DREAM WITH ME

KATHARINA DOMAZIKOVA, soprano
TIBOR ENYEDI, tenor
MICHELLE PERCY, piano



5 901741 653706

Dream With Me

S. Rachmaninoff – Do Not Sing to me, My Be-ly; H. Ware – Marguerite; C. G. Spross – Ga-thered Rose; J. Massenet – Elégie; C. Gounod – My beloved spake; G. Braga – Der Engel Lied; J. Mysliveček – Aria; C. Jacobs-Bond – A perfect day; G. Rebling – Waldsehnsucht; E. Grieg – Solveigs Lied; F. Lachner – Frauenlie-be und Leben; O. Nicolai – Variations concer-tant; S. Rachmaninoff – Vocalise; etc.

AP0371 • DDD • 55'20"
© 2016 • © 2016

Géza Zichy (1849-1924)

Complete Piano Works

Sonate für Piano (forte für die linke Hand); Deux Morceaux pour la main gauche seule; Quatre Études pour la main gauche seule; Six Études pour la main gauche seule
Artur Cimriro, piano

Géza Zichy

Complete Piano Works

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www.acteprealable.com
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Artur Cimriro



5 901741 653713

world premiere recording



Géza Zichy

Complete Piano Transcriptions

Artur Cimiró, piano



Artur Cimiró



5 901741 653720

world premiere recording

AP0372 • DDD • 57'16"
© 2016 • © 2016

Géza Zichy (1849-1924)

Complete Piano Transcriptions

J. S. Bach - Chaconne BWV 1004; F. Chopin - Polonaise in A major op. 40 no. 1; F. Liszt - Nocturne no. 3 "Liebesträume"; Fantasie über Motive aus Wagner Tannhäuser; Liszt-March; Idyll; Nász-Gavotte; Entrance and King's Anthem; Liebesträume-Fantasie; Rákóczy March
Artur Cimiró, piano



Władysław Żeleński

Sacred Choral Works

Stanisław Dziwisz, organ; Chór Trybunatu Koronnego w Lublinie; Przemysław Stanisławski, conductor



Stanisław Dziwisz • Chór Trybunatu Koronnego w Lublinie • Przemysław Stanisławski



5 901741 653744

world premiere recording

AP0374 • DDD • 62'43"
© 2016 • © 2017

Władysław Żeleński (1837-1921)

Sacred Choral Works

Hymn Boga Rodzico; Prelude op. 38 no. 18; Salve Regina; Prelude op. 38 no. 22; Mass op. 51; Prelude op. 38 no. 25; Veni Creator; Prélude Pastoral op. 68; Zwiastowanie
Stanisław Dziwisz, organ; Chór Trybunatu Koronnego; Przemysław Stanisławski, conductor



Witold Maliszewski

Chamber Works 2

Artur Cimiró, piano



Four Strings Quartet • Artur Cimiró



5 901741 653768

world premiere recording

AP0376 • DDD • 68'19"
© 2015/16 • © 2017

Witold Maliszewski (1873-1939)

Chamber Works 2

String Quartet no. 1 in F major op. 2
String Quartet no. 3 in E flat major op. 15
bonus track: Melodia
Four Strings Quartet: Lucyna Fiedukiewicz, 1st violin; Grzegorz Witek, 2nd violin; Beata Raszewska, Elżbieta Mrozek-Loska, violas; Lukasz Tuzdzierz, cello • Artur Cimiró, piano



Graupner • Vivaldi

Concerti for viola d'amore, guitar and viola

Donald Maurice • Jane Curry • Marcin Murawski
Orkiestra Ars Longa • Eugeniusz Dąbrowski

5 901741 653737

world premiere recording

AP0373 • DDD • 66'18"
© 2016 • © 2016

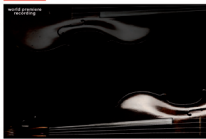
Graupner - Vivaldi

Concerti for viola d'amore, guitar and viola
A. Vivaldi - Concerto for Viola d'Amore and Guitar in D minor RV 540; Concerto for Guitar in D major RV 93; Concerto for Viola d'Amore in D major RV 392 • C. Graupner - Concerto for Viola d'Amore and Viola in D major GWV 317; Concerto for Viola d'Amore and Viola in A major GWV 339
Donald Maurice, viola d'amore; Jane Curry, guitar; Marcin Murawski, viola; Orkiestra Ars Longa; Eugeniusz Dąbrowski, conductor



Passacaglias

Marcin Murawski, viola; Hanna Hołkowska, piano



Marcin Murawski, viola • Hanna Hołkowska, piano



5 901741 653751

world premiere recording

AP0375 • DDD • 69'37"
© 2016 • © 2016

Passacaglias

Henrich Ignaz Franz von Biber - Passacaglia • Johan Halvorsen - Passacaglia for violin and viola • Paul Hindemith - In Form und Zeitmass einer Passacaglia • Rebecca Clarke - Passacaglia on an Old English Tune • Alfred Pochon - Passacaglia pour Alto seul • Gordon Jacob - Prelude, Passacaglia and Fugue for violin and viola • Paweł Miłkowiński - Passacaglia kołysankowa • Samuel Bisson - Passacaglia for viola and loop
Marcin Murawski, viola; Kamil Babka, viola; Jakub Gutowski, violin; Hanna Hołkowska, piano



AP0377 • DDD • 78'54" © 2016 • © 2017

Felix Mendelssohn-Bartholdy - Concerto for Violin, Piano and Strings in D minor, MWV 4 • Ernest Chausson - Concerto for Violin, Piano and String Quartet op. 21
Robert Kwiatkowski, violin; Dominika Glapiak, piano; Messages Quartet; Orkiestra Kameralna Progress; Szymon Morus, conductor



5 901741 653775



AP0378 • DDD • 51'19"
© 2016 • © 2017

Lucius

Romuald Twardowski – Oratio pro vivis ac defunctis • **Marcin Tadeusz Łukaszewski** – Due preghiere • **Marian Sawa** – De profundis • **Piotr Tabakiernik** – Lux aeterna • **Paweł Łukaszewski** – Lucius Mariae
Dorota Cielek, soprano; Marietta Kruzel-Sosnowska, organ



5 901741 653782

world premiere recording



AP0380 • DDD • 61'00"
© 1999/2000/2006 • © 2017

Piano Etudes

Carl Czerny – Die Kunst der Fingerfertigkeit op. 740 (selection) • **Moritz Moszkowski** – 2 etudes from the collection of 15 virtuoso etudes "Per aspera ad astra" Op. 72 • **Grażyna Bacewicz** – 10 concert etudes • **Marian Sawa** – 4 Etudes
Marcin Tadeusz Łukaszewski, piano



5 901741 653805

AP0381 • DDD • 54'24"
© 2014/2016 • © 2017

Konrad Öhrn (1950-) The Flute Music

Dances – a suite; Scherzo-Polka; from 10 Miniatures; Concerto for 2 flutes and strings; *Tora Rostvik, flute; Katarzyna Kamińska, flute*; *The European Flute Ensemble; CoOperate Orchestra; Adam Mururat, conductor*

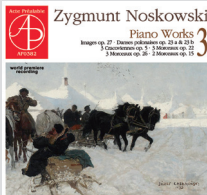
world premiere recording



European Flute Ensemble • CoOperate Orchestra



5 901741 653812



AP0382 • DDD • 58'43"
© 2015/2017 • © 2017

Zygmunt Noskowski (1846-1909) Piano works 3

Trois cracoviennes op. 5; Trois morceaux op. 22; Danses polonaises op. 23 a & 23 b; Trois morceaux op. 26; Images – six morceaux caractéristiques op. 27; Deux morceaux op. 15
Anna Mikolon, piano



5 901741 653829

world premiere recording

AP0383 • DDD • 58'41"
© 2016 • © 2017

Raul Koczalski (1885-1948) Chamber Works 1

Impressions de Pologne op. 86; Romanza op. 142; Ballade in G minor op. 87; Sonata in E minor for violin and piano no. 1 op. 74
Monika Dondalska, violin; Krzysztof Figiel, piano

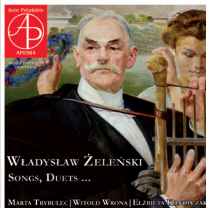
world premiere recording



Monika Dondalska, violin • Krzysztof Figiel, piano



5 901741 653836



AP0384 • DDD • 57'43"
© 2016 • © 2017

Władysław Żeleński (1837-1921)
Songs, Duets ...

Co bym ci chciała dać; Zazulka; Opuszczona; Róża dzika; Robaczek kochał się w róży; Siędziałek na drzewie; Tędy, tędy leciał ptaszek; Młoda zaswatana; Łaskawa dziewczynka; Jaskółka; Dzikie sny; Tęsznoty; Wspomnienie; Czarnobryzka; Czy aniołek, czy diabełek; Zakochana; Z łak i pól; O pieśni moje; Nočna jazda; Barkarola; Dobra, o Nočni noc

Marta Trybulec, soprano; Witold Wrona, tenor; Elżbieta Konopczak, piano; Wiktorja Zawistowska, mezzo-soprano



5 901741 1653843

world premiere recording



AP0386 • DDD • 70'45"
© 2016 • © 2017

Tivadar Szántó (1877-1934)
Complete Piano Works 1

Études Orientales op. 1; Ballade in C minor op. 2; Dramatische Elegie in F sharp major op. 3; Lamentationen op. 4; Stravinsky – Suite de cinq pièces tirée du ballet Pétrouchka

Artur Cimiro, piano



Artur Cimiro



5 901741 1653867

world premiere recording



AP0388 • DDD • 61'23"
© 2016 • © 2017

Antoni Kątski (1817-1899)
Piano Works 1

Trois Méditations op. 42; Une Polonaise et Six Mazurkas op. 44; Esquisse mélodique sur la romance *Happele-toi* op. 99; Ne m'oubliez pas – romance sans paroles op. 152; La Sensitive – réverie pour piano op. 246; Ah! ch'io f'amo – romance sans paroles WoO; La Brisa de la tarde – melodia WoO

Slawomir Dobrzański, piano



Slawomir Dobrzański



5 901741 1653881

world premiere recording



AP0385 • DDD • 58'41"
© 2016 • © 2017

Ignacy Krzyżanowski (1826-1905)
Piano Works 1

Mazurkas op. 54; Impromptu in A major op. 52; Krakowiak in F sharp major op. 31 no. 2; Sérénade in G major op. 51; Menuet in G major op. 48; Dumka in G minor op. 53; Mazurka in G major; Dumka in C minor; Nocturne in C major op. 25; Gavotte in C major op. 56; Nocturnes op. 50; Krakowiak in F sharp major op. 47; Romans A flat major; Impromptu in B flat minor; Nocturnes op. 55; Valses op. 49; Polonaise in A flat major op. 20

Laurent Lamy, piano



Laurent Lamy



5 901741 1653850

world premiere recording



AP0387 • DDD • 70'45"
© 2017 • © 2017

Tivadar Szántó (1877-1934)
Complete Piano Works 2

Contrastes; Variations et finale en ré (sur un thème hongrois populaire); In Japan; 2 Japonaishe Melodien (from the opera Taifun); Quatre nouvelles pièces; Stravinsky – Marche chinoise de l'opéra Le Rossignol

Artur Cimiro, piano



Artur Cimiro



5 901741 1653874

world premiere recording



AP0389 • DDD • 51'23"
© 2017 • © 2017

Joanna Bruzdowicz (1943)

Symphony no. 2 "Concertino for orchestra"; Concertino for piano and orchestra; Piano Concerto
Tomasz Jocz, piano; Filharmonia Podkarpacka; Lukasz Wodecki, conductor



Tomasz Jocz • Filharmonia Podkarpacka • lukasz Wodecki



5 901741 1653898

world premiere recording

**Ryszard Sielicki****Chamber Works**

Soprano: Ina Schabert/Fox • Viola: Aleksandra Garbal • Violin: Marcin Murawski • String Quartet no. 1: Rafał Górecki/Marcin



Agnieszka Marucha • Olga Losakiewicz-Marcyniak • Tomasz Pawłowski • Opium String Quartet



5 901741 653904

world premiere recording

AP0390 • DDD • 61'31"
© 2016 • © 2017**Ryszard Sielicki (1916-2005)****Chamber Works**

Sonata for violin and piano "Dedicated to the memory of Shostakovich; Réverie (Légende hebraïque) for violin and piano; Jankel's Mazurka (Hommage à Yehudi Menuhin) for violin and piano; Melody for cello and piano; Burlesca – Polish Dance for cello and piano; String Quartet no. 1 in F minor "Polish"

Agnieszka Marucha, violin; Olga Losakiewicz-Marcyniak, cello; Tomasz Pawłowski, piano; Opium String Quartet

**Ottón Mieczysław Żukowski**

and his brothers

Opera omnia religiosa 8

Marta Włodarska • Beata Królak • Robert Kaczmarski • Ewa Ryd • Chamber Mixed Choir Duo in Bonn • Storm Sing



5 901741 653928

world premiere recording

AP0392 • DDD • 68'25"
© 2016 • © 2017**J. Żukowski** – Matko pomocy nieustającej; Missa in honorem ICBMV; Modlitwa do Boga-Rodzicy; Mass op. 22; O Chryste op. 14; Adoro te devote • **S. Żukowski** – Chwała Marji; O Przenajświętsza Hostyja; Do Twoego serca, o Chryste; Modlitwa Pańska; Westchnienia; Przed tak wielkim Sakramentem; Hymn na cześć Chrystusa-Króla • **O. M. Żukowski** – Hold młodzieży; U tronu Twego**20th century harpsichord music**

Giuseppe Tornatore • Umberto Eco • Giuseppe Tornatore • Umberto Eco • Giuseppe Tornatore • Umberto Eco



5 901741 653942

world premiere recording

AP0394 • DDD • 69'58"
© 1997/1998 • © 2017**20th century harpsichord music**

Jean-Jacques Grunenwald – Suite de dances pour clavecin; Toru Takemitsu – Rain Dreaming for harpsichord; György Ligeti – Hungarian Rook (Chaconne); Aleksandra Garbal – Concerto for harpsichord and piano; Jürg Baur – Divertimento (3 Fantasia) für Cembalo und Schlagzeug; Jan Wincenty Hawel – Partita for harpsichord; Aleksandra Garbal, harpsichord; Katarzyna Kwiatkowska, piano; Aleksandra Rogowska, percussion

actepreable@wp.pl

**Ottón Mieczysław Żukowski**

and his brothers

Opera omnia religiosa 7

Beata Królak • Robert Kaczmarski • Ewa Ryd • Choir Mixed Ensemble • Storm Sing



5 901741 653911

world premiere recording

AP0391 • DDD • 58'58"
© 2016/17 • © 2017**O. M. Żukowski** – Bogarodzica; Introit op. 81; Zawitaj Królowie; Ave Maria; O Przenajświętsza Marjo Dziewico!; Bądź pozdrowiona; Na Wniebowzięcie N. P. Marji; Ave Maria; Módl się za nami; O Matko Przenajświętsza; W cierpieniu; Salve Regina; Na Święto Matki Boskiej Zielnej; Przystęga Sodalicji Marjańskiej; Bądź pochwalona; Hymn Sodalistów • **S. Żukowski** – Pod Twą obronę; Królowo nasza! • **A. Żukowski** – Ratuj Maryo**AP0393 • DDD • 62'12"**
© 2004/2017 • © 2017**Michael Kimber (1945)**
Works for Viola 7

Suite in baroque style for two violas; Secunda; Harmonics; Winter Awakening; Duo sonata in classical style for two violas; Monolog i Krakowie; Four Canons for two violas; Variou Techniques; Aleatoric Marcin Murawski, viola; Michalina Małasi, viola; Kamil Babka, viola; Michael Kimber, viola



5 901741 653935

world premiere recording

AP0395 • DDD • 60'18"
© 2016 • © 2017**Philipp Scharwenka (1847-1917)**
Works for Violin and PianoArie op. 51; Suite for violin and piano in G minor op. 99; Sonata for violin and piano in B minor op. 110
Oriana Masternak, violin; Sławomir Cierpiak, piano**Philipp Scharwenka****Works for Violin and Piano**

Arie op. 51 • Suite in G minor op. 99 • Sonata in B minor op. 110



5 901741 653959

world premiere recording

www.actepreable.com

Juliusz Karcz
Katarzyna Kwieciń-Długosz
Piano and Chamber Works

Piano Sonata • Four Pieces • Sonata for Violin • Piano Trio • Sonata for Piano and Violin • Piano and Violin • Piano and Violin



5 901741 1653966

world premiere recording

AP0396 • DDD • 60'18"
© 2016 • © 2017Juliusz Karcz (1943)
Katarzyna Kwieciń-Długosz (1978)
Piano and Chamber Works

Juliusz Karcz – Sonata for piano; Canzona for flute, clarinet and trombone; Impromptu concert for two pianos; Eco for six performers; Katarzyna Kwieciń-Długosz – Sonata for piano 4 hands; Hommage à Daquin for clarinet and piano; Kopciuszek. Siedem atoryzmów for piano 4 hands

Justyną Gondys, pianom Julia Karcz, pianom Dorota Frackowiak-Kapusta, piano Zimnicki Ryszard, piano



Królowa Śniegu

Snow Queen • based on Christmas Carols by Gabriel Kaczmarek



5 901741 1653980

world premiere recording

AP0398 • DDD • 73'50"
© 2017 • © 2017Gabriel Kaczmarek (1906)
Królowa Śniegu (Snow Queen)

Eliza Kierepka, soprano; Renata Dobkowska, soprano; Magdalena Stefaniak, soprano; Izabela Tarasiuk-Andrzejewska, mezzo-soprano; Tomasz Raczkiwicz Tomasz, countertenor; Jessica Musielska, vocal; Józef Bieganski, boy soprano; Marcin Herman, violin; Children's choir of Poznańska Szkoła Chóralna Jerzego Kurczewskiego; Hopp Donata, chorus master; Choir Cantanti; Sinfonietta Polonia, Chau Cheung, conductor

Artur Cimiro, piano



5 901741 1654000

world premiere recording

www.acteprealable.com

CHINESE IMPRESSIONS
AND POLISH MUSICLi Huangzi • Chopin • Borodin • Tchaikovsky • Liszt
Weber • Chopin • Fildberg • Moniuszko • Klara

Chopin: Symfonia i Rękawiczki; Borodin: In. Anna Malinowska i Poznańskie Pianino; Fildberg: walczyki



5 901741 1653973

AP0397 • DDD • 70'02"
© 2017 • © 2017Chinese Impressions and Polish Music
Li Huangzi – Spring Overture; J. Strauss Jr. – Marchen aus dem Orient op. 444; F. Lehár – Overture to the oprette *Das Land des Lächelns*; A. Borodin – In the Steppes of Central Asia; C. M. von Weber – Overture to the opera *Turandot*; P. Tchaikovsky - Chinese Dance from the ballet *The Nutcracker*; J. Strauss Sr. – Christmas-Galoppe op. 20; F. Chopin – Polonaise in A flat major op. 53, S. Moniuszko – Overture to the opera *Halka*; Taniec góralski from the opera *Halka*; Mazur from the opera *Szaryn dwór*; W. Kilar – Polonez from the movie *Pan Tadeusz*AP0399 • DDD • 51'28"
© 2017 • © 2017Dominus natus est
Christmas Carols

Ensemble QuattroVoce: Marta Wróblewska, soprano; Paweł Pecuszko, tenor; Aleksandra Pawluczuk, mezzo-soprano; Przemysław Kummer, bass-baritone



Marta Wróblewska, soprano • Aleksandra Pawluczuk, mezzo soprano • Paweł Pecuszko, tenor • Przemysław Kummer, bass-baritone



5 901741 1653997

AP0401 • DDD • 58'46"
© 2017 • © 2017René de Boisdefre (1838-1906)
Works for Viola and Piano 1Mélodie op. 6; Six pieces op. 15; Trois pièces op. 20; Trois pièces op. 26; Berceuse op. 34; Suite op. 40; Elevation op. 48
Marcin Murawski, viola; Urszula Szaryńska, piano

Marcin Murawski, viola • Urszula Szaryńska, piano



5 901741 1654017

world premiere recording

acteprealable@wp.pl

René de Boisdeffre
Works for Viola and Piano 2



Marcin Murawski, viola • Urszula Szryrńska, piano



5 901741 1654024

world premiere recording

Poème Piano Duo
Olga Ankiej
Katarzyna Makal-Zmuda



Jerzy Maksymiuk,
Zbigniew Popiełki
Kazimierz Serocki
Works for piano and piano duo



5 901741 1654048

world premiere recording

Józef Wieniawski
Piano Works 4



Amor Cimero



5 901741 1654062

world premiere recording

AP0402 • DDD • 62'45"
© 2016 • © 2017

René de Boisdeffre (1838-1906)
Works for Viola and Piano 2

Suite orientale op. 42; Deux morceaux op. 51; Reverie op. 55; Suite op. 56; Andantino op. 60; Scenes villageoises op. 86; Trois pieces pittoresques op. 93

Marcin Murawski, viola; Urszula Szryrńska, piano

AP0404 • DDD • 46'33"
© 2017 • © 2017

Zbigniew Popiełki (1935-2015) – Variations au sujet personnel pour 2 pianos; Preludes "Sprzedawców"; Voici ce que la fée m'a dit • Jerzy Maksymiuk (1936) – Scherzo grandioso for 2 pianos • Kazimierz Serocki (1922-1981) – Suite of preludes for piano

Poème Piano Duo: Olga Ankiej, piano; Katarzyna Makal-Zmuda, piano

AP0406 • DDD • 76'43"
© 2017 • © 2017

Józef Wieniawski (1837-1912)
Piano Works 4

24 Études en 4 cahiers pour piano op. 44
Artur Cimero, piano

AP0403 • DDD • 51'24"
© 2017 • © 2017

Ottón Mieczysław Żukowski (1867-1942)
Ave Magne Rex Coelorum
Christmas vocal duets

Piotr Kusiewicz, tenor; Marta Wróblewska, soprano; Paweł Pecuszek, tenor; Aleksandra Pawluczuk, mezzo-soprano; Przemysław Kummer, bass-baritone; Dawid Zarzycki, piano

world premiere recording

AP0405 • DDD • 74'35"
© 2017 • © 2017

Józef Wieniawski (1837-1912)
Piano Works 3

Deux Idylles op. 1; Sonata for piano in B minor op. 22 (4 movements version); Rondeau op. 15; Pensée fugitive op. 8; Polonaise in C major op. 13

Elżbieta Tyszecka, piano

world premiere recording

AP0407 • DDD • 65'42"
© 2016 • © 2017

Auf dem Wasser...

Frans Schubert – Nachtstück; Fahrt zum Hades; Auf dem Wasser zu singen; Der Zwerg; Nacht und Träume; Rastlose Liebe; Prometheus; Die Forelle • Hans Pfitzner – Herbstgefühl; Nachtwanderer; Nachts; Laß scharen deiner Rosse Huf • Gustav Mahler – Des Antonius von Padua Fischpredigt; Aus! Aus! Starke Einbildungskraft; Rheinlegendchen; Urlicht • Richard Strauss – Die Nacht; Nichts; Befreit
Artur Rożek, baritone; Anna Mikolon, piano



5 901741 1654031

Józef Wieniawski
Piano Works 3



Elżbieta Tyszecka



5 901741 1654055

Auf dem Wasser...



5 901741 1654079

**Feliks Nowowiejski**
Organ Concertos
Organ Works

Stanisław Dwiszek



5 901741 1654086

AP0408-09 • DDD • 150'10"
© 2017 • © 2017 • 2CD Box**Feliks Nowowiejski (1877-1946)**
Organ Concertos – Organ Works

Organ Concertos op. 56; Fantasia op. 31 no. 3; Prelude in G major; Polish Fantasia op. 9 no. 1; Prelude op. 31 no. 2; Fantasia op. 31 no. 4; Prelude op. 9 no. 3; Elevation e Fuga op. 2 no. 2; Einzug in den Dom op. 8 no. 3; Offertoire op. 7 no. 2; Marche solennelle; Mater Dolorosa op. 45 no. 6; Entrée solennelle; Róże św. Teresy op. 9 no. 2
Stanisław Dwiszek, organ

**Marcin Kopczyński**
Przymykam oczko

Wojciech Dyngosz, baritone; Anna Liżewska, soprano; Anna Mikolon, alto; Kamilla Kulakowska, piano; Dorota Kuczynska, harp; Marcin Kopczyński, piano; Opera Nova; Piotr Wajrak, conductor

Kamilla Kulakowska • Anna Liżewska • Wojciech Dyngosz • Dorota Kuczynska
Marcin Kopczyński • Chórakademii Sztuki w Szczecinie • Opera Nova • Piotr Wajrak

5 901741 1654116

AP0411 • DDD • 62'47"
© 2017 • © 2017**Marcin Kopczyński (1973)**

Wielę można kochać op. 59; Wróżba op. 62; Fięc namque es, sacra Virgo Maria op. 71; Omnipotens sempiternus Deus op. 66; Tota formosa et suavis es op. 50; Przymykam oczko op. 68; Klamstwo op. 56/2; As consolatit op. 43/2; Wymowa op. 43/3; Jak groźnie, jak surowo przemawiasz do mnie, Panie op. 72; Dico ego opera meae Regi op. 69
Kamilla Kulakowska, Anna Liżewska, soprano; Wojciech Dyngosz, baritone; Dorota Kuczynska, Marcin Kopczyński, pianos; Opera Nova; Piotr Wajrak, conductor

world premiere recording

**Michael Kimber**
the best of Music for Viola
MARCIN MURAWSKIAP0413 • DDD • 72'53"
© 2013–2017 • © 2017**Michael Kimber (1945)**
the best of Music for viola

Variations on a Polish folk song Ty pójdziesz górą; Echoes of Greece; Two Pieces in Spanish Style; Three Armenian Impressions; Winter Awakening; Jenna's Duet; Lakeisha's Duet; Traveling; Night Music; Caprice in F
Marcin Murawski, Aleksandra Bazan, Alicja Gusiocina, Edyta Hedzielska, Justyna Kowalczyk, Martyna Kowzan, Michalina Matias, violas; Orkiestra Kameralna Concertino; Marek Siwka, conductor; Orkiestra dla Dyplomatów; Eugeniusz Dąbrowski, conductor



5 901741 1654130

www.acteprealable.com

**Józef Wieniawski**
Complete Vocal Works

Katarzyna Chylińska, soprano; Ewa Filipowicz-Kosińska, mezzo-soprano; Tomasz Krzysica, tenor; Damian Chyliński, baritone; Michał Landowski, piano; Chór Akademii Sztuki w Szczecinie; Barbara Halec, conductor

Katarzyna Chylińska • Ewa Filipowicz-Kosińska • Tomasz Krzysica • Damian Chyliński
Michał Landowski • Chór Akademii Sztuki w Szczecinie • Barbara Halec

5 901741 1654109

AP0410 • DDD • 72'37"
© 2017/18 • © 2018**Józef Wieniawski (1837-1912)**
Complete Vocal Works

Ave Maria – Modlitwa do Najświętszej Maryi Panny Ostrobramskiej op. 16; Four Songs op. 38; Two Songs op. 17; Six Songs op. 50; Six Duos op. 47; Semiramis op. 52
Katarzyna Chylińska, soprano; Ewa Filipowicz-Kosińska, mezzo-soprano; Tomasz Krzysica, tenor; Damian Chyliński, baritone; Michał Landowski, piano; Chór Akademii Sztuki w Szczecinie; Barbara Halec, conductor

world premiere recording

**Jerzy Gablenz**
Piano and Chamber Works

Janusz Kamiński, piano; Jerzy Gablenz, piano; Opera Nova; Piotr Wajrak, conductor

Błażej Gólriski • Anna Liżewska • Anna Mikolon
Katarzyna Chylińska • Opera Nova • Piotr Wajrak

5 901741 1654123

AP0414 • DDD • 77'32"
© 2017 • © 2017**René de Boisdeffre (1838-1906)**
Choral Works

Messe de Notre Dame de Sion op. 47; Ave Maria op. 35; O Salutaris op. 4; Dans la Foret op. 41; L'Été op. 58; Cantique op. 80; Les anges de Bethléem
Barbara Lewicka; Donata Zuliani; Maciej Maciej Gallas; Robert Kaczorowski; Ewa Rytel, organ; Dariusz Miocorek; Chór Insieme; Monika Bachowska, conductor

**René de Boisdeffre**
Choral Works

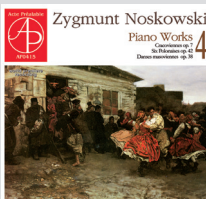
Barbara Lewicka; Donata Zuliani; Maciej Gallas; Robert Kaczorowski; Ewa Rytel; Dariusz Miocorek; Chór Insieme; Monika Bachowska

Barbara Lewicka • Donata Zuliani • Maciej Gallas • Robert Kaczorowski
Ewa Rytel • Dariusz Miocorek • Chór Insieme • Monika Bachowska

5 901741 1654147

world premiere recording

acteprealable@wp.pl



Zygmont Noskowski

Piano Works
4
16. Wykazanie op. 42
Dziękuję, październik 2017

Anna Mikolon • Anna Liszewska

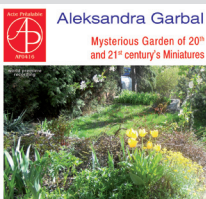


5 901741 654154

world premiere recording

AP0415 • DDD • 74'34"
© 2017 • © 2018Zygmont Noskowski (1846-1909)
Piano Works 4Cracoviennes op. 7; Danses massoviennes op. 38; Six Polonaises op. 42
Anna Mikolon, piano; Anna Liszewska, pianoAP0416 • DDD • 78'15"
© 2017 • © 2017Aleksandra Garbal (1970)
Mysterious Garden of 20th and
21st century's Miniatures

Pójeź sobie do ogródka; Chorale for marimba solo; Aria for flute solo; Afresco per saxophone alto e pianoforte; Thoughts II for piano solo; Recitativo e Arioso per violoncello solo; Diplych for piano; Incantation for diatinet solo; Aria per violoncello e pianoforte; Walc jednej chwili; Dolina – Introductio – Dolina; Five Preludes for piano; Toccata "Sursum corda – Habemus ad Dominum" for organ



A Garbal • I. Michał Dąbrowski • A. Roguska • J. Sobiech • P. Gossez • A. Laska-Czajka • P. Agnieszka • C. Górecki • M. Węgrzyn • M. Kozłowski • A. Kubiś • C. Szwedziński • J. Szustak • V. Zlotnik



5 901741 654161

world premiere recording



Urszula Szyniarska • Julita Przybylska • Grzegorz Slec



5 901741 654178

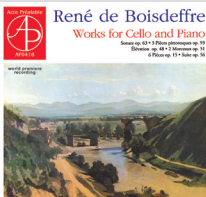
world premiere recording

AP0417 • DDD • 56'00"
© 2017 • © 2018

Marek Jasiński (1949-2010) – Medytacja Bezsennością nad Hudson River for saxophone and piano; Impresje; Medytacja; Kujawiak; Sonata; Taniec żydowski; Taniec węgierski • Jaromir Gajewski (1961) – Miniatura no. 1; Miniatura no. 2; Miniatura no. 3; Miniatura no. 4; Miniatura no. 5; Miniatura no. 6; Tajemnicza góra; Duo for saxophone and piano Urszula Szyniarska, piano; Julita Przybylska, saxophone; Grzegorz Slec, bass part

AP0418 • DDD • 75'55"
© 2018 • © 2018René de Boisdeffre (1838-1906)
Works for Cello and Piano

Trois pièces pittoresques pour violoncelle avec accompagnement de piano op. 93; Six pièces pour violoncelle avec accompagnement de piano op. 15; Sonate pour piano et violoncelle op. 63; Élévation pour violoncelle avec accompagnement de piano ou orgue op. 48; Deux Morceaux pour violoncelle et piano op. 51; Suite pour violoncelle et piano op. 56 Luca Fiorentini, cello; Jakub Tchorezwski, piano

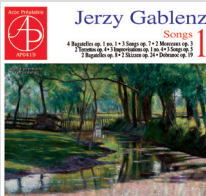


Luca Fiorentini, cello • Jakub Tchorezwski, piano



5 901741 654185

world premiere recording

Barbara Lewicka • Beata Koska • Dorota Zduńska
Robert Kaczorowski • Anna Mikolon

5 901741 654192

world premiere recording

AP0419 • DDD • 78'10"
© 2017/18 • © 2018Jerzy Grabenz (1888-1937)
Songs 1

4 Bagatelles op. 1 no. 1; 3 Songs op. 7; 2 Morceaux op. 3; 2 Terzettes op. 4; 3 Improvisations op. 1; Pięlgryzm op. 5 no. 1; 1; Tęsknieniem wiewi op. 5 no. 5; 2 Iryków op. 5 no. 7; 2 Bagatelles op. 8; 2 Skizzen op. 24; Dobranoc op. 19 Barbara Lewicka, soprano; Beata Koska, mezzo-soprano; Donata Żuliani, alto; Robert Kaczorowski, baritone; Anna Mikolon, piano

AP0420 • DDD • 65'11"
© 2018 • © 2018Wojciech Gawroński (1868-1910)
Works for Viola and PianoSonata for viola and piano op. 22; Nocturno w noc księżycową op. 26 no. 1; Kołysanka op. 11 no. 3; Pieśń miłości op. 24 no. 3; Berceuse op. 2 no. 3; Pieśń wieczorna op. 25 no. 1; Sérénade "Moreau Caractéristique" op. 18 no. 3; Quatre Preludes op. 14; Menuet op. 18 no. 2; Sérénade antique op. 24 no. 2
Marcin Murawski, viola; Anna Starzec-Makandasis, piano

Marcin Murawski • Anna Starzec-Makandasis



5 901741 654208

world premiere recording

Zygmunt Noskowski
Complete Songs 1



Bogumila Tarasiewicz • Karol Schmidt



5 901741 1654215

world premiere recording

AP0421 • DDD • 64'46"
© 2015/16 • © 2018

Zygmunt Noskowski (1846-1909)
Songs 1

Bajki op. 1; 3 Songs op. 6; W starym dwor-
ku. Polonez elegijny op. 22 no. 3; Serce pęka
mi z bólu op. 45; Serenada i Dumka op. 54; 2
Songs op. 55; 2 Songs op. 58; W lesie op. 60; 2
Songs op. 61; 3 Songs op. 62; 2 Songs op. 65
Bogumila Tarasiewicz, mezzo-soprano;
Karol Schmidt, piano

Zygmunt Noskowski
Complete Songs 3



Bogumila Tarasiewicz • Karol Schmidt



5 901741 1654239

world premiere recording

AP0423 • DDD • 55'34"
© 2015/16/18 • © 2018

Zygmunt Noskowski (1846-1909)
Songs 3

Księżyc; Dwie gwiazdki; Oto jestem; Poże-
gnanie; Sen; Stimme im Dunkeln; Christkindle-
in Wiegenlied; Urywek kołyski; Kołyska; Do
Braci Słowian!; Śpiew towarzyszywłoski; Nad
Księżyc; Nasz górale; Dumka; Na podzie; Nad
kolyską; Niewidome dziecko; Skworniczek
śpiewa; Pocałunek; Rozłąka; Ty się do mnie
nie śmiejesz dziewczeco; Mój zagon
Bogumila Tarasiewicz, mezzo-soprano;
Karol Schmidt, piano

Aleksandra Garbal
Sacred Works



Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana • Agnieszka Piana



5 901741 1654253

world premiere recording

AP0425 • DDD • 72'53"
© live: 1997, 2017, 2018 • © 2018

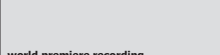
Aleksandra Garbal (1970)
Sacred Music

Fantasia for organ "Z dawna Polisy Tyś Kró-
lowa"; Agnus Dei from Missa "Pacem in ter-
ris" • Adagio con espressione • Michelangelo-
's Poems • Von guten Mächten • Hymnus "Ca-
ritas Christi urget nos" • Magnificat

Zygmunt Noskowski
Complete Songs 2



Bogumila Tarasiewicz • Karol Schmidt



5 901741 1654222

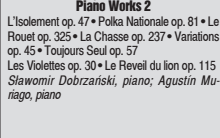
world premiere recording

AP0422 • DDD • 64'49"
© 2015/16 • © 2018

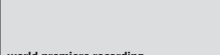
Zygmunt Noskowski (1846-1909)
Songs 2

Zwiewdy listek op. 67; 3 Songs op. 68; 2
Songs op. 69; 2 Songs op. 70; 2 Songs op.
71; 2 Songs op. 72; 4 Songs op. 73; 3 Songs
op. 74; Przechodźdźci op. 75; 3 Songs op. 76;
3 Songs op. 77
Bogumila Tarasiewicz, mezzo-soprano;
Karol Schmidt, piano

Antoni Kątski
Piano Works 2



Slawomir Dobrzański • with Agustin Mariago



5 901741 1654246

world premiere recording

AP0424 • DDD • 58'25"
© 2018 • © 2018

Antoni Kątski (1817-1899)
Piano Works 2

L'Isolément op. 47 • Polka Nationale op. 81 • Le
Rouet op. 325 • La Chasse op. 237 • Variations
op. 45 • Toujours Seul op. 57
Les Violettes op. 30 • Le Reveil du lion op. 115
*Slawomir Dobrzański, piano; Agustin Ma-
riago, piano*

**Jerzy Gablenz****Songs 2**3 Songs op. 10 • First Edition published in 1922
Reissued op. 1 • Ty nie wiesz, jak mi jest źle; 2
Kilogo op. 10 • Kilogo 73 • Kilogo op. 73Anna Barska • Jacek Szponarski • Robert Kaczorowski
Soprano; Diva; Tenor • Anna Mikolajewicz • Marjaryta Nagajewa

5 901741 654277

world premiere recording

AP0427 • DDD • 68'43"
© 2018 • © 2018**Jerzy Gablenz (1888-1937)**
Songs 25 Songs op. 10; Pod Twoją obronę op. 23; Romanza op. 2; Ty nie wiesz, jak mi jest źle; 6 Songs op. 18; 4 Songs op. 21; 4 Songs op. 28
Anna Barska, soprano; Jacek Szponarski, tenor; Robert Kaczorowski, baritone; Stanislaw Diviszek, organ; Anna Mikolaj, piano; Marjaryta Nagajewa, piano**Juliusz Wertheim****Works for Piano**Das Weisen im polnischen Folkston op. 13
Impromptus op. 4 • Polka op. 2
Wanderlied op. 4 • Polka op. 2

Elżbieta Tyszecka



5 901741 654284

world premiere recording

AP0428 • DDD • 80'32"
© 2018 • © 2018**Juliusz Wertheim (1880-1928)**
Works for PianoQuatre Préludes op. 2; Deux Préludes op. 5; Variations sur un thème original op. 4; Deux Impromptus op. 6; Drei Weisen im polnischen Folkston op. 13
Elżbieta Tyszecka, piano**TADEUSZ SZELIGOWSKI****WORKS FOR PIANO**Sonata • Sonata • Ballade
Fugale • Mazurek • Mazurek
Gitary z 2. rękami

Elżbieta Tyszecka



5 901741 654291

world premiere recording

AP0429 • DDD • 46'25"
© 2015/18 • © 2018**Tadeusz Marian Szeligowski (1896-1963)**
Works for PianoSonatina; Sonata; Gitary z Zalamiel; Preludium; Menuet; Malinconia; Mazurek
Elżbieta Tyszecka, piano**KATARZYNA DONDALSKA**

5 901741 654307

AP0430 • DDD • 70'54"
© 2018 • © 2018**Katarzyna Dondalska**
Me and My World

Henry Mancini – Mancini Waltzes; Moon River, The Sweetheart Tree; Le Jazz Hot; Krzesimir Dębski – Piesń Heleny; Arthur Sullivan – Poor Wandering One; Nicolo Paganini – Concerto for Violin no. 4 – Adagio; Julius Benedict – Carnival of Venice; Richard Rodgers – Out of my Dreams; Franz Grothe – Ich träume immer nur von dem Einen; Johann Strauß – An der schönen blauen Donau; etc.

**Théodore Dubois****Works for Piano**Schizzo op. 10 • Deux Études de concert
Schizzo et choral op. 18 • Nocturne polako op. 12

Artur Cimirro



5 901741 654314

world premiere recording

AP0431 • DDD • 61'43"
© 2017 • © 2018**Théodore Dubois (1837-1925)**
Works for Piano 1Douze Études de concert; Scherzo et choral op. 18; Réverie-prélude op. 12; Scherzo op. 10
Artur Cimirro, piano**Théodore Dubois****Works for Piano**Les Heures • Thème avec
Phèmes Scherzo • Deux Piano

Artur Cimirro



5 901741 654321

AP0432 • DDD • 67'13"
© 2018 • © 2018**Théodore Dubois (1837-1925)**
Works for Piano 2Poemes Sylvestres pour piano; Deux Pièces pour piano; Les Heures pour piano; Thème Varié pour piano
Artur Cimirro, piano



Théodore Dubois

Works for Piano 3

Sonata in A minor
Poèmes Violinaires

Amos Cimiro



5 901741 1654338

world premiere recording

AP0433 • DDD • 61'44"
© 2018 • © 2018Théodore Dubois (1837-1925)
Works for Piano 3Sonate pour piano in A minor; Poèmes Violin-
liens pour piano

Artur Cimiro, piano



Stanisław Moniuszko

Songs

Dziś jest dzień, dziś jest dzień! / Mój kochany, mój kochany! /
Kochaj mnie, kochaj mnie / Czuję się / Piosenka o miłości /
Chłopiec i dziewczyna / Mój kochany, mój kochany!

Leszek Skrla, baritone • Anna Mikolaj, piano



5 901741 1654352

AP0435 • DDD • 60'45"
© 2018 • © 2018Stanisław Moniuszko (1819-1872)
SongsZnaszli ten kraj; Dwie zorze; Morel; Soltys;
Krakowiczek; Korale; Kozak; Pieśń wojenna;
Wyjazd na wojnę; Czarny krzyżyk; Piosn-
ka żołnierza; Stary kapral; O matko moja; Nie-
pomożnik; Matko, już nie ma cie; Ja ciebie ko-
cham; Starość; Dziad i baba
Leszek Skrla, baritone
Anna Mikolaj, piano

Trio Artus

Esti Rofe

Perry Schack
Krzysztof Kaczka
Tatiana Chernichka

5 901741 1654376

AP0437 • DDD • 51'04"
© 2018 • © 2018

Ade, Kamerad

Ilse Weber – Wiegala, Wenn der Regen rinnt,
Ich wandre durch Theresienstadt, Ade Kame-
rad • Georg Friedrich Händel – Triosonata in F
major HWV 405 • Fryderyk Chopin – Valse in
A minor • Lukasz Woś – Aria, Meditation • Ar-
cangelo Corelli – Sonata da Chiesa op. 3 no. 1
• Heinrich Marschner – 12 Bagatellen op. 4
• Klaus Kusserow – Pilea • Anna Segal – Tan-
go Ana Sol • Maurice Ravel – Kaddish • John
Williams – Schindlersliste
Esti Rofe, flute; Krzysztof Kaczka, flute; Per-
ry Schack, guitar; Tatiana Chernichka, pianoAP0434 • DDD • 62'50"
© 2016 • © 2018

Perry Schack – Virtuoso

Mauro Giuliani – Six Variations sur la chan-
son nationale „J bin a Kohlbaumhub“ op. 49 •
Heinrich Marschner – Zwölf Bagatellen op. 4
• Jan Nepomucen Bobrowicz – Variations
de bravoure on „Oh! cara memoria“ de Miche-
le Carafa op. 28
Perry Schack, guitar

Perry Schack: Virtuoso

Mauro Giuliani
Heinrich Marschner
Jan Nepomucen Bobrowicz

5 901741 1654345

world premiere recording

AP0436 • DDD • 60'53"
© 2017 • © 2018

Joanna Bruzdowicz (1943)

Ballada Romantyczna; Homo Faber; Sonate
d'Octobre in memoriał in the 16.X.1978, election
du pape Jean-Paul II
Tomasz Jocz, piano

Joanna Bruzdowicz

in Memoriał

Tomasz Jocz
Joanna Bruzdowicz

Tomasz Jocz, piano



5 901741 1654369

world premiere recording

AP0438 • DDD • 79'06"
© 2018 • © 2019Ludomir Różycki (1883-1953)
Piano Works 2Pieces op. 50; Fantasia op. 11; Preludes & Noct-
turnes op. 3; Laguna op. 36; Polish dances op.
37; Pieces op. 39; Preludes op. 2; Contes d'u-
ne horloge op. 26
Valentina Seferinova, piano

LUDOMIR RÓŻYCKI

Piano Works

Pieces op. 50 • Fantasia op. 11 • Preludes & Nocturnes op. 3
Laguna op. 36 • Polish dances op. 37 • Pieces op. 39
Preludes op. 2 • Contes d'une horloge op. 26

Valentina Seferinova, piano



5 901741 1654383

world premiere recording

**Andrzej Cwojdzinski**
Chamber Music12 Miniatures op. 15 - Warszawa 1928
9 Miniatures op. 96 - Paryż 1936

Szymon Kozmań, cello; Karol Garwiński, piano; Dorota Drzazga, violin



5 901741 1654390

world premiere recording

**Oton Mieczysław Żukowski****Opera omnia**
saecularia 1Arkadiusz Kucharski-Sudler • Miła Baranowska • Dariusz Żubik • Ewa Rytel
Paweł Gromowski • Robert Kaczorowski • Michał Jaskin • Grzegorz Chyliński

5 901741 1654413

world premiere recording

**Oton Mieczysław Żukowski****Opera omnia**
saecularia 3Paweł Gromowski • Miła Baranowska • Ewa Rytel • Karolina Słomka • Grzegorz Chyliński
Tadeusz Hubka • Andrzej Chładowski • Urszula Banasiewicz • Paulina Gajda • Michał Jaskin

5 901741 1654437

world premiere recording

acteprealable@wp.pl

AP0439 • DDD • 48'50''
© 2018 • © 2018**Andrzej Cwojdzinski (1928)**
Chamber Music

12 Miniatures for violin and piano op. 15; Barcarole no. 3 Allegro molto for violin and piano op. 99; Small musical tales – 9 Miniatures – for violin and piano for kids op. 56; 4 Polish dances 'Mazurka-Kujawiak-Krakowiak-Polonaise' for piano trio op. 29

Dariusz Drzazga, violin; Szymon Kozmań, cello; Karol Garwiński, piano

AP0441 • DDD • 63'48''
© 2018 • © 2018**Oton Mieczysław Żukowski (1867-1942)**
Opera Omnia Saecularia 1

Ogień i krew (Fire and blood); Idziemy w zryw! [!] (We walk upwards [!]); Zolnierz nieznan (Unknown soldier); Wiosna w polu (Spring in the field); Czuj Ducha! (Feel the Spirit!); Marynarz polski (Polish seaman); Radosny dzień (Happy day); Ostatnie zwyciężenie (Last wish); Miłości kwiat (Love's flower) op. 19 no. 1; Czy Kochasz mnie? (Do you love me?); Polonez: Hey śpiewacy! (Polonaise: Hey singers!); Do broni, bracia! (To arms, brothers!); Wzniesie się orle (Soar eagle); etc.

AP0443 • DDD • 67'54''
© 2018/19 • © 2020**Oton Mieczysław Żukowski (1867-1942)**
Opera Omnia Saecularia 3

Moja Ojczyzna; Polska flota; Do chat; Hymn Polski; Nasza ziemia. Polonez; Przy oknie; Noc zapada; W lesie; Na śniegu; Wędrowka; Nad grobem; Toast 1; Toast 2; Pieśni o orle białym; Marsz Sokół polskich; Dość dzwoniczych piosenek; Dzień nas; Okszt; Pieśni polskiego ochotnika; Marsz Hallera; Aleksander Żukowski – Melodie melancholijne op. 10; Mazurka op. 15; Polonaise aux Karabelles op. 20

Piotr Grymwiewicki, tmo; Robert Kaczorowski, baritone; Ewa Rytel, piano; Tadeusz Hubka, piano

world premiere recording

AP0440 • DDD • 50'25''
© 2018 • © 2018**Romuald Twardowski (1930)**
In the Night's StillnessWśród nocnej ciszy; Wesoła nowina; Przybieżeli do Betlejem; Z narodzenia Pana; Do szopy; Wjść, pasterek; Jezus malusiński; W żłobie leży; A wczora z wieczora; Mżemna cicha; Pójdźmy wszyscy do stajenki; Gdy śliczna Pana; Witaj, Jezu
Dzisiaj w Betlejem; O mili królowie; Wesoła nowina; Tryumf Króla niebieskiego; Anioł pastorzem; W dzień Bożego Narodzenia; A cóż z tą Dzieciątką; Gdy się Chrystus rodzi; Przystąpił do szopy; Bóg się rodzi

world premiere recording

AP0442 • DDD • 61'59''
© 2018 • © 2018**Oton Mieczysław Żukowski (1867-1942)**
Opera Omnia Saecularia 2

Naprzód narodzie; Hasło (Dokąd Naród polski); Pieśń o domu op. 59; Marsz obrońców Ojczyzny; Powitanie wolności; Duszom współbracia; Ziemia-matula; A u nas; Hasło (Zanuśmy pieśń); Podziwowanie; Na obczyźnie; Pastuszek-sierota; Sine lasy; Pieśni harczerzy; Gdy ciemna noc zapada; Pieśni górników; Dzień radości. Kantata imieninowa; Polones [!] jubileuszowy (Mickiewicowski) op. 17; Na Sybir op. 9, etc.

world premiere recording

AP0444 • DDD • 53'22''
© 2018 • © 2018**Orthodox Christmas**
Oh, What a WonderStepan Dehtiarow – Troparion / Anthem • **Dymitr Bortnianski** – The Virgin Is Giving Birth Today • **Artemy Vedel** – The Imos • **Kyrylo Stetsenko** – God Was Born; Wondrous tidings; Around the World; Let's Sing Today; On the River of Jordan; New Joy 1; In Our Yard • **Mykola Leontovych** – On the River, on the Jordan • **Viktor Hrytshyn** – Heavenly Stars • **Andriy Hrytshyn** – Oh, What a Wonder! • **Mykola Leontovych** – A Song of God Cheer... etc.

world premiere recording

**Romuald Twardowski**
In the Night's StillnessIn the Night's Stillness • 12 songs for voice and piano
God is born • 10 songs for voice and piano

Leszek Szarla, baritone • Anna Mikolon, piano



5 901741 1654406

**Oton Mieczysław Żukowski****Opera omnia**
saecularia 2Boris Kozlov • Robert Kaczorowski • Dariusz Żubik • Ewa Rytel
Paweł Gromowski • Michał Jaskin • Grzegorz Chyliński

5 901741 1654420

**ORTHODOX CHRISTMAS**
OH, WHAT A WONDER
Heavenly Stars • Oh, What a Wonder
A Song of God Cheer... etc.

5 901741 1654444

www.acteprealable.com

René de Boisdeffre
Works for Oboe and Piano

Clavier: 1875-1895; 1895-1900; 1900-1910; 1910-1920; 1920-1930; 1930-1940; 1940-1950; 1950-1960; 1960-1970; 1970-1980; 1980-1990; 1990-2000; 2000-2010; 2010-2020



M. Różarska, oboe; R. Jędrzejewski, flute; A. Wojciechowski, clarinet; P. Pożakowski, horn; M. Pachowicz, bassoon; P. Kukliński, violin; A. Kapczyk, violin; K. Komendarek-Tymendort, viola; Z. Elwart, cello; G. Biagi, cello; J. Kapczyk, double bass; A. Mikolon, piano; C. R. Pena Montoya, harp



5 901741 1654451

AP0445 • DDD • 66'45"
© 2018 • © 2019

René de Boisdeffre (1838-1906)
Works for Oboe and Piano

Deuxieme Elevation op. 61; Septuor op. 49; Reverie op. 55; Trois Pieces op. 26; Cantilene op. 24 no. 3; Elégie op. 15 no. 2; Scenes villageoises op. 86; Poeme pastoral op. 87; Chant nuptial; Andantino op. 60
M. Różarska, oboe; R. Jędrzejewski, flute; A. Wojciechowski, clarinet; P. Pożakowski, horn; M. Pachowicz, bassoon; P. Kukliński, violin; A. Kapczyk, violin; K. Komendarek-Tymendort, viola; Z. Elwart, cello; G. Biagi, cello; J. Kapczyk, double bass; A. Mikolon, piano; C. R. Pena Montoya, harp

world premiere recording

AP0446 • DDD • 80'43"
© 2018 • © 2019

René de Boisdeffre (1838-1906)
Works for Piano Trio

Premier Trio en Mi bémol majeur pour piano, violon et violoncelle op. 10; Deuxieme Trio en Sol mineur pour piano, violon et violoncelle op. 32; Suite en Ré majeur pour piano, violon et violoncelle op. 83; Au bord d'un Ruisseau op. 52
Pawel Kukliński, violin; Tadeusz Samerek, cello; Anna Mikolon, piano

world premiere recording

René de Boisdeffre
Works for Piano Trio

Suite en Ré majeur op. 32; Suite en Sol mineur op. 32

Piano Trio en Ré majeur op. 10
Piano Trio en Sol mineur op. 32



Pawel Kukliński • Tadeusz Samerek • Anna Mikolon



5 901741 1654468

Aleksander Tansman
Piano Four-Hands Music

Pieces de fantaisie • Noveaux Jeux pour Matin
Cinq petites pièces • Et maintenant la T.S.F.
Trois Jingles • Quatre pièces fugées



Elżbieta Tyszecka • Małgorzata Piechut • Agnieszka Lasko



5 901741 1654475

AP0447 • DDD • 50'02"
© 2018 • © 2019

Aleksander Tansman (1897-1986)
Piano Four-Hands Music

Pieces de fantaisie; Nous jouons pour Maman; Cinq petites pieces; En tournant la T.S.F.; Trois fugues; Quatre pieces fugées
Elżbieta Tyszecka, piano; Małgorzata Piechut, piano; Agnieszka Lasko, piano

world premiere recording

AP0448 • DDD • 50'12"
© 2018 • © 2019

Joseph & Michael Haydn
Organ Concertos

Joseph Haydn - Organ Concerto in C major Hob. XVIII / 1
Michael Haydn - Double Concerto for Organ, Viola and Strings
Karol Gołębiewski, organ; Marcin Murawski, viola; Academia Ensemble; Bohdan Boguszewski, conductor



JOSEPH & MICHAEL HAYDN
ORGAN CONCERTOS
KAROL GOŁĘBIEWSKI & MARCIN MURAWSKI
ACADEMIA ENSEMBLE
BOHDAN BOGUSZEWSKI, CONDUCTOR



5 901741 1654482

Stanisław Diwiszek
In honorem Sancti Nicolai



STANISŁAW DIWISZEK
IN HONOREM SANCTI NICOLAI
TATIANA SZCZEPANKIEWICZ-MALISZEWSKA
ROBERT KACZOROWSKI
STANISŁAW DIWISZEK



5 901741 1654499

AP0449 • DDD • 62'24"
© 2018 • © 2019

Stanisław Diwiszek (1985)
In honorem Sancti Nicolai

Anonymus - Magnificat VIII toni; Stanisław Diwiszek - Pieśni do św. Mikołajka DOO 107; Missa in honorem Sancti Nicolai DOO 106; Anonymus - Te Deum; Johann Sebastian Bach - Fantasia Piece d'orgue in G major BWV 572
Tatiana Szczepankiewicz-Maliszewska, soprano; Robert Kaczorowski, baritone, organ; Stanisław Diwiszek, organ

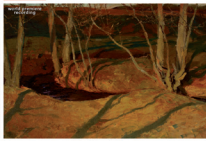
world premiere recording

AP0450 • DDD • 81'39"
© 2018 • © 2019

Tansman - Majerski
Fitelberg - Rathaus
Organ Works

Aleksander Tansman - Passacaglia e Fuga for organ; Deux Pieces Hébraïques pour Orgue (ou Piano); Fugue pour orgue; Tadeusz Majerski - Cztery utwory organowe (Four organ pieces) - Jerzy Fitelberg - Suite for organ; Karol Rathaus - Praeludium und Toccata op. 32
Stanisław Diwiszek, organ

Tansman • Majerski
Fitelberg • Rathaus
Organ Works



Stanisław Diwiszek



5 901741 1654505



Barrozo Netto

Works for Piano

Sei Pequenas Peças Características • Edoeiros
• Obens Infante • Lendas • Miragens

Amor Camiro



5 901741 1654512

world premiere recording

AP0451 • DDD • 60'19"
© 2018 • © 2019Barrozo Netto (1881-1941)
Works for Piano 1

Dois Estudos de concerto; Sete Pequenas peças caracteristicas; Feux Follets; Estudo em ré menor; Galhoeiro – Estudo; Melodia; Galhoefira; Escobetos; Brincadeira Interrompida; Romance sem palavras; Corticos; Albuminantes; No Forno; Sinos da Aldeia; Minha Terra; Ca-chimbanda; A Minha Casinha; Alegria de viver
Artur Cimiro, piano

AP0452 • DDD • 74'15"
© 2018 • © 2019Barrozo Netto (1881-1941)
Works for Piano 2

Serenata Diabolica; Era uma vez; Era outra vez; Em Caminho; Antonieta; Cantilena; Canto do Marujo; Cavalinho de Pau; Canção Arabe; Danse des Fantoches; Série infantil; Confidencias; Humoresa; Sorriso Triste; Nata; Polichinelo-zinho; Na Rede; Movimento Perpétuo; La Plainte d'une Fleur; Ile Missa Est; Minueto; Quasi Nada; Diálogo; Choro; Scherzetto; Valse-Scherzo; Redemoinho; Valse Mignone; Página Intima; Duas Valsas Capricho; etc
Artur Cimiro, piano



Barrozo Netto

Works for Piano 2

Série Infante • Serenas Diabolica • Valsa
Minueto • Dois Edoeiros Inesperados

Amor Camiro



5 901741 1654529

world premiere recording

Sound of the new organ in the church
of Mother of Good Sorrowful in KrasnikBramzenie nowych organów w kościele
pw. Matki Bożej Bolesnej w Krasniku

Roman Bis • Stanisław Maryjewski • Bartosz Muijer



5 901741 1654536

AP0453 • DDD • 74'27"
© 2023 • © 2023Sound of the new organ in the church
of Mother of Good Sorrowful in Krasnik

Mikołaj z Krakowa – Prelambulum in F major • **Johann Sebastian Bach** – Herr Christ, der ein'ge Gottes Sohn BWV 601; Herzlich tut mich verlangen BWV 727; Gelobet seist du, Jesu Christ BWV 604; Aria from Suite no. 3; Andante from Organ Sonata no. 4 • **Georg Fridrich Haendel** – Alla Hornpipe from Water Music • John Stanley – Trumpet Voluntary • **Felix Mendelssohn-Bartholdy** – Organ Sonata op. 65 no. 2; Andante in D major; Allegro, Chorale and Fugue • **Robert Schumann** – Marzelen from Kinderszenen op. 15 • **Stanisław Moniuszko** – Prelude on the theme of the song *Who cares...*

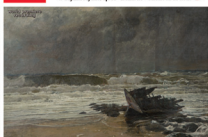
AP0454 • DDD • 70'52"
© 2017 • © 2017Jerzy Gablenz (1888-1937)
Songs 3

W wojskowej izbie op. 16; Z liryków II; Smutno mi na ziemi; Dziewczyno; Z Hani IX; Songs op. 11; Songs op. 13; Po wodę; Samotna lipa; Okrężnice; Zosia; Były się raz
Katarzyna Sygula, soprano; Piotr Grymiewicz, tenor; Robert Kaczorowski, baritone; Anna Mikolaj, piano



Jerzy Gablenz

Songs 3

Dziękuję • Po wodę • Odesza • Zosia • Marzelen
Z Hani IX • Ymama Nig Song op. 11 • Samotna lipa
Wspomnienie op. 13 • Z liryków II • Smutno mi na ziemiKatarzyna Sygula • Piotr Grymiewicz
Robert Kaczorowski • Anna Mikolaj

5 901741 1654543

world premiere recording



Robert Schumann

Myrten op. 25



Sylvia Burnicka-Kalischewska, soprano; Michal Landowski, piano



5 901741 1654550

AP0455 • DDD • 50'59"
© 2019 • © 2019Robert Schumann (1810-1856)
Myrten op. 25

*Sylvia Burnicka-Kalischewska, soprano;
Michal Landowski, piano*

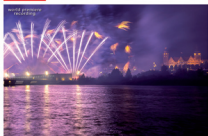
AP0456 • DDD • 59'23"
© 2019 • © 2019Artur Cieślak (1968)
Selected Works

Chorale Prelude for piano; Cadenza for cello; Understatements for cello and piano; Grotesque for piano left hand; Epigram for piano left hand; Monologue for clarinet; Piano Sonata no. 1 'Post-Neo' for the left hand; Celophony for cello; Trio for clarinet, cello and piano
Anna Lewicka-Capiga, piano; Natalia Wesolowska, cello; Milena Palkaj, piano; Bogusław Jakubowski, clarinet; Klara Swidrow, cello; Dorota Maciaszczyk, piano



Artur Cieślak

Selected Works

Chorale • Epigram • Monologue
Piano Sonata no. 1 • Celophony • Trio
Chorale Prelude • Cadenza • UnderstatementsAnna Lewicka-Capiga • Natalia Wesolowska • Milena Palkaj
Bogusław Jakubowski • Klara Swidrow • Dorota Maciaszczyk

5 901741 1654567

world premiere recording



In natali Domini
Christmas songs from
Staniątki Cantional
POLISH EARLY MUSIC

Ensemble QuattroVoces & Jacek Urbaniak
Witold Urbanowicz & Andrzej Przeworski
Piotr Poczobski & Przemysław Kurkowski
Pawel Polowinski Cantorial



5 901741 1654574

world premiere recording

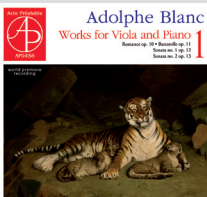
AP0457 • DDD • 66'45"
© 2018 • © 2019

In natali Domini
Christmas songs from Staniątki Cantional
Ensemble QuattroVoces; Period instrument con-
sort; Jacek Urbaniak, music arrangement & ar-
tistic leadership

AP0458 • DDD • 57'56"
© 2019 • © 2019

Adolphe Blanc (1828-1885)
Works for Viola and Piano 1

Romance op. 10; Barcarolle op. 11; Sonata
no. 1 op. 12; Sonata no. 2 op. 13
Marcin Murawski, viola; Nino Jvania, piano

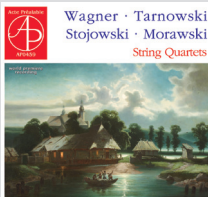


Marcin Murawski, viola • Nino Jvania, piano



5 901741 1654581

world premiere recording



Wagner • Tarnowski
Stojowski • Morawski
String Quartets

Lucyna Fiedukiewicz • Nikola Frankiewicz • Grzegorz Witk
Boris Romanov • Lukasz Tudziej



5 901741 1654598

world premiere recording

AP0459 • DDD • 65'00"
© 2016/2019 • © 2019

Wagner – Tarnowski
Stojowski – Morawski
String Quartets

Richard Wagner (1813-1883) – Quar-
tet Movement • **Władysław Tarnowski**
(1836-1878) – Quatuoren en Ré majeur •
Zygmunt Stojowski (1870-1946) – Varia-
tions et Fugue op. 6 • **Eugeniusz Morawski**
(1876-1948) – String Quartet
Lucyna Fiedukiewicz, 1st violin; Nicola Frankie-
wicz, 1st violin; Grzegorz Witk, 2nd violin; Be-
ata Raszewska, viola; Lukasz Tudziej, cello

AP0460 • DDD • 54'00"
© 2019 • © 2019

Giya Kancheli (1935-2019)

18 Miniatures
Marcin Murawski, viola; Nino Jvania, piano



Giya Kancheli
გია კანჭელი

18 Miniatures for viola and piano

MARCIN MURAWSKI
NINO JVANIA



5 901741 1654604

world premiere recording



Juliusz wertheim - songs 1
bobrzecki, baritone • mikolaj, piano



5 901741 1654611

world premiere recording

AP0461 • DDD • 51'13"
© 2019 • © 2020

Juliusz Wertheim (1880-1928)
Songs 1

4 Songs op. 8; 4 Songs op. 10; 7 Songs op.
16; Cien Chopina; Zale; Czarne motyle; Bła-
da róża; Ioi-bas
Krzysztof Bobrzecki, baritone • Anna Mi-
kolan, piano

AP0462 • DDD • 68'15"
© 2019 • © 2020

Juliusz Wertheim (1880-1928)
Songs 2

Liebesangung; Vier Lieder für eine Singstimme
mit Klavierbegleitung; 24 Lieder für eine Sing-
stimme und Klavier op. 15
Krzysztof Bobrzecki, baritone • Anna Mi-
kolan, piano



Juliusz wertheim - songs 2
bobrzecki, baritone • mikolaj, piano



5 901741 1654628

world premiere recording

CHOPIN'S DISCIPLES III
Ignacy Krzyżanowski (1826-1905)
 Sonate op. 47-24dan, sonate op. 49, 20-Minuti opuszione op. 42
 3 Mazurkas op. 39-Sonata i na 4th op. 40-Romance op. 28
 18 Polonaises op. 34-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52



Laurent Lamy



world premiere recording

Aleksandra Garbal
Works for Piano
 20 Pieces for Piano • 20 Pictures from a visit to the zoo • Six Nocturnes op. 7 • Epilogue; In memory of the fallen in the fight for freedom and independence; Big worry; Polish lullaby; Waltz one moment; The Colors of the sea; Concert Etude; Lullaby from afar; Etude de Polonaise



Artur Cimiro



world premiere recording

Joanna Bruzdowicz (1943)
A la tombée du jour
 A la tombée du jour, U schyłku dnia
 Yves Daoudal-Soler, narrator; Duo Cantico: Catherine Dagois, contralto & Edgar Teufel, piano; Jarzy Radziwiłowicz, narrator; Jarosław Bręk, bass-baritone; Tomasz Jocz, piano



Joanna Bruzdowicz
 A la tombée du jour

Yves Daoudal-Soler, Catherine Dagois, Edgar Teufel, Jarosław Bręk, Tomasz Jocz, Jerzy Radziwiłowicz



world premiere recording

AP0463 • DDD • 79'51"
 © 2019/19 • © 2020

Ignacy Krzyżanowski (1826-1905)
Piano Works 2

Sonate op. 45; 2 Chants sans paroles op. 28; Memento capriccioso op. 46; 3 Mazurkas op. 38; Souvenir à ses élèves op. 44; Romance op. 36; 3 Krakowiaks op. 35; Polonaise de concert no. 6 op. 37

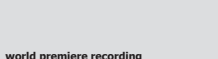
Laurent Lamy, piano

AP0464 • DDD • 63'55"
 © 2019 • © 2020

René de Boisdeffre (1838-1906)
Works for Clarinet or Cello and Piano

Sonate pour Clarinette et Piano op. 12 (arr. Romuald Twardowski); Piere pour Cello et Piano op. 26 no. 2; Trois Pièces pour Clarinette et Piano op. 20; Berceuse pour Cello et Piano op. 34; Trois Pièces pour Clarinette et Piano op. 40; Suite Orientale pour Cello et Piano op. 42

*Andrzej Wojciechowski, clarinet
 Anna Sawicka, cello
 Anna Mikolaj, piano*



world premiere recording

AP0465 • DDD • 75'45"
 © 2019 • © 2019

Aleksandra Garbal (1970)
Works for Piano 1

The journeys of Dwarfs; 20 Pictures from a visit to the zoo; Six Nocturnes op. 7; Epilogue; In memory of the fallen in the fight for freedom and independence; Big worry; Polish lullaby; Waltz one moment; The Colors of the sea; Concert Etude; Lullaby from afar; Etude de Polonaise

Artur Cimiro, piano



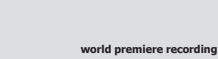
world premiere recording

AP0467 • DDD • 36'20"
 © 2019 • © 2020

Joanna Bruzdowicz (1943)
A la tombée du jour

A la tombée du jour, U schyłku dnia
 Yves Daoudal-Soler, narrator; Duo Cantico: Catherine Dagois, contralto & Edgar Teufel, piano; Jarzy Radziwiłowicz, narrator; Jarosław Bręk, bass-baritone; Tomasz Jocz, piano

Yves Daoudal-Soler, Catherine Dagois, Edgar Teufel, Jarosław Bręk, Tomasz Jocz, Jerzy Radziwiłowicz



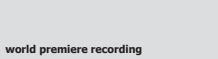
world premiere recording

AP0468 • DDD • 80'19"
 © 2016, 2018, 2019, © 2020

Józef Wieniawski (1837-1912)
Complete Chamber Works 1


String Quartet in A minor op. 32; Grand Duo Polonais in E minor for Violin and Piano op. 5; Cello Sonata in E major op. 26; Pensée fugitive op. 8

Tono Quartet: Nikola Frankiewicz, 1st violin, Grzegorz Witek, 2nd violin, Beata Raszeszewska, viola, Łukasz Tuzdzierz, cello; Szczepan Korczal, piano; Irena Kainowska-Grohs, violin; Barbara Pakura, piano



world premiere recording

René de Boisdeffre
Works for Clarinet or Cello and Piano
 Sonate op. 12 (arr. Romuald Twardowski); Piere pour Cello et Piano op. 26 no. 2; Trois Pièces pour Clarinette et Piano op. 20; Berceuse pour Cello et Piano op. 34; Trois Pièces pour Clarinette et Piano op. 40; Suite Orientale pour Cello et Piano op. 42




Andrzej Wojciechowski • Anna Sawicka • Anna Mikolaj



world premiere recording

AD FONTES
GREGORIAN CHANT • DVOŘÁK
MONIUSZKO • MATYSZCZAK



ROBERT KACZOROWSKI • ANNA MIKOŁAJ • ANDRZEJ SZADEJKO



world premiere recording

Józef Wieniawski
Complete Chamber Works
 1
 String Quartet op. 32
 Grand Duo Polonais op. 5
 Cello Sonata in E major op. 26
 Pensée fugitive op. 8



TONO QUARTET: NIKOLA FRANKIEWICZ • GRZEGORZ WITEK • BEATA RASZESZEWSKA • ŁUKASZ TUZDZIERZ • SZCZEPAN KORCZAL • PIOTR KACZOROWSKI • IRENA KAINOWSKA-GROHS • BARBARA PAKURA



world premiere recording

Józef Wieniawski
Complete Chamber Works 2



Nikola Hroňákovič • Ladislav Tužila • Szczepan Kulicki
Irena Kabanová-Grohs • Barbara Pakura



5 901741 654697

world premiere recording

AP0469 • DDD • 79'29"
© 2015, 2016, 2018 • © 2020

Józef Wieniawski (1837-1912)
Complete Chamber Works 2

Piano Trio in G major op. 40; Violin Sonata in D minor op. 24; Allegro de Sonate in G minor for violin and piano op. 2

Nikola Frankiewicz, violin; Łukasz Zaldzick, cello; Szczepan Korczak, piano; Irena Kabanowska-Grohs, violin; Barbara Pakura, piano

INCEPTION
CAMILLE SAINT-SAËNS • PIOTR MOŚS
JERZY MAKSYMIAK • ADAM WESOLOWSKI



Steven Mead • Aleksandra Joanna Garbal • Piotr Kopisiewicz • Agnieszka Kozłowska
Sława Ostrowska • Alicja Tomaszewska • Izabela Falcus



5 901741 654710

world premiere recording

AP0471 • DDD • 73'44"
© 2019 • © 2019

Inception

C. Saint-Saëns – Le carnaval des animaux • P. Moss – Zoo – suite • J. Maksymiak – Viers per archi • A. Wesolowski – Silver Concerto; Euphony concerto

S. Mead, euphonium; A. Gajekka-Antosiewicz, harpsichord; A. Kopisiewicz, piano; P. Kopisiewicz, piano; Śląska Orkiestra Kameralna; M. Tomaszewicz, R. Kabara, conductors

Wiktor Łabuński
Complete Piano Works



Sławomir Dobrzański • with Magdalena Projezmar



5 901741 654734

world premiere recording

AP0473 • DDD • 69'47"
© 2019 • © 2020

Wiktor Łabuński (1895-1974)
Complete Piano Works

Wladco serc; Mazurek; Impromptu no. 2; Toccata; Impromptu; Rigaudon; Menuet; Reminiscence; Patterns; Six Piano Pieces; Latwe Utwory. Four Easy Pieces; Children at Play; Humoresque; Etude in A minor; Four Variations on a Theme by Paganini; Rustic Dance (revised version); Poem for two pianos; Nocturne for two pianos; Krakowiak from Orchestral Suite op. 47 by W. Żeleński (arranged for 2 pianos by W. Łabuński)

Sławomir Dobrzański, piano; Magdalena Projezmar, piano

AP0470 • DDD • 70'45"
© 2019 • © 2019

Joachim Kaczkowski (1789-1829)
Works for Violin and Orchestra

Violin Concerto no. 1 op. 8
Violin Concerto no. 2 op. 17
Agnieszka Marucha, violin; Orkiestra Symfoniczna Filharmonii Lubelskiej im. Henryka Wieniawskiego; Wojciech Rodek, conductor

Joachim Kaczkowski
Works for Violin and orchestra



Agnieszka Marucha, violin • Wiktor Świątek, conductor
Orkiestra Symfoniczna Filharmonii im. Henryka Wieniawskiego • Lublin



5 901741 654703

world premiere recording

AP0472 • DDD • 75'45"
© 1998, 2019 • © 2020

Colours of the Harpsichord from 17th & 21st centuries

Samuel Scheidt – Cantio Belgica e Variatio • Johann Jacob Froberger – Toccata Terza • Antoine Forqueray – La Bellmont; La Portugaise • Jean Philippe Rameau – Nouvelles Suites de Pieces de Clavecin • Aleksandra Joanna Garbal – Quasi suite per cembalo '13 Tancnych obrazów'

Aleksandra Joanna Garbal, harpsichord

Colours of the Harpsichord from 17th & 21st centuries



Aleksandra Garbal



5 901741 654727

world premiere recording

AP0474 • DDD • 62'42"
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Józef Wieniawski (1837-1912)
Piano Works 5

8 Romances sans paroles pour piano op. 14;
8 Mazurkas pour piano op. 23
Agnieszka Schulz-Bzyska, piano

Józef Wieniawski
Piano Works 5



Agnieszka Schulz-Bzyska



5 901741 654741

world premiere recording

**Carl Maria von Weber**
Complete Piano Sonatas

nos. 1 in C major op. 24 nos. 2 in A flat major op. 39
nos. 3 in E minor op. 40 nos. 4 in G minor op. 70



Elżbieta Tyszecka

**Charles Quef**
Organ Works 1

Pièce pour Grand Orgue op. 29 • Cinq Pièces pour Orgue op. 30
Trois Pièces pour Orgue op. 46 • Trois Pièces pour Grand Orgue op. 48



Stanisław Maryjewski

**Bartosz Kaliński**
Silesian Chamber Players
JAZZOWE STANY MONIUSZKI**AP0489-8 • DDD • 145'25"**
© 2020 • © 2020 • 2CD**Carl Maria von Weber (1786-1826)**
Complete Piano Sonatas

Sonata no. 1 op. 24; Sonata no. 2 op. 39; Sonata no. 3 op. 49; Sonata no. 4 op. 70
Elżbieta Tyszecka, piano

AP0491 • DDD • 74'31"
© 2020 • © 2021**Charles Quef (1873-1931)**
Organ Works 1

Pièces pour Grand Orgue op. 29; Cinq Pièces pour Orgue op. 32; Trois Pièces pour Orgue op. 44; Noël's pour Grand Orgue op. 26
Stanisław Maryjewski, organ

AP0493 • DDD • 75'25"
© 2019, 2020 • © 2021**Stanisław Moniuszko (1819-1872)**
Jazzowe Stany Moniuszki
Jazz States of Moniuszko

Krakowiaczek (Cracovienne), Śpiew Zofii (Zofia's singing), Prząśniczka (Spinner), Aria Jontka (Jontek's aria), Aria Skoluby (Skoluba's aria), Wyjazd na wojnę (Going to war), Pieśń Halki (Halka's song), Pieśń wieczorna (Evening song), Bagatela (Bagatelle)
Bartosz Kaliński, piano; Karolina Słaziak, vocal; Silesian Chamber Players; Dariusz Zboch, violin, conductor

world premiere recording

AP0490 • DDD • 53'05"
© 2020 • © 2020**Edward Swan Hennessy (1866-1929)**
Viola and Piano Works 1

Rapsodie celtique op. 50; Sonatine celtique op. 62; Berceuse op. 13; Piece celtique op. 74; Deux Morceaux op. 68; Valse's caprices op. 41; Au Village op. 22
Marcin Murawski, viola; Anna Starzec-Makandasis, piano

**Edward Swan Hennessy**
Viola and Piano Works 1

Rapsodie Celtique op. 50 • Au Village op. 22 • Berceuse op. 13
Sonatine Celtique op. 62 • Deux Morceaux op. 68
Valse's Caprices op. 41 • Piece Celtique op. 74



Marcin Murawski • Anna Starzec-Makandasis



world premiere recording

AP0492 • DDD • 76'49"
© 2018-2022 • © 2023

Polish Miniatures – Romantic Style
Polskie Miniatury – Romantyczny Styl
Ignacy Jan Paderewski – Mélodie op. 16 no. 2
• **Karol Szymanowski** – Prelude op. 1 nos. 1 & 7; Etude in B flat minor op. 4 no. 3 • **Władysław Żeleński** – Scene of courtship from the opera *Konrad Wallenrod* • **Adam Wroński** – Mazurka; Lullaby • **Henryk Wieniawski** – Legende op. 17 • **Fryderyk Chopin** – Nocturne op. 72 no. 1 • **Mieczysław Karłowicz** – Waltz from Serenade op. 2 • **Stanisław Moniuszko** – Waltz in A major • **Ignacy Feliks Dobrzyński** – Andante et Rondo Alla polacca op. 42
Dariusz Samoń, saxophone; Urszula Szyryńska, piano; Ewa Ruszala, piano

Dariusz Samoń, saxophone
Urszula Szyryńska, piano
Ewa Ruszala, piano**AP0494 • DDD • 50'44"**
© 2020 • © 2021**Przemysław Scheller (1990)**
Obumarłe ziarno (Dead Grain)

Imaginary Landscape; Dźwięcznika z zapalnika; Droga znaczone obumarłym ziarnem; Koncert harlowy
Agnieszka Scheller, harp; Andrzej Cieplinski clarinet; Silesian Chamber Players; Wojciech Wantulok, conductor; Przemysław Scheller, live electronics; Anna Krzeszowiec piano; Orkiestra Muzyki Nowej; Szymon Bywalec, conductor

**Obumarłe ziarno**
Dead Grain

Przemysław Scheller
Anna Scheller • Andrzej Cieplinski
Silesian Chamber Players • Wojciech Wantulok
Orkiestra Muzyki Nowej • Szymon Bywalec

world premiere recording

JOHANN WILHELM GABRIELSKI
Flute Works 1
 Fantaisie op. 64 • Variations op. 70
 Diva op. 85 • Plus Quatre op. 95 no. 2

Maria Peradzyska-Filip • Marcin Adamci • Maja Helbert • Monika Nowacka-Sokala



world premiere recording

AP0495 • DDD • 73'08"
 © 2020 • © 2021

Johann Wilhelm Gabrielski (1791–1846)
Flute Works 1

Fantaisie in D major op. 64; Trois Duos Concertants pour deux flûtes op. 85; Quator pour quatre flûtes en E minor op. 95 no. 2; Variations sur un thème de l'opéra Otello op. 70
 Maria Peradzyska-Filip, flute; Marcin Adamski, flute; Maja Helbert, flute; Monika Nowacka-Sokala, flute

AP0496 • DDD • 42'35"
 © 2021 • © 2021

Paula Szalit (1886–1920)
Works for Piano and Song

Morceaux op. 2; Clavierstücke op. 3; Im Winter
 Elżbieta Tysecka, piano; Katarzyna Dondalska,
 soprano; Michał Landowski, piano

Paula Szalit
Works for Piano and Song
 Morceaux op. 2 • 3 • Im Winter
 Clavierstücke op. 3

Elżbieta Tysecka • with Katarzyna Dondalska & Michał Landowski



world premiere recording

KAMIL LOMASKO *violin*
KARINA KOMENDERA *viola*

HINDEMITH
 LASOŃ
 ROTA
A VIRTUOSO DOUBLE BASS



AP0497 • DDD • 48'59"
 © 2018, 2021 • © 2021

A Virtuoso Double Bass
Songs 3

Paul Hindemith – Sonata for Double Bass and Piano
 Aleksander Lason – Muzyka w czterech częściach na kontrabas i fortepiano
 Nino Rota – Divertimento Concertante for Double Bass and Piano
 Kamil Lomasko, double bass; Karina Komendera, piano

AP0498 • DDD • 48'03"
 © 2020 • © 2021

Joseph Christoph Kessler (1800–1872)
Piano Works

Pensées fugitives op. 72; Chansonette à la russe sans paroles op. 61 B; 3 Mazury; Nocturne in D flat major op. 48 no. 2; Scherzo op. 45; Souvenir de Grätz
 Magdalena Brzozowska, piano

MAGDALENA BRZOZOWSKA

JOSEPH CHRISTOPH KESSLER
 PENSÉES FUGITIVES OP. 72
 CHANSONNETTE A LA RUSSE SANS PAROLES
 SOUVENIR DE GRATZ



world premiere recording

SHADES OF THE VIOLA

12
WYMIARÓW ALTÓWKI



world premiere recording

AP0499 • DDD • 73'09"
 © 2021 • © 2021

12 wymiarów altówki
12 Shades of the Viola

Agnieszka Zdrojek-Suchodolska – Syczeń (January) • Alina Kubik – Luty (February) • Agnieszka Zdrojek-Suchodolska – Marzec (March) • Barbara Kaszuba – Kwiecień (April) • Katarzyna Taborowska – Maj (May) • Barbara Kaszuba – Czerwiec (June) • Alina Kubik – Lipiec (July) • Katarzyna Taborowska – Sierpień (August) • Monika Kędziora – Wrzesień (September) • Monika Kędziora – Październik (October) • Ewa Fabiańska-Jelińska – Listopad (November) • Ewa Fabiańska-Jelińska – Grudzień (December)

AP0500 • DDD • 80'23"
 © 2020 • © 2020

Ride to a marvellous country...

Georg Friedrich Haendel, Henry Carey, Stefan Johannes Walter, Ewa Iwan, Victor Herbert, Gioacchino Rossini
 Katarzyna Dondalska, soprano; Piotr Kusiewicz, tenor; Krzysztof Meisinger, guitar; Michał Landowski, piano; Natan Dondalski, violin; Wiktor Dziedzyk, violin; Jakub Szymał, trumpet; Orkiestra Symfoniczna Filharmonii Koszalińskiej; Jakub Chrenowicz, conductor

Ride to a marvellous country...

KATARZYNA DONDALSKA
 Piotr Kusiewicz • Krzysztof Meisinger • Stefan Johannes Walter
 Michał Landowski • Wiktor Dziedzyk • Jakub Szymał



world premiere recording

world premiere recording

world premiere recording

AP0510 • DDD • 54'09"
© 2021 • © 2021**Raul Koczalski (1885-1948)**
Chamber Works 3Cello Sonata no. 1 in B flat minor op. 80; Suite romanesque op. 98; Cello Sonata no. 2 in A major op. 90
Maciej Lacy, cello; Karol Garwoliński, piano**RAUL KOZALSKI**

Chamber Works

Cello Sonata no. 1 in B flat minor op. 80
Cello Sonata no. 2 in A major op. 90
Suite romanesque op. 98

Maciej Lacy, cello - Karol Garwoliński, piano



5 190174 11655106

world premiere recording

world premiere recording

AP0512 • DDD • 75'56"
© 2021 • © 2021**Karol Katski (1815-1867)**
Chamber MusicString Quartet no. 1 in D major
String Quartet no. 2 in C minor
String Quintet in G minor op. 29
Tono Quartet: Agnieszka Sawicka 1st violin; Grzegorz Witek, 2nd violin; Beata Raszewska, viola; Lukasz Tutkierz, cello
Aleksander Mazanek, double bass**Karol Katski**

Chamber Music

String Quartet nos. 1 & 2
String Quintet op. 29

Tono Quartet: Agnieszka Sawicka, Grzegorz Witek, Beata Raszewska, Lukasz Tutkierz - Aleksander Mazanek



5 190174 11655120

world premiere recording

world premiere recording

Károly Aggházy
Works for PianoSobalás János - Munkacsy - Franz Liszt - Chopin - Liszt
Tócsik - P. Mendelssohn - Franz Liszt - Franz Liszt
Fuchsler - Liszt - Liszt - Liszt - LisztAP0511 • DDD • 62'56"
© 2021 • © 2021**Károly Aggházy (1855-1918)**
Works for PianoSoirée hongroise no. 1; Soirée hongroise no. 2; Kleine Rhapsodie op. 12 no. 1; Rhapsodie facile no. 4; Danse hongroise. Munkacsy nóta op. 11 no. 3; Soirée hongroise no. 5; Nocturne op. 6; Toquade op. 8; By Moonshine op. 42 no. 1; Fairy Play op. 42 no. 3; Trois Pièces op. 33; Præludium und Fuge op. 41 no. 1; Romance op. 29 no. 1; Lied (d'après Heine) op. 16 no. 7
Sławomir Dobrzański, piano

Sławomir Dobrzański



5 190174 11655113

AP0521 • DDD • 55'07"
 © 2021 • © 2021

RAUL KOCZAŁSKI
 Chamber Works 4

Sonata in G minor for violin and piano, op. 7; op. 8
 Sonata in A major for violin and piano, op. 7-9; op. 8
 Sonata in E major for violin and piano, op. 10; op. 11



Agnieszka Marucha, violin; Jakub Tchorzewski, piano



world premiere recording

AP0522 • DDD • 60'10"
 © 2018, 2021 • © 2021

MALGORZATA TRJOJANOWSKA, SOPRANO
 ROBERT MARAT, PIANO



Songs to the poetry of Kazimierz Przerwa-Tetmajer
 songs by: Władysław Żeleński, Mieczysław Karłowicz, Karol Szymanowski, Henryk Opieński, Jan Skrzywdowski, Raoul Koczalski, Witold Friemann, Franciszek Maklakiewicz
 Malgorzata Trojanowska, soprano
 Robert Marat, piano




world premiere recording

AP0524 • DDD • 53'58"
 © 2021 • © 2021

Edward Swan Hennessy (1866-1929)
 Viola and Piano Works 2

Sonata n. 2 op. 80; Sonatine op. 81; Rapsodie gaélique op. 63; Sonata op. 14; Mazurka et Polonaise op. 17; Etude op. 25; Quatre Morceaux op. 71; A la maniére de Chopin
 Marcin Murawski, violina
 Hanna Holeksa, piano



Marcin Murawski • Hanna Holeksa



world premiere recording

AP0523 • DDD • 77:35"
 © 2021 • © 2021

Władysław Żeleński (1837-1921)
 If you love me...

Łaskawa dziewczyna op. 25, no. 3; Niepewność; Marzenia dziewczyny; Piosnka Żywić; Lea piosenka; Ziola rybka; Gdy ostania róża zwiędła; Polały się łzy; Poleciały piśnię moje; Jaskółka op. 19, no. 2; Łzy op. 19, no. 3; O Jasku spod Sącz; Dłota moja; Z łką i pól; Sól dziecię z łujarką; Życzenie; Powiót miodny; Siedzi płazek na drzewie; Na łujarce; Z Nieboskiej komedii; Brzozy; Barkarola; Dobra noc
 Katarzyna Dondalska, soprano; Piotr Kusiewicz, tenor; Tomasz Krzyscia, tenor; Michał Landowski, piano



Katarzyna Dondalska
 Piotr Kusiewicz
 Tomasz Krzyscia
 Michał Landowski

world premiere recording

AP0523 • DDD • 79'41"
 © 2021 • © 2021

Ignacy Friedman (1882-1948)
 Complete Songs

Three Songs op. 1; Krakowiak op. 3; Three Songs op. 4; Three Songs op. 5; Two Songs op. 17; Two Songs op. 23; Three Songs op. 25; Three Songs op. 35; Five Songs op. 41; Four Songs op. 55; Four Poems; Three Songs; Folkviseć
 Shen Acar, soprano; Szymon Chojnacki, baritone; Jakub Tchorzewski, piano



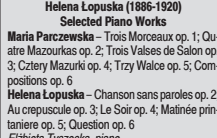
SZYMON CHOJNACKI • SEN ACAR • JAKUB TCHORZEWSKI

world premiere recording

AP0525 • DDD • 47'52"
 © 2021 • © 2021

Maria Parczewska (1862-1918)
 Helena Łopuska (1886-1920)
 Selected Piano Works

Maria Parczewska – Trois Morceaux op. 1; Quatre Mazourkas op. 2; Trois Valses de Salon op. 3; Cztery Mazurki op. 4; Trzy Walce op. 5; Compositions op. 6
 Helena Łopuska – Chanson sans paroles op. 2; Au crepuscule op. 3; Le Soir op. 4; Matinée printanière op. 5; Question op. 6
 Elżbieta Tyszecka, piano



Elżbieta Tyszecka

world premiere recording

AP0526 • DDD • 53'58"
 © 2021 • © 2021

Ignacy Friedman (1882-1948)
 Complete Songs

Three Songs op. 1 • Krakowiak op. 3 • Three Songs op. 4 • Three Songs op. 5 • Two Songs op. 17 • Two Songs op. 23 • Three Songs op. 25 • Three Songs op. 35 • Five Songs op. 41 • Four Songs op. 55 • Four Poems • Three Songs • Folkviseć
 Shen Acar, soprano; Szymon Chojnacki, baritone; Jakub Tchorzewski, piano



SZYMON CHOJNACKI • SEN ACAR • JAKUB TCHORZEWSKI



AP0527 • DDD • 53'58"
 © 2021 • © 2021

Maria Parczewska (1862-1918)
 Helena Łopuska (1886-1920)
 Selected Piano Works

Maria Parczewska – Trois Morceaux op. 1; Quatre Mazourkas op. 2; Trois Valses de Salon op. 3; Cztery Mazurki op. 4; Trzy Walce op. 5; Compositions op. 6
 Helena Łopuska – Chanson sans paroles op. 2; Au crepuscule op. 3; Le Soir op. 4; Matinée printanière op. 5; Question op. 6
 Elżbieta Tyszecka, piano



Elżbieta Tyszecka





AP0526 • DDD • 43'17"
© 2021 • © 2021

Artur Cieślak (1968)

Niepodległa (Independent) – oratorio
Niepodległa (Independent) – oratorio for soprano, tenor, bass-baritone, reciter, mixed choir and chamber orchestra

Joanna Tytkowska-Drożdż, soprano; Tomasz Krzyska, tenor; Janusz Lewandowski, bass-baritone; Grzegorz Pelutis, reciter; Chór Kameralny Akademii Sztuki w Szczecinie; Barbara Halec, chorus master; Zespół instrumentalny Akademii Sztuki w Szczecinie; Norbert Tworczyński, conductor



world premiere recording



AP0528 • DDD • 64'59"
© 2021 • © 2021

Clarinet and New Polish Chamber Music

Tadeusz Karol Mazurek (1957) – Fantasmagoria for clarinet and piano • Artur Cieślak (1968) – Bagatelle for clarinet and accordion • Piotr Klimek (1973) – Entangled Particles for Clarinet, Upright Piano and Tape • Piotr Pawlik (1968) – Concertino for clarinet, piano and electronics; Un cantaro roto II – A broken pitcher II • Janusz Stalmierski (1959) – Short History for clarinet and harp; Blue Hourglass for soprano, flute, clarinet, cello and harp



world premiere recording



AP0530 • DDD • 78'04"
© 2021 • © 2021

Józef Krogulski (1815-1842) Sacred Music 1

Hymn *W imię Ojca i Syna i Ducha Świętego*, Msza C-dur *Na stopniach Twego upadamy tron*, Hymn *blagalny do Matki Bożej* op. 16; Msza F-dur *Z odgłosów wzdęcanych pięt*, Graduale in G major; *Koleśda Hej, bracia, czyż śpiewać*, Msza D-dur *Na stopniach Twego upadamy tron*

Hanna Zajączkiewicz, soprano; Donata Zulińska, mezzo-soprano; Marcin Pomykała, tenor; Robert Kaczorowski, baritone; Michał Kaleta, organ



world premiere recording

AP0527 • DDD • 50'14"
© 2021 • © 2021

Andrzej Mozgała (1975)

Szturm (Assault) – Bema pamięci żałobny rapśod (A Funeral Rhapsody in Memory of General Bem); Kantata dla Wyklętych Kwaterę L (Cantata for the Damned Quarters L)

Chór Akademicki Uniwersytetu Rzeszowskiego; Przemysław Orkiestra Kameralna; Katarzyna Sobas, conductor



world premiere recording

AP0529 • DDD • 72'38"
© 2021 • © 2021

3rd National Academic and Artistic Conference – Polish Chamber Music

Janusz Stalmierski (1959) – Przerzestnienie liryki • Piotr Pawlik (1968) – Może stanie się cud • Artur Cieślak (1968) – Toczała postmodernistyczna • Szymon Wiecezorek (2002) – Hospital of the Transfiguration – Hommage à Stanisław Lem; Das Produkt • Michał Gronowicz (1986) – Sonata per flauto contrabbasso e pianoforte • Piotr Klimek (1973) – Aryntria nr 1



world premiere recording

AP0531 • DDD • 55'35"
© 2019 • © 2021

Let me stand beneath the cross with You Niech pod krzyżem z Tobą stoję

Giovanni Battista Pergolesi (1710-1736) – Stabat Mater • Francis Poulenc (1899-1963) – Ave verum Corpus • Javier Busto Sagrado (1949) – Salve Regina • Juozas Naujalis (1869-1934) – Unus ex discipulis; Caligavauruler op. 7 • Zdeněk Lukáš (1928-2007) – Patet Noster op. 263 • János Sikssak (1960) – Sanctus • Benedictus • Jacobus Galla (1550-1591) – Duo Seraphim Beata Dunin-Wąsowicz, soprano; Bogumiła Tarasiewicz, mezzo-soprano; Chór Żarliści i Mieszany Instytutu Muzyki Uniwersytetu Zielonogórskiego; Łucja Nowak, conductor



world premiere recording

René de Boisdeffre
Complete Works for Piano
Complete Works for Piano
 4 Songs op. 14 • 4 Songs op. 18
 7 Songs op. 19 • 2 Songs op. 20 • 2 Songs op. 21 • 2 Songs op. 22
 4 Songs op. 23 • 2 Songs op. 24 • 2 Songs op. 25



Anna Mikolaj - with Rafal Lewandowski, Stanislaw Maryjewski



5 901741 1655328

world premiere recording

AP0532 • DDD • 71'43"
 © 2021 • © 2022

René de Boisdeffre (1830-1906)
Complete Piano Works

Suite pour Piano à quatre mains op. 44; Scherzo - Sérénade pour deux pianos op. 9; Romances sans paroles op. 1; Romances sans paroles op. 2; Deux Pièces op. 7; Douze Pièces op. 38 (selection); Au bord d'un ruisseau. Sérénade champêtre op. 52; By the Brook op. 52
 Anna Mikolaj piano; Rafal Lewandowski, piano; Stanislaw Maryjewski, organ

AP0533 • DDD • 49'10"
 © 2021 • © 2022

Juliusz Wertheim (1880-1928)
Selected Songs

4 Songs op. 8; 4 Songs op. 10; 7 Songs op. 16; Cierń Chopina; Żal; Czarna motyle; Blada róża; Ici-bas Beata Zawadzka-Kłos, soprano; Elżbieta Ty-szecka piano

Juliusz Wertheim
Selected Songs
 4 Songs op. 8 • 4 Songs op. 10
 7 Songs op. 16 • Cierń Chopina
 Żal • Czarna motyle • Blada róża



Beata Zawadzka-Kłos • Elżbieta Ty-szecka



5 901741 1655335

Antoni Kątski
Romances and Songs
Romances and Songs
 Ave Maria • L'Inconstant • Dream of Love



Magdalena Molendowska • Dousta Żuliani • Anna Mikolaj • with Anna Sawicka



5 901741 1655342

world premiere recording

AP0534 • DDD • 74'02"
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Antoni Kątski (1817-1899)
Romances and Songs

Romances and Songs; Ave Maria; Mnie ty-lko żal ciebie; L'Inconstant - Cangio d'amor; Dream of Love
 Magdalena Molendowska, soprano; Donata Żuliani, mezzo-soprano; Anna Mikolaj, piano; Anna Sawicka, cello

AP0535 • DDD • 77'14"
 © 2022 • © 2022

Charles Quef (1873-1931)
Organ Works 2

Impressions Religieuses op. 54 vol. 1 (selection); Douze Pièces pour Orgue op. 36
 Stanislaw Maryjewski, organ

Charles Quef
Organ Works 2
Impressions Religieuses op. 54 vol. 1
 Douze Pièces pour Orgue op. 36



Stanislaw Maryjewski



5 901741 1655359

world premiere recording

Roman Statkowski
Piano Works 3
Piano Works 3
 Krakowiak • Réverie • The 1st Krakowiak • Dumka • Mazurkas op. 31 • Oberek op. 32 • 2n • 4 • Krakowiak op. 23 • 2n • 4



Anna Paras



5 901741 1655366

world premiere recording

AP0536 • DDD • 54'17"
 © 2021 • © 2022

Roman Statkowski (1859-1925)
Piano Works 3

Krakowiak-Réverie op. 23 no. 2 in G major; Oberek op. 22 no. 4 in E-flat major; Dumka; 4 Mazurkas op. 24; Niesmiertelniki op. 19; Krakowiak op. 23 no. 4 in F minor
 Anna Paras, piano

AP0537 • DDD • 49'16"
 © 2021 • © 2022

Roman Statkowski (1859-1925)
Works for Violin and Piano

Feuilles d'album op. 32; Alla Crocovieana op. 7; Trois Pièces op. 17; Trois Mazurkas op. 8; Dumka; Deux Pièces op. 34
 Natan Dondalski, violin; Anna Paras, piano

Roman Statkowski
Works for Violin and Piano
Feuilles d'album op. 32 • 3 • 4 • 7 • 8 • 17 • 34
 Trois Mazurkas op. 8 • Dumka • Deux Pièces op. 34



Natan Dondalski • Anna Paras



5 901741 1655373

world premiere recording



KONCEPCJA
Justyna Jazdytek
Michał Mślak

AP0538 • DDD • 41'53"
© 2021 • © 2022

Konceptcja

André Wajgnein (1942-2015) – Deux Mouvements • **William Grant Still** (1895-1978) – Romance for alto saxophone and piano • **Erwin Schulhoff** (1894-1942) – Hot-Sonata (Jazz-Sonata) for alto saxophone and piano • **Marcin Kopczyński** (1973) – Sonata na saksofon i fortepian op. 85
Konceptcja: Justyna Jazdytek, piano, Michał Mślak, saxophone



5 901741 655380

world premiere recording



Wojciech Sowiński
Sacred Music
Święta Muzyka i inne utwory
Quatuor album • 0 uścisnąć
04:45:00

AP0540 • DDD • 71'57"
© 2022 • © 2022

Wojciech Sowiński (1805-1888) Sacred Music 1

Quam dilecta – motet op. 92; O salutaris – motet; Six Moreaux Religieux; Messe Brève op. 114. *Aleksandra Kucharska-Szefler, soprano; Alicja Rumianowska, mezzo-soprano; Donata Żulińska, mezzo-soprano; Marcin Pomykala, tenor; Liang Yu, barytone; Robert Kaczorowski, barytone, organ*



5 901741 655403

world premiere recording



PIOTR GRINHOLC
ORGAN WORKS
Wzrostki • Parcia, Adagio, Polka, Cantabile i-c • Toccata Festiva
Toccata Sacramentalis • Preludium liturgiczne • Preludium
Polka • Duetki i wariacje • Inna muzyka • Toccata Elok

AP0542 • DDD • 80'13"
© 2022 • © 2022

Piotr Grinholc (1966) Organ Works 1

Intrada; Toccata świętołpiska (Toccata from St. Lipka); Cantabile h-c; Toccata Festiva; Impressions for organ; Koleda (Carol); Dyptyk kołędowy; Jezus malusierki (Little Jesus); Toccata Elok (Elok Toccata); Parita, Adagio & Fugue
Stanisław Marjuszewski, organ



5 901741 655427

world premiere recording



Grażyna Bacewicz
Works for solo, duo and quartet of violins
Violinissimo

AP0539 • DDD • 56'03"
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Grażyna Bacewicz (1909-1969) Violinissimo

Polish Capriccio for solo violin; Sonata no. 2 for solo violin; 4 Capriccios for violin; Easy Duets on folk themes; Suite for 2 violins; Quartet for 4 violins
Monika Urbaniak, violin; Katarzyna Sereńiak, violin; Anna Maszorziska, violin; Marta Mazurek, violin; Jacek Świca, violin; Tiffany Tan, violin



5 901741 655397



Zygmunt Stojowski
Complete Piano Works
1
1. Opus 10: mazurki op. 1 • 4. Mazurki op. 1 • 2. Opus 10: op. 1
3. Mazurki op. 1 • 3. Mazurki op. 1 • 2. Opus 10: op. 2

AP0541 • DDD • 65'29"
© 2022 • © 2022

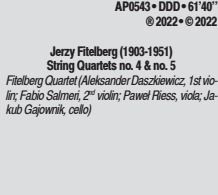
Zygmunt Stojowski (1870-1946) Works for Piano 1

Deux Pensées musicales op. 1; Deux Caprices-Etudes op. 2; Trois Interimedes op. 4; Quatre Moreaux op. 5; Trois moreaux op. 8; Deux Orientales op. 10
Karol Garwoliński, piano



5 901741 655410

world premiere recording



Jerzy Fitelberg
String Quartets no. 4 & no. 5

AP0543 • DDD • 61'40"
© 2022 • © 2022

Jerzy Fitelberg (1903-1951) String Quartets no. 4 & no. 5

Fitelberg Quartet (Aleksander Daszkiewicz, 1st violin; Fabio Salmeri, 2nd violin; Paweł Fliess, viola; Jakub Gajownik, cello)



5 901741 655434

world premiere recording



TESKNOTA DUSZY
LONGING OF THE SOUL
songs by Kabalevsky • Tchaikovsky
Shostakovich • Rachmaninoff
Olga Morozek, contralto; Julia Laskowska, piano



AP0544 • DDD • 57'34"
© 2023 • © 2023

Longing of the Soul
Tešknota duszy

Dmitry Kabalevsky (1904-1987) – 10 Shakespeare Sonnets, op. 52 • **Pyotr Tchaikovsky** (1840-1893) – No, just someone who knew, op. 6 no. 6; Gypsy's song, op. 60 no. 7 • **Dmitry Shostakovich** (1906-1975) – Spanish songs, op. 100 • **Sergei Rachmaninoff** (1873-1943) – Oh, no, I beg you, do not leave, op. 4 no. 1; In the silence of the secret night, op. 4 no. 3; Don't sing, pretty girl, op. 4 no. 4; It's time! op. 14 no. 12
Olga Morozek, contralto; Julia Laskowska, piano



5 901741 655441



AP0548 • DDD • 59'13"
© • © 2023

Anna Kutkowska-Kass – Portrait
Chopin, Berg, Szymanowski, Mozart, Bellini, Moniuszko, Puccini, Luigi Arditi



5 901741 655489



AP0550 • DDD • 61'40"
© 2022 • © 2022

Carl Adolph Lorenz (1837-1923)
Selected Works – Songs – 1

Drei Lieder op. 9; O weint um sie, op. 5; Frühling op. 29 no. 2; Frühlinglied; Vier ernste Gesänge op. 58; Ingeborgs Klage op. 17; Strandlieder op. 97 no. 1; Die Antwort op. 45; Max und Moritz op. 7 no. 1; Das Märchen von den Fischerkindern op. 28 no. 1; Weihnachtlied op. 70; Ich armes Maidlein op. 77 no. 3; Zwei Duette op. 13; Zwei Gesänge op. 23; Wiegeliend op. 28 no. 2; *Katarzyna Donaldska, soprano; Iwona Hossa, soprano; Ewa Wolaik, contralto; Piotr Kusiewicz, tenor; Adam Zdunikowski, tenor; Joanna Larynowicz, piano*



5 901741 655502

world premiere recording

www.actepreiable.com



Fernand de La Tombelle
Organ Works
3
A collection of Organ Works by Fernand de La Tombelle. Includes: Suite à quatre voix, Suite à trois voix, Suite à deux voix, Suite à une voix.



Smusłowski Marjwejski

AP0545-47 • DDD • 150'45"
© 2021, 2022 • © 2023 • 3CD Box

Fernand de La Tombelle (1854-1928)
Organ Works 3

Suite d'orgue sur des thèmes grégoriens (Temps de Pâques); Suite d'orgue sur des thèmes grégoriens (Temps de la Pentecôte); Suite d'orgue sur des thèmes grégoriens (Fête du Saint-Sacrement); Rapsodie Béarnaise; Suite d'orgue sur des thèmes grégoriens (Temps de Noël); Voces bellæ; Offertoire pour le jour de Pâques; Fantaisie sur Deux Thèmes, Andantino; Cantilène pour Grand Orgue; Sortie en si mineur; Vox angelorum; Six Versets de Magnificat en sol
Emile Paladine (1844-1926) – Les Saintes Maries de la Mer, Andante Cantabile; Choral-Marche



5 901741 655548

world premiere recording



Józef Krogulski
Sacred Music
2
A collection of Sacred Music by Józef Krogulski. Includes: Msza D-dur, Msza G-dur, Msza F-dur, Msza C-dur.



Hanna Zajaczkiewicz • Donata Zullani • Maciej Naczek

AP0549 • DDD • 59'53"
© 2022 • © 2023

Józef Krogulski (1815-1842)
Sacred Music 2

Msza D-dur (Missa in D major); Agnus Dei; Msza żałobna d-moll (Requiem in D minor)
Hanna Zajaczkiewicz, soprano; Donata Zullani, mezzo-soprano; Maciej Naczek, baritone; Liang Yu, baritone; Robert Kaczorowski, baritone, organ



5 901741 655496

world premiere recording



Ignacy Krzyżanowski
CHOPIN'S DISCIPLES 00
3
A collection of Chopin's Disciples by Ignacy Krzyżanowski. Includes: Mazurka op. 30-4, Bagatela op. 29-10, Opus opus op. 10, Karikatura Chopina op. 10-1, Karikatura Chopina op. 10-2, Karikatura Chopina op. 10-3, Mazurka op. 10-10 op. 2, 29-10 Chopin op. 10-10.



Laurent Lamy

AP0551 • DDD • 68'08"
© 2016, 2018, 2022 • © 2023

Ignacy Krzyżanowski (1826-1905)
Piano Works 3

Deux Mazurkas op. 15; Elégie no. 2 in F sharp minor, op. 29; Chanson polonaise: Krakowiak no. 3 in F sharp major, op. 26; Karika z albumu (Nokturn) in E flat major, op. 6 Bagatelles – cahier no. 2; Chant sans paroles in E flat major, op. 32 no. 2; Polonaise no. 5 in E flat major, op. 34; Deux Mazurkas op. 10; Allegro appassionato précédé d'un andante affettuoso in E flat major, op. 33
Laurent Lamy, piano



5 901741 655519

world premiere recording

actepreiable@wp.pl

Aleksandra Garbal
Works for Piano
Un caleidoscopio di sguardi
Kaleidoskop spojrzzeń



Aleksandra Garbal



5 901741 655526

world premiere recording

AP0552-53 • DDD • 105'58"
© 2022 • © 2023 • 2CD Box

Aleksandra Garbal (1970)
Works for Piano 2
Kaleidoskop spojrzzeń (A kaleidoscope of views)
Aleksandra Garbal, piano

Charles Quef
Organ Works 3
Eerste solennelle • 7 Pièces en 11 • 7 Pièces en 12 • 7 Pièces en 22 • 7 Pièces en 33
Commemorative 70th Anniversary of the French Revolution



Stanisław Maryjewski



5 901741 655557

world premiere recording

AP0555 • DDD • 66'54"
© 2023 • © 2023

Charles Quef (1873-1931)
Organ Works 3

Entrée solennelle; Cinq Pièces pour Grand Orgue op. 11; Trois Pièces pour Grand Orgue op. 23; Deux Pièces pour Grand Orgue op. 24; Communion op. 74; Fantaisie sur des thèmes bretons op. 33
Stanisław Maryjewski, organ

Antoni Kątski
Chamber Music
Grande Sérénade Héroïque op. 220 • Trio Héroïque op. 210
Das Erwachen des Löwen op. 115



Justyna Dąbek-Boczek • Dorian Korczyńska • Franciszek Pół
Anna Wojcik-Głogowska • Ewelina Panocha • Paweł Wajrak



5 901741 655571

world premiere recording

Anton Kątski (1817-1899)
Chamber Works

Grande Sinfonie Héroïque op. 220; Piano Trio op. 201; Das Erwachen des Löwen op. 115
Paweł Wajrak, 1st violin; Justyna Dybek-Boczek, 2nd violin; Anna Migdał-Chojcoka, viola; Franciszek Pół, cello; Dusan Korczykowski, double bass; Ewelina Panocha, piano

AP0554 • DDD • 60'42"
© 2022 • © 2023

Ignacy Feliks Dobrzyński (1807-1867)
Piano Works 1

Impromptu in A flat major; Souvenir – Deux Mazourkas op. 25; Souvenir d'Ukraine. Morceau caractéristique in A minor op. 64; Trois Mazourkas op. 27; Nocturne in F minor; Grande valse – Retablissement in E flat major op. 63; Résignation in A flat major op. 48; Fantaisie et Variations dans le style facile et brillant sur la mazure (Kujawianka) in G minor op. 14
Adam Goździński, piano (Broadwood 1846)

Ignacy Feliks Dobrzyński
Piano Works 1
Retablissement op. 63 • Souvenir d'Ukraine op. 64
2 Mazourkas op. 27 • Nocturne op. 48 • Mazurka op. 27
Fantaisie et Variations op. 48 • Mazurka et Finca • Mazurka



Adam Goździński, piano (Broadwood 1846)



5 901741 655540

world premiere recording

AP0556 • DDD • 76'19"
© 2023 • © 2023

Ernest Chausson (1855-1899)
Organ and Choral Works

Vêpres pour le commun des vierges op. 3; Autres antennes brèves pour le Magnificat; Cinq Pièces extraites de 'La Légende de Ste Cécile' op. 22; O salutaris Hostia; Deux Motets op. 6; Trois Motets op. 12; Quatre Motets op. 16
Agnieszka Tyrawska, soprano; Dorota Laskowicka, soprano; Andrzej Gladysz, baritone; Andrzej Czaplinski, violin; Inna Godzik-Ćwik, cello; Stanisław Maryjewski, organ
Choir Akademicki Państwowej Szkoły Muzycznej im. Elżbiety Krzemirskiej, conductor

Ernest Chausson
Organ and Choral Works
Les Vierges du Commun des Vierges op. 3
Autres antennes brèves • Magnificat op. 12 • Op. 12, op. 16
La Légende de Sainte Cécile op. 22 • Credo • Benedictus



Stanisław Maryjewski • A. Tyrawska • D. Laskowicka • Inna • G. Godzik • A. Czaplinski • I. Godzik • Czaplinski • Chór Państwowej Szkoły Muzycznej im. Elżbiety Krzemirskiej, conductor



5 901741 655564

world premiere recording

AP0558 • DDD • 59'46"
© 2022 • © 2023

Halina Krzyżanowska (1867-1937)
Selected Piano Works 1

Minuetto extrait de la Sonate en Ré mineur; À la Gavotte op. 11; Douma – Pévrière Russtique op. 12; Sérénade op. 13; Mazour in F sharp minor op. 15; Aria op. 16; Deuxième Mazour op. 20; Krakowiak op. 21; Menuet op. 22; Hungaria op. 23; Sérénade-Duo op. 29; Humoresque op. 30; Scherzo de la Sonate en la mineur op. 30
Elżbieta Tyrszocka, piano

Halina Krzyżanowska
Selected Piano Works
Aria op. 16 • Douma • Pévrière Russtique op. 12 • Hungaria op. 23 • Sérénade-Duo op. 29 • Humoresque op. 30 • Scherzo de la Sonate en la mineur op. 30



Elżbieta Tyrszocka



5 901741 655588

world premiere recording

Halina Krzyżanowska
Selected Piano Works 2



Elżbieta Tysecka



5 901741 655595

AP0559 • DDD • 5747"
© 2022 • © 2023

Halina Krzyżanowska (1867-1937)
Selected Piano Works 2

Varsovie op. 31; Prague op. 32; Belgrade op. 33; Berceuse op. 41; Chasse Fantastique op. 45; Tarantelle op. 48; Pièce lyrique op. 50; Chevauchée Nocturne (Cavalcata Notturne) op. 53; Intermèzzo op. 56; Réverie: Romance (en La majeur); Valse-Ballet in D major
Elżbieta Tysecka, piano

world premiere recording

Ignacy Krzyżanowski
CHOPIN'S DISCIPLES OP
Ignacy Krzyżanowski 4



Laurent Lamy



5 901741 655618

AP0561 • DDD • 6827"
© 2022 • © 2023

Ignacy Krzyżanowski (1826-1905)
Piano Works 4

Introduction et Nocturne in G major op. 3; Krakowiak in B major op. 31 no. 3; 6 Bagatelles – cahier no. 1; Deux Mazurkas op. 7; Nocturne in D flat major op. 22; Polonaise no. 4 in D flat major op. 30; Krakowiak in B flat minor op. 31 no. 1; Andante cantabile in E flat major op. 17; Scherzo in C minor op. 21
Laurent Lamy, piano

world premiere recording

EUGENIUSZ GRUBERSKI
CHORAL MUSIC 1



Robert Kaczorowski • Dariusz Mićkorek • Maciej Nazzk
Chór Insieme • Monika Bachowska



5 901741 655632

AP0563 • DDD • 7927"
© 2023 • © 2023

Eugeniusz Gruberski (1870-1923)
Choral Music 1

antala Pogrzeb Kościuszki (Cantata Funeral of Kościuszko); Mazurka op. 10; Mazurka de Salon; Responsoría na Boże Ciało (Responsories for Corpus Christi); Nocturne; Kantata Synkowie moi (Cantata My Sons)
Robert Kaczorowski, baritone; Maciej Nazzk, baritone; Dariusz Mićkorek, piano; Chór Insieme; Monika Bachowska, conductor

world premiere recording

AP0560 • DDD • 5029"
© 2006, 2022 • © 2023

Artur Cieślak (1968)
Concertante Works

Clarinet concerto; Piano Concerto for left hand and orchestra; Music for wind instruments & percussion; Sonata for clarinet & piano
Milena Pałkaj, piano; Bogusław Jakubowski, clarinet; Marta Mikiriska & Szymon Gacek, percussion; Krzysztof Sowicki, piano; Feo!Harmony Quintet; Zespół Instrumentalny Akademii Sztuki; Barbara Halec, conductor

world premiere recording

Artur Cieślak
Concertante Works



Barbara Halec • Milena Pałkaj • Bogusław Jakubowski • Marta Mikiriska • Szymon Gacek
Krzysztof Sowicki • Feo!Harmony Quintet • Zespół Instrumentalny Akademii Sztuki



5 901741 655601

AP0562 • DDD • 5810"
© 2018, 2023 • © 2023

Juliusz Wertheim (1880-1928)
Works for Piano & Songs

Ballade op. 11; Preludio in modo d'un variante baso ostinato e Fuga op. 12; Zwei Klavierstücke op. 14; Trzy Piosenki (Three Songs)
Beata Zawadzka-Kłos, soprano; Elżbieta Tysecka, piano

world premiere recording

Juliusz Wertheim
Works for Piano & Songs



Elżbieta Tysecka • Beata Zawadzka-Kłos



5 901741 655625

AP0564 • DDD • 5333"
© 2022 • © 2023

Vincenzo Bellini (1801-1835)
Composizioni da Camera

Joanna Tytkowska-Drozd, soprano; Olga Bila, piano

world premiere recording

VINCENZO BELLINI
COMPOSIZIONI DA CAMERA

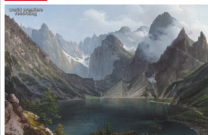


Joanna Tytkowska-Drozd, soprano • Olga Bila, piano



5 901741 655649

Władysław & Henryk Pachulski
Rogowski • Szeluto • Rozbicki
String Quartets



String Quartet: Agnieszka Sawicka, Weronika Sidorowska-Głogowska, Katarzyna Baczevska, Lukasz Tudzierz with double bass (recording)



5 901741 655656

AP0565 • DDD • 78'59"
© 2023 • © 2023

Władysław & Henryk Pachulski
Rogowski • Szeluto • Rozbicki
String Quartets

Władysław Pachulski (1857-1919) – String Quartet in E minor • Henryk Pachulski (1859-1921) – Moment musical op. 22 no. 1; Méditation op. 25 • Ludomir Michał Rogowski (1881-1954) – String Quartet no. 2 • Apolinary Szeluto (1889-1966) – String Quartet no. 2 op. 232 • Tatrzańscy • Kazimierz Rozbicki (1932-2018) – Introuits from Missa festiva

Tono Quartet: Agnieszka Sawicka, violin; Weronika Sidorowska-Głogowska, violin; Katarzyna Baczevska, viola; Lukasz Tudzierz, cello; David Lewandowski, double bass;

world premiere recording

EUGENIUSZ GRUBERSKI
CHORAL MUSIC 2



Robert Kaczorowski • Maciej Naczi • Krzysztof Lorek
Chór Insieme • Monika Bachowska



5 901741 655670

AP0567 • DDD • 74'55"
© 2023 • © 2023

Eugeniusz Gruberski (1870-1923)
Choral Music 2

Kantata ku czci św. Cecylii op. 8; Missa secunda op. 2; Responsoria na Boże Ciało; Msza polska Es-dur; Hymn na Zwiastowanie NMP; Misza pro defunctis; Hymn młodzieży
Robert Kaczorowski, baritone, organ; Maciej Naczi, baritone; Krzysztof Lorek, tenor; Chór Insieme; Monika Bachowska, conductor

world premiere recording

BÉDARD • MERKEL
RUTTER • BREY
GARDONY!



Karol Golebowski • Vincent de Pol
Polish organ duo



5 901741 655694

AP0569 • DDD • 75'24"
© 2023 • © 2023

Polish Organ Duo
Organ Works

Gustav Merkel (1827-1885) – Sonata no. 1 in D minor op. 30 • Denis Bédard (1950) – Petite Suite • John Rutter (1945) – Variations on an Easter Theme • O Fili et Filiae • Denis Bédard – Trylogie • Julien Bret (1974) – Sonate Parisienne • Zsolt Gardonyi (1946) – Der Mond ist aufgegangen • Denis Bédard – Sinfonietta
Polish Organ Duo: Karol Golebowski, organ; Vincent de Pol, organ

world premiere recording

AP0566 • DDD • 58'15"
© 2023 • © 2023

Feliks Roderyk Labuński (1892-1979)
Complete Piano Works

Danse Fantastique; Dwa Kujawiaki; Mazurek; Miniatury; Threnody; Seven Pieces; Second Sonata; Mazurek (1924); Prelud; Polish Carols, freely transcribed for the organ by Feliks Labuński
Sławomir Dobrzański, piano; David Pickering, organ

world premiere recording

Feliks Roderyk Labuński
Complete Piano Works



Sławomir Dobrzański with David Pickering



5 901741 655663

AP0568 • DDD • 67'52"
© 2023 • © 2024

Joseph Christoph Kessler (1800-1872)
Piano Works

Trois Polonaises op. 9; Six Bagatelles op. 27; Valse (Ländler); Ludwika – walse; Mazurek et Valse; Rond grazioso op 52; Deux Nocturnes op. 48
Magdalena Brzozowska, piano

world premiere recording

MAGDALENA BRZOZOWSKA
PIANO



JOSEPH CHRISTOPH KESSLER
TROIS POLONAISES OP. 9 / SIX BAGATELLES OP. 27 / DEUX NOCTURNES OP. 48 / RONDO GRAZIOSO OP. 52



5 901741 655687

AP0570 • DDD • 69'11"
© 2023 • © 2024

Charles Quef (1873-1931)
Organ Works 4

Deux pièces pour Grand Orgue op. 10 • Quatre pièces pour Grand Orgue op. 19 • Prélude – Choral op. 25 • Prélude en mi bémol majeur op. 27 no. 2 • Désespoir • Édouard Lalo – Adagio from Symphonie en sol mineur • Impressions religieuses op. 61 vol. II (selection)
Stanisław Marjeywski, organ

world premiere recording

Charles Quef
Organ Works 4



Stanisław Marjeywski



5 901741 655700



AP0571 • DDD • 7901"
© 2023 • © 2024

Songm of Songs – Pieśni nad pieśniami
Stefan Johannes Walter (1968) – Song of Songs;
 To sleep; Innere Lieder, Kampftanz; Talkshow;
 Shöschersch • **Dawid Pajdzik** (1984) – Passaca-
 glia • **Ewa Borcz** (1991) – Saggiaria A'm; Tango
Katarzyna Dondalska, soprano; **Jana Tykowska-
 Skaradzka**, soprano; **Michał Landowski**, piano;
Wojciech Kotaczyk, viola; **Janusz Widzki**, double
 bass; **Georg Haeder**, bassoon; **Stefan Johannes
 Walter**, percussion and keyboards, djembe; **Marc
 Secara**, vocal; **Natan Dondalski**, wolin; **Vocal En-
 semble Unanime**; **Anna Marek-Kamirska**, con-
 ductor; **Vocal Ensemble Distracting**; **Saxademus
 Quartet**; **Sinfonia Carpathia**



world premiere recording

AP0572-73 • DDD • 130'12" – BCD
© 2021-22 • © 2024 • 2CD Box

Józef Deszczyński (1781-1844)
Piano Works (selection)

Six Polonaises op. 1; VI Polonaises nationales op.
 2; Quatre Polonaises op. 6; Variations in A major
 op. 21; Quatre Polonaises op. 24; Polonaise in 2/9
 in D major; Deux Polonaises; Polonaise in A
 major; Polonaise in E flat major; Deux Marches; Valse
 brillante in A flat major
Joanna Lawrynowicz, piano



world premiere recording



AP0574 • DDD • 73'59"
© 2022 • © 2023

At the Old Manor House
W starym dworku

Karol Szymanowski (1882-1937) – Prelude
 op. 1 no. 1 • **Michał Józefowicz** (1860-1941)
 – Sonata for violin and piano in D minor op. 12'
 • **Zygmunt Noskowski** (1846-1909) – Polona-
 ise elegiac *At the old manor house* • **Mieczysław
 Karłowicz** (1876-1909) – Serenade • **Władysław
 Żeleński** (1837-1921) – The courtship scene
 from the opera *Konrad Wallenrodt* • **Feliks No-
 wowiejski** (1877-1946) – Legend op. 32 • **Gra-
 zyna Baciewicz** (1909-1969) – Stained glass •
Henryk Hubertus Jablonski (1915-1989) – Mu-
 sic for violin and piano



world premiere recording

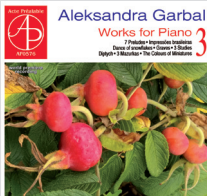
AP0575 • DDD • 70'56"
© 2024 • © 2024

Jan Skrzydlewski (18673-1943)
Selected Piano Works 1

Impressions musicales op. 2; 24 Préludes
Elżbieta Tyszecka, piano



world premiere recording



AP0576 • DDD • 61'47"
© 2024 • © 2024

Aleksandra Garbal (1970)
Works for Piano 3

Dance of snowflakes; Graves; 3 Studies for
 the left hand and reciter; Diptych; 3 Mazur-
 kas; The Colours of Miniatures; 7 Preludes;
 Impressões brasleiras
Aleksandra Garbal, piano



world premiere recording

www.acteprealable.com

AP0577 • DDD • 54'35"
© 2023/4 • © 2024

Carl Adolph Lorenz (1837-1923)
Selected Works – Vocal Music – 2

Drei Polonaise op. 3; Drei Chorlieder op. 18; Ra-
 stlose Liebe op. 46 no. 2; Gretchen am Spinnrad
 op. 6; Drei Strandlieder op. 97; Paraphrase über
 das Lied Stille Sicherheit von Robert Franz op.
 26; Ostergesang op. 91 no. 2; Drei geistliche Te-
 rezette für Frauenstimmen op. 42; Drei geistliche
 Gesänge für gemischten Chor op. 63
Katarzyna Dondalska, soprano; **Yana Hudzo-
 vaska**, soprano; **Michał Landowski**, piano; *Chór
 Kameralny Akademii Sztuki w Szczecinie*; **Bar-
 bara Halec**, conductor



world premiere recording

acteprealable@wp.pl


Charles Quef
Organ Works 5

Seven Works on 49" Pipe Organ No. 15, 16, 17 • 19 cm or 20" Public Domain • 1992 • Acte Preiable No. 5 • 14



Stanislaw Maryjewski



5 901741 655786

world premiere recording

AP0578 • DDD • 68'59"
© 2024 • © 2024
Charles Quef (1873-1931)
Organ Works 5

Souvenirs Mystiques op. 69 (selection); Prélude de Funèbre et Fugue op. 30; Andante expressivo op. 50 no. 1; Pièce op. 50 no. 4; Andantino op. 51 no. 3; Minuetto op. 52 no. 4; Cinq Pièces de rôtisol pour Grand Orgue op. 28 • **Gabriel Fauré (1845-1924)** – Romance op. 17 no. 3 (Andante moderato); Adagietto op. 84 no. 4
Stanislaw Maryjewski, organ

AP0579 • DDD • 74'33"
© 2023 • © 2024
The Common Voice from the North

Piano Duo Conversation I – Neurotic Motivation (Piotr Slopecki & Leszek Kulakowski) • **Piotr Slopecki** – The New Element Suite • Piano Duo Conversation II – Eccentricity (Leszek Kulakowski & Piotr Slopecki) • **Leszek Kulakowski** – Red Ice Suite
Leszek Kulakowski, piano; Piotr Slopecki, piano; Piotr Kulakowski, double bass; Tomasz Sowiński, percussion; Adam Golicki, percussion; Camerata Gedania; Andrzej Kacprzak, violin, conductor



5 901741 6655793

world premiere recording


LUDOMIR RÓŻYCKI
Piano Works 3

One and Two Pianos, 10 • 8 • 6 • 4 • 3 • 2 • 1 • 19 cm or 20" Public Domain • 1992 • Acte Preiable No. 3 • 14



Valentina Seferinova, piano



5 901741 6655809

world premiere recording

AP0558 • DDD • 80'07"
© 2024 • © 2024
Ludomir Różycki (1883-1953)
Piano Works 3

Deux Morceaux op. 1; Air op. 28a; Eros and Psyche Waltz op. 40; Pan Twardowski – suite op. 45; Fantaisie sur les motifs de Casanova op. 47; Menuet from Casanova op. 47; Canon's Song from Casanova op. 47; Waltz from the operetta 'Casanova' op. 47 – concert transcription by G. Ginzburg; Four Pieces for piano op. 52; Romanze op. 55 no. 1; Six Characteristic Pieces op. 58; Prelude
Valentina Seferinova, piano

AP0581 • DDD • 45'54"
© 2023 • © 2024
Emil Śmietaniński (1845-1886)
Chamber Works

Violin Sonata no 1 in A flat major op. 2; Piano Trio in G minor op. 21
Natan Dondalski, violin; Anna Paras, piano; Kinga Babji, cello


Emil Śmietaniński
Chamber Works 2

Violin Sonata no 1 in A flat major op. 2
 Piano Trio in G minor op. 21



Natan Dondalski • Anna Paras • Kinga Babji



5 901741 6655816

world premiere recording


Magdalena Cynk
Caprices, Asteroids, Bagatelles


Wojciech Kotaczyk • Elżbieta Mrozek-Loska • Bogusław Jakubowski • Dorota Maciaszczyk



5 901741 6655823

world premiere recording

AP0582 • DDD • 45'12"
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Magdalena Cynk
Caprices, Asteroids, Bagatelles

Caprices by Francisco Goya for two violas; Caprices by Francisco Goya for viola solo; Asteroids; Bagatelles
Wojciech Kotaczyk, viola; Elżbieta Mrozek-Loska, viola; Bogusław Jakubowski, clarinet; Dorota Maciaszczyk, piano

AP0583 • DDD •
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Zygmunt Stojowski (1860-1946)
Complete Piano Works 2

Dances Humoresques op. 12; Dumka op. 14; Trois Morceaux op. 15; 2 Caprices op. 16; Cinq Miniatures op. 19; Polnische Idyllen op. 24
Karol Garwoliński, piano


Zygmunt Stojowski
Complete Piano Works 2

Dances Humoresques op. 12 • Dumka op. 14 • Trois Morceaux op. 15 • 2 Caprices op. 16 • Polnische Idyllen op. 19



Karol Garwoliński, piano



5 901741 6655830

world premiere recording

**Henryk Pachulski****Piano Works 4**Sonata no. 1 in C minor op. 10 • 2 Pièces op. 11
Sonata no. 3 in D major op. 10 • 2 Pièces op. 20
Phantastische Märchen op. 12 • 4 Préludes op. 32

RENOUARD TRADITIONNELLE DE BRESNAÏKA



Jakub Tchorewski



5 901741 656042

AP0584 • DDD • 78'53"

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Henryk Pachulski (1859-1921)**Piano Works 4**Sonata no. 1 in C minor op. 10; 2 Pièces op. 11;
Phantastische Märchen op. 12; 2 Pièces op. 20;
4 Préludes op. 21; Sonata no. 3 in D major op. 32
Jakub Tchorewski, piano

world premiere recording

AP0585 • DDD • 66'43"

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Józef Krogulski (1815-1842)**Sacred Music 3**Msza VII F-dur (Missa no. 7 in F major); Gra-
duale G-dur (in G major); Msza IX F-dur (Missa
no. 9 in G major)*Natalia Groda, soprano; Mażena Ostyryńska, so-
prano; Dorota Grzegorzewska, mezzo-soprano;
Beata Koska, mezzo-soprano; Maciej Naszc, ba-
ritone; Robert Kaczorowski, baritone, organ; Na-
talia Zaleska, organ***Józef Krogulski****Sacred Music 3**Missa VII
Graduale
Missa IXNatalia Groda • Mażena Ostyryńska • Dorota Grzegorzewska
Beata Koska • Maciej Naszc • Robert Kaczorowski • Natalia Zaleska

5 901741 655724

world premiere recording

world premiere recording

world premiere recording

world premiere recording

world premiere recording



APV001 • DVD-Video
© 2014 • © 2018 • 55'11"

Stefan Labanowski
Live in Concert

Wolfgang Amadeus Mozart – Sonata in D major, K. 311 • Robert Schumann – Phantasiestücke op. 12 • Fryderyk Chopin – Barcarolle in F-sharp major op. 60; Scherzo no. 1 in B minor op. 20 • Claude Debussy – Reflets dans l'eau (Images I) • Maurice Ravel – Jeux d'eau
• Sergei Prokofiev – Sonata no. 3 in A minor op. 28

Stefan Labanowski, piano



5 901741 650019



APV003 • DVD-Video
© 2020 • © 2020 • 45'37"

Jakub Sarwas (1977)
Prism 2

Dialogue for violin & electronic; Prism for clarinet & electronic; Alea; Prism for double bass & electronic; Hybrid conjunction; Prism for trumpet & electronic
Swanje Tessmann, violin; Matthias Badczong, clarinet; Jakub Sarwas, accordion; Sebastian Madyda, saxophone; Benjamin Degen, trombone; Hana Yoo, percussion; Oliver Potratz, double bass; Jan Kotula, double bass; Benedykt Matusik, trumpet; Damir Bačikin, trumpet



5 901741 650033

world premiere recording

APV002 • DVD-Video
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Christoph Graupner (1683-1760)
For viola d'amore & more

Concerto sfor viola d'amore, viola and orchestra in D & in A. GWV 317 & 339; Concerto for viola d'amore, flute and orchestra GWV 725; Concerto for viola d'amore and orchestra GWV 314
• Jerzy Dobrzański (1928-1998) – Concerto for viola d'amore and orchestra 'in the baroque style'
Donald Maurice, viola d'amore; Marcin Murawski, viola; Ewa Murawska, flute; Orchestra Ars Longa; Eugeniusz Dąbrowski, conductor

world premiere recording



Christoph Graupner

For viola d'amore
& more



Donald Maurice • Marcin Murawski • Ewa Murawska
Orchestra Ars Longa • Eugeniusz Dąbrowski



5 901741 650026

world premiere recording

world premiere recording

world premiere recording



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